



Advisors + Curators + Purveyors

Zoë Shulman

ARTIST'S ABBREVIATED BIOGRAPHY

Zoë Shulman is a painter from Austin, Texas. In 2013, she earned a Bachelor of Fine Art in Painting and Drawing with a minor in Art History from the Minneapolis College of Art and Design. During her studies, she travelled abroad to Italy and Ireland, where she developed her artistic practice amidst rich European cultures.

Since graduation, she has exhibited works at international venues, as well as local galleries, museums, and universities. Notable exhibitions include "The 2014 Minnesota Biennial" at the Minnesota Museum of American Art in St. Paul, "The 20th Anniversary Burren Annual Alumni Exhibition" at the Burren College of Art in Ireland, and "The Nasty Women Exhibition" at the Knockdown Center in New York.

She recently completed artist residencies at Starry Night Retreat in New Mexico, The Banff Centre, The Vermont Studio Center, and Kleindorf Art in Germany. She lives and works in Austin, where she is represented by CAMIBAart Gallery.

ARTIST'S STATEMENT

My work employs painting, drawing, and mixed media to visualize geometries that subvert traditional painting canon. These geometries emerge from mapping the theoretical spaces described by post-structuralism, geography, complexity, feminism, and cyber and queer culture.

I work both on and off the wall, drawing attention to and confusing a viewer's awareness of their own body's movements within illusionistic, sculptural, and architectural spaces. To achieve this, I design, sculpt, paint, and install substrates to activate unique surface qualities that emphasize the viewer's physical relation to the work and enhance its overall illusion of movement.

Throughout my work, brightly colored Cartesian grids, fractals, concentric squares, and circular forms connect and contradict diametrically opposed perspectival planes to reveal a greater relativity beyond closed systems. As a result, the viewer may experience recognition, confusion, order, and a chance to decipher space, yet be overwhelmed by flatness.

Ultimately, I intend to discover how these optical tensions can topologically bend painting to the point of ideological collapse and reform it into a more subversive medium with multi-dimensional and cross-disciplinary potential.

EDUCATION

- 2013 Bachelors of Fine Arts in painting and drawing – Minneapolis College of Art and Design – Minneapolis, MN – minor in Art History
- 2011 AICAD Mobility: The Burren College of Art – Ballyvaughan, Ireland – A study abroad program focusing on artistic development and Irish studies
- 2009 ARTIS Study Abroad Program – Florence, Italy – Studied Drawing and Renaissance Art History
- 2009 General Studies – Texas State University – San Marcos, Texas – emphasis on Fine Art

RESIDENCIES

- 2016 *Kleindorf Art* – Strodehne, Germany
Vermont Studio Center – Johnson, Vermont
- 2015 *The Banff Centre* – Alberta, Canada
Starry Night Retreat – Truth or Consequences, New Mexico

SELECTED EXHIBITIONS

- 2017 *Zoë Shulman: Circuit Topology* – CAMIBAart Gallery – Austin, TX
Nasty Women Exhibition – AP Art Lab – San Antonio, TX
Nasty Woman Exhibition – The Knockdown Center – New York, NY
- 2016 *CAMIBAart Gallery Artists: A Group Show* – CAMIBAart Gallery – Austin, TX
Quadratfuss Exhibition: Berlin Edition – NX2 Gallery – Berlin, Germany – juried
- 2015 *Open Studio Event* – The Banff Centre – Alberta Canada
CAMIBAart Gallery Artists: A Group Show – CAMIBAart Gallery – Austin, TX
- 2014 *The Burren Annual, 20th Anniversary Alumni Exhibition 2014* – Burren College of Art – Ballyvaughan, Ireland – juried
2014 Minnesota Biennial – Minnesota Museum of American Art – St. Paul, Minnesota – juried
About Space/Contemporary Abstraction – University of Wisconsin – River Falls, Wisconsin – juried
- 2013 *Geometry in Nature* – Silverwood Gallery – Minneapolis, Minnesota – juried
Spring 2013 Commencement Exhibition – Minneapolis College of Art and Design – Minneapolis, Minnesota
Unpredictable – Minneapolis College of Art and Design – Minneapolis, Minnesota – juried

- 2012 *The Burren: Dialectical Expressions* – Minneapolis College of Art and Design –
Minneapolis, Minnesota – solo exhibit
- 2011 *Beyond the Pale* – Burren College of Art – Ballyvaughan, Ireland
Live Art for Lunch – Burren College of Art – Ballyvaughan, Ireland
The Accreditation Show – Minneapolis College of Art and Design – Minneapolis,
Minnesota – juried

SCHOLARSHIPS, AWARDS, and GRANTS

- 2012 *Scholarship* – MCAD Painting/Drawing Merit Scholarship – Minneapolis College of
Art and Design
- 2011 *Scholarship* – MCAD Painting/Drawing Merit Scholarship – Minneapolis College of
Art and Design
- 2010 *Grant* – MCAD Distance Grant – Minneapolis College of Art and Design
Grant – MCAD Opportunity Grant – Minneapolis College of Art and Design
- 2009 *Scholarship* – MCAD Visual Scholarship – Minneapolis College of Art and Design
- 2008 *National Silver Portfolio Student Award* - Scholastic Art & Writing Awards

SELECTED PUBLICATIONS

- 2017 *Nasty Women Host Art Exhibit, planned parenthood Fundraiser* – John Salazar – Time
Warner Cable News/Spectrum News – January
- 2015 *Ones to Watch* – Quinton Skinner – Minnesota Monthly Magazine – January
- 2014 *Weekend Arts Roundup: Pride, Biennial and Shakespeare* - The Current on Minnesota
Public Radio – June