

Breakaway

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SWING $\text{♩} = 102$

Musical score for the piece "Breakaway". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- ALTO SAX 3
- TENOR SAX 1
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- VOCAL
- PIANO
- VIOLIN 1
- VIOLIN 2
- VIOLIN 3
- SAXO
- SOUSAPHONE
- DRUMS

The score is in 4/4 time with a tempo of 102 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The saxophone parts (Alto, Tenor, and Trumpet) feature melodic lines with grace notes and slurs. The Trombone parts provide harmonic support with rhythmic patterns. The Piano part includes a chord progression with a *F#7* chord. The Drums part features a swing feel with specific rhythmic patterns. The score concludes with a dynamic marking of *fp* (fortissimo piano) and a *F#7* chord.

TO CLARINET **A**

The musical score is arranged in a system with multiple staves. The top section includes five staves for woodwinds and strings, with dynamic markings of *fp* (fortissimo piano) in the first two staves. The piano accompaniment is shown in a grand staff (treble and bass clefs) with chord symbols: $E^{\flat}9(\sharp 11)$, $E^{\flat}7 D^{\flat}9 \flat 7$, E^{\flat} , $E^{\flat}maj7$, and $E^{\flat}7$. The score includes various musical notations such as notes, rests, and articulation marks. A section labeled **A** is indicated at the bottom right of the score.

The first system of music features a Clarinet Solo line at the top, which begins with a series of eighth notes and rests. Below it are three piano accompaniment staves. The first two staves play a rhythmic pattern of eighth notes, while the third staff provides harmonic support with chords and single notes.

The second system continues the piano accompaniment. It includes two staves for the right hand and one staff for the left hand (bass line). The right hand staves play a melodic line with some dynamics markings like 'p' (piano). The bass line provides a steady rhythmic foundation.

An empty musical staff, likely reserved for a second clarinet part or another instrument.

This system contains a chord chart for the piano accompaniment. The chords are: Ab, Abm, Eb, Eo7, Bb7, Bb9, Eb, Bb+, Eb, Eb, Ebmaj7. Below the chart is a piano accompaniment staff with a bass line.

The fourth system continues the piano accompaniment with two staves for the right hand and one for the left hand. The right hand staves play a melodic line, and the left hand provides harmonic support.

This system contains a second chord chart for the piano accompaniment, identical to the one in the previous system: Ab, Abm, Eb, Eo7, Bb7, Bb9, Eb, Bb+, Eb, Eb, Ebmaj7. Below it is a piano accompaniment staff with a bass line.

The sixth system continues the piano accompaniment. It includes two staves for the right hand and one for the left hand. The right hand staves play a melodic line, and the left hand provides harmonic support.

(4)

(8)

19

SMEAR

TO ALTO

(4)

(8)

26 ALTO SAXOPHONE

SOLO

D^7 Gm D^7 Gm^7 C^7 Bb/F Bb^9 F^7 Bb^9 Bb^7

(4)

33 8

Eb Eb Ebmaj7 Eb7 Ab Abm Eb Eo7 Bb7 Eb

Eb Eb Ebmaj7 Eb7 Ab Abm Eb Eo7 Bb7 Eb

(4)

8

C SOLO (QUASI OBOE!!)

40

48

pp

pp

SOLO

SOLO

pp

mf

MUTE

mf

E \flat 7

A \flat B \flat 7

C \flat B \flat 7

E \flat

B \flat 7(\flat 5)

E \flat

E \flat

E \flat 7

A \flat B \flat 7

C \flat B \flat 7

E \flat

B \flat 7(\flat 5)

E \flat D D \flat D

E \flat D D \flat D

E \flat D D \flat D

E \flat 7

A \flat B \flat 7

C \flat B \flat 7

E \flat

B \flat 7(\flat 5)

E \flat

E \flat

(A)

(B)

VOCAL

D

56

Musical notation for measures 56-59. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical notation for measures 60-63. The vocal line begins with a melodic phrase. The piano accompaniment continues with the established rhythmic pattern.

Musical notation for measures 64-65. The vocal line has a short melodic phrase. The piano accompaniment continues.

LET'S DO THE BREAK-A - WAY _ GET HOT AND

Musical notation for measures 66-71. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes. Chord symbols are provided below the piano part.

Chord symbols: Eb, D7, G, D7, G7, D7, G, Db°7, F7, Bb7, Eb, Ebmaj7, Eb7

Musical notation for measures 72-75. The vocal line has a melodic phrase. The piano accompaniment continues with the established rhythmic pattern.

Musical notation for measures 76-81. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes. Chord symbols are provided below the piano part.

Chord symbols: Eb, D7, G, D7, G7, D7, G, Db°7, F7, Bb7, Eb, Ebmaj7, Eb7

(12)

(16)

VOCAL

D

Musical notation for measures 82-85. The vocal line has a melodic phrase. The piano accompaniment continues with the established rhythmic pattern.

64

SHAKE A - WAY _ IT'S GOT THE SNAP - PI - EST SYN - CO - PA - - TION THREE TIMES U - PON YOUR HEELS _

Ab Abm Eb Eo7 Bb7 Bb9 Eb Bb+ Eb Eb Ebmaj7

Ab Abm Eb Eo7 Bb7 Bb9 Eb Bb+ Eb Eb Ebmaj7

Ab Abm Eb Eo7 Bb7 Bb9 Eb Bb+ Eb Eb Ebmaj7

(4)

(8)

71

SOLO

p

OH SOY HOW GOOD IT FEELS_ YOU GET THE HAP-PI-EST NEW SEN - SA - - - TION WRITE A LIT-TLE NOTE

Eb7 Ab Abm Eb Eo7 Bb7/F Bb9 Eb D7 Gm

Eb7 Ab Abm Eb Eo7 Bb7/F Bb9 Eb D7 Gm

Eb7 Ab Abm Eb Eo7 Bb7/F Bb9 Eb D7 Gm

(12) (16)

78

ON YOUR TOES_ DON'T FOR-GET TO DOT THE | LOOK A-PART YOU WON'T GOOD-NESS KNOWS_ IT'S EA - SY AS PIE

D7 Gm D7 Gm7 C7 Bb/F G07 F7 Bb9 Bb7

D7 Gm D7 Gm7 C7 Bb/F G07 F7 Bb9 Bb7

(4) (8)

85

COME ON AND TAKE A - WAY_ GET HOT AND SHAKE A - WAY_ YOU'LL DO THE BREAK - A - WAY BY AND BY

(12)

104

F7 D7 Gm D7 Gm D7 Gm C7 F Gm F/A C7 F7

F7 D7 Gm D7 Gm D7 Gm C7 F Gm F/A C7 F7

F7 D7 Gm D7 Gm D7 Gm C7 F Gm F/A C7 F7

(4) (8)

110

117

SOLO

Bb C7 C7(b9) F F Dm7 G7 C7 D7 Gm F#07 G07 G#07

Bb C7 C7(b9) F F Dm7 G7 C7 D7 Gm F#07 G07 G#07

Bb C7 C7(b9) F F Dm7 G7 C7 D7 Gm F#07 G07 G#07

Bb C7 C7(b9) F F Dm7 G7 C7 D7 Gm F#07 G07 G#07

125

4

This musical score is arranged for piano and guitar. It consists of several systems of staves. The top system includes four treble clef staves, each containing triplet markings (the number '3') above groups of notes. Below these are two bass clef staves. The second system continues with two treble clef staves and two bass clef staves. The third system features a grand staff (treble and bass clefs) with a guitar part indicated by a large brace on the left. The guitar part includes a capo symbol (a square with the number '4') and a series of chords: F7, D7, Gm, D7, Gm, D7, Gm, C7, F7, and E7. The bottom system continues with two treble clef staves and two bass clef staves, with a capo symbol (the number '4') above the guitar part.

132

Musical score for piano and voice, measures 132-135. The score includes vocal lines, piano accompaniment, and a grand staff with chord symbols. Dynamics include *fp* and *f*. A rehearsal mark **H** is present at the end of the first system and the end of the piece.

Chord Symbols:
 Eb7 D7 Db7 C7 B7 Bb7 Eb9 Eb9 D7 G Am G7/B Am

Rehearsal Mark: **H**

138

145

G Am G7/B Am G Am B° Am G Am B° Am G Am B° Cm G/D G#°7 D7/A D7(b9) G
 G Am G7/B Am G Am B° Am G Am B° Am G Am B° Cm G/D G#°7 D7/A D7(b9) G

152

Musical score for page 23, measures 152-158. The score is written in G major and 4/4 time. It features multiple staves for melody and accompaniment. The piano (p) dynamic is indicated. A 'SOLO' section is marked in the lower right. Chord symbols are provided below the bass line.

Chord symbols: Bm , $F\sharp7/B$, A/B , $G\sharp^{\circ}/B$, $C\sharp^{\circ}/B$, Bm , E° , D/A , $D\sharp^{\circ}7$, $A7$

165

RALL

The musical score is arranged in a system of staves. The top section consists of five staves: three treble clef staves and two bass clef staves. The first two staves feature triplet patterns in the treble clef. The third staff has a 'SOLO (PRETTY)' marking above it. The bottom section consists of five staves: two treble clef staves and three bass clef staves. The first staff of this section contains a series of chords with a slash, indicating a 'SOFT STICK' technique. The second staff of this section contains a melodic line with a 'SOLO (PRETTY)' marking. The third staff of this section contains a bass line with a 'SOFT STICK' marking. The fourth and fifth staves of this section contain a bass line with a 'SOFT STICK' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano).

SOFT STICK