

Rose Room

♩=160

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

FLUTE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

DRUMS

VIOLIN 1

VIOLIN 2

VIOLIN 3

GIUITAR/BANDO

DOUBLE BASS

TUBA/SOUSAPHONE

MEGA MUTE

fzp

MEGA MUTE

ppp

♩=160

(4)

ppp

Bb° *A°* *Ab°* *Eb* *B7* *E7*

13

(8)

19

8

Musical score for the first system, measures 19-24. It includes staves for Clarinet in Bb and Flute, with dynamics markings like 'p'.

Musical score for the second system, measures 25-30. It includes staves for Clarinet in Bb and Flute, with dynamics markings like 'p'.

Piano accompaniment for the first system, measures 19-24. Chords are labeled: Ab, Ab7, Gb7, F7, Bb7, Bb7, Eb7.

(42)

8

Piano accompaniment for the second system, measures 25-30. Chords are labeled: Ab, Ab7, Gb7, F7, Bb7, Bb7, Eb7.

Empty musical staves for the third system, measures 31-36.

Piano accompaniment for the third system, measures 31-36. Chords are labeled: Ab, Ab7, Gb7, F7, Bb7, Bb7, Eb7.

Piano accompaniment for the fourth system, measures 31-36. Chords are labeled: Ab, Ab7, Gb7, F7, Bb7, Bb7, Eb7.

26

Eb7 Abmaj9 Ab Ab° Ab7 Ab7 Db
 (4)

Eb7 Abmaj9 Ab Ab° Ab7 Ab7 Db

32

39 TO ALTO SAX. C ALTO SAXOPHONE

TO ALTO SAX. ALTO SAXOPHONE

TO TEN. SAX. TENOR SAXOPHONE

TO BARI. SAX. BARITONE SAXOPHONE

Ab Dbm Ab *p* A D7 Db7 Gb7 Am E Em 8 G7

C

p

Ab Dbm Ab *p* A D7 Db7 Gb7 Am E Em 8 G7

45

SOLI

SOLI

SOLI

SOLI

MUTE OFF

MUTE OFF

MUTE OFF

MUTE OFF

MUTE OFF

C F7 E7 A7 Cm G Gm D G° G7 Ab7 A7 D7

SWING!

C F7 E7 A7 Cm G Gm D G° G7 Ab7 A7 D7

C F7 E7 A7 Cm G Gm D G° G7 Ab7 A7 D7

51

57

Cm Am7(b9) G Dm E7 E7 E+ A7 A7 D7

(4)

Cm Am7(b9) G Dm E7 E7 E+ A7 A7 D7

Cm Am7(b9) G Dm E7 E7 E+ A7 A7 D7

70

The musical score for page 12, measures 70-75, is divided into several systems. The first system (measures 70-75) features four vocal staves and a piano accompaniment. The vocal lines include triplets and are marked with 'SOLI' in measures 73-75. The piano accompaniment also features triplets. The second system (measures 76-81) shows the guitar part with chords: G7, Cmaj7, C, Cm, Cm, D6, and Bm7(b9). A solo section for guitar is indicated by a circled 'S' and a double bar line. The third system (measures 82-87) consists of empty vocal staves and guitar staves with the same chord sequence as the second system.

82

p

p

p

p

SOLO AD LIB

C⁷ F⁷ B^b B^b B^b° B^b7

C⁷ F⁷ B^b B^b B^b° B^b7

C⁷ F⁷ B^b B^b B^b° B^b7

C⁷ F⁷ B^b B^b B^b° B^b7

88

(TENOR LEAD)

LEAD

This system contains the first six measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts are active, with the Tenor part labeled '(TENOR LEAD)' and the Bass part labeled 'LEAD'. The piano accompaniment consists of chords and moving lines in both hands.

This system contains the next six measures. The vocal parts continue their melodic lines. The piano accompaniment includes specific chord markings: $Bb7$ in the first measure, Eb in the second, and Eb in the third. The piano part is mostly silent in the later measures of this system.

This system contains the next six measures. The piano accompaniment is more prominent, with slash marks in the upper staff indicating a specific texture. Chord markings include $Bb7$, Eb , Eb , Ebm , Ebm , Bb , $A7$, and $Ab7$. A circled '8' is present in the lower staff.

This system contains the final six measures. The piano accompaniment continues with the same chordal structure as the previous system. Chord markings include $Bb7$, Eb , Eb , Ebm , Ebm , Bb , $A7$, and $Ab7$. The vocal parts are mostly silent in this system.

Musical score for four staves (treble clefs). Measure 94 is marked. The music features eighth and sixteenth notes, with triplets indicated by a '3' over the notes. A dynamic marking of *p* (piano) is present in the final measure of this system.

SOLO AD LIB

Five empty musical staves (two treble clefs, two bass clefs) for the solo section.

Chord progression for the first system. The top staff shows slash marks for improvisation. The bottom staff shows the bass line with chords: G7, C7, C7, Eb, Ebm, F7, C7. A measure with a slash and a circled '4' is also present.

Five empty musical staves for the second system.

Chord progression for the second system. The top staff shows slash marks for improvisation. The bottom staff shows the bass line with chords: G7, C7, C7, Eb, Ebm, F7, C7.

100

Musical score for the first system, measures 100-105. It features four staves of music with various rhythmic patterns and phrasing.

Musical score for the second system, measures 100-105. It includes a grand staff with a piano accompaniment and a bass line with a (4) marking.

Musical score for the third system, measures 100-105. It includes a grand staff with a piano accompaniment and a bass line with a (4) marking.

106

Musical score for four staves, measures 106-111. The music is in 3/4 time with a key signature of two flats. It features a melody in the upper staves and a bass line in the lower staves. Dynamics include 'f' (forte). Trills and triplets are present in measures 109 and 110.

Empty musical staves for four instruments.

Piano accompaniment for measures 106-111, showing chords and bass line.

Chords: Eb, Ebm, Ebm, F° Ebm, Bb, Fm, G7, C7

Measure 106: Eb

Measure 107: Ebm

Measure 108: Ebm

Measure 109: F° Ebm

Measure 110: Bb

Measure 111: Fm

Measure 112: G7

Measure 113: C7

Empty musical staves for four instruments.

Piano accompaniment for measures 112-117, showing chords and bass line.

Chords: Eb, Ebm, Ebm, F° Ebm, Bb, Fm, G7, C7

Measure 112: Eb

Measure 113: Ebm

Measure 114: Ebm

Measure 115: F° Ebm

Measure 116: Bb

Measure 117: Fm

Measure 118: G7

Measure 119: C7

118

Musical notation for the first system, measures 1-6. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth notes and quarter notes, featuring triplet markings (3) over measures 2 and 4. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The fourth staff contains a bass line with eighth notes and quarter notes.

Musical notation for the second system, measures 7-12. It consists of six staves. The top three staves are in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. Measures 7 and 9 feature triplet markings (3) in the upper staves. The bottom two staves show a bass line with eighth notes and quarter notes, including some beamed eighth notes.

Piano accompaniment for the first system, measures 1-6. It consists of two staves: a treble clef staff with slash marks indicating a right-hand part that is not written, and a bass clef staff with a bass line. The bass line includes chord symbols: Bb, Bb7, Bb7, Eb, Eb, and Ebm. Measure numbers (4) and (8) are written below the bass line.

Musical notation for the third system, measures 13-18. It consists of six staves. The top three staves are in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. Measures 13 and 15 feature triplet markings (3) in the upper staves. The bottom two staves show a bass line with eighth notes and quarter notes, including some beamed eighth notes. Chord symbols Bb, Bb7, Bb7, Eb, Eb, and Ebm are present in the bass line.

