

Rose Room

♩=160

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

FLUTE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

DRUMS

VIOLIN 1

VIOLIN 2

VIOLIN 3

GIUITAR/BANDO

DOUBLE BASS

TUBA/SOUSAPHONE

MEGA MUTE

fzp

MEGA MUTE

ppp

ppp

(4)

ppp

CLARINET IN B \flat

A

7

SOLO

CLARINET IN B \flat

p

FLUTE

p

p

p

p

p

p

p

p

p

p

(4)

p

p

p

13

(8)

19

8

Musical score for the first system, measures 19-24. It includes staves for Clarinet in B \flat and Flute, with dynamics markings like *p*.

Musical score for the second system, measures 25-30. It includes staves for Clarinet in B \flat and Flute, with dynamics markings like *p*.

Musical score for the piano accompaniment, measures 25-30. It shows chords and bass lines with dynamics markings like *p*.

(42)

8

Musical score for the first system of the second section, measures 31-36. It includes a staff with dynamics markings like *p*.

Musical score for the second system of the second section, measures 31-36. It includes empty staves.

Musical score for the third system of the second section, measures 31-36. It includes a staff with dynamics markings like *p*.

Musical score for the fourth system of the second section, measures 31-36. It includes a staff with dynamics markings like *p*.

26

Eb7 Abmaj9 Ab Ab° Ab7 Ab7 Db
 (4)

Eb7 Abmaj9 Ab Ab° Ab7 Ab7 Db

32

Db Dbm Dbm Ab Ebm F7 Bb7 Eb7

(3)

Db Dbm Dbm Ab Ebm F7 Bb7 Eb7

Db Dbm Dbm Ab Ebm F7 Bb7 Eb7

39 TO ALTO SAX. C ALTO SAXOPHONE

TO ALTO SAX. ALTO SAXOPHONE

TO TEN. SAX. TENOR SAXOPHONE

TO BARI. SAX. BARITONE SAXOPHONE

Ab Dbm Ab *p* A D7 Db7 Gb7 Am E Em 8 G7

C

p

Ab Dbm Ab *p* A D7 Db7 Gb7 Am E Em 8 G7

45

SOLI

SOLI

SOLI

SOLI

MUTE OFF

MUTE OFF

MUTE OFF

MUTE OFF

MUTE OFF

C F7 E7 A7 Cm G Gm D G° G7 Ab7 A7 D7

D SWING!

C F7 E7 A7 Cm G Gm D G° G7 Ab7 A7 D7

C F7 E7 A7 Cm G Gm D G° G7 Ab7 A7 D7

51

OPEN SOLI

OPEN SOLI

Gmajs G Ab⁹ G⁹ G⁷ Ab^m Cmajs C

(4) (8)

Gmajs G Ab⁹ G⁹ G⁷ Ab^m Cmajs C

57

Cm Am7(b9) G Dm E7 E7 E+ A7 A7 D7

(4)

Cm Am7(b9) G Dm E7 E7 E+ A7 A7 D7

Cm Am7(b9) G Dm E7 E7 E+ A7 A7 D7

64 SOLI **E**

E (4)

E (4)

70

SOLI

SOLI

SOLI

SOLI

SOLI

G7 Cmaj7 C Cm Cm D^b Bm7^{b9}

(3)

G7 Cmaj7 C Cm Cm D^b Bm7^{b9}

G7 Cmaj7 C Cm Cm D^b Bm7^{b9}

Detailed description: This page of a musical score contains several systems. The first system (measures 70-75) features four staves with melodic lines in treble clef, each containing triplets of eighth notes. The second system (measures 76-81) features four staves with melodic lines, including a 'SOLI' section starting at measure 76. The third system (measures 82-87) features a grand staff with a guitar-specific section. The top staff has a slash, and the bottom staff contains a bass line with chords: G7, Cmaj7, C, Cm, Cm, D^b, and Bm7^{b9}. A double bar line with a repeat sign and a circled '3' is placed above the staff. The fourth system (measures 88-93) features a grand staff with a slash in the top staff and a bass line with the same chord sequence as the third system.

76 F

Musical score for measures 76-81. The score consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The music features a complex melodic line with many accidentals and a steady accompaniment. A fermata is placed over the final note of the vocal line in measure 81.

Piano accompaniment for measures 76-81. The right hand contains rhythmic slashes, and the left hand contains chords and bass notes. Chord symbols are written above the staff: E7, A°, A7, A7, Ab7, G7, Eb7, Db7, C7, F7, Gb7, F7.

(4) F

Piano accompaniment for measures 82-87. The right hand contains rhythmic slashes, and the left hand contains chords and bass notes. Chord symbols are written above the staff: E7, A°, A7, A7, Ab7, G7, Eb7, Db7, C7, F7, Gb7, F7.

Empty musical staves for measures 82-87, including vocal and piano parts.

Piano accompaniment for measures 82-87. The right hand contains rhythmic slashes, and the left hand contains chords and bass notes. Chord symbols are written above the staff: E7, A°, A7, A7, Ab7, G7, Eb7, Db7, C7, F7, Gb7, F7.

Piano accompaniment for measures 82-87. The right hand contains rhythmic slashes, and the left hand contains chords and bass notes. Chord symbols are written above the staff: E7, A°, A7, A7, Ab7, G7, Eb7, Db7, C7, F7, Gb7, F7.

82

Measures 82-87:

- Measures 82-83:** Piano introduction (*p*) with a melodic line in the right hand and a bass line in the left hand.
- Measures 84-87:** Continuation of the piano introduction with a melodic line in the right hand and a bass line in the left hand.

SOLO AD LIB

Chords: C⁷, F⁷, B^b, B^b, B^b^o, B^b⁷

Measure 84: Chord: C⁷

Measure 85: Chord: F⁷

Measure 86: Chord: B^b

Measure 87: Chord: B^b, B^b^o, B^b⁷

Measure 88: Chord: C⁷

Measure 89: Chord: F⁷

Measure 90: Chord: B^b

Measure 91: Chord: B^b, B^b^o, B^b⁷

88

(TENOR LEAD)

LEAD

This system contains the first six measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts are marked with 'LEAD' and '(TENOR LEAD)'. The piano accompaniment includes a bass line with chords and a grand staff with slash marks indicating a simplified accompaniment.

This system contains the next six measures. The vocal parts continue with their melodic lines. The piano accompaniment features a bass line with chords Eb7, Eb, Eb, Ebm, Ebm, Bb, A7, and Ab7. The grand staff continues with slash marks.

This system contains the next six measures. The piano accompaniment continues with the same chord sequence as the previous system. The grand staff continues with slash marks.

This system contains the final six measures. The piano accompaniment concludes with the same chord sequence. The grand staff continues with slash marks.

Musical score for four staves (treble clefs). The first four staves contain melodic lines with triplets and accents. The fifth staff contains a melodic line starting with a *p* dynamic marking. The sixth staff contains a melodic line also starting with a *p* dynamic marking. The seventh staff contains a melodic line starting with a *p* dynamic marking. The eighth staff contains a melodic line starting with a *p* dynamic marking.

SOLO AD LIB

Five empty musical staves (treble and bass clefs) for improvisation.

Piano accompaniment for the first system. The upper staff shows a rhythmic pattern of slashes. The lower staff shows a bass line with chords: G7, C7, C7, Eb, Ebm, F7, C7. A fourth line of the grand staff contains a series of chords marked with a circled 4 and a slash.

Five empty musical staves (treble and bass clefs) for improvisation.

Piano accompaniment for the second system. The upper staff shows a rhythmic pattern of slashes. The lower staff shows a bass line with chords: G7, C7, C7, Eb, Ebm, F7, C7. A fourth line of the grand staff contains a series of chords marked with a circled 4 and a slash.

100

Musical score for measures 100-105. The first four staves are treble clef instruments. Each staff contains a sequence of notes with various rhythmic values (quarter, eighth, sixteenth notes) and rests. Slurs are used to group notes across measures. The notation includes a key signature of one flat and a common time signature.

Piano accompaniment for measures 100-105. The upper staff shows chords with slash marks, and the lower staff shows a bass line with notes. Chords are labeled: F7, Bb, Bb, Bb°, Bb7, Bb7, Eb. A circled '4' is placed above the third measure.

Musical score for measures 106-111. The first four staves are treble clef instruments, mostly containing rests. The piano accompaniment continues with chords and a bass line. Chords are labeled: F7, Bb, Bb, Bb°, Bb7, Bb7, Eb.

106

Musical score for four staves, measures 106-111. The first four staves contain melodic lines with dynamics like 'f' and triplets. The fifth staff is empty.

Five empty musical staves.

Piano accompaniment for measures 106-111, including chords and a figured bass line.

Chords: Eb, Ebm, Ebm, F° Ebm, Bb, Fm, G7, C7

Figured bass: (8) / / / / (4)

Five empty musical staves.

Piano accompaniment for measures 106-111, including chords and a figured bass line.

Chords: Eb, Ebm, Ebm, F° Ebm, Bb, Fm, G7, C7

112

Musical score for a piece starting at measure 112. The score is written in 3/4 time and features a key signature of one flat (B-flat). It consists of multiple systems of staves. The first system includes four treble clef staves and two bass clef staves. The second system includes two treble clef staves, two bass clef staves, and a grand staff (treble and bass clef). The third system includes two treble clef staves, two bass clef staves, and a grand staff. The score contains various musical notations such as eighth and sixteenth notes, triplets, and rests. Dynamics like 'f' (forte) are indicated. Chord symbols (F7, Bb, C7, F+, F7, Bb) are present in the grand staff systems. A rehearsal mark 'H' is placed above the first measure of the second system. A double bar line with repeat dots is at the end of the second system.

118

Musical notation for the first system, measures 1-6. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth notes and triplets. The second and third staves contain similar melodic lines with triplets. The fourth staff contains a bass line with eighth notes and rests.

Musical notation for the second system, measures 7-12. It consists of six staves. The top three staves are in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. The first three staves have rests in measures 7-8, followed by melodic lines with triplets in measures 9-10. The bottom two staves contain a bass line with eighth notes and rests.

Piano accompaniment for the first system, measures 1-6. It consists of two staves: a treble clef staff with slash marks and a bass clef staff with chords and eighth notes. The key signature has one flat. Chord symbols are placed above the bass staff: Bb, Bb7, Bb7, Eb, Eb, Ebm. Measure numbers (4) and (8) are written below the bass staff.

Musical notation for the third system, measures 13-18. It consists of six staves. The top three staves are in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. The first three staves contain melodic lines with eighth notes and rests. The bottom two staves contain a bass line with chords and eighth notes. Chord symbols are placed above the bass staff: Bb, Bb7, Bb7, Eb, Eb, Ebm.

124

1

The first system of the score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music is in 3/4 time and features a key signature of two flats. The first four staves contain intricate melodic lines with many triplets, indicated by a '3' above the notes. The bottom two staves provide a bass line with some rests and rhythmic accompaniment. A first ending bracket labeled '1' spans the final two measures of the system.

The piano accompaniment for the first system is shown on two staves. The upper staff is in treble clef and contains a series of chords: Ebm, Bb, G7, C7, C7, and F7. The lower staff is in bass clef and contains the bass line, which includes a first ending bracket labeled '(12)' and a first ending bracket labeled '1'.

The piano accompaniment for the second system is shown on two staves. The upper staff is in treble clef and contains a series of chords: Ebm, Bb, G7, C7, C7, and F7. The lower staff is in bass clef and contains the bass line, which includes a first ending bracket labeled '1'.

129

1. 2.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

ff *ff* *ff* *ff*

pp *ff* *pp* *ff*

ff

F7 F13 Bb6 F7(b9) Bb6

F7 F13 Bb6 F7(b9) Bb6