



Edward Lane McCartney

ARTIST'S STATEMENT

I come from a metalsmithing background. For the last several years my work is primarily collage and assemblage in both two and three-dimensional forms. I work with a variety of media, usually what is most immediately at hand and what surrounds my everyday life, paper, found cardboard, plastics, metals, objects, and most recently reclaimed wood from the craftsmen bungalows being torn down in my neighborhood.

In 2011 I was awarded a scholarship for a seminar course about and to study with Venezuelan artist, Carlos Cruz-Diez during his retrospective at MFAH. His ideas on art as experience have influenced my work. Many of my pieces are interactive with the viewer and change visually depending upon from where they are viewed.

I have broad interests and my work often revolves around what is of concern to me at any given time.

ABBREVIATED BIOGRAPHY

Edward Lane McCartney, born in 1964 in Pittsburg, PA, has resided in London, Toronto, and San Francisco, and is currently based in Houston Texas where he has been making art for over 17 years. His work is held internationally in many private, public, and museum collections. Sometimes his work is material driven, sometimes conceptual, yet always wrought from his own aesthetic. His jewelry is often infused with social content. While early on McCartney primarily worked with metals, most recently his work has incorporated mixed media with a focus on color, optical kinetics, and material in both three and two-dimensional forms; at the same time leaving the site of the body, moving to a larger sculptural scale.

McCartney's work is represented by Hooks-Epstein Galleries in Houston Texas & CAMIBAart Gallery in Austin Texas.

Edward Lane McCartney

EDUCATION

- 2000-present The Museum of Fine Arts, Houston, Glassell School of Art – Houston, TX
- 1999 *Studies in Metalsmithing* – George Brown College – Toronto, Ontario, Canada
- 1987 *Associates of Applied Arts, Interior Design* – The Art Institute of Houston – Houston, Texas
- 1983-85 *Microbiology, Anthropology, English* – Texas A&M University – College Station, TX

SELECTED SOLO EXHIBITIONS

- 2017 *Chromatic Fantasy: a complement of color* – Hooks-Epstein Galleries – Houston, TX
- 2016 *Chromatic Fantasy: a complement of color* – CAMIBAart Gallery – Austin, TX
Media Whore, the persistence of Making – Hooks-Epstein Galleries – Houston, TX
- 2014 *Wallpaper, Notions and Preserves: a curious purveyance* – Hooks-Epstein Galleries – Houston, TX
- 2012 *SHIFT* – Goldesberry Gallery – Houston, TX
- 2010 *Dignity and Impudence* – Goldesberry Gallery – Houston, TX
- 2009 *Reclamation – Unexpected Transformations* – Goldesberry Gallery – Houston, TX

SELECTED JURIED AND GROUP EXHIBITIONS

- 2017 *Back to the Future* – Caroline Wiess Law Building, Museum of Fine Arts, Houston – Houston, TX – Invitational
Body Enhancements – MFAH, Glassell School of Art – Houston, TX – Invitational
Student Award Show – MFAH, Glassell School of Art – Houston, TX – Juried
Storm Warning: Artists on Climate Change & the Environment – Vicki Myhren Gallery, University of Denver – Denver, CO – Curator: Vicki Myhren
- 2016 *Art of the Found Object* – Lone Star College – Kingwood, TX – Show and book signing – Curator: Craig Bunch
Craft Texas, 2016 – Houston Center for Contemporary Craft – Houston, TX – Jurors: Paul Sacaradiz, Nicole Burisch, Sandra Zilker
Material Matters – CAMIBAart Gallery – Austin, TX – Texas Society of Sculptors open call exhibit – Juror: Troy Campa
Yellow Submarine – MFAH Caroline Wiess Law Building – Houston, TX – Invitational

- 2015 *Against the Grain* – Community College- Central Art Gallery – Houston, TX – Curator: Michael Golden and Bennie Flores Ansell – Invitational
Student Award Show - MFAH Glassell School of Art – Houston, TX – Juried Exhibit
Course of Action: 50 Years of Jewelry and Enamel at the Gassell School of Art – The Houston Center for Contemporary Craft – Houston, TX – Curators: Sandra Zilker, Nathan Dube, and Jan Arthur Harrell
Crafting Cocktail: Handmade Objects and Implements for Classic and Modern Libations – The Craft in America Center – Los Angeles, CA – Curated
Mapped: A Survey of Contemporary Jewelry and Metalwork – Houston Community College Central Art Gallery – Houston, TX – Curator: Demitra Thomlouis
In Focus: Departmental Focus show – MFAH Glassell School of Art – Houston, TX – Curated Jewelry and Enamel and Works on Paper
Protective Ornament: Contemporary Armor to Amulets – Tacoma Art Museum – Tacoma, WA
- 2014 *Wall Dependent?* – O2 Gallery and Project Space at the Flatbed Building – Austin, TX – Curator: Camiba Art
La Frontera – Velvet da Vinci Gallery – San Francisco, & Art Gallery at the University of Indiana – Kokomo, IN & Houston Center for Contemporary Craft – Houston, TX
Protective Ornament: Contemporary Armor to Amulets – National Ornamental Museum – Memphis, Tennessee, & Tacoma Art Museum – Tacoma, Washington
 “Studio School Annual Juried Student Exhibition”, **Museum of Fine Arts Houston, Glassell School of Art**, Houston, TX
 “Craft Texas 2014”, **Houston Center for Contemporary Craft**, Houston, TX
 “Sport4Life – Benefitting AIDS Foundation Houston”, **The West Club/BBVA Compass Center**, Houston, TX
 “Art on the Avenue”, **Winter Street Studios**, Houston, TX
 “Kinder Morgan Exhibition Series/Museum of Fine Arts, Houston”, **Kinder Morgan Headquarters**, Houston, TX
- 2013 “Wear it or Not: Recent Acquisitions”, **Museum of Art and Design**, New York, NY
 “La Frontera”, **Museo Franz Mayer**, Mexico City, Mexico
- 2012 “Art4Life”, **The Station Museum**, Houston, TX – Curator: Tim Conzalez
 “Craft Texas 2012”, **Houston Center for Contemporary Craft**, Houston, TX – Juried
 “BodyArts”, **Goldesberry Gallery**, Houston, TX
 “Glassell School of Art Gala”, **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Curated
 “Visions, Viewpoints and Variety”, **Goldesberry Gallery**, Houston, TX
 “Craftism, Reprise”, **Goldesberry Gallery**, Houston, TX
- 2011 “Craftism”, **Box 13 Gallery**, Houston, TX – Collaborative show with Cat Coombes
 “Additions”, **Traditions Bank Artspace**, Houston, TX – Curators: Sandra Zilker and Jan Harrell
 “Counterflux: Defensive Ornament”, **G. Gibson Gallery**, Seattle, WA – Curator: Suzanne Ramljak

- "Vacation", **Williams Tower Lobby**, Houston, TX – Curators: Emily Sloane and Sally Sprout
- "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried
- "Crafting Live(s), 10 Years of Artists in Residence", **Houston Center for Contemporary Craft**, Houston, TX – Curator: Keelin Burrows
- 2010 "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried
- "The Plastic Show", **Velvet Da Vinci**, San Francisco, CA
- "Craft Texas 2010", **Houston Center for Contemporary Craft**, Houston, TX – Juried
- "Spotlight on Metal", **Houston Metal Arts Guild, Hansen Galleries**, Houston, TX
- "Not The Family Jewels", **1724 Gallery**, Houston, TX – Curator: Emily Sloan
- 2008 "Craft Texas 2008", **Houston Center for Contemporary Craft**, Houston, TX – Juror: Harlan Butt, Cas Award of Merit
- "Fresh Metal", **Galveston Arts Center**, Galveston, TX – Juried
- "400 Pendants and Locketts Show", **Velvet Da Vinci**, San Francisco, CA
- "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried
- "Annual Jewelry Invitational", **Goldesberry Gallery**, Houston, TX
- 2007 "Fresh Metal", **Houston Metal Arts Guild, HCCC**, Houston, TX – Juried
- "Annual Jewelry Invitational", **Goldesberry Gallery**, Houston, TX
- 2006 "Craft Houston 2006", **Houston Center for Contemporary Craft**, Houston, TX and Odessa, TX – Juror: Suzanne Ramljak, Cash Award of Merit
- "The Necklace Show", **Velvet Da Vinci**, San Francisco, CA – Invitational
- "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried
- "Annual Jewelry Invitational", **Goldesberry Gallery**, Houston, TX
- 2005 "Juncture, Jewelry Media Connections", **Houston Center for Contemporary Craft**, Houston, TX – Curator: Sandra Zilker
- "Metal Mood", **Houston Center for Contemporary Craft**, Houston, TX – Juror: J. Hill
- "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried
- "Annual Jewelry Invitational", **Goldesberry Gallery**, Houston, TX
- "Mind over Metal", **Fleury Gallery**, Houston, TX – Juror: Sharon Dennard
- 2004 "Sticks and Stones", **High Glass, Galleria**, Houston, TX – Invitational
- "Metals A-GO-GO", **SNAG**, St. Petersburg, FL – Juror: Tom McCarthy
- "Metal and Otherwise", **Jewelry Media Connections**, St. Petersburg, FL – Curator: Sandra Zilker
- "Rings", **Gallery of Art & Design, North Carolina State University**, Raleigh, NC – Juror: Robert Ebendorff
- "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried

- "Houston Metal Arts Guild Show", **Texas Art Supply**, Houston, TX
- "200 Rings", **Gallery M**, Cleveland, OH – Curators: Robert Ebendorff and Velvet Da Vinci
- "200 Rings", **Velvet Da Vinci**, San Francisco, CA
- "Metal, Medal, Meddle", **Houston Metal Arts Guild, Bering James Gallery**, Houston, TX – Juried, Collectors Choice Award
- "Annual Jewelry and Metal Arts Invitational", **Goldesberry Gallery**, Houston, TX
- 2003
- "Refined III", **Griffith Gallery, Steven F. Austin State University**, Nacogdoches, TX
- "Making it in Metal", **SNAG, California College of Arts and Design**, Oakland, CA – Student Exhibition
- "On the Edge, 9th Biennial International Juried Exhibition", **Enamellist Society**, Olympia, WA, Seattle, WA, & Portland, OR
- "Houston Metal Arts Guild", **Redbud Gallery**, Houston, TX – Juried
- "Student Award Show, Jewelry", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX – Juried
- "Invitational", **Goldesberry Gallery**, Houston, TX
- "Forge and Farce", **Houston Metal Arts Guild, Kingwood Community College Gallery**, Kingwood, TX
- "Craft Houston 2003", **Houston Center for Contemporary Craft**, Houston, TX – International Juried Show, Juror: Lloyd Herman
- 2002
- "About Face", **Goldesberry Gallery**, Houston, TX
- "Craft Houston 2002", **Houston Center for Contemporary Craft**, Houston, TX, Lubbock, TX, & Galveston, TX – Juror: Kenneth Trapp, Honorable Mention
- "Houston Metal Arts Guild", **The Art League of Houston Gallery**, Houston, TX
- "Invitational", **Goldesberry Gallery**, Houston, TX – work featured on Exhibition Invitation
- "Student Award Show", **Museum of Fine Arts, Houston, Glassell School of Art**, Houston, TX
- 2001
- "Color and Reflection, Eighth International Juried Exhibition by the Enamellist Society", **Arrowmont School of Crafts**, Gatlinburg, TN
- "Exhibit", **High Gloss, Galleria**, Houston, TX

SCHOLARSHIPS, AWARDS, and GRANTS

- 2017 *Award* – Art Ltd. Magazine, Houston Top Ten Shows of 2016 – by Donna Tennant, January 2017 for Hooks-Epstein Galleries "Edward Lane McCartney: Media Whore: the persistence of making"
- 2015 *Award* – Art Ltd. Magazine, Houston Top Ten Shows of 2015 – by Donna Tennant, January 2015 for Hooks-Epstein Galleries "Edward Lane McCartney: Wallpaper, Notions and Preservers: a curious purveyance"
- 2011 *Scholarship* – The Doors of Perception, Seminar with Carlos Cruz-Diez and Arielle Masson – The Carlos Cruz-Diez Foundation, Paris, France

- 2008 Cash Award of Merit, **Craft Texas 2008**, Houston Center for Contemporary Craft, Houston, TX – Juror: Harlan Butt
- 2006 Cash Award of Merit, **Craft Texas 2006**, Houston Center for Contemporary Craft, Houston, TX, & Odessa, TX – Juror: Suzanne Ramljak
- 2004 Collectors Choice Cash Award, **Metal, Medal, Meddle**, Bering James Gallery, Houston Metal Arts Guild, Houston, TX – Juried
- 2003 Cash Award of Merit, **Craft Houston 2003**, Houston Center for Contemporary Craft, Houston, TX – International Juried Show, Juror: Lloyd Herman
- 2002 Honorable Mention Award, **Craft Houston 2002**, Houston Center for Contemporary Craft, Houston, TX, Lubbock, TX, & Galveston, TX – Juror: Kenneth Trapp
- 2001 Scholarship, **R.T. Lober Memorial Scholarship**, MFAH Glassell School of Art, Houston, TX – Juried Portfolio

SELECTED PUBLIC COLLECTIONS

City of Houston Public Art Collection, Art at the Airport, George W. Bush International Airport, Houston, TX
 Houston GLBT Archives, Houston, TX
 The Museum of Art and Design, New York, NY
 The Museum of Fine Arts, Houston, TX

SELECTED PRIVATE COLLECTIONS

Catherine D. Ansporn, Houston, TX
 Ardis Bartle, Houston, TX
 Catherine Brown, Toronto, Ontario, Canada
 Leslie and Brad Bucher, Houston, TX
 Mr. & Mrs. Huestus Pratt Cook III, Richmond, VA
 Carlos Cruz-Diez, Paris, France
 Barbara Davis, Houston, TX
 Clayton and Sheldon Erickson, Houston, TX & Aspen, CO
 April and Joe Gauss, Houston, TX
 Ellen Gerritse, Middelburg, Netherlands, and Seoul, Korea
 Becky and David Gochman, New York, NY
 Mina and Dan Graur, Houston, TX
 Carolla and John Herrin, Houston, TX
 Lynn Leff, New York, NY
 Diana Park Livingston, Houston, TX and Telluride, CO
 Marian Lloyd, Houston, TX
 Donna and Stephen Mawer, Houston, TX and Telluride, CO
 Catherine Morgan, Houston, TX

Sara S. Morgan, Houston, TX and Pebble Beach, CA
Judy Nyquist, Houston, TX
Sheldon B. and Myrna B. Palley, Miami, FL
Marlene and Wayne Picard, Houston, TX and Santa Monica, CA
Christopher Rothko, New York, NY
Janice Rudy, Houston, TX
Veronique and Luc Schlumberger, Houston, TX
Sue Schwartz, Houston, TX
Margaret Skidmore, Houston, TX (deceased)
David Stone, Houston, TX