

THE TOLEN SCHOLARSHIP FUND

APPLICATION

HOW TO APPLY

Please attach a current resume, a statement of purpose, three recommendations, and, if applicable, transcripts to this application.

NAME: _____

School: _____

School Address: _____

_____ tel: _____

Permanent Home Address, if different: _____

_____ tel: _____

Email Address: _____

Major field of interest: _____

Program you are currently enrolled in: _____

Date expected to finish: _____

Faculty Advisor name: _____

tel: _____ email: _____

State briefly your reason for wishing to receive this Tolen Scholarship:

List below the persons you have asked to submit recommendations:

Name: _____ Position: _____

Name: _____ Position: _____

Name: _____ Position: _____

Applications must be received no later than April 1. Applications should be sent to:

Mary-Jane Lawless, The Tolen Fund, 1201 Park Ave. Ste. 100, Emeryville, Ca. 94805 or

emailed to: mlaw@silvermanlight.com

Application (continued)

PURPOSE: To encourage education in lighting for trade school, junior college, college and university students who have a clear interest in lighting or who have evidenced innovative thought and activity in their study or use of light and energy.

PROGRAM ELIGIBILITY: In the fall of the application year:

Must be enrolled in an accredited class or program in an accredited educational institution; must be in an approved curricula including architectural engineering, electrical engineering, interior design, landscape design, theater or broadcasting.

Must be studying in the Northern Ca. counties of: Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Cruz, Solano or Sonoma.

Must be **EITHER** a full time Junior or Senior pursuing lighting studies or a graduate student who has a specific lighting project s part of a degree program **OR** a full or part time Freshman, Sophomore, or returning student pursuing lighting studies as part of a degree or certificate program.

STATEMENT OF PURPOSE: Applicants must submit a statement of purpose or interest describing their educational plan in lighting and describe what aspect, or work, a Tolen Scholarship would support. Undergraduate students shall describe in detail the course work proposed, reason for attending the course or its relationship to potential employment in the lighting field. Graduate students shall describe specific project work they believe will further the lighting field or industry.

TRANSCRIPTS: Submit transcripts, if applicable, with the application.

RECOMMENDATIONS: Submit three letters of recommendation with the application. At least one of these shall be from a person involved in lighting academically or professionally and shall attest to the lighting skills and/or interest of the applicant.

Scholar Agreement: Applicants shall agree to use the Scholarship for the purposes described and will report to the Committee on their accomplishments after completion of the academic year.

Application (continued)

Tolen Fund

c/o Mary-Jane Lawless

1201 Park Ave., Ste. 100

Emeryville, Ca, 94608

mlaw@silvermanlight.com

ABOUT THE SPONSORING ORGANIZATION

I.E.S (Illuminating Engineering Society)

PURPOSE: To advance knowledge and to disseminate information for the improvement of the lighted environment to the benefit of society and to be the lighting authority for professionals in the industry.

San Francisco Section (www.iessf.net): The San Francisco Section of the IES is comprised of Electrical Engineers, Lighting Designers, Architects, Interior Designers, Manufacturers and Manufacturers Representatives, Electrical Contractors and professionals in other related fields. Through member participation, the IES San Francisco Section offers seminars, classes, and lectures to promote good lighting practices. Classes range from beginning to advanced lighting and lighting controls. Every month, new topics, projects or tours are offered.

ABOUT THE TOM TOLEN MEMORIAL SCHOLARSHIP FUND

Tom Tolen devoted his life to the lighting profession and to the Illuminating Engineering Society. Tom was a lighting designer, a constant leader in lighting courses, and was active in all fields of lighting. Foremost, however, was his interest and participation in education and in how lighting can influence energy conservation efforts. For two and a half decades, until his untimely death, Tom shaped the careers and work of many who practice lighting. These scholarships, first awarded in 2016, are intended to expand and continue his dedication to the field of lighting.