

Objektiv

No 20



John Edmonds · Soham Gupta · Lebohang Kganye ·
Laura Letinsky · Rut Blees Luxemburg ·
Ketuta Alexi-Meskhishvili · Anna Orłowska · Matthew Rana ·
Em Rooney · Paul Mpagi Sepuya · Siri Ekker Svendsen ·
Carmen Winant

Objektiv

Objektiv is a platform for photography. Founded in 2009 by Nina Strand together with Ida Kierulf and Susanne Østby Sæther, it began as a biannual publication with a focus on photography. In 2016, Brian Sholis and Lucas Blalock joined the editorial board. Since the beginning, we have featured over 200 photographers, arranged seminars and launches, and attended book fairs all over the world.

In 2017, *Objektiv* went from page to space when our editorial board curated its first exhibition, *Subjektiv*, which opened at Malmö Konsthall in June and at Kunstnerens Hus, Oslo, in November. We will continue to make exhibitions and establish *Objektiv Space*.

This year will see a transition for the journal. After ten years of exploring the magazine format, we are expanding in order to go more in-depth with our content. Twice a year, *Objektiv Press* will publish an essay-publication on a tendency within photography, giving one person – an artist, curator, or critic – the time and space to present a longer, meaningful essay on photography. The first will be launched during Paris Photo 2020.

Objektiv has also this year initiated a new series of works, *Visual Wanderings*, made especially for our online journal. We are inviting photographers from all over the world to create art that responds to our new situation: what do the restrictions created by Covid mean for their work, what is important for them to convey, and what are their reflections on the times to come? Contributions can take any form, from a photograph to words, a series of pictures or a meme. Each photographer will then be asked to pick another artist to create a work. The works don't have to be related to each other, but we want them to reflect how the virus informs their work and life. In this way, we will create a visual dialogue that runs across many different countries, in order to get a bigger picture of how this crisis and its aftermath are playing out for artists all over the world.

Objektiv is distributed all over Scandinavia, Europe and the USA. *Objektiv #7* is sold worldwide through Idea Books, and *Objektiv #14* through Motto Books. *Objektiv* receives support from Fritt Ord, Norsk Kulturråd and Norsk Fotografisk Fond.

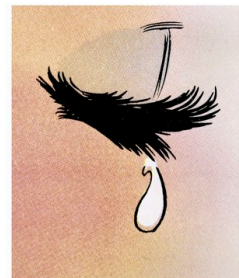
Objektiv paper

Objektiv #20. For this twentieth issue, in the tenth year of the magazine, we've invited twenty artists to contribute. Some have been given carte blanche to create unique portfolios or collage-like mind maps about the kind of photography that inspires their practices—and perhaps, through this, share something about their future paths. Contributors: Charlotte Cotton, Clara Bahlsen, John Edmonds, Marius Eriksen, Soham Gupta, Curran Hatleberg, Toril Johannessen, Lebohang Kganye, Laura Letinsky, Camille Lévêque, Rut Blees Luxemburg, Alix Marie, Ketuta Alexi-Meskhishvili, Anna Orłowska, Matthew Rana, Em Rooney, Paul Mpagi Sepuya, Helene Sommer, Lea Stuedahl, Siri Ekker Svendsen, Carmen Winant.

Objektiv #19 This year's issues will look backwards and forward, they will act as a summary of the last 10 years of camera-based art, and try to see where we are going in the future. Objektiv celebrates its tenth year in 2019, and in this issue, we're asking artists who have featured in its first eighteen issues to "pay it forward," so to speak, and interview a younger artist working with photography that they feel deserves a larger platform. Contributors: Delphine Bedel, Lucas Blalock, Tiago Bom, Kåre Bulie, Travis Diehl, Federico Clavarino, Camille Henrot, Preben Holst, Jenny Kinge, Mårten Lange, Jumana Manna, Kobie Nel, Diane Severin Nguyen, Mónica Martins Nunes, Frida Orupabo, Brian Sholis, Marianna Simnett, Lisa A. Bernhoft-Sjødin, Torbjørn Rødland, Stanley Wolukau-Wanambwa, Luo Yang.

Objektiv 17&18 PICTURE PERFECT. This year's issues investigate the practice of exhibiting camera-based art, both from the institutional and artistic perspectives. Through interviews and conversations with directors, artists, and curators, we look at current exhibition strategies and discuss how to move forward. **Objektiv #17** contributors: Randi Grov Berger, Antonio Cataldo, Anne Collier, Travis Diehl, Diane Dufour, Florian Ebner, Lucy Gallun, Doris Gassert, Marta Gili, Hinde Haest, Ina Hagen, Anne Szefer Karlsen, Anouk Kruithof, Marysia Lewandowska, Emma Lewis, Jonathan Llense, Shoair Mavlian, Carter Mull, Marco De Mutiis, Ruby Paloma, Linn Pedersen, Marina Pinsky, Anna Planas and Pierre Hourquet, Anna-Kaisa Rastenberger, Ola Rindal, Iris Sikking, Nadine Wietlisbach. **Objektiv #18** contributors: Taco Hidde Bakker, Stephanie Barber, Bjarne Bare, Leah Beeferman, Susan Bright, Lauren Fulton, Rob Goyanes, Cecilia Grönberg, Espen Johansen, B. Ingrid Olson, Maria Pasenau, Elle Pérez, Patrick Pound, Matthew Rana, Brian Sholis, Lisa A. Bernhoft-Sjødin, Christian Tunge, Rachael Vance, Synnøve Sizou G. Wetten.

PICTURE



PERFECT

Objektiv 15&16 Subjektiv's fulcrum is the potential relationship between art, politics and subjectivity at a time when the basis of democratic subjecthood is being called into question. One of our early editorial meetings took place the day after the US presidential

election and its unexpected outcome impacted our conversation. This two-part issue and its accompanying exhibition at Malmö Konsthall (and later at Kunstneres Hus, Oslo) result from a collaborative, inherently subjective dialogue between the five members of the editorial board. **Part one** features individual presentations of the nine artists' work and words. Contributors: Basma Alsharif, Lucas Blalock, Sara Cwynar, Gösta Flemming, Egija Inzule, Ida Kierulf, Lars Bang Larsen, Liz Magic Laser, Deana Lawson, Zoe Leonard, Sandra Mujinga, Eline Mugaas, Christine Rebet, Brian Sholis, Lisa Bernhoft-Sjødin, Elise Storsveen, Susanne Østby Sæther, Mark Titchner, Josephine Pryde.

Part two present recent critical perspectives on the issues at stake. Contributors: Andrianna Campbell, Basim Magdy, Brendan Wattenberg, Chris Wiley, Cora Fisher, Damir Avdagic, Elodie Stroecken, Hannah Whitaker, Hinde Haest, Kerstin Hamilton, Kristian Skylstad, Lauren Davis, Lillian Davies, Maj Hasager, Matthew Rana, Mitch Epstein, Morten Andenæs, Penelope Umbrico, Prajna Desnai, Rosa Barba, Sara Greenberger Rafferty, Sebastian Hau, Shannon Ebner, Stanley Wolakau-Wanambwa, Susanne Winterling, Torbjørn Rødland, Travis Diehl.

Objektiv #13&14. The Flexible Image Part II & II. These issue will look at the current state of the (photographic) image, as it seems to expand into two distinct, yet related manifestations: the image as text/sign versus the image as operation. **Objektiv #13 contributors:** Lucas Blalock, Geoffrey Batchen, Phil Chang, Travis Diehl, Ingrid Eggen, Are Flågan, Asbjørn Grønstad, Henrik Gustafsson, Ingrid Hoelzl, Ida Kierulf, Arthur Ou, Julien Prévieux, Brian Sholis, Susanne Østby Sæther, Shimpei Takeda, Øyvind Vågnes. **Objektiv #14 contributors:** Ida Kierulf, Brian Sholis, Lucas Blalock, Susanne Østby Sæther, Lisa Andrine Bernhoft-Sjødin, Carter Seddon, Maria Horvei, Matthew Rana, Kristian Skylstad, Espen Gleditsch, Ada Nilssen, Thomas Roach, Jason Fulford, Stian Ådlandsvik & Lutz-Rainer Müller.

Objektiv #12 INTO THE LIGHT. This issue was inspired by the conference Fast Forward: Women in Photography at Tate Modern in November. Contributors. Ann-Christin Bertrand, Lucas Blalock, Charlotte Cotton, Lydia Davis, Michael Famighetti, Anna Fox, Maria Kapajeva, B. Ingrid Olson, Marie Svindt, Kristian Skylstad, Lieko Shiga, Dragana Vujanovic.

Objektiv #11 is dedicated to Tom Sandberg, in collaboration with Kunstneres Hus. A great wish for Sandberg was to exhibit his works in their skylight halls, and it is an honour for Objektiv to be able to contribute with a catalogue to accompany it. Contributors: Ida Kierulf, Sigrid Lien, Vibeke Tandberg, Kristian Skylstad, Nils Vik, Greger Ulf Nilsson, Ola Rindal, Eline Mugaas, Kristin Bråten, Morten Andersen, Sara R. Yazdani, Susanne M. Winterling, Tomas Espedal, Marie Sjøvold.

Objektiv^{no.23}



John Edwards · Brian Skott · Leifbjerg Kjønsdal · Laura Lathbury · Rolf Stein Lorenberg · Karsto Aloni · Michael Holm · Anna Orlovskaya · Matthew Rouse · Ein Hoeney · Paul Mingji Cepoye · Ser Bikar Dreinbin · Carsten Wiesselt

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Federica Cavallone · David Serrano · Niyem · Alicia Borrero · Peter · Priscilla Ortegón · Marianna · Robert · Liu Yang

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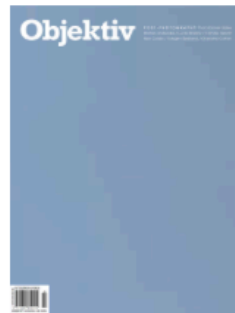


Alum · Birma · Elsham · Samir · Omar · Li · Maggie · Laser · Daria · Lawson · Joe · Leonard · Sandra · Murguía · Joseph · Priehl

Subjektiv



Alum · Birma · Elsham · Samir · Omar · Li · Maggie · Laser · Daria · Lawson · Joe · Leonard · Sandra · Murguía · Joseph · Priehl



Objektiv #10. Coinciding with Paris Photo, a collaborative Norwegian project opens in Paris showing a solo exhibition with photographer Morten Andenæs, in addition to the launch of Objektiv #10 together with an artist talk between Andenæs and Lucas Blalock. The conversation acts as a continuation of a long-term correspondence between the two photographers, which began as a conversation essay for this of Objektiv. Other contributors: Thora Dolven Balke, Bjarne Bare, Charlotte Cotton, Tacita Dean, Gaby Hartel, Torbjørn Rødland, Jens Erdmann Rasmussen, Mette Sandbye, Kristian Skylstad, Rachael Vance.

Objektiv #9 is titled Archive Art in order to look into how different artists work with archive. In Norwegian. With contributions from: Karin Hindsbo, Matthew Rana, Jon Petter Evensen, Esther Bjørneboe, Kåre Bulie, Kristine Kern, Rikke Benborg, Helene Sommer, Ellef Prestsæter, Annicken Vargel, Federica Chiocchetti, Anders Lysne, Trine Stephensen, Mette Tranholm, Cora Fisher, Tiago Bom, Tomas Lagermand Lundme, Jorunn Rike, Terje Thorsen, Christian Tunge, Flemming Ove Bech.

Objektiv #8. Spatiality. In Norwegian. With contributions from: Jens M. Johansson, Andre Tehrani, Amy Sherlock, Susanne Winterling, Milena Hoegsberg, Alex Klein, Eline Mugaas, Marianne Heier, Ole Johan Skjelbred-Knudsen, Erling Moestue Bugge, Morten Andenæs, Bjarne Bare, Sara Rundgren, Maria Moseng, Maria Fosheim Lund, Henrik Gustaffson, Arne Vinnem, Jorunn Rike, Linda Hove Strand & Gösta Flemming.

Objektiv #7. What is the current state of photography in the Nordic countries? What conditions, economic, political, technical or material, are governing the production of photographic images? Is there such a thing as a Nordic expression? And if it exists, what defines it? These are the questions that the photo magazines asked in this special issue.

Featuring portfolios by over fifty established and upcoming Nordic artists such as JH Engström, Joakim Eskildsen, Erica Kovanen, Mårten Lange, Nelli Palomäki, RAX, Marie Sjøvold and Jacob Aue Sobol, it provides an extensive overview of contemporary Nordic photography. The publication includes essays by leading critics and curators from Norway, Sweden, Finland, Denmark and Iceland such as Anna-Kaisa Rastenberger from the Finnish Museum of Photography, Anna Tellgren from Moderna Museet, Stockholm and Mette Sandbye from the University of Copenhagen. nordic now! also includes interviews with representatives from Nordic institutions that support and promote photography such as Maria Karen Sigurdursdottir from Reykjavik Museum of Photography and Timothy Persons, co-founder of the Helsinki School. These are complemented by an interview with the legendary picture editor Kathy Ryan from the New York Times Magazine, who gives an outside view of Nordic contemporary photography, which she says combines "a



spirited, nude, happy, paradise imagery with the intimate, close-to-home, metaphorical landscape.”

Objektiv #6. The self-portrait. In Norwegian. With contributions from: Birgitte Sigmundstad, Dag Johan Haugerud, Amy Arbus, Sheyi Bankale, Christian Schaarving, Marianne Hurum, Hedevig Anker, Ulrik Eriksen, Petrine Lillevold Vinje, Susanne Østby Sæther, Bjarne Bare, Ina Åsheim, Tori Wrånes, Fin Serck-Hanssen, Ole John Aandal, Ed Templeton, Marthe Elise Stramrud, Preben Holst, Tomas Lagermand Lundme, Karl Ove Knausgaard, Joakim Borda-Pedreira, Sara Rundgren, Jorunn Rike, Terje Thorsen, Gösta Flemming, Erling Moestue Bugge, Heidi Bale Amundsen, Anders Smebye & Rune Kongsro.

Objektiv #5. Materiality. In Norwegian. With contributions from: Kajsa Næss, Linus Elmes, Laara Matsen, Uffe Elbæk, Stephanie von Spreter, Christine Hansen, Tomas Lagermand Lundme, Azar Alsharif, Ida Kierulf, Line Ulekleiv, Svein Fannar Johannsson, Torbjørn Rødland, Gösta Flemming, Jorunn Rike, Terje Thorsen, Erling Moestue-Bugge, Bjarne Bare, Textfuckers.

Objektiv # 4. Norwegian film and video art. In Norwegian. With contributions from: Marte Johnslie, Thora Dolven Balke, Dag Erik Elgin, Hans Petter Blad, Bjarne Bare, Hilde Honerud, Nina Toft, Ida Lykken Ghosh, Anne Schwartz, Eva Løveid Mølster, Arve Rød, Hilde Maisey, Tomas Lagermand Lundme, Mattias Härenstam, Sara Eliassen, Line Ulekleiv, Gösta Flemming, Tonje Bøe Birkeland.

Objektiv #3. FOTOGRAFIETS TID. In Norwegian. With contributions from: Tor Børresen, Ingvild Langgård, Jenny Rydhagen, Hanna Yousef, Joakim Borda, Bjarne Bare, Else Marie Hagen, Marit Paasche, Line Ulekleiv, Ola Rindal, JH Engström, Ales Ree, Ole John Aandal, Tomas Lagermand Lundme, Oscar Qvale.

Objektiv #2. The photobook. In Norwegian. With contributions from: Maria Veie, Joachim Cossais, Anna Myking, Gunnhild Øyehaug, Katinka Maraz, Tomas Lagermand Lundme, Ales Ree, Ole John Aandal, Verena Winkelmann, Morten Andersen, Anna Martine Nilsen, Heidi Bale Amundsen, Aslak Gurholt Rønsen, Andreas Bennin.

Objektiv #1. DENMARK. In Norwegian. With contributions from: Lene Ask, Katinka Goldberg, Kristin Elisabeth Bråten, Mikkel McAlinden, Eline Mugaas, Torunn Liven, Morten Andenæs, Tomas Lagermand Lundme, Mattias Fredrik Josefsson. Paterson Beckwith, Jesper Just, Astrid Kruse Jensen, Trine Søndergaard and more.



Objektiv online

In 2014 Objektiv's website expanded into a digital journal with reviews and interview.

Visual Wanderings. We are inviting photographers from all over the world to create art that responds to our new situation: what does the lock-down mean for their work, what is important for them to convey, and what are their reflections on the time to come? Contributions can take any form, from a photograph to words, a series of pictures or a meme. Each photographer will then be asked to pick another artist to create a work. The works don't have to be related to each other, but we want them to reflect how the virus informs their work and life. In this way, we will create a visual dialogue that runs across many different countries, in order to get a bigger picture of how this crisis and its aftermath are playing out for artists all over the world.



DAVID GEORGE
Jun 15, 2020



MARIKA KOCHIASHVILI
Jun 8, 2020



RITI SENGUPTA
Jun 1, 2020



FIN SERCK-HANSEN
May 25, 2020



SARAH MEADOWS
May 18, 2020



REMAN SADANI
May 11, 2020



DAISUKE KOSUGI
May 4, 2020



ANDRE BRADLEY
Apr 30, 2020



THORA DOLVEN BALKE
Apr 27, 2020

ArtConstructs. From 2018 Lisa Andrine Bernhoft-Sjødin has shared her platform ArtConstructs on Objektiv's webjournal. The platform ArtConstructs was created by Bernhoft-Sjødin to examine, through art, a language for a heterogeneous future in Europe, beyond the constructed national state and identity. ArtConstructs will question how we consume art: whose narratives are being told? Are we aware of our own prejudice when we look at and deal with art? Which representational spaces are non-white artists restricted to? And how do these artists navigate and negotiate their own voices in this landscape?

One Image. In our very first issues, we invited different people to write about an image they found memorable, under the headline 'Sinnbilde', a column inspired by FOAM Magazine. In Objektiv's 10th year, as the ocean of images continues to swell, we're reigniting this column online.

Conversations. Since our first edition, published in the spring of 2010, conversations on camera-based art has been the core of Objektiv. Throughout our 20 issues we have always had one or more conversations between artists and others on the scene, conversations that aim to highlight current tendencies in this art practice.