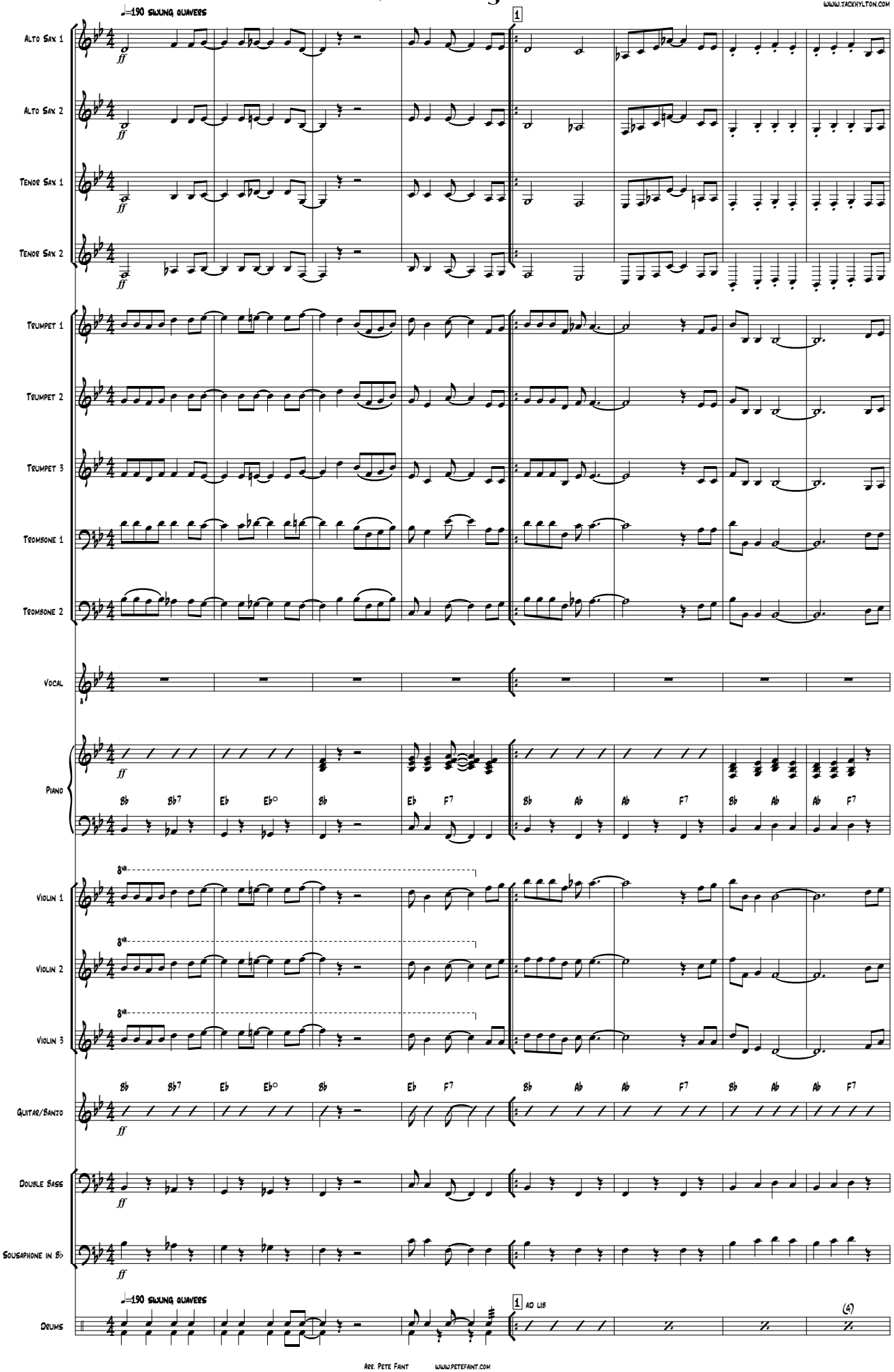
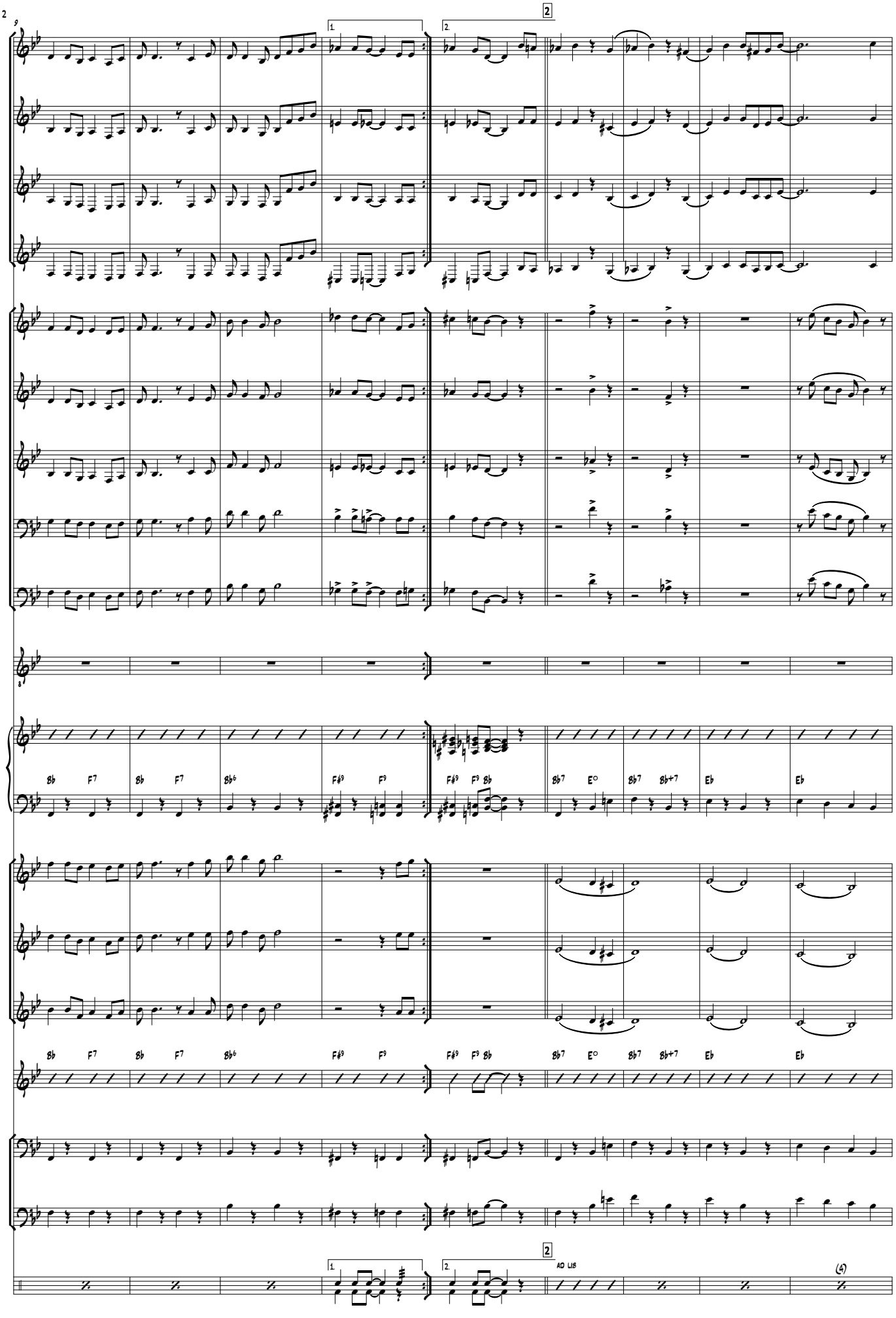
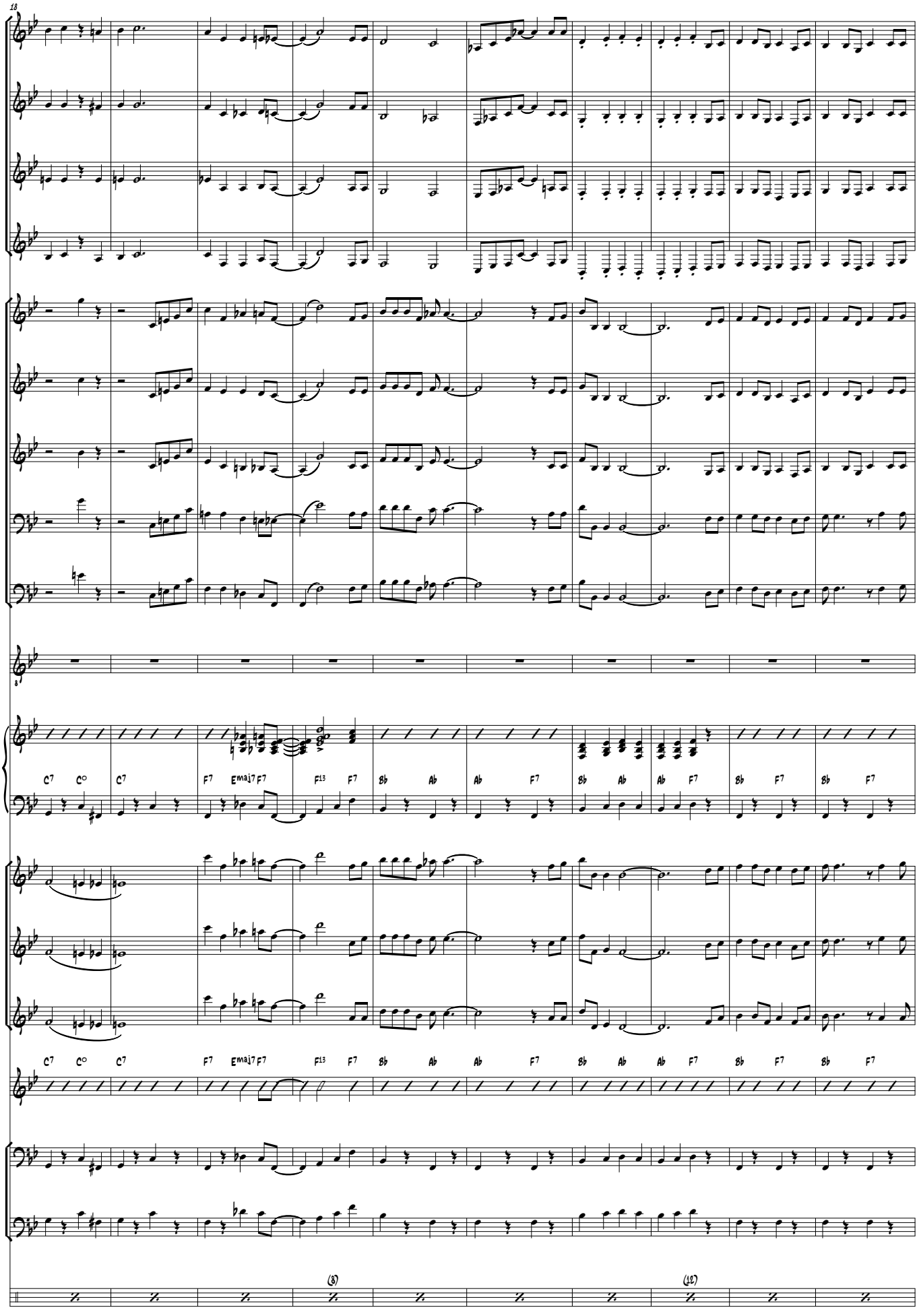
Ya Got Something There

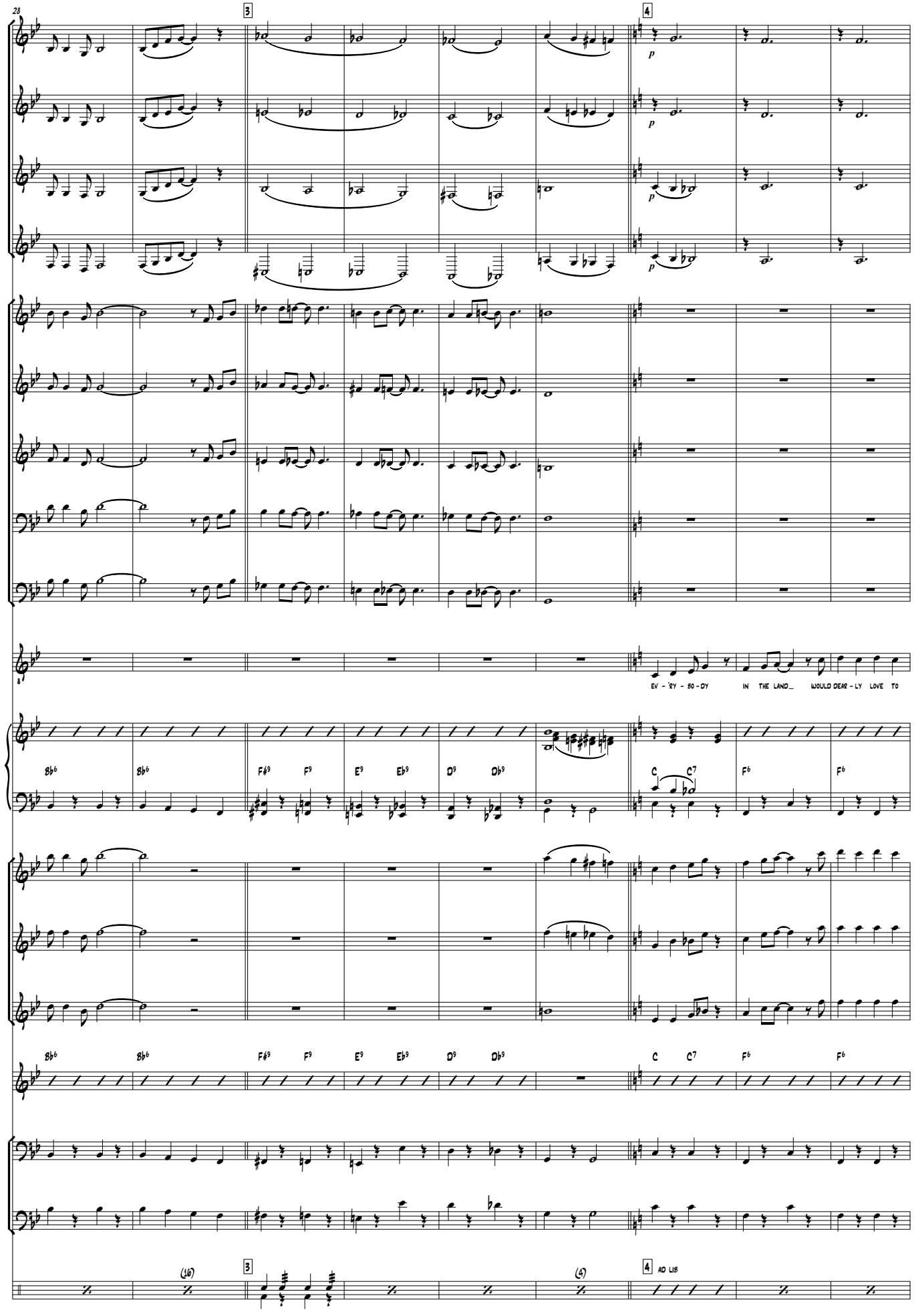
www.jackhylton.com

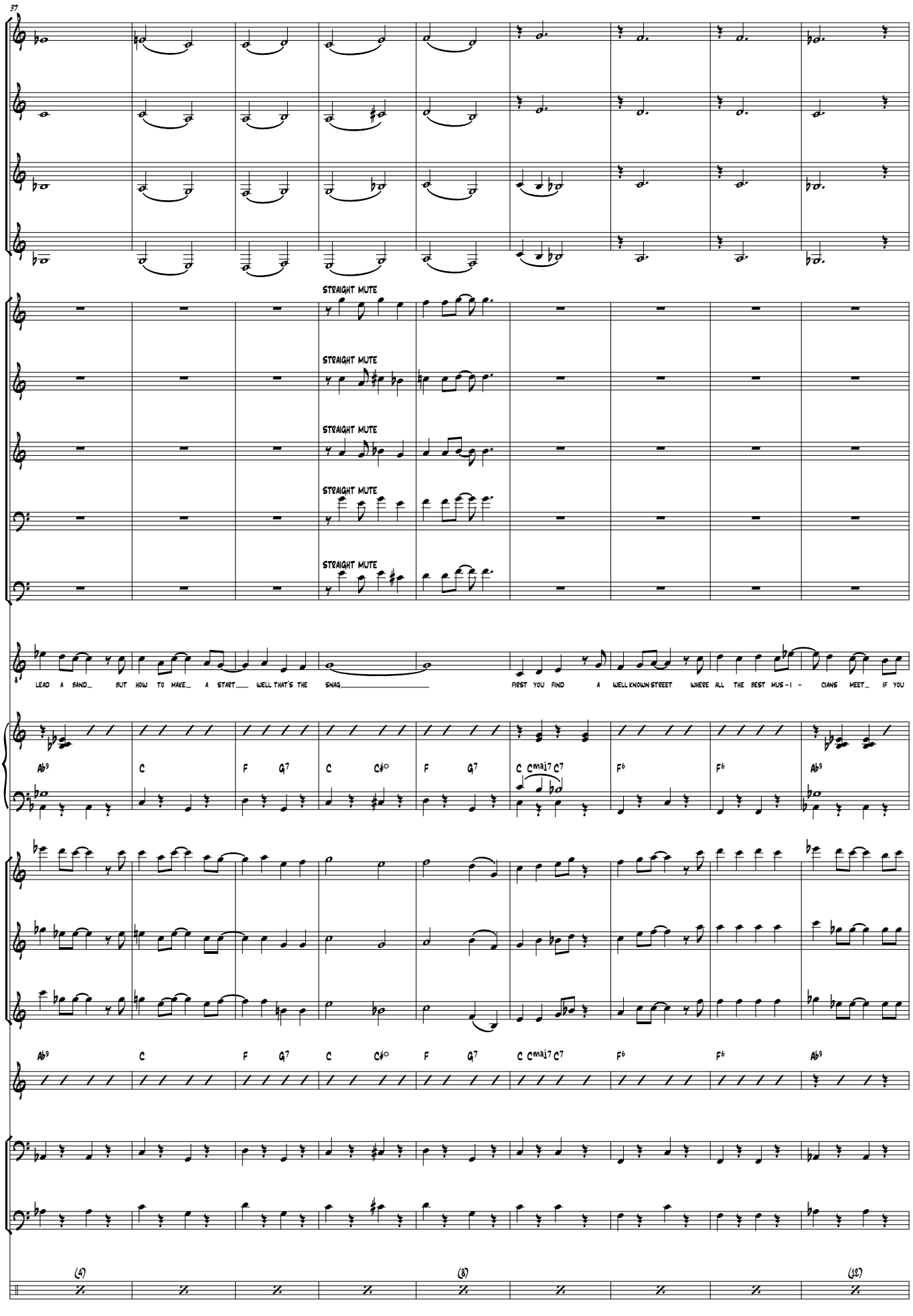


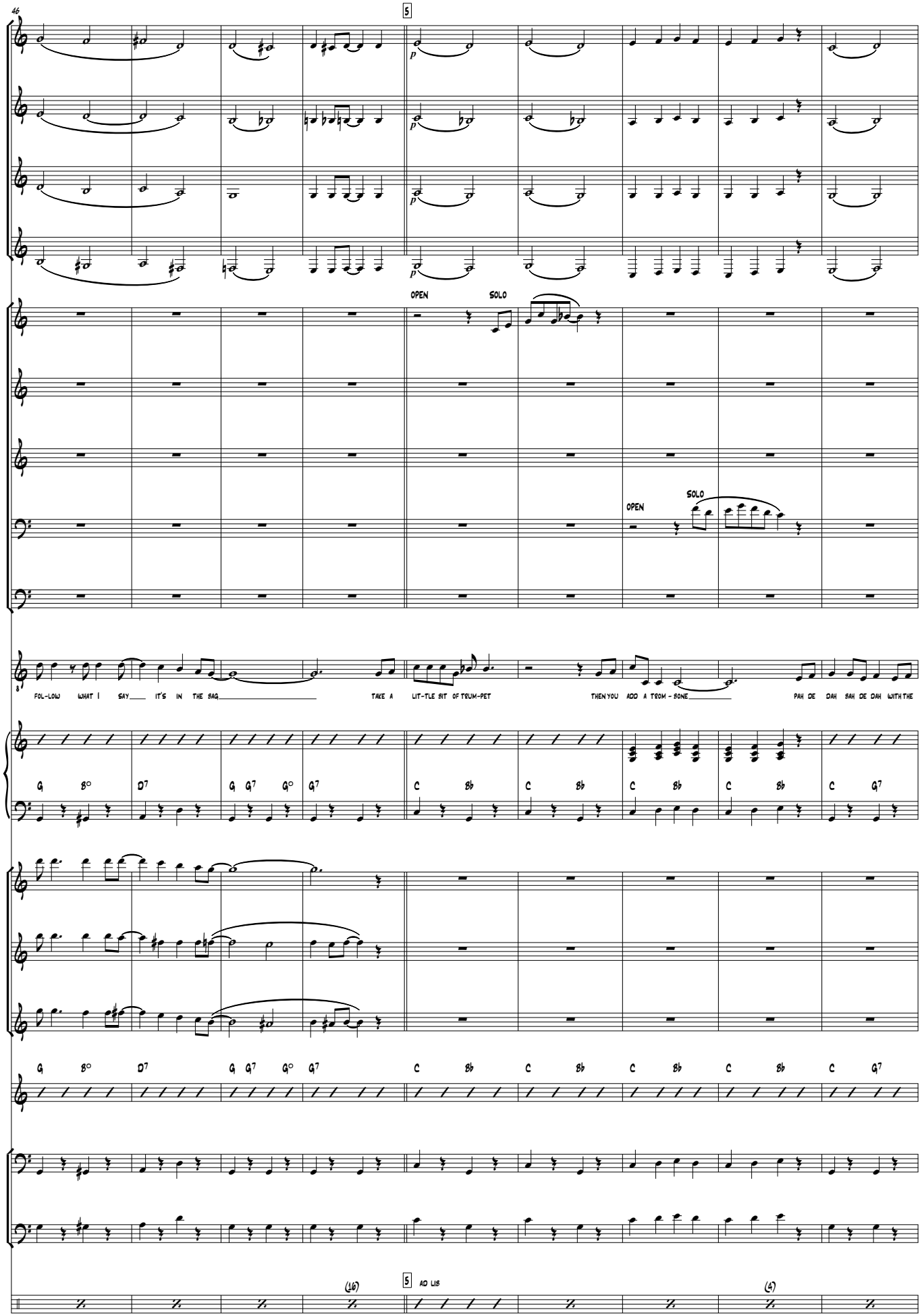
Arr. Pete Faint www.petefaint.com

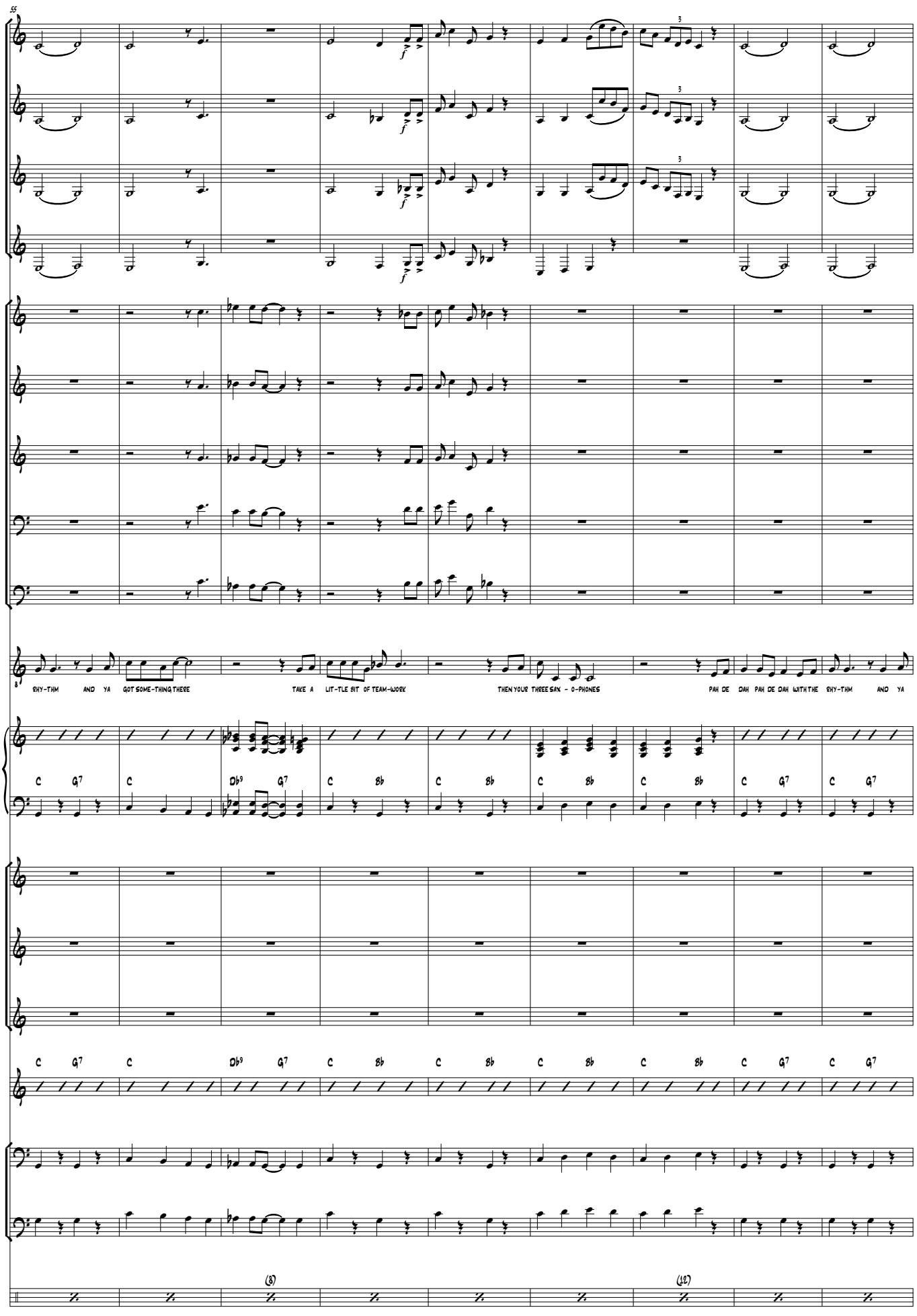

9
1
2
2
AD LIB
B♭ F7 B♭ F7 B♭6 F♯9 F9 F♯9 F9 B♭ B♭7 E° B♭7 B♭+7 E♭ E♭

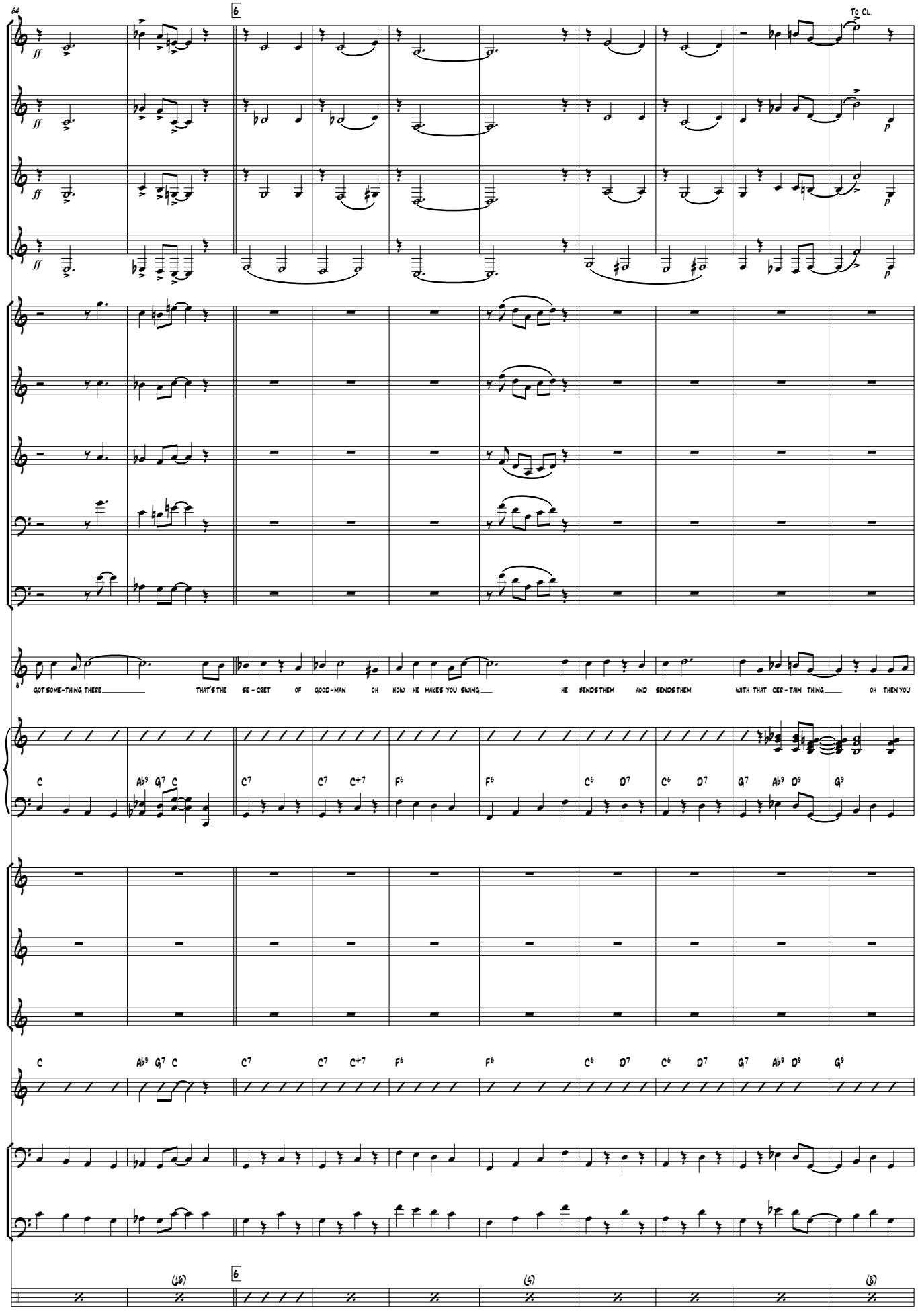

18
C7 C° C7 F7 Emaj7 F7 F13 F7 Bb Ab Ab F7 Bb Ab Ab F7 Bb F7 Bb F7
(8)
(12)

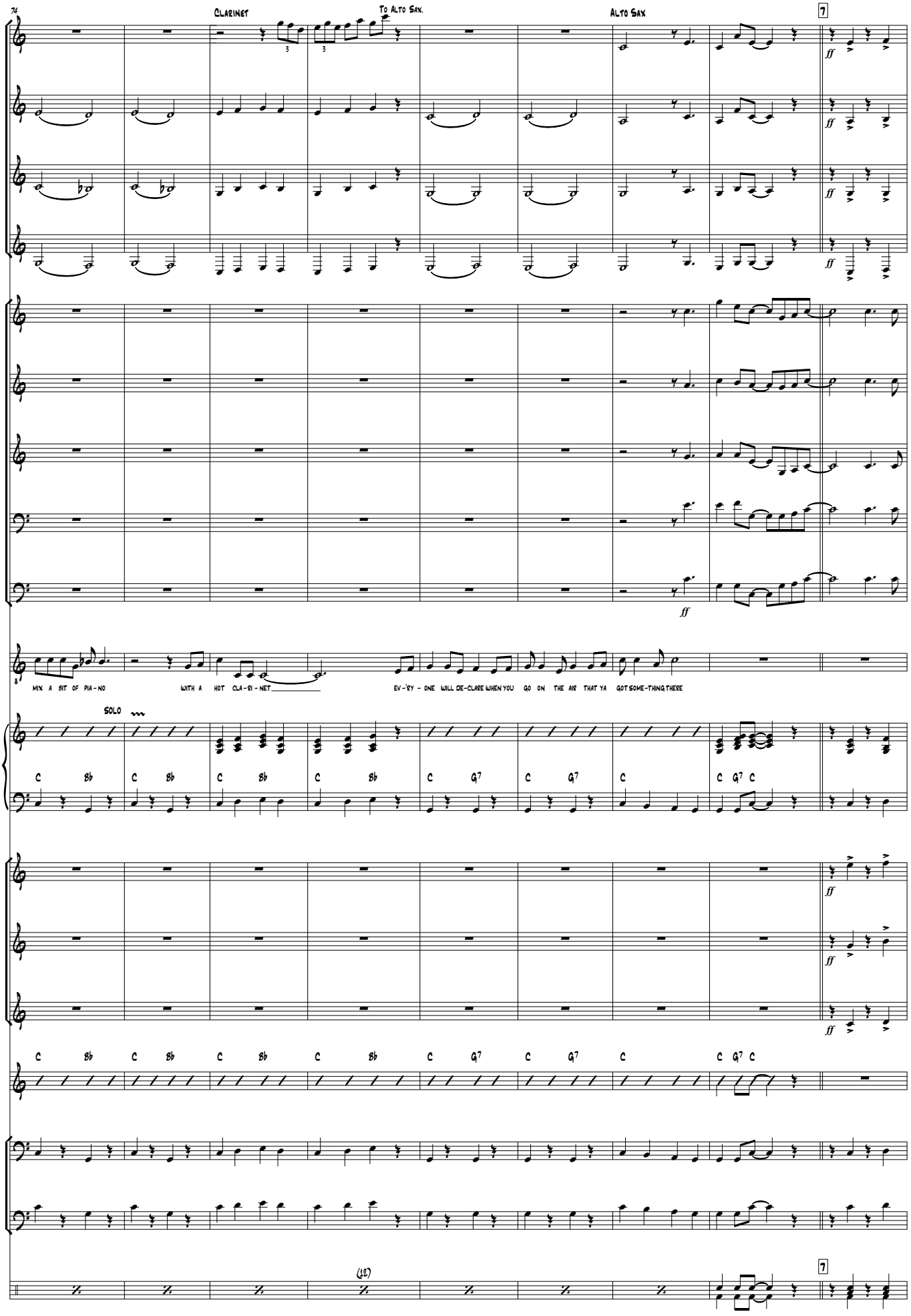

28
3
4
p
p
p
p
8
EV - 'RY - BO - DY
IN THE LAND_
WOULD DEAR - LY LOVE TO
8♭6
8♭6
F♯9
F9
E9
E♭9
D9
D♭9
C
C7
F6
F6
8♭6
8♭6
F♯9
F9
E9
E♭9
D9
D♭9
C
C7
F6
F6
(16)
3
(4)
4
AD LIB

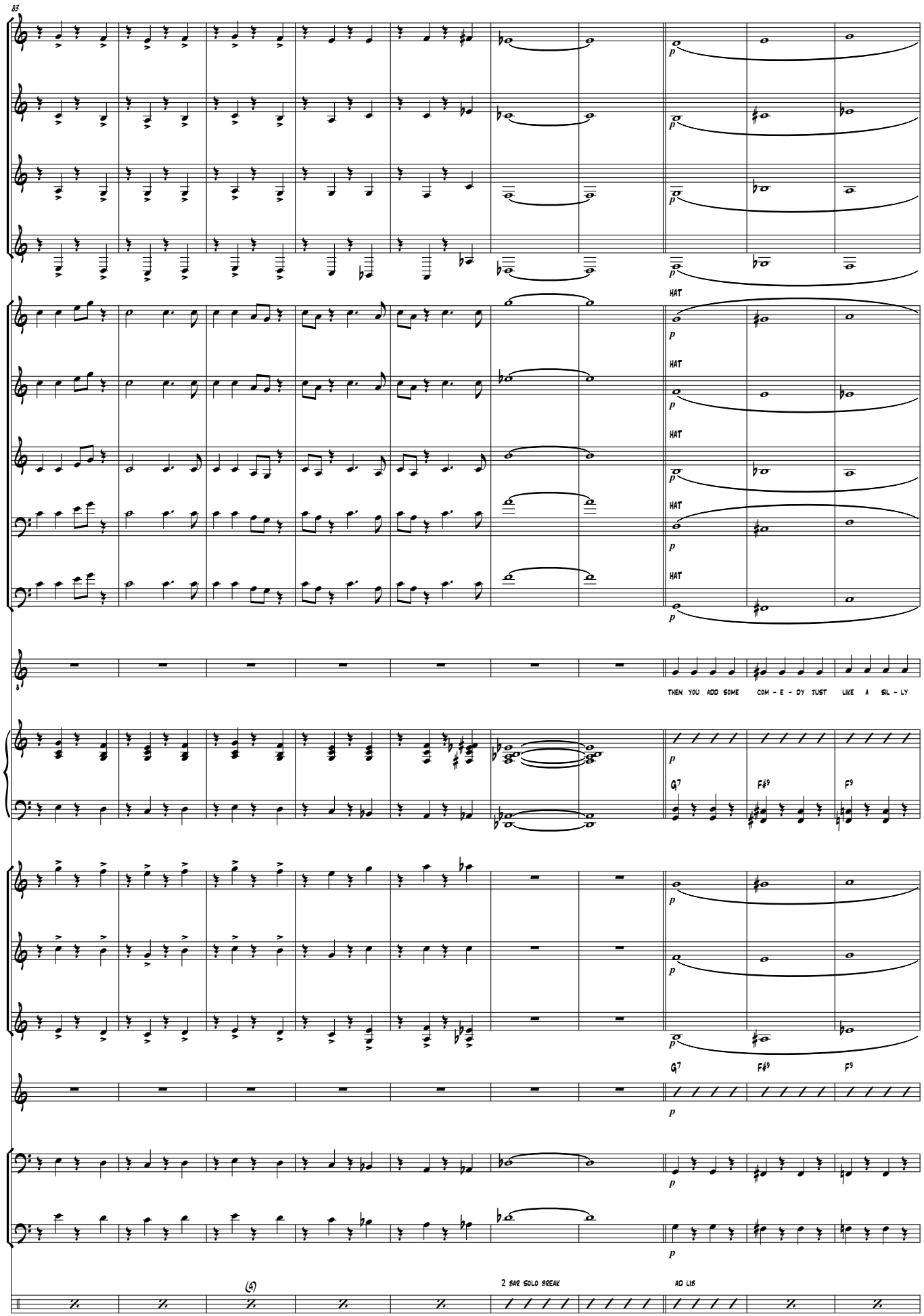

37
STRAIGHT MUTE
STRAIGHT MUTE
STRAIGHT MUTE
STRAIGHT MUTE
STRAIGHT MUTE
LEAD A BAND_ BUT HOW TO MAKE_ A START___ WELL THAT'S THE SNAG_____ FIRST YOU FIND A WELL KNOWN STREET WHERE ALL THE BEST MUS - I - CIANS MEET_ IF YOU
Ab9 C F G7 C C#° F G7 C Cmaj7 C7 F6 F6 Ab9
Ab9 C F G7 C C#° F G7 C Cmaj7 C7 F6 F6 Ab9
(4) (3) (12)

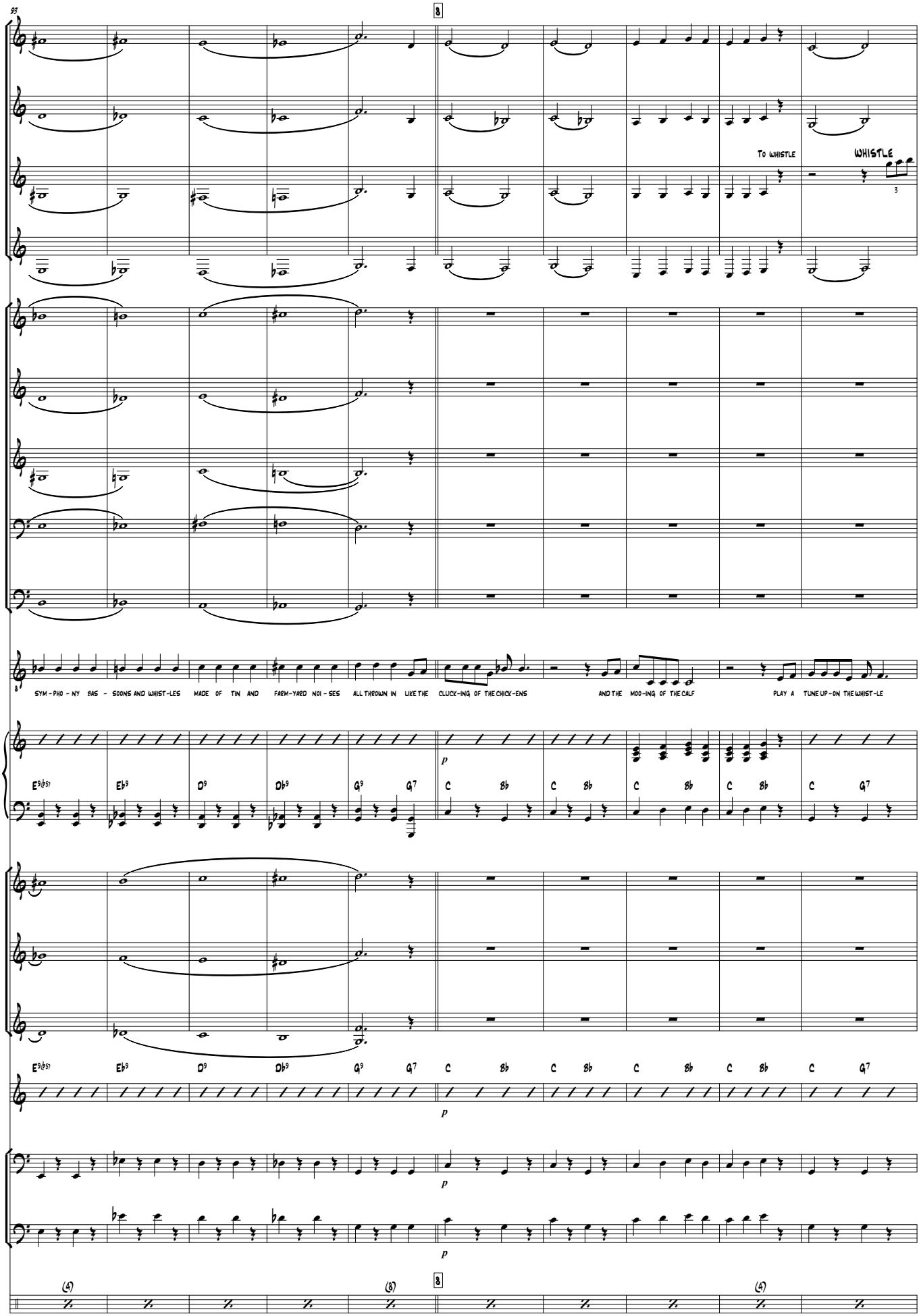

46
5
p
OPEN
SOLO
OPEN
SOLO
FOL-LOW WHAT I SAY IT'S IN THE BAG
TAKE A LIT-TLE BIT OF TRUM-PET
THEN YOU ADD A TROM - BONE
PAH DE DAH BAH DE DAH WITH THE
G 8° D7 G G7 G° G7 C 8b C 8b C 8b C 8b C G7
(16)
5
AD LIB
(4)

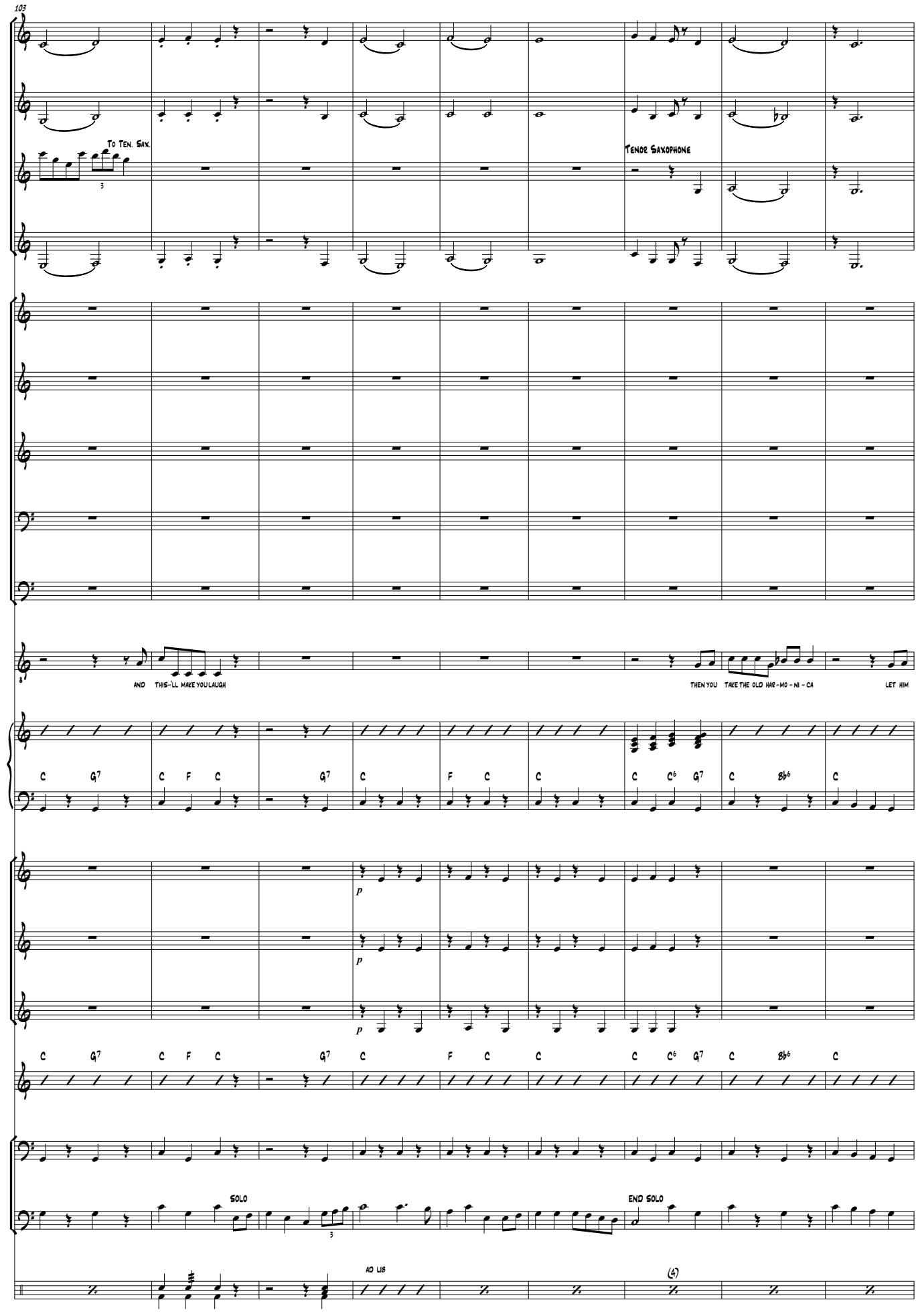

55
f
RHY-THM AND YA GOT SOME-THING THERE
TAKE A LIT-TLE BIT OF TEAM-WORK
THEN YOUR THREE SAX - O-PHONES
PAH DE DAH PAH DE DAH WITH THE RHY-THM AND YA
C G7 C Db9 G7 C Bb C Bb C Bb C Bb C G7 C G7
C G7 C Db9 G7 C Bb C Bb C Bb C Bb C G7 C G7
(8)
(12)

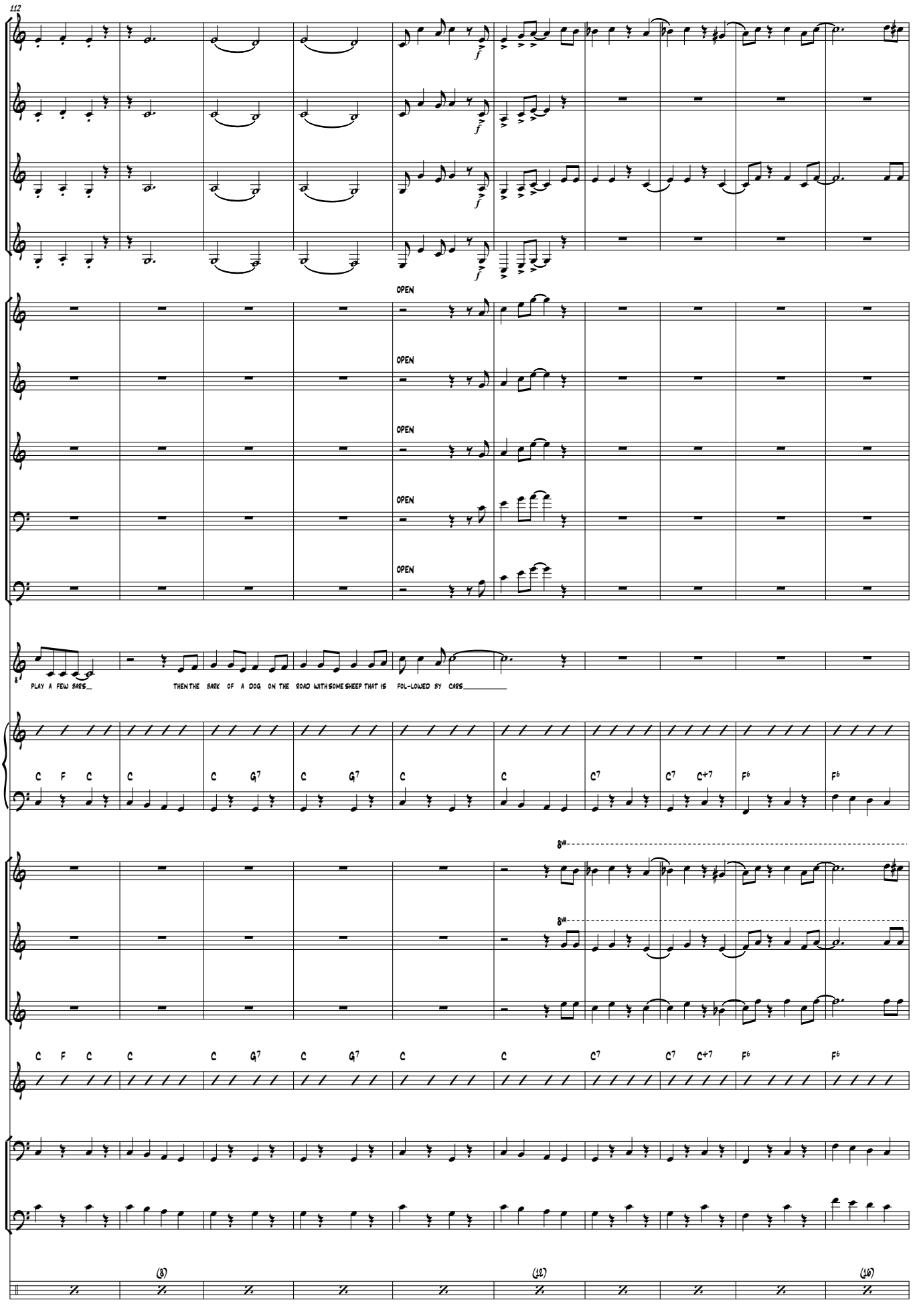

64
6
To Cl.
ff
p
GOT SOME-THING THERE THAT'S THE SE - CRET OF GOOD-MAN OH HOW HE MAKES YOU SWING HE SENDS THEM AND SENDS THEM WITH THAT CER - TAIN THING OH THEN YOU
C
Ab9 G7 C
C7
C7 C+7
F6
F6
C6 D7
C6 D7
G7 Ab9 D9
G9
(16)
6
(4)
(8)

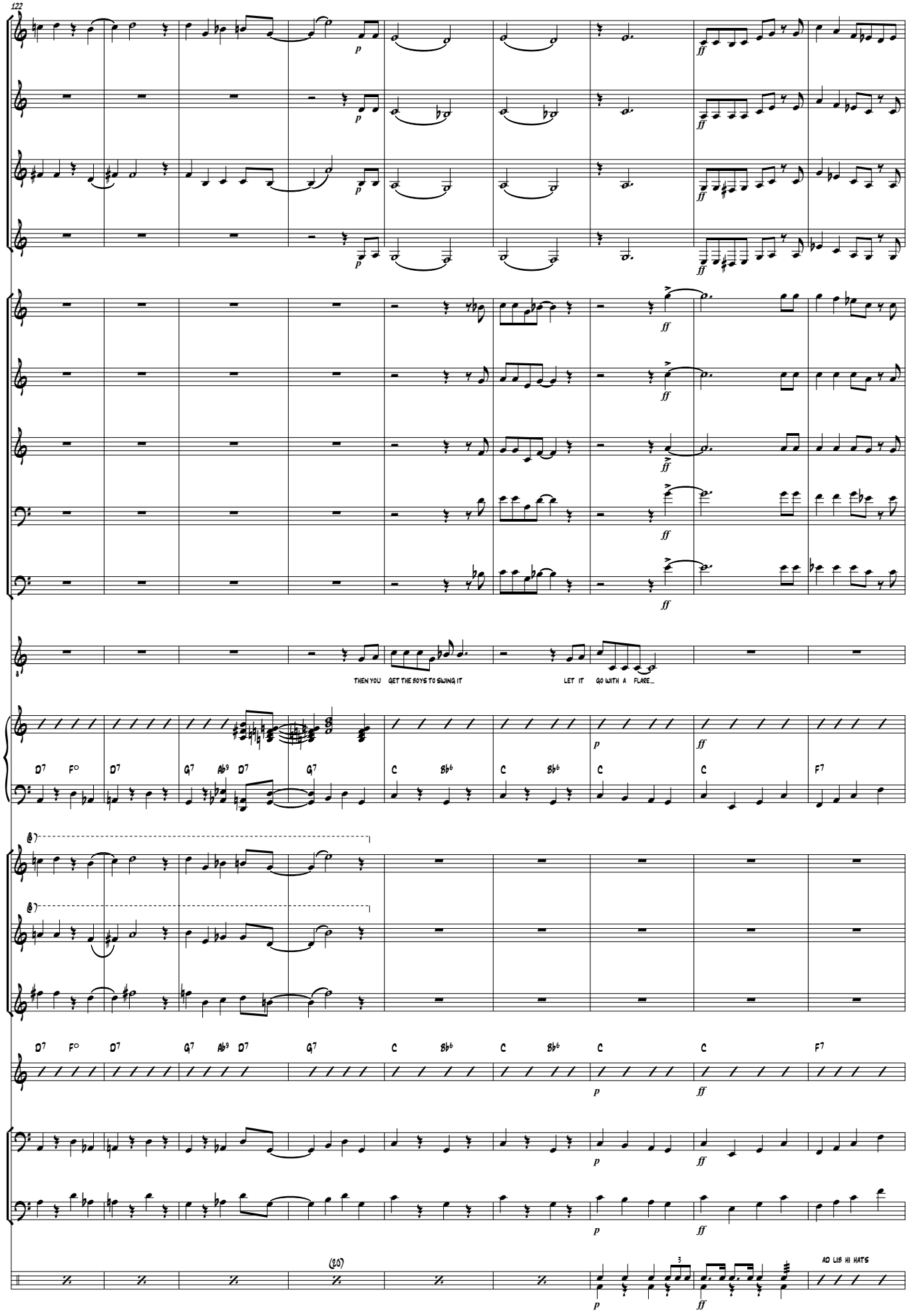

74
Clarinet
To Alto Sax.
Alto Sax
7
ff
MIX A BIT OF PIA-NO WITH A HOT CLA-RI-NET EV-'RY-ONE WILL DE-CLARE WHEN YOU GO ON THE AIR THAT YA GOT SOME-THING THERE
SOLO
C Bb C Bb C Bb C Bb C G7 C G7 C C G7 C
(12)
7

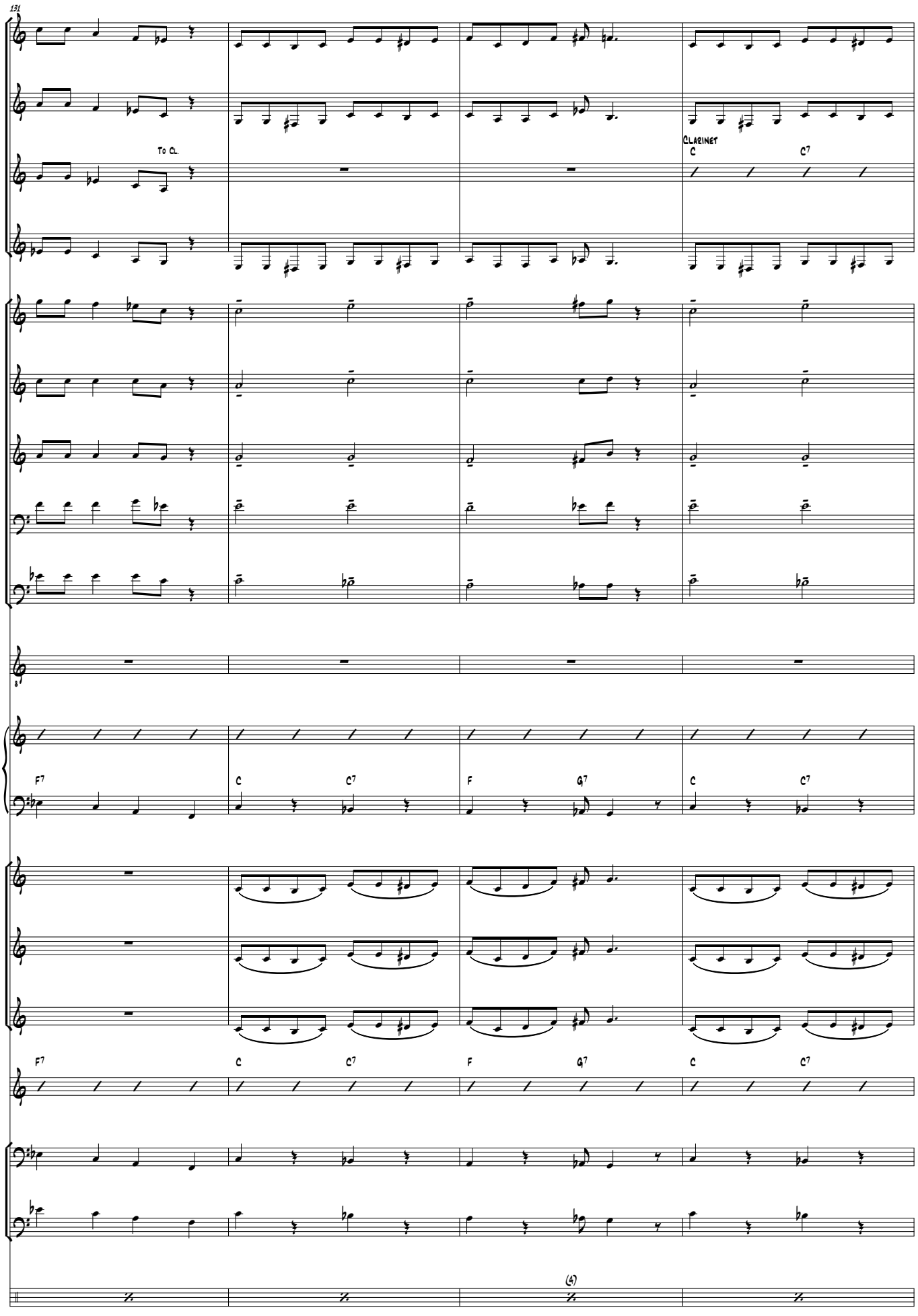

83
HAT
THEN YOU ADD SOME COM - E - DY JUST LIKE A SIL - LY
G7
F♯9
F9
(4)
2 BAR SOLO BREAK
AD LIB

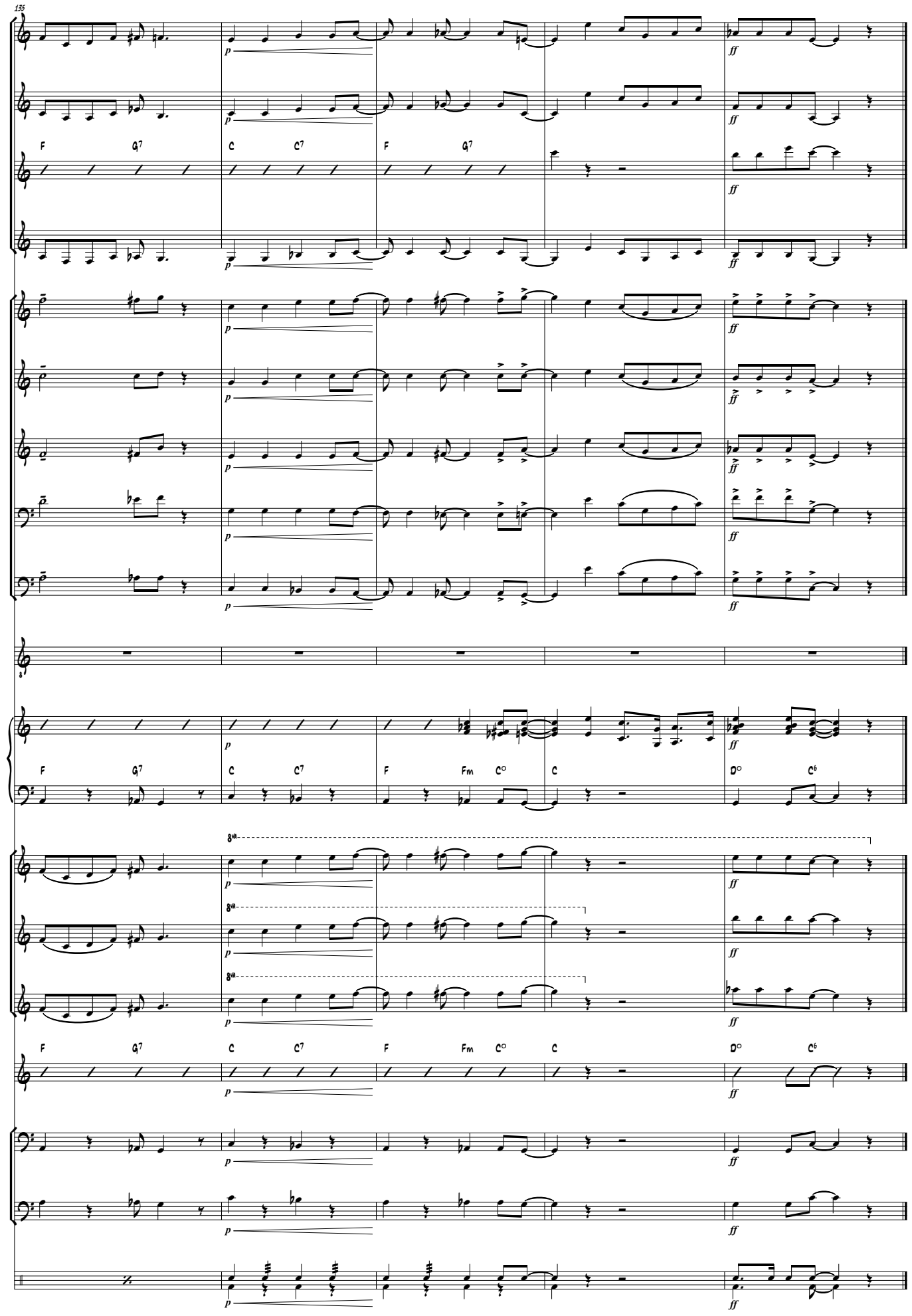

93
8
To whistle
WHISTLE
3
8
SYM-PHO-NY SAS-SOONS AND WHIST-LES MADE OF TIN AND FARM-YARD NOI-SES ALL THROWN IN LIKE THE CLUCK-ING OF THE CHICK-ENS AND THE MOO-ING OF THE CALF PLAY A TUNE UP-ON THE WHIST-LE
E9(b5) Eb9 D9 Db9 G9 G7 C Bb C Bb C Bb C Bb C G7
p
E9(b5) Eb9 D9 Db9 G9 G7 C Bb C Bb C Bb C Bb C G7
p
p
p
(4) (3) 8 (4)


103
To Ten. Sax.
Tenor Saxophone
AND THIS-LL MAKE YOU LAUGH
THEN YOU TAKE THE OLD HAR-MO-NI-CA LET HIM
C G7 C F C G7 C F C C C C6 G7 C B♭6 C
p
C G7 C F C G7 C F C C C C6 G7 C B♭6 C
SOLO
END SOLO
AD LIB
(4)


112
OPEN
OPEN
OPEN
OPEN
OPEN
PLAY A FEW BARS
THEN THE BARK OF A DOG ON THE ROAD WITH SOME SHEEP THAT IS FOL-LOWED BY CARS
C F C C C G7 C G7 C C C7 C7 C+7 F6 F6
8va
8va
C F C C C G7 C G7 C C C7 C7 C+7 F6 F6
(8) (12) (16)


122
p
ff
THEN YOU GET THE BOYS TO SWING IT
LET IT GO WITH A FLARE_
D7 F° D7 G7 Ab9 D7 G7 C Bb6 C Bb6 C C F7
(8)
(20)
3
AD LIB HI HAT'S


131
To Cl.
Clarinet
C
C7
F7
C
C7
F
G7
C
C7
F7
C
C7
F
G7
C
C7
(4)


135
F G7 C C7 F G7
F G7 C C7 F Fm C° C D° C6
8va
p
ff