



Katy David

ARTIST'S STATEMENT

I create my artwork using a centuries-old technique called Pysanky. This is a batik process using beeswax, a small heated funnel, and aniline dyes on eggshells that results in intricately layered patterns of color, geometry and two-dimensional line on a three-dimensional surface

I combine elements of traditional Pysanky design, Japanese textile patterns, Aboriginal forms, Middle Eastern decorative motifs, and modern forms and sensibilities. The challenge is to loosen or even set free the pattern from the traditionally rigid framework without losing the rhythm that gives it life and grace of form. All this must happen within the enclosed frame of the eggshell without feeling cramped or limited in scope. I believe that the art forms of the past can teach us patience, explore culture and forgotten beliefs, and communicate what is otherwise easily overlooked. With my Pysanky, I hope to not only keep the technique alive, but also the meditative and spiritual aspect that is necessary to create and view such an art form, an exercise for both the artist and the viewer. Using traditional symbols and techniques combined with my own more contemporary ideas, I hope to combine past and present in a heterogeneous and lively form.

EDUCATION

Studied under: Belinda Casey, Sam Coronado, Susan Frame, Mike Grafa, Michael Schliefke, Ishmael Soto, Haydee Suescum

SELECTED EXHIBITIONS

- 2015 *TRULY: imagined* – CAMIBAart Gallery – Austin, TX
East Austin Studio Tour – Big Medium – Austin, TX
Group Exhibition – CAMIBAart Gallery – Austin, TX
Galerie Spectra – Houston, TX – invitational
The People's Gallery, City Hall – Austin, TX
- 2014 *ausTEN* – CAMIBAart – Austin, TX
East Austin Studio Tour – Big Medium – Austin, TX
Art in the Airport – Austin Bergstrom International Airport – Austin, TX – Invitational
Monochrome – ACC Student Art Exhibition – Austin, TX
Egg-O-Rama – Neill Cochran House Museum – Austin, TX



- 2013 *East Austin Studio Tour* – Big Medium – Austin, TX
Egg-O-Rama – Neill Cochran House Museum – Austin, TX
- 2012 *East Austin Studio Tour* – Big Medium – Austin, TX
Violet Crown Art Fair – Austin, TX
Egg-O-Rama – Neill Cochran House Museum – Austin, TX
- 2011 *Armadillo Christmas Bazaar* – Austin, TX
Cherrywood Art Fair – Austin, TX
Artworks Gallery – Austin, TX
- 2010 *Armadillo Christmas Bazaar* – Austin, TX
Cherrywood Art Fair – Austin, TX
Weatsville Art Fair – Austin, TX
- 2009 *East Austin Studio Tour* – Austin, TX
Wheatsville Art Fair – Austin, TX

BIBLIOGRAPHY

- 2014 TV Interview; Easter Egg Dye-O-Rama – KEYE-TV – April, 14, 2014
- 2013 Newspaper; Brenner, Wayne Allen – EAST Stops – Austin Chronicle – November 11, 2013
- 2012 Radio Interview; Collective: Explore the Arts in Austin – KLRU – November 2012
Web-Magazine; Breaux, Adrienne – Navigating E.A.S.T.: What to see, who to know and where to go – CultureMap Austin – November 6, 2012
- 2011 Newspaper; Brenner, Wayne Allen – 11/11 EAST Stops – Austin Chronicle – November 11, 2011
TV Interview; Ukrainian Easter Eggs – KEYE-TV – April 22, 2011
Web-Magazine; Schwartz, Sara – 10 Awesomely Decorated Easter Eggs – Delish.com – April 19, 2011
- 2010 Newspaper; Gabriel, Amy & Marques Harper – Delicate Art on the Shell of an Egg – April 1, 2010
Magazine; Shell Game – Glossy Home – April 2010
- 2009 Newspaper; Harper, Marques – Learn to Dye Eggs That Are to Dye For – April 2, 2009