

THE THUNEN SCHOLARSHIP FUND APPLICATION

HOW TO APPLY

Please attach a current resume, a statement of purpose, transcripts, and three recommendations to this application. Applicants for graduate study must include a description of their thesis or other special lighting project.

NAME: _____

University: _____

University Address: _____

_____ tel: _____

Permanent Home Address: _____

_____ tel: _____

Email Address: _____

Major field(s) of interest: _____

Degree for which you are currently a candidate: _____

Date degree expected to be completed: _____

Faculty Advisor name: _____

tel: _____ email: _____

State briefly your reason(s) for wishing to receive this Thunen Scholarship:

List below the persons you have asked to submit recommendations:

Name: _____ Position: _____

Name: _____ Position: _____

Name: _____ Position: _____

Applications must be received no later than April 1. Applications should be sent to:
Mary Jane Lawless, The Thunen Fund, mlaw@silvermanlight.com, 1201 Park Avenue #100, Emeryville,
CA 94608

APPLICATION (CONTINUED...)

PURPOSE: To encourage students in creative or innovative use of lighting and its applications to their studies or to the lighting industry.

PROGRAM ELIGIBILITY: In the fall of the application year applicant will be a third or fourth year undergraduate or graduate student in architecture, electrical engineering, theatre, film/TV, interior design, lighting design or vision with emphasis on lighting.

Attends 4-year accredited institution in Northern California, Northern Nevada, Oregon or Washington.

The student must submit an application, resume, a statement of purpose, transcripts, three recommendations, scholar agreement, address of the financial aid office and a contact person in that office if available.

STATEMENT OF PURPOSE: Applicants must submit a statement of purpose describing their educational plan in lighting and describing what work a Thunen Scholarship would support. Undergraduate applicants shall describe in detail the course work proposed, showing that the scholarship will be used to specifically further their education in lighting for their related field of study, or contribute to the field of lighting. Graduate students shall describe specific project work they believe will further the lighting field or industry.

TRANSCRIPTS: Complete transcripts must be sent with application.

RECOMMENDATION: Not less than three letters of recommendations shall accompany each application. These recommendations should be from teachers in the student's field of study or from people familiar with the student's work. At least one of these shall be from a person involved in lighting academically or professionally and shall attest to the lighting skills and interest of the applicant.

SCHOLAR AGREEMENT: Applicants shall agree to use the Scholarship for the purposes described and will report to the Distribution Committee on their accomplishments after completion of the involved academic year.

Thunen Fund
c/o Mary-Jane Lawless
1201 Park Avenue #100
Emeryville, CA 94608
mlaw@silvermanlight.com
IES SAN FRANCISCO SECTION
www.iessf.net

ABOUT THE SPONSORING ORGANIZATION

I.E.S. (Illuminating Engineering Society) SAN FRANCISCO SECTION

PURPOSE: To advance knowledge and to disseminate information for the improvement of the lighted environment to the benefit of society and to be the lighting authority for professionals in the industry.

The San Francisco Section of the IES is comprised of the professional Electrical Engineers, Architects, Interior Designers, Manufacturers and Manufacturers Representatives, Electrical Contractors, and related fields. Through member participation the IES San Francisco Section offers many classes on lighting to promote good lighting practices. Classes range from beginning to advanced lighting, lighting controls and dimming. Every month new topics, projects or tours of facilities are offered.

WWW.IESSF.NET

About the Robert Thunen Memorial Scholarships

In 1986 the Robert Thunen Memorial Scholarships were instituted to honor the late Bob Thunen. For three decades, Mr. Thunen helped shape the careers and work of many who practice lighting in the west. These scholarships are intended to expand and continue his dedication to the field.

Robert W. Thunen devoted his lifetime to the lighting profession and the Illuminating Engineering Society. He made extraordinary contributions as a pioneer in lamp applications and in lighting education. He was a major design influence in the area he served; a trusted counselor to consultants in theatre and special effects, engineers, designers and architects; a constant leader in lighting courses; and active in all fields of lighting.