Ya Got Something There

\[ \text{Alto Sax 1} \]

\[ \text{Arr. Pete Faint} \quad \text{www.petefaint.com} \]

\[ \text{www.jackhylton.com} \]

\[ \text{ff} \]

\[ q=190 \text{ swung quavers} \]

\[ 1 \]

\[ 2 \]

\[ 3 \]

\[ 4 \]

\[ 5 \]

\[ 6 \]

\[ 7 \]

\[ 8 \]

\[ 9 \]

\[ 10 \]

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\[ 32 \]

\[ 33 \]

\[ 34 \]

\[ 35 \]

\[ 36 \]

\[ 37 \]

\[ 38 \]

\[ 39 \]

\[ 40 \]

\[ 41 \]

\[ V.5. \]
Ya Got Something There

Tenor Sax 1

Arr. Pete Faint

www.petefaint.com
To whistle

Tenor Sax 1

WHISTLE

To Ten. Sax

Tenor Saxophone
Ya Got Something There

\[-190\text{ swung quavers}\]

\[\text{Arr. Pete Faint} \quad \text{www.petefaint.com}\]
Ya Got Something There

=190 swing quavers

Arr. Pete Faint  www.petefaint.com
www.jackhylton.com

STRAIGHT MUTE

8

Arr. Pete Faint  www.petefaint.com
Ya Got Something There

1.90 swung quavers

Everybody in the land would dearly love to

lead a band, but how to make a start, well that's the snag.

First you find a well known street where all the best musicians meet. If you

follow what I say, it's in the bag, take a

little bit of trumpet, then you add a trombone, pah de dah, pah de dah with the

rhythm and ya got something there, take a little bit of teamwork

then your three sax-o-phones, pah de dah, pah de dah with the rhythm and ya

got something there, that's the secret of good man, oh how he makes you swing.

Arr. Pete Faint www.petefaint.com
Vocal

69

HE SENDS THEM AND SENDS THEM WITH THAT CERTAIN THING

70

MIX A BIT OF PIANO WITH A HOT CLARINET

72

ONE WILL DECLARE WHEN YOU GO ON THE AIR THAT YA GOT SOMETHING THERE

73

THEN YOU ADD SOME COMEDY JUST LIKE A SILLY SYMPHONY

74

SOUNDS AND WHISTLES MADE OF TIN AND FARMYARD NOISES ALL THROWN IN LIKE THE

75

CLUCKING OF THE CHICKENS AND THE MOOING OF THE CALF

76

TUNE UP ON THE WHISTLE AND THIS'LL MAKE YOU LAUGH

77

TAKE THE OLD HARMONICA LET HIM PLAY A FEW BARS

78

THEN THE BARK OF A DOG ON THE ROAD WITH SOME SHEEP THAT IS FOLLOWED BY CABS

79

GET THE BOYS TO SWING IT LET IT GO WITH A FLARE
Ya Got Something There

- 190 swinging quavers

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Arr. Pete Faint  www.petefaint.com
Ya Got Something There

\[ \text{190 swung quavers} \]

\[ \text{V.S.} \]

Arr. Pete Faint

www.peteaaint.com
Ya Got Something There

\[ \text{Swung Quavers} \]

\[ \text{Arr. Pete Faint} \quad \text{www.petefaint.com} \]

\[ \text{www.jackhylton.com} \]

190 swung quavers
Double Bass

103

108

113

118

123

128

p ff

133

138

143

148

153

158

p ff
Ya Got Something There

--- 190 SWUNG QUAVERS ---

Arr. Pete Faint         www.petefaint.com

www.jackhylton.com
Sousaphone in Bb
Ya Got Something There

Drums

190 Swing Quavers

Arr. Pete Faint

www.petefaint.com

www.jackhylton.com
Drums

66 6
\begin{music}
\begin{music}
\end{music}
\end{music}

73 (8) (12)
\begin{music}
\begin{music}
\end{music}
\end{music}

81 7 (4)
\begin{music}
\begin{music}
\end{music}
\end{music}

88 2 BAR SOLO BREAK
\begin{music}
\begin{music}
\end{music}\textit{AD LIB}
\end{music}
\end{music}

92 (4) (3)
\begin{music}
\begin{music}
\end{music}\textit{AD LIB}
\end{music}
\end{music}

98 3
\begin{music}
\begin{music}
\end{music}
\end{music}

105 \textit{AD LIB}
\begin{music}
\begin{music}
\end{music}
\end{music}

112 (8) (12)
\begin{music}
\begin{music}
\end{music}
\end{music}

120 (16) (30)
\begin{music}
\begin{music}
\end{music}
\end{music}

128 AD LIB HI HATS
\begin{music}
\begin{music}
\end{music}
\end{music}

134 \textit{p} \textit{ff}
\begin{music}
\begin{music}
\end{music}
\end{music}