

Chinatown, My Chinatown

The musical score is written for Alto Saxophone 1 in the key of D major (three sharps) and 2/4 time. It begins with a tempo marking of quarter note = 150 and a dynamic of *ff*. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 44. Section B starts at measure 35 and ends at measure 44. A Trombone Solo section begins at measure 45, marked with a dynamic of *p*. The score concludes at measure 49.

103

3

107

E TRUMPET SOLO
30

ff

141

F LAST CHORUS

146

4

151

4

155

4

160

4

165

4

169

4

Chinatown, My Chinatown

$\text{♩} = 150$
2

A

ff

8

14

20

25

30

35 **B**

41

45 **C TROMBONE SOLO**
p

49

103

3

107

E TRUMPET SOLO
30

3

ff

141 **F LAST CHORUS**

3

146

3

151

3

155

3

160

3

165

3

169

3

TENOR SAX 1

41

45 **C** TROMBONE SOLO

p

49

54

61

65

71

77 **D** SAX SOLI 32 **E** TRUMPET SOLO 30

ff

141 **F** LAST CHORUS

146



151



155



160



165



169



Chinatown, My Chinatown

♩ = 150

2

A

ff

8

14

20

25

30

35

B

2

41

45

C TROMBONE SOLO

p

50

Detailed description: This is a musical score for Baritone Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 150. The score begins with a double bar line, a '2' above it, and a fermata. The first staff ends with a measure containing a circled 'A'. The second staff starts with a circled '8'. The third staff starts with a circled '14'. The fourth staff starts with a circled '20'. The fifth staff starts with a circled '25'. The sixth staff starts with a circled '30'. The seventh staff starts with a circled '35' and contains a circled 'B'. The eighth staff starts with a circled '41'. The ninth staff starts with a circled '45' and contains the text 'C TROMBONE SOLO' and a dynamic marking of 'p'. The tenth staff starts with a circled '50'. The score concludes with a double bar line.

107 **E TRUMPET SOLO**
30
ff

141 **F LAST CHORUS**

146

151

155

160

165

169

Chinatown, My Chinatown

$\text{♩} = 150$

The musical score is written for a trumpet in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 150 and a dynamic marking of *ff*. The score consists of nine staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' over measures 5-8. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 31. The eighth staff starts at measure 35 and includes a second ending bracket labeled 'B' over measures 35-39. The ninth staff starts at measure 40. The score concludes with a double bar line at the end of the final staff.

TRUMPET 1

45 **C TROMBONE SOLO** 30

77 **D SAX SOLI** 30

109 **E TRUMPET SOLO** 30

141 **F LAST CHORUS**

147

153

159

164

168

Chinatown, My Chinatown

$\text{♩} = 150$

The musical score is written for a trumpet in the key of D major (two sharps) and 2/4 time. It begins with a dynamic marking of *ff* (fortissimo). The tempo is indicated as quarter note = 150. The score consists of nine staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes a boxed letter 'A' above the first measure. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 31. The eighth staff starts at measure 35 and includes a boxed letter 'B' above the first measure. The ninth staff starts at measure 40. The score ends with a double bar line.

TRUMPET 2

45 **C** TROMBONE SOLO 30

77 **D** SAX SOLI 30

109 **E** B \flat TRUMPET SOLO

114 F7 F7

119 Gm C7 Cm7/F

124 F7 B \flat B \flat

129 B \flat 7 E \flat E \flat

134 E \flat m B \flat G7 C7 F7

139 **F** LAST CHORUS *ff*

145

TROMBONE 1

45 **C** C TROMBONE SOLO

C

C

Musical staff for measures 45-49, containing five measures of rhythmic slash notation.

50

G⁷

G⁷

Musical staff for measures 50-54, containing five measures of rhythmic slash notation.

55 Am

D⁷

Dm⁷/G

Musical staff for measures 55-59, containing five measures of rhythmic slash notation.

60 G⁷

C

C

Musical staff for measures 60-64, containing five measures of rhythmic slash notation.

65 C⁷

F

F

Musical staff for measures 65-69, containing five measures of rhythmic slash notation.

70 Fm

C

A⁷

D⁷

Musical staff for measures 70-73, containing four measures of rhythmic slash notation.

74 G⁷

C

Musical staff for measures 74-76. Measure 74 has slash notation. Measure 75 has a quarter rest. Measure 76 contains a melodic line: G4, A4, B4, C5, B4, A4, G4.

77 **D** SAX SOLI

30

Musical staff for measures 77-79. Measure 77 has a 30-measure rest. Measure 78 has a quarter rest. Measure 79 contains a melodic line: Bb4, A4, G4, F4, E4, D4.

109 **E** TRUMPET SOLO

30

Musical staff for measures 109-111. Measure 109 has a 30-measure rest. Measure 110 has a quarter rest. Measure 111 contains a melodic line: G#4, A4, G4.

141 **F** LAST CHORUS

Musical staff for measures 141-146. Measure 141 has a quarter rest. Measure 142 has a quarter rest. Measure 143 has a quarter rest. Measure 144 has a quarter rest. Measure 145 has a quarter rest. Measure 146 contains a melodic line: G4, A4, B4, C5, B4, A4, G4.

147

Musical staff for measures 147-152. Measure 147 has a quarter rest. Measure 148 has a quarter rest. Measure 149 has a quarter rest. Measure 150 has a quarter rest. Measure 151 has a quarter rest. Measure 152 contains a melodic line: G4, A4, B4, C5, B4, A4, G4.

45 **C** TROMBONE SOLO

30

Musical staff for Trombone Solo C, measures 45-76. The staff is in bass clef with a key signature of two flats. It features a 30-measure rest followed by a melodic line starting on a flat note, moving up stepwise and then down.

77 **D** SAX SOLI

30

Musical staff for Sax Soli D, measures 77-108. The staff is in bass clef with a key signature of two flats. It features a 30-measure rest followed by a melodic line starting on a flat note, moving up stepwise and then down.

109 **E** TRUMPET SOLO

30

Musical staff for Trumpet Solo E, measures 109-140. The staff is in bass clef with a key signature of two flats. It features a 30-measure rest followed by a melodic line starting on a flat note, moving up stepwise and then down. A dynamic marking of *ff* is present below the staff.

141 **F** ^{8^{va}} LAST CHORUS

Musical staff for Last Chorus F, measures 141-146. The staff is in bass clef with a key signature of two flats. It features a melodic line starting on a flat note, moving up stepwise and then down.

147 **G**

Musical staff for Section G, measures 147-152. The staff is in bass clef with a key signature of two flats. It features a melodic line starting on a flat note, moving up stepwise and then down.

153

Musical staff for Section H, measures 153-158. The staff is in bass clef with a key signature of two flats. It features a melodic line starting on a flat note, moving up stepwise and then down.

159

Musical staff for Section I, measures 159-163. The staff is in bass clef with a key signature of two flats. It features a melodic line starting on a flat note, moving up stepwise and then down.

164

Musical staff for Section J, measures 164-167. The staff is in bass clef with a key signature of two flats. It features a melodic line starting on a flat note, moving up stepwise and then down.

168

Musical staff for Section K, measures 168-173. The staff is in bass clef with a key signature of two flats. It features a melodic line starting on a flat note, moving up stepwise and then down.

Chinatown, My Chinatown

$\text{♩} = 150$
3

9 C G⁷ G⁷

15 Am D⁷ Dm⁷/G G⁷

21 C C C⁷

27 F F Fm C A⁷

33 D⁷ G⁷ B C Ab⁷

38 G⁷ G⁷ Ab⁷ G⁷

45 C C TROMBONE SOLO C C

51 G⁷ G⁷ Am

57 D⁷ Dm⁷/G G⁷ C

63 C C7 F

69 F Fm C A7 D7 G7

75 C [D] C SAX SOLI C

81 C G7 G7

87 Am D7 Dm7/G G7

93 C C C7

99 F F Fm C

104 A7 D7 G7 C

109 [E] Ab TRUMPET SOLO Ab Ab

115 Eb7 Eb7 Fm

121 $Bb7$ $Bbm7/Eb$ $Eb7$ Ab

127 Ab $Ab7$ Db

133 Db Dbm Ab $F7$ $Bb7$ $Eb7$

139 Ab $Bb+7$ F Eb LAST CHORUS Eb

144 Eb $Bb7$ $Bb7$

150 Cm $F7$ $Fm7/Bb$

156 $Bb7$ Eb Eb $Eb7$

162 Ab Abm

167 Eb $C7$ $F7$ $Bb7$ Eb Eb

Chinatown, My Chinatown

♩ = 150
4
A

10

17

22

28

32
B 10

45
C TROMBONE SOLO 27
5
D SAX SOLI 32
E TRUMPET SOLO 32

141
F LAST CHORUS 32

Chinatown, My Chinatown

♩ = 150
4 A

10

16

22

28

32 B 10

45 C TROMBONE SOLO 27 D SAX SOLI 32 E TRUMPET SOLO 32

141 F LAST CHORUS 32

Chinatown, My Chinatown

♩ = 150

4

A C

C

9 C G⁷ G⁷

14 Am D⁷

19 Dm⁷/G G⁷ C C

24 C⁷ F

29 F Fm C A⁷ D⁷

34 G⁷ B C Ab⁷

39 2 G⁷ G⁷ Ab⁷ G⁷

45 C C TROMBONE SOLO C C

50 G⁷ G⁷

2
GUITAR/BANJO
D7

Dm7/G

55 Am

60 G7 C G7 C

65 C7 F C7 F

70 Fm C A7 D7 G7

75 C [D] C SAX SOLI C

81 C G7 G7

86 Am D7

91 Dm7/G G7 C C

96 C7 F

101 F Fm C A7

105 D7 G7 C

109 [E] Ab TRUMPET SOLO Ab Ab

114 Eb7 Eb7

119 Fm Bb7 Bbm7/Eb

124 Eb7 Ab Ab

129 Ab7 Db Db

134 Dbm Ab F7 Bb7 Eb7

139 Ab Bb+7 F Eb LAST CHORUS Eb

144 Eb Bb7

149 Bb7 Cm F7

154 Fm7/Bb Bb7 Eb

159 Eb Eb7 Ab

164 Abm Eb

168 C7 F7 Bb7 Eb Eb

Chinatown, My Chinatown

♩=150

3

A C C

9 C G⁷ G⁷

15 Am D⁷ Dm⁷/G G⁷

21 C C C⁷

27 F F Fm C A⁷

33 D⁷ G⁷ B C Ab⁷

38 G⁷ G⁷ Ab⁷ G⁷

45 C TROMBONE SOLO C C

51 G⁷ G⁷ Am

57 D⁷ Dm⁷/G G⁷ C

63 C C⁷ F

The sheet music is written for double bass in 4/4 time with a tempo of 150. It consists of ten staves of music. The key signature is one flat (Bb). The music features various chords and rhythmic patterns, including a triplet in the first staff and a double bar line with a '2' in the eighth staff. A section for Trombone Solo is marked from measure 45 to 50. The piece concludes with a final chord in measure 63.

DOUBLE BASS

69 F Fm C A7 D7 G7

75 C D C SAX SOLO C

81 C G7 G7

87 Am D7 Dm7/G G7

93 C C C7

99 F F Fm C

104 A7 D7 G7 C

109 E Ab TRUMPET SOLO Ab Ab

115 Eb7 Eb7 Fm

121 Bb7 Bbm7/Eb Eb7 Ab

127 Ab Ab7 Db

133 Db Dbm Ab F7 Bb7 Eb7

139 **Ab Bb+7** **F Eb LAST CHORUS** **Eb**

144 **Eb** **Bb7** **Bb7**

150 **Cm** **F7** **Fm7/Bb**

156 **Bb7** **Eb** **Eb** **Eb7**

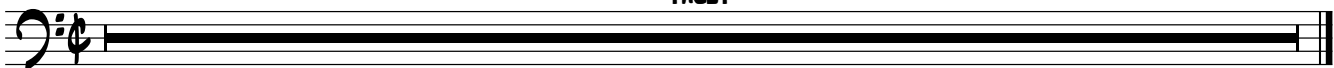
162 **Ab** **Abm**

167 **Eb** **C7** **F7** **Bb7** **Eb** **Eb**

Chinatown, My Chinatown

$\text{♩} = 150$

TACET



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$\text{♩} = 150$

(GONG)

Musical staff with notes and rests.

5 **A** AD LIB 2 FEEL

Musical staff with notes and rests, including measure numbers (4) and (8).

13

Musical staff with rests and measure numbers (12) and (16).

21

Musical staff with rests and measure number (20).

28

Musical staff with rests and measure numbers (24) and (28).

35 **B**

Musical staff with notes and rests, including measure numbers (4) and (GONG).

41

Musical staff with notes, rests, and accents.

45 **C** TROMBONE SOLO

Musical staff with notes and rests, including measure numbers (4) and (8).

53

Musical staff with rests and measure numbers (12) and (16).

61

Musical staff with rests and measure numbers (20) and (24).

DRUMS

70

(28)

77 **D** SAX SOLO

(4) (8)

85

(12) (16)

93

(20) (24)

101

(28)

109 **E** TRUMPET SOLO

(4) (8)

117

(12) (16)

125

(20) (24)

133

(28) (32)

141 **F** LAST CHORUS

(4) (8)

149

(12) (16)

157

(20) (24)

165

(28)

169