

# CHRIS LLOYD

:pianist

Christopher Q. H. Lian-Lloyd  
D.O.B: 29<sup>th</sup> December, 1988  
Mob: (+49) 151 2889 4007  
Email: [chrislloyd pianist@gmail.com](mailto:chrislloyd pianist@gmail.com)  
Web: [www.chrislloyd pianist.com](http://www.chrislloyd pianist.com)  
Web: [www.crossmodalism.com](http://www.crossmodalism.com)

Master of Music (Royal Academy of Music, London)  
c/o Rabe/Busch  
Krausnickstraße 3  
Berlin, 10115  
Deutschland

Chris Lloyd is an Australian concert pianist, currently residing in London, UK. He has a Master of Music from the Royal Academy of Music, London, and since graduating has performed over eighty concerts in three continents and six countries, as well as having given several masterclasses at the University of Cambridge.

He is the founder of *Crossmodalism* - an international multi-disciplinary movement based on the intersection of, and collaboration between, art, science, and cutting edge technology.

Aside from performance, he runs a **Management Company**, and is a curator, artist and event manager, speaker, and author working with international arts, literature, technology, and music festivals.

Chris Lloyd has crafted a career based on entrepreneurial enterprise, with a focus on discovering new performance techniques and innovation within the industry. As an independent artist, he has developed a niche outside of the typical route; eschewing the competition, recording, management, and award industries in favour of following creative desires based in independent thought.

See bottom page for a full list of venues and countries Lloyd has performed in over the past two years.

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## EDUCATION HISTORY:

Master of Music (Concert Project)	Royal Academy of Music, London. 2012-2014
Bachelor of Music (First Class Honours)	Elder Conservatorium of Music, Adelaide. 2006-2011

## NOTABLE PERFORMANCES:

Wilderness Festival (2016)	Atrium Stage, with Yijia Zhang.
Also Festival (2016)	Scented Lake Performance, with Odette Toilette. Nominated as one of <i>Timeout London's Six Quirky Goings-On At This Summer's Festivals</i> '.
Tech Open Air (2016)	Tannhauser Overture Food Canvas performance, Funkhaus Berlin.
Creative Professionals Network Australia (2016)	Launch event with sopranos Sky Ingram and Samantha Crawford.
USA/Canada Tour (2015-16)	Five concert tour across the USA and Canada.

Ronnie Scott's Jazz Club (2016)	Band performance with August and After (nominated Unsigned Music Awards 2016).
Fitzwilliam Museum Recital Series (2016)	Series launch concert.
Theatre Utopia (2016)	Mr. Mineshaft - a play on Julius Eastman. Performed U.K. premiere of Eastman's <i>Buddha</i> (1984).
Festival Pianistico Internazionale, Osimo (Italy) 2015	Opening Night Concert
Science Museum, London (2014)	Running a series of live piano experiments for the Science Museum <i>Lates</i> Series.
New Zealand International Tour (2011)	Seven concert tour across New Zealand with ensemble <i>Menage a Trio</i> .
Adelaide Youth Orchestra (2011)	Performing Francis Poulenc's <i>Concert Champêtre</i> with Keith Crellin (cond.)

#### **PUBLICATIONS AND INTERVIEWS:**

Limelight Magazine	<a href="#">Conservatoires are Too Conservative</a> (2016)
Radio Classique/Pianiste	<a href="#">Le Goute de la Musique</a> (2016)
PETRIe Inventory	<a href="#">Sensing Out Society</a> (2015)
Limelight Magazine	<a href="#">Down Under Music On Top</a> (2015)
Mums in the Wood	<a href="#">Why Piano?</a> (2015)
Ernest Journal (UK)	The New Crossmodalists (2016)
ABC Local 891AM (Australia)	Evenings with Peter Goers (radio broadcast 22.07.2014)
ABC Local 891AM (Australia)	The Morning Show with Sarah Tomlinson (broadcast 10.2.2017)

#### **LECTURES AND GUEST SPEAKER:**

Royal Academy of Music (2016-17)	Music Entrepreneurialism, Creative Programming and Project Development.
Trinity College, Cambridge (2016)	Masterclass with music students from the University of Cambridge
Christ's College, Cambridge (2015)	Masterclasses with music students from the University of Cambridge
Virtual Futures Symposium (2016)	Reading the Crossmodalist Manifesto of New Music and New Music Performance).
Australian and New Zealand Festival of Literature and Arts (2015)	Speaker and Host at Issues in Contemporary Music panel event, featuring Zubin Kanga, Kelly Lovelady and Lyle Cresswell.
Also Festival (2016)	Presenting the Crossmodalist Triptych Meditation Series

## FILM PERFORMANCES:

<a href="#">Getting on Better With Imaginary Friends</a> (2016)	Director and Composer: Sky Ainsbury, Recording: Lucinda Gallant (Last Eight Studios, London)
<a href="#">In Silence</a> (2015)	Director: Feast Films, Composer: Evan Kassof
<a href="#">Slam Dunk</a> , 21 Guns, It's My Life (2016-17)	Director: Alexander Darby, for Yijia Zhang Band

## NOTABLE AWARDS AND GRANTS:

Deutsche Bank Award for Creative Enterprise	Second Place - Crossmodalism (2014)
EMR Scholarship	From the Elder Conservatorium of Music for Overseas Study (2012)
Ian Potter Cultural Trust	Grant for overseas study (2012)
Directors Award	From the Elder Conservatorium of Music (2011-12)
Diana Harris Accompanists Prize	First Prize (2011)
Lance Dossor Memorial Award	First Prize (2011)
John Davis Music Award	First Prize (2011)
Macquarie Award	Inaugural winner for Exceptional Musical Achievement, from the Helpmann Academy (2011)
Geoffrey Parsons Memorial Award	Second Prize (2011)
Helpmann Academy	Grant for overseas study (2011)

## ONGOING PROJECTS (2017-2020):

- Festival Director - Entartete Kunst und Musik: *Reclaiming Banned Art in the Third Reich*. A travelling exhibition featuring music, visual art and theatre by composers, painters and authors who were banned or exterminated during the Nazi era. (Berlin/London/New York - May-July, 2020).
- Performer and Producer - *Les Chants de Maldoror*: New opera with composer Evan Kassof (USA), Australian Art Quartet (Aus), Director Ella Marchment and Helios Collective (UK/Denmark), Librettist Aleksander Hut Kono (Croatia) and Author/Translator Alexis Lykiard (UK). (Australia/UK/USA - 2018).
- Performer - Yijia Zhang and Band (Various locations in China, 2017).
- Programme Director - *New Scientist Live* (London - September 2017).
- Organiser and Performer - *USA Concert Tour* (Various States - August 2017).
- Director - *Tech Open Air 2017 Satellite Performance: Crossmodalist Circus*. (Berlin - July 2017)
- Director and Performer: *Berlin Food Art Week - Crossmodalist Circus* (Berlin - July 2017)
- Content Curator and Performer - *Also Festival 2017* (Warwickshire - June 2017).
- Director - *The Crossmodalist Cabaret at Open Senses Festival* (London - May, 2017).
- Director - *Second Italian Crossmodalist Symposium and Performance Exhibition* (Tuscany - July 2017).

[WWW.CHRISLLOYDPIANIST.COM](http://WWW.CHRISLLOYDPIANIST.COM)  
[WWW.CROSSMODALISM.COM](http://WWW.CROSSMODALISM.COM)  
[CHRISLLOYDPIANIST@GMAIL.COM](mailto:CHRISLLOYDPIANIST@GMAIL.COM)  
(+49) 1512 2889 4077

AUSTRALIAUNITED KINGDOM (continued)

Hartley Concert Room	Adelaide, South Australia	Queen's College	Oxford
The Jade Monkey	Adelaide, South Australia	St Dunstons-in-the-West	London
Uniting Church	Port Augusta, South Australia	Corpus Christi College	Cambridge
		Bloomsbury Central Baptist Church	London
	<u>ITALY</u>	Jesus College	Cambridge
Teatro La Fenice	Osimo	The Rag Factory	London
Santa Croce	Grosseto	The Penguin's Den	Kensal Rise
		Leatherhead United Reform Church	Leatherhead
	<u>GERMANY</u>	St Anne's Church	Kew
Funkhaus	Berlin	Peterborough Cathedral	Peterbrough
		St John's Church	Notting Hill
	<u>UNITED STATES OF AMERICA</u>	St Alfege	Greenwich
The Reilly Arts Centre	Ocala, Florida	Ace Hotel	Shoreditch
Novi Presbyterian Church	Detroit, Michigan	Fairfield Halls	Croydon
Kerrytown Concert House	Ann Arbor, Michigan	The Science Museum	London
St Paul's Church	Denver, Colorado	The Courtyard Theatre	London
		The Proud Archivist	London
	<u>CANADA</u>	The Fitzwilliam Museum	Cambridge
Roedde House Museum	Vancouver, British Colombia	St Martin's Church	Epsom
		St Pancras Station	London
	<u>UNITED KINGDOM</u>	St Stephen's Church	Lewisham
Royal Academy of Music	London	All Saints Church	Kingston-upon-Thames
St Paul's Church	Bedford	The Hospital Club	London
St Peter's Church	Notting Hill	St James' Church	Islington
St Bride's Church	London	Malon United Reform Church	Maldon
Saïd Business School	University of Oxford, Oxford	Ronnie Scott's Bar	London
St Mary-at-Hill	London	The Century Club	London
St Michael at the North Gate	Oxford	The High Commission of Australia	London
St Stephen's Walbrook	London	Jesus College	Oxford
Christ's College	Cambridge	Also Festival	Compton Verney
Girton College	Cambridge	St Ethelburgas Centre for Reconciliation	London
The Castle Theatre	Wellingborough	Wilderness Festival, Atrium Stage	Cornbury Park
Trinity Hall College	Cambridge	Lights of Soho	London
Emmanuel United Reform Church	Cambridge	Wolfson College	Cambridge
Trinity College	Cambridge	King's College	London