



## Edward Lane McCartney

### ARTIST'S STATEMENT

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I come from a metalsmithing background. For the last five years my work is primarily collage and assemblage in both two and three-dimensional forms. I work with a variety of media, usually what is most immediately at hand and what surrounds my everyday life, paper, found cardboard, plastics, metals, objects, and most recently reclaimed wood from the craftsmen bungalows being torn down in my neighborhood. This latest series I call, *Restorations*. The work for my solo show in January 2016, *Media Whore, the persistence of making*, explores themes of the diversity of media I work with in conjunction with "the media", social and otherwise, and its effects on my work and human beings in general. Like *Restorations* my other series, *Cartoneros*, uses found cardboard arranged in cardboard jewelry boxes and simulates aerial photography landscapes. I am exploring themes of social change, environmental change, and wealth disparity.

In 2011 I was awarded a scholarship for a seminar course about and to study with Venezuelan artist, Carlos Cruz-Diez during his retrospective at MFAH. His ideas on art as experience have influenced my work. Many of my pieces are interactive with the viewer and change visually depending upon from where they are viewed.

I have broad interests and my work often revolves around what is of concern to me at any given time.

### ABBREVIATED BIOGRAPHY

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Edward Lane McCartney, born in 1964 in Pittsburg, PA, has resided in London, Toronto, and San Francisco, and is currently based in Houston Texas where he has been making art for the past 17 years. His work is held internationally in many private, public, and museum collections. His jewelry is often infused with social content. Sometimes his work is material driven, sometimes conceptual, yet always wrought from his own aesthetic. While McCartney's works primarily in metals, recently his work has left the site of the body, moving to a larger sculptural scale incorporating mixed media with a focus on color, optical kinetics, and material in both three and two-dimensional forms. McCartney continues to study at the Glassell School of Art, MFAH, currently serves as President of the board of the Houston Center for Contemporary Craft from where he is a former participant in their Artist in Residence Program, and is active in the local arts community. McCartney's work is represented by Hooks-Epstein Galleries in Houston Texas & CAMIBAart Gallery in Austin Texas.

# Edward Lane McCartney

## EDUCATION

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- 1999      *Studies in Metalsmithing* – George Brown College – Toronto, Ontario, Canada
- 1987      *Associates of Applied Arts, Interior Design* – The Art Institute of Houston – Houston, Texas
- 1983-85      *Microbiology, Anthropology, English* – Texas A&M University – College Station, TX

## SELECTED SOLO EXHIBITIONS

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- 2016      *Chromatic Fantasy: a complement of color* – CAMIBAart Gallery – Austin, TX  
*Media Whore, the persistence of Making* – Hooks-Epstein Galleries – Houston, TX
- 2014      *Wallpaper, Notions and Preserves: a curious purveyance* – Hooks-Epstein Gallery – Houston, TX
- 2012      *SHIFT* – Goldesberry Gallery – Houston, TX
- 2010      *Dignity and Impudence* – Goldesberry Gallery – Houston, TX
- 2009      *Reclamation – Unexpected Transformations* – Goldesberry Gallery – Houston, TX

## SELECTED JURIED AND GROUP EXHIBITIONS

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- 2016      *Art of the Found Object* – Lone Star College – Kingwood, TX – Show and book signing – Curator: Craig Bunch  
*Craft Texas, 2016* – Houston Center for Contemporary Craft – Houston, TX – Jurors: Paul Sacaradiz, Nicole Burisch, Sandra Zilker  
*Material Matters* – CAMIBAart Gallery – Austin, TX – Texas Society of Sculptors open call exhibit – Juror: Troy Campa  
*Yellow Submarine* – MFAH Caroline Wiess Law Building – Houston, TX – Invitational
- 2015      *Against the Grain* – Community College- Central Art Gallery – Houston, TX – Curator: Michael Golden and Bennie Flores Ansell – Invitational  
*Student Award Show* - MFAH Glassell School of Art – Houston, TX – Juried Exhibit  
*Course of Action: 50 Years of Jewelry and Enamel at the Gassell School of Art* – The Houston Center for Contemporary Craft – Houston, TX – Curators: Sandra Zilker, Nathan Dube, and Jan Arthur Harrell  
*Crafting Cocktail: Handmade Objects and Implements for Classic and Modern Libations* – The Craft in America Center – Los Angeles, CA – Curated

- Mapped: A Survey of Contemporary Jewelry and Metalwork* – Houston Community College Central Art Gallery – Houston, TX – Curator: Demitra Thomlouis
- In Focus: Departmental Focus show* – MFAH Glassell School of Art – Houston, TX – Curated Jewelry and Enamel and Works on Paper
- Protective Ornament: Contemporary Armor to Amulets* – Tacoma Art Museum – Tacoma, WA
- 2014 *Wall Dependent?* – O2 Gallery and Project Space at the Flatbed Building – Austin, TX – Curator: Camiba Art
- La Frontera* – Velvet da Vinci Gallery – San Francisco, & Art Gallery at the University of Indiana – Kokomo, IN & Houston Center for Contemporary Craft – Houston, TX
- Protective Ornament: Contemporary Armor to Amulets* – National Ornamental Museum – Memphis, Tennessee, & Tacoma Art Museum – Tacoma, Washington
- “Studio School Annual Juried Student Exhibition”, **Museum of Fine Arts Houston, Glassell School of Art**, Houston, TX
- “Craft Texas 2014”, **Houston Center for Contemporary Craft**, Houston, TX
- “Sport4Life – Benefitting AIDS Foundation Houston”, **The West Club/BBVA Compass Center**, Houston, TX
- “Art on the Avenue”, **Winter Street Studios**, Houston, TX
- “Kinder Morgan Exhibition Series/Museum of Fine Arts, Houston”, **Kinder Morgan Headquarters**, Houston, TX
- 2013 “Wear it or Not: Recent Acquisitions”, **Museum of Art and Design**, New York, NY
- “La Frontera”, **Museo Franz Mayer**, Mexico City, Mexico
- 2012 “Art4Life”, **The Station Museum**, Houston, TX – Curator: Tim Conzalez
- “Craft Texas 2012”, **Houston Center for Contemporary Craft**, Houston, TX – Juried
- “BodyArts”, **Goldesberry Gallery**, Houston, TX
- “Glassell School of Art Gala”, **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Curated
- “Visions, Viewpoints and Variety”, **Goldesberry Gallery**, Houston, TX
- “Craftism, Reprise”, **Goldesberry Gallery**, Houston, TX
- 2011 “Craftism”, **Box 13 Gallery**, Houston, TX – Collaborative show with Cat Coombes
- “Additions”, **Traditions Bank Artspace**, Houston, TX – Curators: Sandra Zilker and Jan Harrell
- “Counterflux: Defensive Ornament”, **G. Gibson Gallery**, Seattle, WA – Curator: Suzanne Ramljak
- “Vacation”, **Williams Tower Lobby**, Houston, TX – Curators: Emily Sloane and Sally Sprout
- “Student Award Show”, **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried
- “Crafting Live(s), 10 Years of Artists in Residence”, **Houston Center for Contemporary Craft**, Houston, TX – Curator: Keelin Burrows

- 2010 "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried  
 "The Plastic Show", **Velvet Da Vinci**, San Francisco, CA  
 "Craft Texas 2010", **Houston Center for Contemporary Craft**, Houston, TX – Juried  
 "Spotlight on Metal", **Houston Metal Arts Guild, Hansen Galleries**, Houston, TX  
 "Not The Family Jewels", **1724 Gallery**, Houston, TX – Curator: Emily Sloan
- 2008 "Craft Texas 2008", **Houston Center for Contemporary Craft**, Houston, TX – Juror: Harlan Butt, Cas Award of Merit  
 "Fresh Metal", **Galveston Arts Center**, Galveston, TX – Juried  
 "400 Pendants and Locketts Show", **Velvet Da Vinci**, San Francisco, CA  
 "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried  
 "Annual Jewelry Invitational", **Goldesberry Gallery**, Houston, TX
- 2007 "Fresh Metal", **Houston Metal Arts Guild, HCCC**, Houston, TX – Juried  
 "Annual Jewelry Invitational", **Goldesberry Gallery**, Houston, TX
- 2006 "Craft Houston 2006", **Houston Center for Contemporary Craft**, Houston, TX and Odessa, TX – Juror: Suzanne Ramljak, Cash Award of Merit  
 "The Necklace Show", **Velvet Da Vinci**, San Francisco, CA – Invitational  
 "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried  
 "Annual Jewelry Invitational", **Goldesberry Gallery**, Houston, TX
- 2005 "Juncture, Jewelry Media Connections", **Houston Center for Contemporary Craft**, Houston, TX – Curator: Sandra Zilker  
 "Metal Mood", **Houston Center for Contemporary Craft**, Houston, TX – Juror: J. Hill  
 "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried  
 "Annual Jewelry Invitational", **Goldesberry Gallery**, Houston, TX  
 "Mind over Metal", **Fleury Gallery**, Houston, TX – Juror: Sharon Dennard
- 2004 "Sticks and Stones", **High Glass, Galleria**, Houston, TX – Invitational  
 "Metals A-GO-GO", **SNAG**, St. Petersburg, FL – Juror: Tom McCarthy  
 "Metal and Otherwise", **Jewelry Media Connections**, St. Petersburg, FL – Curator: Sandra Zilker  
 "Rings", **Gallery of Art & Design, North Carolina State University**, Raleigh, NC – Juror: Robert Ebendorff  
 "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried  
 "Houston Metal Arts Guild Show", **Texas Art Supply**, Houston, TX  
 "200 Rings", **Gallery M**, Cleveland, OH – Curators: Robert Ebendorff and Velvet Da Vinci  
 "200 Rings", **Velvet Da Vinci**, San Francisco, CA  
 "Metal, Medal, Meddle", **Houston Metal Arts Guild, Bering James Gallery**, Houston, TX – Juried, Collectors Choice Award  
 "Annual Jewelry and Metal Arts Invitational", **Goldesberry Gallery**, Houston, TX

- 2003 "Refined III", **Griffith Gallery, Steven F. Austin State University**, Nacogdoches, TX  
 "Making it in Metal", **SNAG, California College of Arts and Design**, Oakland, CA – Student Exhibition  
 "On the Edge, 9<sup>th</sup> Biennial International Juried Exhibition", **Enamellist Society**, Olympia, WA, Seattle, WA, & Portland, OR  
 "Houston Metal Arts Guild", **Redbud Gallery**, Houston, TX – Juried  
 "Student Award Show, Jewelry", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried  
 "Invitational", **Goldesberry Gallery**, Houston, TX  
 "Forge and Farce", **Houston Metal Arts Guild, Kingwood Community College Gallery**, Kingwood, TX  
 "Craft Houston 2003", **Houston Center for Contemporary Craft**, Houston, TX – International Juried Show, Juror: Lloyd Herman
- 2002 "About Face", **Goldesberry Gallery**, Houston, TX  
 "Craft Houston 2002", **Houston Center for Contemporary Craft**, Houston, TX, Lubbock, TX, & Galveston, TX – Juror: Kenneth Trapp, Honorable Mention  
 "Houston Metal Arts Guild", **The Art League of Houston Gallery**, Houston, TX  
 "Invitational", **Goldesberry Gallery**, Houston, TX – work featured on Exhibition Invitation  
 "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX
- 2001 "Color and Reflection, Eighth International Juried Exhibition by the Enamellist Society", **Arrowmont School of Crafts**, Gatlinburg, TN  
 "Exhibit", **High Gloss, Galleria**, Houston, TX

## SCHOLARSHIPS, AWARDS, and GRANTS

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- 2011 *Scholarship* – The Doors of Perception, Seminar with Carlos Cruz-Diez and Arielle Masson – The Carlos Cruz-Diez Foundation, Paris, France
- 2008 Cash Award of Merit, **Craft Texas 2008**, Houston Center for Contemporary Craft, Houston, TX – Juror: Harlan Butt
- 2006 Cash Award of Merit, **Craft Texas 2006**, Houston Center for Contemporary Craft, Houston, TX, & Odessa, TX – Juror: Suzanne Ramljak
- 2004 Collectors Choice Cash Award, **Metal, Medal, Meddle**, Bering James Gallery, Houston Metal Arts Guild, Houston, TX – Juried
- 2003 Cash Award of Merit, **Craft Houston 2003**, Houston Center for Contemporary Craft, Houston, TX – International Juried Show, Juror: Lloyd Herman
- 2002 Honorable Mention Award, **Craft Houston 2002**, Houston Center for Contemporary Craft, Houston, TX, Lubbock, TX, & Galveston, TX – Juror: Kenneth Trapp

2001 Scholarship, **R.T. Lober Memorial Scholarship**, MFAH Glassell School of Art, Houston, TX – Juried Portfolio

## SELECTED PROFESSIONAL EXPERIENCE

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2011-present Bridge to an American Heritage, Children’s Summer Colonial Life Workshop, MFAH Bayou Bend collection and Garden, Houston, TX

2009-present Contributor, Art on the Avenue, Auction Fundraiser, Houston, TX

2015 President, Board of Directors, Houston Center for Contemporary Craft, Houston, TX

2012 - 2015 Board Member, Houston Center for Contemporary Craft, Houston, TX

2001- 2015 Laboratory Assistant: Maintain Jewelry Studio and Assist students, MFAH Glassell School of Art, Houston, TX

1987 - 2013 Interior Designer/Owner, Self Employed, Houston, TX

2014 Chair, Exhibitions Committee, Houston Center for contemporary Craft, Houston, TX

2013 Looking at Art, Studio Tour and Lecture, Anne Frank Hadassah, Houston, TX

2012 James Renwick Alliance, Studio Tour and Lecture, The Smithsonian, Houston, TX  
City Art Works, The Art of Conversation, Table Host and Conversationalist, Houston, TX  
Looking at Art, Studio Tour and Lecture, Adult Education, Houston, TX

2010 Looking at Art, Gallery Lecture and Tour Host, Adult Education, Houston, TX

2007-2010 SNAG Conference 2010, Exhibitions Committee Chair, Houston, TX

2003-2007 Contributor, SNAG Conference Auction, Fundraisers, Various Cities

2002-2006 Contributor, Texas Accountants and Lawyers for the Arts, Auction, Fundraiser, Houston, TX

2005 Artist in Residence, Houston Center for Contemporary Craft, Houston, TX  
Exhibit Coordinator, Installation Concepts, Graphics and Display, Juncture, Jewelry Media Connections, Houston Center for Contemporary Craft, Houston, TX  
Cuttlefish Casting, One Day Master Artist Workshop, The Visual Art Scholastic Event (VASE), Sponsored by The Texas Art Education Association, University of Houston, Clear Lake, TX  
Lecture, My Work, Cartier, Jewelry and Adornment in Social Context, Art for Educators Lecture Series, Museum of Fine Arts, Houston, Houston, TX

- 2004            Lecture, Perspectives of SNAG Membership, Sponsored by the Houston Metal Arts Guild, Houston, TX  
 Cuttlefish Casting, Commissioned Workshop, Sponsored by Marian Lloyd, Houston Center for Contemporary Craft, Houston, TX  
 Lecture and Demonstration, Color on Metal, Sponsored by the Houston Metal Arts Guild, Houston, TX
- 2003-2004      Assistant to Exhibit Coordinator, Sandra Zilker, in Exhibit Concepts, Display, Advertising Graphics, Installation, Metal and Otherwise, Jewelry Media Connections, Florida Craftsmen Gallery, St. Petersburg, FL
- 2001-2004      Board Member, Houston Metal Arts Guild, Regular Newsletter Contributor, Houston, TX
- 2003            Lecture, Content in Work, Sponsored by the Houston Metal Arts Guild, Houston, TX  
 The Body Geometrics, SNAG Collection 2003, The Earrings, Served on Committee and Conducted Auction, Fundraiser, SOFA, Chicago, IL  
 Contributor, An Affair to Remember, Auction, Fundraiser, Alley Theatre, Houston, TX
- 2002            The Body Geometrics, SNAG Collection 2002, The Brooch, Served on Committee and Conducted Auction, Fundraiser, SOFA, Chicago, IL  
 Alternative Materials, Paper Mache, One Day Workshop, Sponsored by the Houston Metal Arts Guild, Houston, TX  
 Contributor, Halloween Magic, Auction, HIV/AIDS Fundraiser, Houston, TX

## SELECTED PUBLIC COLLECTIONS

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City of Houston Public Art Collection, Art at the Airport, George W. Bush International Airport, Houston, TX  
 Houston GLBT Archives, Houston, TX  
 The Museum of Art and Design, New York, NY  
 The Museum of Fine Arts, Houston, TX

## SELECTED PRIVATE COLLECTIONS

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Catherine D. Ansporn, Houston, TX  
 Ardis Bartle, Houston, TX  
 Catherine Brown, Toronto, Ontario, Canada  
 Leslie and Brad Bucher, Houston, TX  
 Mr. & Mrs. Huestus Pratt Cook III, Richmond, VA  
 Carlos Cruz-Diez, Paris, France  
 Barbara Davis, Houston, TX  
 Clayton and Sheldon Erickson, Houston, TX & Aspen, CO

April and Joe Gauss, Houston, TX  
Ellen Gerritse, Middelburg, Netherlands, and Seoul, Korea  
Becky and David Gochman, New York, NY  
Mina and Dan Graur, Houston, TX  
Carolla and John Herrin, Houston, TX  
Lynn Leff, New York, NY  
Diana Park Livingston, Houston, TX and Telluride, CO  
Marian Lloyd, Houston, TX  
Donna and Stephen Mawer, Houston, TX and Telluride, CO  
Catherine Morgan, Houston, TX  
Sara S. Morgan, Houston, TX and Pebble Beach, CA  
Judy Nyquist, Houston, TX  
Sheldon B. and Myrna B. Palley, Miami, FL  
Marlene and Wayne Picard, Houston, TX and Santa Monica, CA  
Christopher Rothko, New York, NY  
Janice Rudy, Houston, TX  
Veronique and Luc Schlumberger, Houston, TX  
Sue Schwartz, Houston, TX  
Margaret Skidmore, Houston, TX (deceased)  
David Stone, Houston, TX