

Chinatown, My Chinatown

WWW.TACKHYLTON.COM

$\text{♩} = 150$

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

GUITAR/BANJO

DOUBLE BASS

TUBA/SOUSAPHONE

$\text{♩} = 150$

(GONG)

A

AD LIB 2 FEEL

8

C G7 G7 Am

C G7 G7 Am

C G7 G7 Am

(4) (8) (12)

17

D⁷ Dm⁷/G G⁷ C C

D⁷ Dm⁷/G G⁷ C C

D⁷ Dm⁷/G G⁷ C C

(16) (20)

C⁷ F F Fm C A⁷

C⁷ F F Fm C A⁷

C⁷ F F Fm C A⁷

(2A) (2B)

33 8

D⁷ G⁷ C A^b7

D⁷ G⁷ C A^b7

8 (4) (GONG)

TROMBONE SOLO

C

Musical score for Trombone Solo, measures 40-43. The first four staves show a melodic line with eighth-note patterns. A piano (*p*) dynamic marking is present in measure 43.

Musical score for Trombone Solo, measures 44-47. The first four staves continue the melodic line. A common time (C) signature is introduced in measure 47.

Musical score for Trombone Solo, measures 48-51. Bass line with chord symbols: G7, G7, Ab7, G7, C.

Empty musical staves for Trombone Solo, measures 52-55.

Musical score for Trombone Solo, measures 56-59. Bass line with chord symbols: G7, G7, Ab7, G7, C.

Musical score for Trombone Solo, measures 60-63. Bass line with chord symbols: G7, G7, Ab7, G7, C.

TROMBONE SOLO

C

Musical score for Trombone Solo, measures 64-67. Bass line with a common time (C) signature.

47

c c G7 G7

c c G7 G7

c c G7 G7

(4) (8)

63

C C7 F F Fm

C C7 F F Fm

C C7 F F Fm

(20) (24)

SAX SOLI

D

72

3

3

3

To ALTO SAX.

3

f

f

f

ALTO SAX

f

C A7 D7 G7 C C

C A7 D7 G7 C C

C A7 D7 G7 C C

SAX SOLI

D

(28)

f

p

79

3

3

3

c c G⁷ G⁷

c c G⁷ G⁷

(4) (8)

Musical notation for the first system, measures 86-91. It features a treble clef and a key signature of one sharp (F#). The melody includes several triplet markings (3) and rests.

Empty musical staves for the second system, including treble and bass clefs.

Chord progression for the second system: Am, D7, Dm7/G, G7. The bass line is indicated by a slash (/) in each measure.

Empty musical staves for the third system, including treble and bass clefs.

Chord progression for the third system: Am, D7, Dm7/G, G7. The bass line is indicated by a slash (/) in each measure.

Empty musical staves for the fourth system, including treble and bass clefs.

Repeat signs at the end of the fourth system, with measure numbers (12) and (16) indicated above the staves.

95

The musical score for page 13 begins at measure 95. It consists of a piano introduction with a treble clef staff containing a melodic line with triplets and a bass clef staff with a rhythmic accompaniment. The score includes two systems of empty staves for other instruments, a bass line with chords (C, C, C7, F), and a grand staff with a repeat sign at the end.

Chords: C, C, C7, F

Repeat sign: (60)

100

Musical notation for the first system, including treble and bass staves with notes and rests.

Empty musical staves for the second system.

F Fm C A7 D7 G7

Bass staff with rhythmic slashes for the second system.

Empty musical staves for the third system.

F Fm C A7 D7 G7

Bass staff with rhythmic slashes for the third system.

F Fm C A7 D7 G7

Bass staff with rhythmic slashes for the fourth system.

Empty musical staves for the fifth system.

(24)

(28)

Bass staff with rhythmic slashes for the fifth system.

107 **E TRUMPET SOLO**

The musical score is arranged in systems. The first system (measures 107-110) features a trumpet solo in the upper staves, marked with a '3' above the first measure. The second system (measures 111-114) shows a key signature change to Ab major, indicated by 'Ab' above the staff. The third system (measures 115-116) continues the solo, with a circled '4' above the final measure. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

115

Eb7 Eb7 Fm Bb7 Bbm7/Eb

Eb7 Eb7 Fm Bb7 Bbm7/Eb

Eb7 Eb7 Fm Bb7 Bbm7/Eb

Eb7 Eb7 Fm Bb7 Bbm7/Eb

(8) (12)

124

Musical staff system 1: Four empty staves with treble clefs and a key signature of two flats.

Musical staff system 2: Four staves. The second staff contains a sequence of chords: Eb7, Ab, Ab, Ab7, Db. The third staff contains a rhythmic pattern of diagonal slashes.

Musical staff system 3: A single staff with a rhythmic pattern of diagonal slashes and chord labels Eb7, Ab, Ab, Ab7, Db.

Musical staff system 4: Four empty staves with treble clefs and a key signature of two flats.

Musical staff system 5: A staff with a rhythmic pattern of diagonal slashes and chord labels Eb7, Ab, Ab, Ab7, Db.

Musical staff system 6: A staff with a rhythmic pattern of diagonal slashes and chord labels Eb7, Ab, Ab, Ab7, Db.

Musical staff system 7: Four empty staves with bass clefs and a key signature of two flats.

Musical staff system 8: A staff with a rhythmic pattern of diagonal slashes and measure numbers (16), (20), and (24).

133

141 [F] LAST CHORUS

The first system consists of four staves of rhythmic accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests, with a consistent rhythmic pattern across all staves.

The second system consists of four staves of melodic lines. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

Eb Eb Eb Bb7

A single staff of rhythmic notation with diagonal slashes, likely representing a drum part.

Three empty musical staves for the third system.

Eb Eb Eb Bb7

A single staff of rhythmic notation with diagonal slashes.

Eb Eb Eb Bb7

A single staff of rhythmic notation with diagonal slashes.

Three empty musical staves for the fourth system.

[F] LAST CHORUS

(4)

(8)

A single staff of rhythmic notation with diagonal slashes and repeat signs (double vertical bars).

149

Bb7 Cm F7 Fm7/Bb

Bb7 Cm F7 Fm7/Bb

Bb7 Cm F7 Fm7/Bb

(12)

156

8b7 Eb Eb Eb7

(16) (20)

165

Musical notation for the first system, measures 1-5. It consists of four staves in a grand staff. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes with rests.

Musical notation for the second system, measures 6-10. It consists of six staves in a grand staff. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns as the first system.

A single bass staff containing a series of diagonal slashes representing a bass line. Above the staff, the chord changes are labeled: Ab, Abm, and Eb.

Three empty musical staves, one in treble clef and two in bass clef, indicating a section where the instruments are silent.

A single bass staff containing a series of diagonal slashes representing a bass line. Above the staff, the chord changes are labeled: Ab, Abm, and Eb.

Two empty musical staves, one in treble clef and one in bass clef, indicating a section where the instruments are silent.

A single bass staff containing a series of diagonal slashes representing a bass line. Above the staff, the chord changes are labeled: Ab, Abm, and Eb. A circled number (14) is written above the second measure.

168

C⁷ F⁷ B^b7 E^b E^b

C⁷ F⁷ B^b7 E^b E^b

C⁷ F⁷ B^b7 E^b E^b

(18)