

ARR. MELLE WEERSMA

Rose Room

The musical score is written for Alto Saxophone 1. It begins with a tempo marking of 160 and a 7-measure rest. The key signature is B-flat major (two flats). The score is divided into sections A, B, and D. Section A starts at measure 12 and ends at measure 37. Section B starts at measure 23 and ends at measure 33. Section D starts at measure 49 and ends at measure 54. There are also measures for Clarinet (measures 1-11) and Alto Saxophone (measures 38-48). A 'SOLO' section is indicated for measures 12-22. A 'SOLI' section is indicated for measures 41-48. The score concludes with a double bar line at measure 54.

ALTO SAX 1

54

59

SOLI

65

E

70

75

79

F

83

G

p

87

(TENOR LEAD)

91

95

99

p

ALTO SAX 1

103

Musical staff 103-106. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures are eighth-note runs. The last measure has a dynamic marking *f* and a fermata over a dotted quarter note.

107

Musical staff 107-110. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is a quarter rest. The second measure has a dynamic marking *f*. The third and fourth measures contain triplet eighth notes.

111

Musical staff 111-114. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is a quarter rest. The second measure has a dynamic marking *f*. The third and fourth measures contain eighth-note runs.

115

Musical staff 115-118. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking *f* and a hairpin crescendo. The second measure has a dynamic marking *f*. The third and fourth measures contain eighth-note runs.

119

Musical staff 119-122. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking *f* and a hairpin crescendo. The second measure has a dynamic marking *f*. The third and fourth measures contain eighth-note runs.

123

Musical staff 123-126. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is a quarter rest. The second measure has a dynamic marking *f*. The third and fourth measures contain eighth-note runs.

127

Musical staff 127-130. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is a quarter rest. The second measure has a dynamic marking *f*. The third and fourth measures contain eighth-note runs.

131

Musical staff 131-134. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is a quarter rest. The second measure has a dynamic marking *pp*. The third measure has a dynamic marking *ff*. The fourth measure is a quarter rest.

ARR. MELLE WEERSMA

Rose Room

A
CLARINET
♩=160
8
p

13

18

B
p

23

27

32

36
To ALTO SAX.

C
ALTO SAXOPHONE
6
SOLI

41

D

49

ALTO SAX 2

54

59

SOLI

65

E

70

75

79

F

83

G

p

87

91

95

99

p

ALTO SAX 2

103

f

107

f

111

f

115

f

119

f

123

f

127

f

131

pp *ff*

ARR. MELLE WEERSMA

Rose Room

A FLUTE

$\text{♩} = 160$
8

p

13

18

23 **B**

p

27

32

36 To TEN. SAX.

C TENOR SAXOPHONE

6 SOLI

49 **D**

TENOR SAX

54

59

SOLI

65

E

70

75

79

F

83

G

p

87

LEAD

91

95

99

p

TENOR SAX

103

Musical staff 103-106: Treble clef, 4/4 time. Measures 103-106. Measure 103 starts with a key signature change to two flats. Measure 106 ends with a dynamic marking *f*.

107

Musical staff 107-110: Treble clef, 4/4 time. Measures 107-110. Measure 110 contains two triplet markings (3).

111

Musical staff 111-114: Treble clef, 4/4 time. Measures 111-114. Measure 114 ends with a double bar line.

115

Musical staff 115-118: Treble clef, 4/4 time. Measures 115-118. Measure 115 has a box labeled 'H' above it. Measures 115 and 117 contain triplet markings (3).

119

Musical staff 119-122: Treble clef, 4/4 time. Measures 119-122. Measures 119 and 121 contain triplet markings (3).

123

Musical staff 123-126: Treble clef, 4/4 time. Measures 123-126. Measure 123 contains a triplet marking (3). A long slur covers measures 124-126.

127

Musical staff 127-130: Treble clef, 4/4 time. Measures 127-130. Measure 127 has a first ending bracket labeled '1.' above it.

131

Musical staff 131-134: Treble clef, 4/4 time. Measures 131-134. Measure 131 has a second ending bracket labeled '2.' above it. Measure 133 has a dynamic marking *pp* with a > symbol above it. Measure 134 has a dynamic marking *ff* with a < symbol above it.

Rose Room

$\text{♩} = 160$
FLUTE

5

9 **A**

p

14

19

23 **B**

p

28

33

37 **To BARI. SAX.**

41 **C**
BARITONE SAX

6 **SOLI**

Detailed description: This is a musical score for the piece 'Rose Room'. It is arranged for Baritone Saxophone and Flute. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as quarter note = 160. The piece is divided into sections: Section A (measures 9-14), Section B (measures 23-28), and Section C (measures 41-46). The flute part plays the main melody, while the baritone saxophone part is mostly rests, with a 'SOLI' section starting at measure 41. Dynamics include piano (*p*) and accents (*>*). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

BARITONE SAX

49 D

54

59 SOLO

65 E

70

75

79 F

83 G

87

91

BARITONE SAX

95

3 3

99

p

103

f

107

111

115

H

119

123

127

1.

131

2.

pp *ff*

ARR. MELLE WEERSMA

Rose Room

$\text{♩} = 160$
MEGA MUTE

fzp

8 **A**
p

13

18

23 **B**
p

28

33

37

41 **C**

TRUMPET 1

45 MUTE OFF

49 **D** 2 OPEN

56 SOLI

61

65 **E**

71 SOLI

75

79 **F**

83 **G** 15 SOLO AD LIB

102 7

114 **H** f 3 3

ARR. MELLE WEERSMA

Rose Room

$\text{♩} = 160$
MEGA MUTE

8 **A**
p

13

18

23 **B**
p

27

32

36

41 **C**

45 MUTE OFF

49 **D** 2 OPEN

56 SOLI

61

65 **E**

71 SOLI

75

79 **F**

83 **G** 31 **H**

118

TRUMPET 2

124

3

Musical staff 124-127: Treble clef, 7/8 time signature. Measures 124-127 contain a melodic line with a slur over measures 124-127 and a triplet of eighth notes in measure 124.

128

1

Musical staff 128-130: Treble clef, 7/8 time signature. Measures 128-130 contain a melodic line with a first ending bracket over measures 128-130.

131

2

ff

Musical staff 131-133: Treble clef, 7/8 time signature. Measures 131-133 contain a melodic line with a second ending bracket over measures 131-133. The dynamic marking *ff* is placed below measure 133.

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$\text{♩} = 160$
MEGA MUTE

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a sequence of chords and notes, starting with a dynamic marking of *fzp*.

Musical staff 2: Treble clef, key signature of two flats. Starts at measure 8 with a boxed letter 'A' above the staff. The staff contains a sequence of notes and rests, with a dynamic marking of *p* below the staff.

Musical staff 3: Treble clef, key signature of two flats. Starts at measure 13. The staff contains a sequence of notes and rests.

Musical staff 4: Treble clef, key signature of two flats. Starts at measure 17. The staff contains a sequence of notes and rests.

Musical staff 5: Treble clef, key signature of two flats. Starts at measure 21. The staff contains a sequence of notes and rests.

Musical staff 6: Treble clef, key signature of two flats. Starts at measure 25 with a boxed letter 'B' above the staff. The staff contains a sequence of notes and rests, with a dynamic marking of *p* below the staff.

Musical staff 7: Treble clef, key signature of two flats. Starts at measure 29. The staff contains a sequence of notes and rests.

Musical staff 8: Treble clef, key signature of two flats. Starts at measure 33. The staff contains a sequence of notes and rests.

Musical staff 9: Treble clef, key signature of two flats. Starts at measure 37. The staff contains a sequence of notes and rests.

TRUMPET 3

41 **C**

45 MUTE OFF

49 **D** 2 OPEN

56 SOLI

61

65 **E**

71 SOLI

75

79 **F**

83 **G** 31 **H** f 3 3

118 3 3 2

TRUMPET 3

3

124

3

128

1.

131

2.

ff

TROMBONE 1

ARR. MELLE WEERSMA

Rose Room

$\text{♩} = 160$
MEGA MUTE

fzp

8 **A**

p

13

18

23 **B**

p

27

32

36

41 **C**

TROMBONE 1

45 MUTE OFF

49 **D** 2 OPEN SOLI

57

61

65 **E**

71 SOLI

75

79 **F** SOLO AD LIB

83 **G** C7 F7 Bb Bb Bb° Bb7

88 Bb7 Eb Eb 22 f

114 **H**

TROMBONE 1

118

122

129

131

> *pp* < *ff*

TROMBONE 2

Rose Room

ARR. MELLE WEERSMA

$\text{♩} = 160$
MEGA MUTE

9 **A** *fz*
p

14

19

24 **B** *p*

29

34

39 **C**

44 MUTE OFF

49 **D** 2 OPEN SOLI

57

TROMBONE 2

61

65 **E**

71 **SOLI**

75

79 **F**

83 **G** 30 *f*

115 **H**

119

123 3 1

130 2 > *pp* < *ff*

Rose Room

ARR. MELLE WEERSMA

♩=160

ppp

Bb° A° Ab° Eb B7 E7

7

A

p

Eb7 Bb7 Eb7 Bb7 Eb7 Abmaj9 Ab Ab°

13

Ab7 Ab7 Db Db Dbm Dbm

19

Ab Ab7 Gb7 F7 Bb7 Bb7 Eb7

25 B

P
8b7 *Eb7* *Abmaj9* *Ab* *Ab°* *Ab7* *Ab7*

31

Db *Db* *Dbm* *Dbm* *Ab* *Ebm*

36

F7 *Bb7* *Eb7* *Ab* *Dbm* *Ab*

41 C

P
A *D7* *Db7 Gb7 Am* *E* *Em* *B* *G7* *C* *F7* *E7 A7 Cm*

47 D

G *Gm* *D* *G°* *G7* *Ab7* *A7* *D7* *Gmaj9*

52

G *Ab9* *G9* *G7* *Abm* *Cmaj9* *C* *Cm*

58

Am7(b5) G Dm E7 E7 E+ A7 A7 D7

65 **E**

A7 D7 Bm7 G G° G7 G7

71

Cmaj7 C Cm Cm D6 Bm7(b5) E7 A°

77 **F**

A7 A7 Ab7 G7 Eb7 Db7 C7 F7 Gb7 F7

83 **G**

C7 F7 Bb Bb Bb° Bb7 Bb7

89

Eb Eb Ebm Ebm Bb A7 Ab7 G7

95

C7 C7 Eb Ebm F7 C7 F7

101

Bb Bb Bb° Bb7 Bb7 Eb Eb

107

Ebm Ebm F° Ebm Bb Fm G7 C7 F7 Bb

113

C7 F+ F7 Bb Bb Bb7

120

Bb7 Eb Eb Ebm Ebm Bb

126

G7 C7 C7 F7

130

F7 F13 Bb6 F7(b5) Bb6

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Rose Room

♩ = 160

(4)

9 **A**

p

(4) (8)

17

(12)

25 **B**

p

(4) (8)

33

(4)

41 **C**

p

(4)

47 **D SWING!**

(4)

53

(8)

59

(4)

65 **E**

(4) (8)

DRUMS

73 (4)

79 F

83 G (4) (8)

91 (4)

99 (4) (8)

107 (4)

115 H (4) (8)

123 (12) 1.

129 2. ff

VIOLIN 1

ARR. MELLE WEERSMA

Rose Room

$\text{♩} = 160$

8 **A** 16 **B** 15

41 **C**

46

49 **D** 16 **E** 9 5 **F** 4

83 **G** 30

115 **H**

119

123 4 1.

130 2.

pp *ff*

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Rose Room

$\text{♩} = 160$

8 **A** 16 **B** 15

41 **C**

46

49 **D** 16 **E** 9 5 **F** 4

83 **G** 30

115 **H**

119

123 4 1.

130 2.

f *pp* *< ff*

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Rose Room

♩ = 160

8 A 16 B 15

41 C

46

49 D 16 E 9 5 F 4

83 G 30

115 H

119

123 4 1.

130 2.

pp < *ff*

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Rose Room

8b^o =160

A^o Ab^o Eb

ppp

5 87 E7 Eb7 Bb7 Eb7

9 **A** Bb7 Eb7 Abmaj9 Ab Ab^o Ab7

p

14 Ab7 Db Db Dbm Dbm

19 Ab Ab7 Gb7 F7 Bb7 Bb7 Eb7

25 **B** Bb7 Eb7 Abmaj9 Ab Ab^o Ab7

p

30 Ab7 Db Db Dbm Dbm

35 Ab Ebm F7 Bb7 Eb7 Ab Dbm

40 Ab **C** A D7 Db7 Gb7 Am E Em B G7

p

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GUITAR/BANJO

45 C F7 E7 A7 Cm G Gm D G° G7 Ab7

49 D A7 D7 Gmaj9 G Ab9

53 G9 G7 Abm Cmaj9 C Cm

58 Am7(b5) G Dm E7 E7 E+ A7 A7

63 D7 E A7 D7 Bm7 G G°

69 G7 G7 Cmaj7 C Cm

74 Cm D6 Bm7(b5) E7 A° A7 A7 Ab7

79 F G7 Eb7 Db7 C7 F7 Gb7 F7

83 G C7 F7 Bb Bb Bb° Bb7

88 Bb7 Eb Eb Ebm Ebm

GUITAR/BANJO

93 Bb $A7$ $Ab7$ $G7$ $C7$ $C7$ Eb Ebm ³

98 $F7$ $C7$ $F7$ Bb Bb Bb°

103 $Bb7$ $Bb7$ Eb Eb Ebm

108 Ebm F° Ebm Bb Fm $G7$ $C7$ $F7$ Bb

113 $H C7$ $F+$ $F7$ Bb Bb

119 $Bb7$ $Bb7$ Eb Eb Ebm

124 Ebm Bb $G7$ $C7$ $C7$ $F7$

129 $F7$ $F13$ $Bb6$ $F7(b9)$ $Bb6$

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Bb° $\text{♩} = 160$ A° Ab° Eb

5 B^7 E^7 Eb^7 Bb^7 Eb^7

9 A Bb^7 Eb^7 $Abmaj^9$ Ab Ab° Ab^7

14 Ab^7 Db Db Dbm Dbm

19 Ab Ab^7 Gb^7 F^7 Bb^7 Bb^7 Eb^7

25 B Bb^7 Eb^7 $Abmaj^9$ Ab Ab° Ab^7

30 Ab^7 Db Db Dbm Dbm

35 Ab Ebm F^7 Bb^7 Eb^7 Ab Dbm

40 Ab C A D^7 Db^7 Gb^7 Am E Em B G^7

DOUBLE BASS

45 C F7 E7 A7 Cm G Gm D G° G7 Ab7

49 D A7 D7 Gmaj9 G Ab9 G9

54 G7 Abm Cmaj9 C Cm Am7(b5)

59 G Dm E7 E7 E+ A7 A7 D7

65 E A7 D7 Bm7 G G° G7

70 G7 Cmaj7 C Cm Cm Cm

75 D6 Bm7(b5) E7 A° A7 A7 Ab7

79 F G7 Eb7 Db7 C7 F7 Gb7 F7

83 G C7 F7 Bb Bb Bb° Bb7

DOUBLE BASS

88 Bb^7 Eb Eb Ebm Ebm

93 Bb A^7 Ab^7 G^7 C^7 C^7 Eb Ebm

98 F^7 C^7 F^7 Bb Bb Bb^o

103 Bb^7 Bb^7 Eb Eb Ebm

108 Ebm F^o Ebm Bb Fm G^7 C^7 F^7 Bb

113 $H C^7$ F^+ F^7 Bb Bb

119 Bb^7 Bb^7 Eb Eb Ebm

124 Ebm Bb G^7 C^7 C^7 F^7

129 F^7 F^{13} Bb^6 $F^7(b9)$ Bb^6

Rose Room

ARR. MELLE WEERSMA

 = 160

TACET

