WELCOME TO THE SF•LUX AWARDS
APRIL NINETEENTH • TWO THOUSAND EIGHTEEN
ILLUMINATING ENGINEERING SOCIETY • SAN FRANCISCO SECTION

5:30 COCKTAILS
7:00 DINNER
8:30 PRESENTATION
9:15 AFTER-PARTY

THE GREEN ROOM
SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER
SAN FRANCISCO • CALIFORNIA
HOSTED BY
MJ PAUL • EMCEE • LUMIUM LIGHTING
CLIFTON LEMON • PRESIDENT • IES-SF

EVENT ORGANIZERS
MJ PAUL, CHAIRMAN • LUMIUM LIGHTING
JOE VUKOV • HIRAM BANKS LIGHTING DESIGN
LINDA SANFORD • PG&E
ROCHELLE KIMBALL • IES-SF

CONSULTANTS
BONGZ NGUYEN • VIDEO EDITING
GREG ESTEP • MARKETING • LIGHTING SYSTEMS
JACQUELINE DEVINS • POPPY CART FLORAL
MAUREEN KELLY • KNIGHT’S CATERING
NICK ADAMS • DRONE FOOTAGE • PARALLAX
SAMANTHA ALLEN • SF WAR MEMORIAL

DISTINGUISHED JURY PANEL
JEREMY STEINMEIER • GENSLER
KRISTIN PECK • PRITCHARD PECK LIGHTING
LINDA SANFORD • PG&E
SARA MCBARNETTE • AUERBACH GLASOW
(PANELISTS ABSTAIN FROM JUDGING ANY PROJECT THAT IS A CONFLICT OF INTEREST.)

SUPPORTING BAY AREA REPRESENTATIVES
AMBER HOHMAN • ARCHETYPE
CELINE MARCIPAN • SIXTEEN5HUNDRED
LINDSAY WICKS • ALR
MELINDA LAVALLE • CAL LIGHTING
NAZZI NAZERI • LIGHTING SYSTEMS
CATEGORIES

INTERIOR LIGHTING DESIGN
SPONSORED BY EDWIN GUTH

In 1902, Edwin F. Guth founded the St. Louis Brass Company and later renamed it the Edwin F. Guth Company. Mr. Guth’s profound creativity, entrepreneurialism, and focus to improve interior lighting are partially represented through 147 patents awarded to him prior to his passing in 1962. This award recognizes exceptional interior lighting projects that balance the functional illumination of space with the artistic application of light to enhance the occupants’ experience.

OUTDOOR LIGHTING DESIGN
SPONSORED BY EATON

The Outdoor Lighting Design Award recognizes excellence in lighting design and application in all aspects of exterior lighting. The program celebrates achievements in aesthetics, applied technical acumen, creative solutions to demanding site conditions, and advancements to the industry in outdoor lighting applications. The goal of the program is to further the understanding, knowledge, and function of outdoor lighting as a critical aspect of the built environment.

LIGHTING CONTROL INNOVATION
SPONSORED BY LIGHTING CONTROLS ASSN.

Advanced lighting control solutions can provide significant energy savings, flexibility, and other benefits in buildings. This prestigious award recognizes exemplary lighting projects that demonstrate the effective use of lighting controls in nonresidential applications.

ENERGY & ENVIRONMENTAL LIGHTING DESIGN
SPONSORED BY OSRAM SYLVANIA

The Energy and Environmental Lighting Design Award recognizes quality lighting installations in commercial and industrial buildings that incorporate advanced energy-saving strategies and environmentally responsible solutions into the overall design.
PROGRAM

“NEW AND ADAPTIVE WORKSPACES”
VIDEO ONE
PRESENTED BY:
CLIFTON LEMON
PRESIDENT • IES-SF
CLIFTON LEMON ASSOCIATES

“LIGHTING FOR LEISURE”
VIDEO TWO
PRESENTED BY:
KRISTIN PECK
PRINCIPAL
PRITCHARD PECK LIGHTING

“HARVESTING AND CONSERVING ENERGY”
VIDEO THREE
PRESENTED BY:
LINDA SANFORD
SENIOR LIGHTING PROGRAM COORDINATOR
PG&E

“IMMERSIVE ILLUMINATION”
VIDEO FOUR
PRESENTED BY:
MAX PIERSOM
PRINCIPAL
MINUSCULE LIGHTING DESIGN
Adaptive Reuse – Landscape Architects Office
San Francisco, California

Sherry Weller
Weller Design Architectural Lighting

Photos: Kelly Duggan, Sherry Weller

New Wings at Asian Civilizations Museum
Singapore

Jack Lim, Cherry Wang, Robert Tsu, Dan Foreman, Yi-Hui Teh, Key Anderson, Sudhir Bommu, Nigel Greenhill, and Sau Kei Li

Arup / Greenhill Architects

Ying Yi Photography
BMW LOUNGE
SAN JOSE, CALIFORNIA

THOMAS SKRADSKI, MEENAM LEE-LABRIE, AND ZHENG ZHONG
LUMENWORKS INC.

PHOTOS: THOMAS SKRADSKI, MEENAM LEE-LABRIE

JUMP – JACK’S URBAN MEETING PLACE
BOISE, IDAHO

KELLY ROBERSON, NORM SCHWAB, ADAM RECHNER, MIKE MAIO, AND PAUL MEASOM
LIGHTSWITCH

MICHAEL MCCULLOUGH PHOTOGRAPHY
Lucky Dragon Hotel and Casino
Las Vegas, Nevada

Janelle Drouet, John Cumiskey, Lee Cagley, Matt Burns, and Ed Vance
Lightswitch Architectural / Lee Cagley Design / Ed Vance & Assoc.
Photos: Terry Mahanna, MPhoto7

Market Street Lobby
San Francisco, California

Claudio Ramos and Sam Davey
Electrolight
Photos: Brian Ashby Media
NVIDIA CAMPUS
SANTA CLARA, CALIFORNIA
HAYDEN MCKAY, ALESSIA POPE, JOHN KEYES, ANGELA MCDONALD, VASUDHA RATHI, AND BRIAN FRANCO
HLB LIGHTING DESIGN
PHOTOS: CONNIE ZHOU AND JASON O’REAR

SAN DIEGO CENTRAL COURTHOUSE
SAN DIEGO, CALIFORNIA
ANGELA MCDONALD, LILIAN FU, AND VASUDHA RATHI
HLB LIGHTING DESIGN
BRUCE DAMONTE PHOTOGRAPHY
SINGLE THREAD RESTAURANT
HEALDSBURG, CALIFORNIA

JANELLE DROUET, JOHN CUMISKEY, AND ANDREW LIEBERMAN
LIGHTSWITCH ARCHITECTURAL / AVROKO

GARRETT ROWLAND PHOTOGRAPHY

SUFFOLK SAN FRANCISCO HEADQUARTERS
SAN FRANCISCO, CALIFORNIA

CLAUDIO RAMOS
ELECTROLIGHT

VITTORIA ZUPICICH PHOTOGRAPHY
ENERGY & ENVIRONMENTAL DESIGN CATEGORY
2018 SF-LUX AWARD ENTRANT

WALLIS ANNENBERG PETSPACE
PLAYA VISTA, CALIFORNIA

HIRAM BANKS, MATTHEW LANDL, AND TOBIAS HOLDEN
HIRAM BANKS LIGHTING DESIGN
PHOTOS: ELON SCHOENHOLZ

ASID HEADQUARTERS
WASHINGTON DC

JAMES BENYA AND DEBORAH BURNETT
BENYA BURNETT CONSULTANCY
PHOTOS: ERIC LAIGNEL AND PERKINS+ WILL
OUTDOOR LIGHTING DESIGN CATEGORY
2018 SF-LUX AWARD ENTRANTS

NEW WINGS AT ASIAN CIVILIZATIONS MUSEUM
SINGAPORE

JACK LIM, CHERRY WANG, ROBERT TSU, DAN FOREMAN, YI-HUI TEH, KEY ANDERSON, SUDHIR BOMMU, NIGEL GREENHILL, AND SAU KEI LI
ARUP / GREENHILL ARCHITECTS
YING YI PHOTOGRAPHY

LUCKY DRAGON HOTEL AND CASINO
LAS VEGAS, NEVADA

JANELLE DROUET, JOHN CUMISKEY, LEE CAGLEY, MATT BURNS, AND ED VANCE
LIGHTSWITCH ARCHITECTURAL / LEE CAGLEY DESIGN / ED VANCE & ASSOC.
PHOTOS: TERRY MAHANNA, MPHOTO7
UNIVERSITY OF CA BERKELEY – MOFFITT LIBRARY TERRACE
BERKELEY, CALIFORNIA

VASUDHA RATHI AND BRANDON THRASHER
HLB LIGHTING DESIGN

JASPER SANIDAD PHOTOGRAPHY

FORWARD MEDICAL SF
SAN FRANCISCO, CALIFORNIA

HIRAM BANKS, MATTHEW LANDL, TOBIAS HOLDEN, AND TAN MEKATHIKOM
HIRAM BANKS LIGHTING DESIGN

PHOTOS: JEREMY BITTERMANN
The Illuminating Engineering Society (IES) seeks to improve the lighted environment by bringing together those with lighting knowledge and by translating that knowledge into actions that benefit the public.

The IES has built upon a century of excellence to create the premier lighting community dedicated to promoting the art and science of quality lighting to its members, allied professional organizations, and the public. The San Francisco Section of the Illuminating Engineering Society holds annually the SF-LUX Awards and Banquet. While selected projects receive local IES SF Section SF-LUX Award recognition, all entries are submitted for on-line judging in the national IES Illumination Awards.