

Breakaway

SWING $\text{♩} = 102$ TO CLARINET

4 *fp*

9 **A** 7 CLARINET SOLO

20 SMEAR TO ALTO 4

29 ALTO SAXOPHONE 3

34

39 **B** 5 **C** SOLO (QUASI OBOE!!)

49 4 4

61 **D** VOCAL

30

ALTO SAX 1

91 **E**

p *ff* *pp*

97

p *fp* 3

101 **F** **BIG CITY BLUES**

3 3 3 3

105

3 3 3 3

109

3 3 3 3

113

3

118

3

123

3

127

3 3

131 **G**

3

136 **H**

3

ALTO SAX 1

141

145

149

153

163

167

Breakaway

SWING $\text{♩} = 102$
4

7 *fp*

9 **A**

14

19

23 3 3 3

27

32 3

37 **B**

41 **C** 2

pp

ALTO SAX 2

131 **G**

Musical staff 131-135. Key signature: three sharps (F#, C#, G#). Measure 131 starts with a box containing the letter 'G'. The staff contains a melodic line with a long slur over measures 131-134 and a shorter slur over measures 134-135.

136 **H**

Musical staff 136-140. Key signature changes to four sharps (F#, C#, G#, D#) at measure 136, indicated by a box containing the letter 'H'. The staff contains a melodic line with a slur over measures 136-137 and a long slur over measures 138-140.

141

Musical staff 141-144. Key signature: four sharps. The staff contains a melodic line with various note values and slurs.

145

Musical staff 145-148. Key signature: four sharps. The staff contains a melodic line with a long slur over measures 145-148.

149

Musical staff 149-152. Key signature: four sharps. The staff contains a melodic line with slurs and accents over measures 149-152.

153 **6** **SOLO**

Musical staff 153-162. Key signature: four sharps. Measure 153 contains a sixteenth rest, indicated by a box containing the number '6'. Measure 154 is marked 'SOLO'. The staff contains a melodic line with a slur over measures 154-155 and another slur over measures 156-162.

163

Musical staff 163-166. Key signature: four sharps. The staff contains a melodic line with a triplet of eighth notes in measure 164, indicated by a '3' above and below the notes.

167 **RALL**

Musical staff 167-170. Key signature: four sharps. The staff contains a melodic line with a long slur over measures 167-170. A dynamic marking 'p' (piano) is placed below the first measure. The staff ends with a double bar line.

Breakaway

SWING $\text{♩} = 102$
4

7

9 **A**

14

19

23

27

32

37 **B**

41 **C**

2

fp

pp

48 *pp* **3**

56

61 **D** VOCAL 30 **E**
p *ff* *pp*

96 *p* *fp*

101 **F** BIG CITY BLUES

105

109

113

118

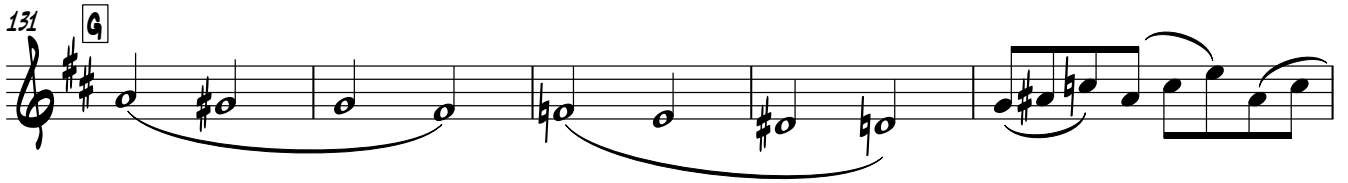
123

127



131

G



136

H



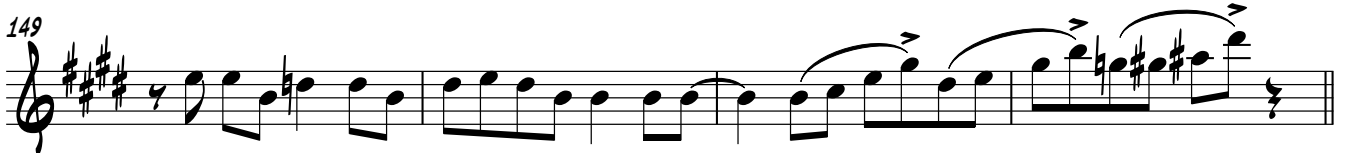
141



145



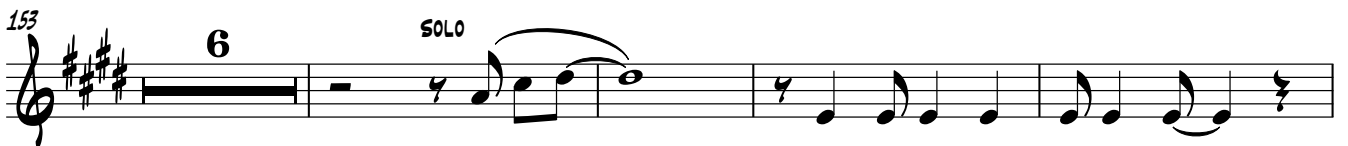
149



153

6

SOLO



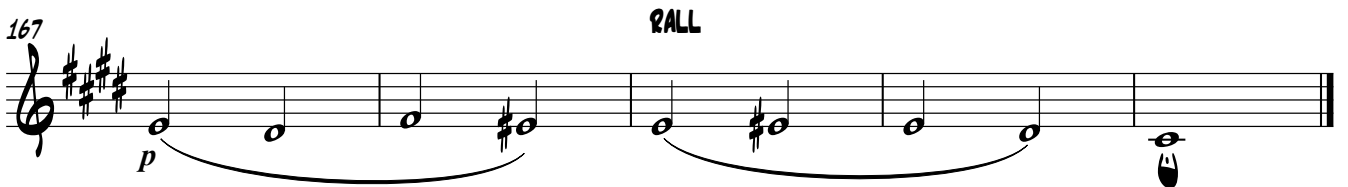
163



167

RALL

p



Breakaway

SWING $\text{♩} = 102$

4

7

fp

9 **A**

15

20

25

31

35

39 **B**

pp

45 **C**

pp

51 SOLO

2

TENOR SAX 1

129

3

G

133

137

142

148

152

157

SOLO

162

167

p

RALL

Breakaway

SWING $\text{♩} = 102$

The musical score for Trumpet 1 of 'Breakaway' is written in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the final two notes. The second staff starts at measure 7 with a first ending bracket labeled '2' and a section marker 'A'. The third staff starts at measure 13 and ends with a dynamic marking of *p*. The fourth staff starts at measure 19. The fifth staff starts at measure 25 with a first ending bracket labeled '3'. The sixth staff starts at measure 33. The seventh staff starts at measure 38 with a section marker 'B' and a first ending bracket labeled '3', ending with a dynamic marking of *pp*. The eighth staff starts at measure 44 with a section marker 'C', a first ending bracket labeled '2', and a 'SOLO' instruction above the staff, with a dynamic marking of *mf* below. The ninth staff starts at measure 49 and ends with a first ending bracket labeled '3'.

TRUMPET 1

140

145

149

153

163

167

SOLO (PRETTY)

RALL

p

pp

f

6

Detailed description: This page contains six staves of music for Trumpet 1. The key signature is three sharps (F#, C#, G#). The first staff (140-145) starts with a treble clef and a key signature of three sharps. It features a melodic line with a dynamic marking of *p* (piano) and a slur over a phrase. The second staff (145-149) continues the melodic line with various articulations. The third staff (149-153) also features a melodic line with a dynamic marking of *p* and a slur. The fourth staff (153-163) begins with a six-measure rest, indicated by a '6' above the staff, followed by a dynamic marking of *pp* (pianissimo) and a slur, then a dynamic marking of *f* (forte). The fifth staff (163-167) continues the melodic line. The sixth staff (167-168) is marked 'SOLO (PRETTY)' and 'RALL' (rallentando), featuring a melodic line with various articulations and a final note with a fermata.

Breakaway

SWING $\text{♩} = 102$

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the final two notes. The second staff starts at measure 7 with a first ending bracket labeled 'A' and a dynamic marking of *fp*. The third staff starts at measure 13 and ends with a dynamic marking of *p*. The fourth staff starts at measure 19. The fifth staff starts at measure 25 with a second ending bracket labeled '2' and a 'SOLO' instruction. The sixth staff starts at measure 31 and features a crescendo hairpin. The seventh staff starts at measure 35. The eighth staff starts at measure 39 with a first ending bracket labeled 'B' and a dynamic marking of *pp*. The ninth staff starts at measure 45 with a first ending bracket labeled 'C', a dynamic marking of *mf*, and a 'MUTE' instruction. The tenth staff starts at measure 50 and ends with a dynamic marking of *mf* and a second ending bracket labeled '3'.

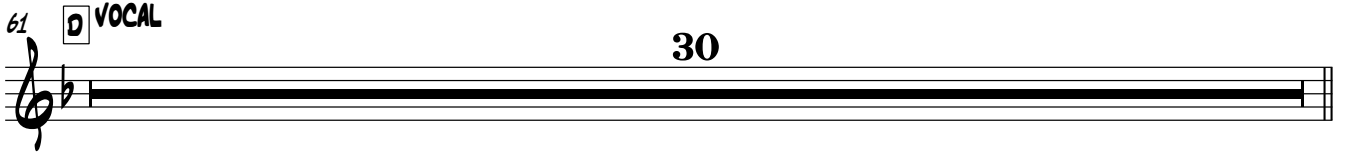
TRUMPET 2

56



61 **D** VOCAL

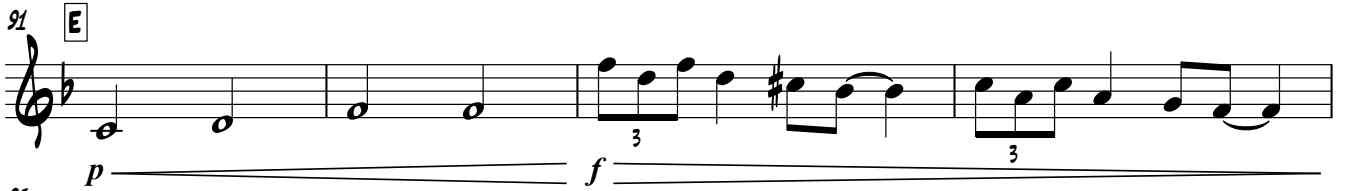
30



91 **E**

p *f*

3 3



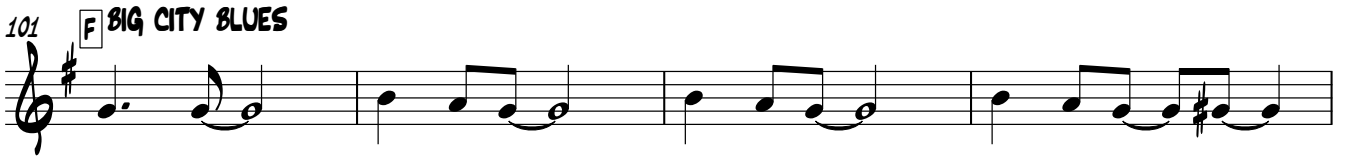
95

2

p



101 **F** BIG CITY BLUES



105



109



114

7

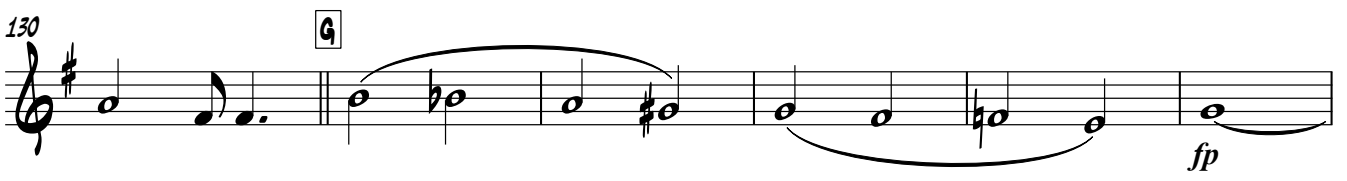


125



130 **G**

fp



136 **H**



TRUMPET 2

140

p

145

149

p

153

6

pp *f*

164

167

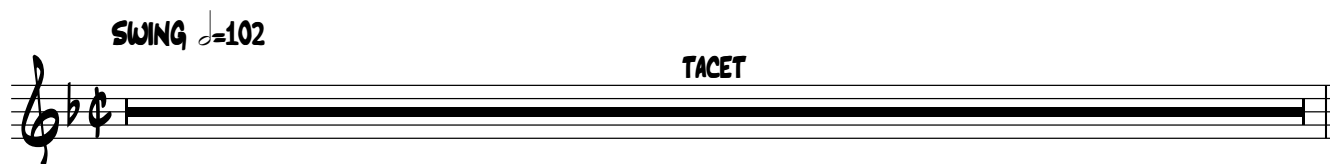
p

RALL

Breakaway

SWING $\text{♩} = 102$

TACET



Breakaway

SWING $\text{♩} = 102$

7 **A** 2

13

19 *p*

25 3

33

38 **B** 3 *pp*

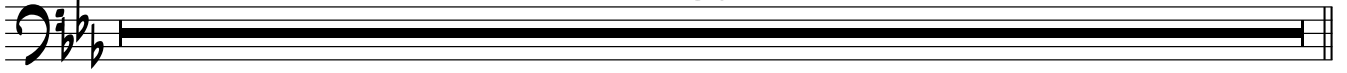
44 **C** BELL NOTE *p*

50

56

61 **D** VOCAL

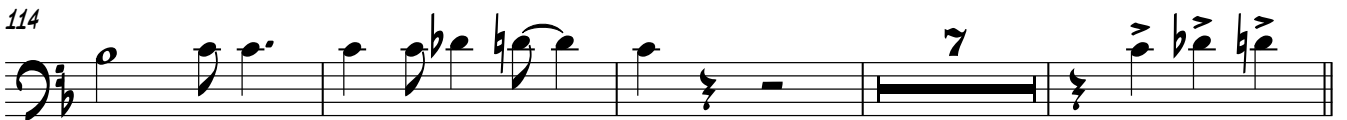
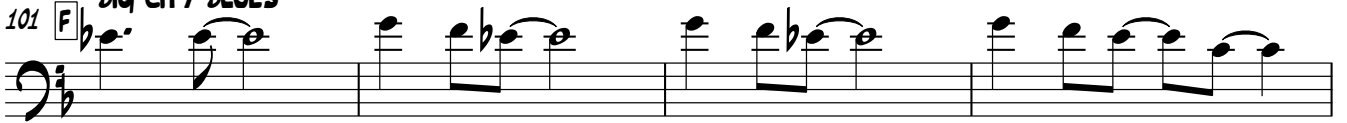
30



91 **E**



101 **F** *SIG* CITY BLUES



TROMBONE 1

145

Musical staff 145: Trombone 1 part, measures 145-148. The staff is in G major (one sharp) and 4/4 time. It features eighth and quarter notes with accents and slurs.

149

Musical staff 149: Trombone 1 part, measures 149-152. The staff is in G major. It features a long slur over four measures, followed by quarter notes with accents.

p

153

Musical staff 153: Trombone 1 part, measures 153-162. The staff is in G major. It features a six-measure rest marked "6", followed by a slur and then quarter notes with accents.

pp *f*

163

Musical staff 163: Trombone 1 part, measures 163-166. The staff is in G major. It features quarter notes with various accidentals (flats and sharps) and slurs.

167

Musical staff 167: Trombone 1 part, measures 167-170. The staff is in G major. It features a slur over four measures, followed by a slur over four measures marked "RALL", and a final note with an accent.

p

Breakaway

SWING $\text{♩} = 102$

7 **2** **A**

13 **3** *p*

21 *f* **3**

29

34

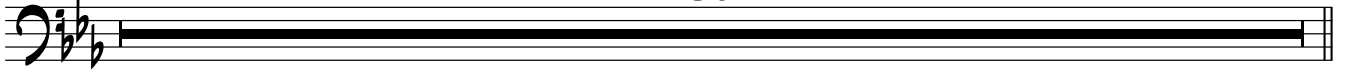
39 **B** *pp*

45 **C** BELL NOTE *p* **3**

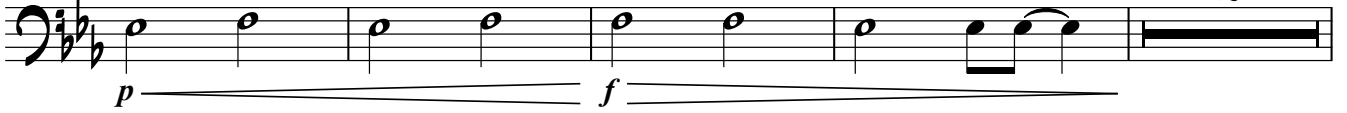
54

61 **D** VOCAL

30



91 **E**



97



101 **F** BIG CITY BLUES



105



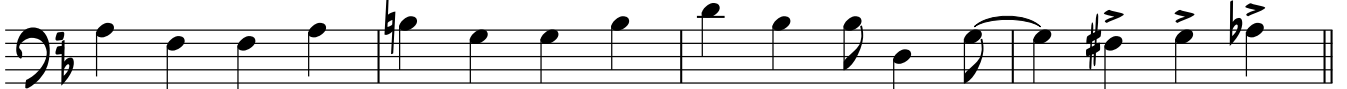
109



114



121



125



130



136



TROMBONE 2

140

4

Musical staff 140-147: Bass clef, key signature of one sharp (F#). Measures 140-141 contain eighth notes. Measure 142 has a whole rest with a '4' above it. Measures 143-147 contain eighth notes with accents.

148

2

Musical staff 148-152: Bass clef, key signature of one sharp (F#). Measure 148 contains eighth notes. Measure 149 has a whole rest with a '2' above it. Measures 150-152 contain eighth notes with accents.

153

6

pp *f*

Musical staff 153-162: Bass clef, key signature of one sharp (F#). Measure 153 has a whole rest with a '6' above it. Measures 154-155 contain half notes with a slur. Measures 156-162 contain eighth notes. Dynamics *pp* and *f* are indicated below the staff.

163

Musical staff 163-166: Bass clef, key signature of one sharp (F#). Measures 163-166 contain eighth notes.

167

p RALL

Musical staff 167-170: Bass clef, key signature of one sharp (F#). Measures 167-170 contain half notes with a slur. Dynamics *p* and *RALL* are indicated below the staff.

Breakaway

SWING $\text{♩} = 102$
8

A 30 **B** 6 **C** 16

61 **D** VOCAL

LET'S DO THE BREAK-A - WAY__ GET HOT AND SHAKE A - WAY__ IT'S GOT THE

66 SNAP-PI-EST SYN - CO - PA - TION THREE TIMES U - PON YOUR HEELS__ OH BOY HOW

72 GOOD IT FEELS__ YOU GET THE HAP-PI-EST NEW SEN - SA - TION WRITE A LIT-TLE NOTE

78 ON YOUR TOES__ DON'T FOR-GET TO DOT THE I LOOK A-PART YOU WON'T GOOD-NESS KNOWS

83 IT'S EA - SY AS PIE COME ON AND FAKE A - WAY__

87 GET HOT AND SHAKE A - WAY__ YOU'LL DO THE BREAK - A - WAY BY AND

91 **E** 9 **F** **BIG CITY BLUES** 8 16

BY

125 **G** 6 **H** 8

145 8 14 2 RALL 2

Breakaway

SWING $\text{♩} = 102$
3

9 **A**

15

21

27

33

39 8

Chords: Eb, Gø7, Gbm6, Fø7, Bb7(#5), Bb7

45 SOLO C

Chords: Eb, Eb, Eb7, Ab, Bb7, Cm, Bb7

51

Chords: Eb, Bb7(#5), Eb, Eb

56

Chords: Eb, D7, G, D7, G7, D7, G, Dbø7, F7, Bb7

61 D VOCAL

Chords: Eb, Ebmaj7, Eb7, Ab, Abm, Eb, Eø7, Bb7, Bb9

67

Chords: Eb, Bb+, Eb, Eb, Ebmaj7, Eb7, Ab, Abm

73

Chords: Eb, Eø7, Bb7/F, Bb9, Eb, D7, Gm, D7, Gm

79

D7 Gm7 C7 Bb/F Bb7 F7 Bb9 Bb7

85

Eb Eb Ebmaj7 Eb7 Ab Abm Eb Eo7 Bb7

91

E

p Eb Fm7 Eb/G Ab⁶ *f* F/A Abm⁶ Eb/G Eb/G^b D/F# F7(no5) Eo7 A7(no5)

97

G^b7 Am/C C7 C7(b5)

101

F BIG CITY BLUES

F7 F7 F7 F7 D7 Gm D7 Gm D7 Gm C7

107

F Gm F/A C7 F7 F7 F7 F7 D7

113

Chords: Gm D7 Gm D7, Gm C7, F, F7, Bb, C7 C7(#5)

119

Chords: F, F, Dm7, G7, C7 D7, Gm F#o7 G#o7 G#o7

125

Chords: F7, F7, D7, Gm D7 Gm D7, Gm C7

131

G

Chords: F7, E7, Eb7, D7, Db7, C7, B7, Bb7, Eb9

136

H

Chords: Eb9, D7, G, Am, G7/B, Am, G, Am, B°, Am, G, Am, B°, Am

140

Chords: G, Am, B°, Cm, G/D, G#o7, D7/A, D7(#5), G Dm/G, G Dm/G, D7

145

Chords: G Am G⁷/B Am G Am B[°] Am G Am B[°] Am G Am B[°] Cm G/D G^{#°}7 D⁷/A D⁷(#5)

151

Chords: G Bm F^{#7}/B A/B G^{#°}/B C^{#°}/B Bm

p

156

Chords: E⁹ D/A D^{#°}7 A⁷ D⁹ G Am⁷

ff

162

Chords: G/B D⁷/A G D/A G⁷/B C A[°]7 G/D G^{#°}7 D⁷

167

RALL

Chords: G A^b7 D⁷/A B^b7 E^bmaj7 A^b G(sus4)/D D⁷(#5) G

p

Breakaway

SWING $\text{♩} = 102$
6

7

9 **A**

14 4

22 3 3 3 5

31 3 3

35

39 **B** 8va

44 **C** p

49

54

VIOLIN 1

59 **D** VOCAL

66

72

77

82

87

91 **E**

95 *p* *f* 3 3 3 2 3

100 **F** BIG CITY BLUES

104

109

The image shows a page of a musical score for Violin 1, numbered 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 59-65) begins with a box labeled 'D' and the word 'VOCAL' above it. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. The second staff (measures 66-71) continues with similar rhythmic patterns. The third staff (measures 72-76) shows more complex rhythmic figures. The fourth staff (measures 77-81) includes a triplet of eighth notes. The fifth staff (measures 82-86) features a long, sweeping slur. The sixth staff (measures 87-90) continues with eighth and sixteenth notes. The seventh staff (measures 91-94) starts with a box labeled 'E' and includes a dynamic marking of 'p' (piano) followed by 'f' (forte). It also features a triplet of eighth notes. The eighth staff (measures 95-99) includes a dynamic marking of 'f' and a double bar line with a '2' above it. The ninth staff (measures 100-103) starts with a box labeled 'F' and the title 'BIG CITY BLUES' above it. The final two staves (measures 104-109) continue the melodic line with various rhythmic values and slurs.

Breakaway

SWING $\text{♩} = 102$
6

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a whole rest, followed by a sixteenth-note triplet. A '7' is written below the triplet.

Musical staff 2: Treble clef, key signature of two flats, common time. Measure 9 is marked with a box 'A'. The staff contains eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 14 is marked. The staff contains eighth and quarter notes, with a '4' written above a group of notes.

Musical staff 4: Treble clef, key signature of two flats, common time. Measure 22 is marked. The staff contains eighth and quarter notes, with triplets indicated by '3' below.

Musical staff 5: Treble clef, key signature of two flats, common time. Measure 31 is marked. The staff contains eighth and quarter notes, with triplets indicated by '3' below.

Musical staff 6: Treble clef, key signature of two flats, common time. Measure 35 is marked. The staff contains eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats, common time. Measure 39 is marked with a box 'B'. The staff contains quarter and eighth notes.

Musical staff 8: Treble clef, key signature of two flats, common time. Measure 44 is marked with a box 'C'. The staff contains quarter notes, with a 'p' dynamic marking below.

Musical staff 9: Treble clef, key signature of two flats, common time. Measure 49 is marked. The staff contains quarter notes with a long slur.

Musical staff 10: Treble clef, key signature of two flats, common time. Measure 55 is marked. The staff contains quarter and eighth notes.

60 **D** VOCAL

66

72

77

82

88

91 **E**

p *f*

96

101 **F** BIG CITY BLUES

105

109

Breakaway

SWING $\text{♩} = 102$
6

9 **A**

14 4

22 3 3 3 5

31 3 3

35

39 **B**

44 **C** p

49

55

60 **D** VOCAL

Musical staff 60-65: Treble clef, key signature of two flats. Measure 60 starts with a half note D4. A box labeled 'D' is above the staff. A long slur covers measures 61-65, containing a half note E4, a half note F4, a half note G4, a half note A4, and a half note B4.

66

Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71 contain a series of eighth and sixteenth notes, mostly beamed together, with a long slur at the end.

72

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76 contain a series of eighth and sixteenth notes, mostly beamed together, with a long slur at the end.

77

Musical staff 77-81: Treble clef, key signature of two flats. Measures 77-81 contain a series of eighth and sixteenth notes, mostly beamed together, with a long slur at the end. Measure 80 has a triplet of eighth notes.

82

Musical staff 82-86: Treble clef, key signature of two flats. Measures 82-86 contain a series of half notes, mostly beamed together, with a long slur at the end.

87

Musical staff 87-90: Treble clef, key signature of two flats. Measures 87-90 contain a series of eighth and sixteenth notes, mostly beamed together, with a long slur at the end.

91 **E**

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95 contain a series of half notes, mostly beamed together, with a long slur at the end. Measure 91 has a box labeled 'E' above it. Dynamics 'p' and 'f' are indicated below the staff. Measure 94 has a triplet of eighth notes.

96

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100 contain a series of eighth and sixteenth notes, mostly beamed together, with a long slur at the end. Measure 96 has a triplet of eighth notes. Measure 97 has a double bar line and a '2' above it. Measure 98 has a triplet of eighth notes.

101 **F** BIG CITY BLUES

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104 contain a series of eighth and sixteenth notes, mostly beamed together.

105

Musical staff 105-108: Treble clef, key signature of two flats. Measures 105-108 contain a series of eighth and sixteenth notes, mostly beamed together.

109

Musical staff 109-112: Treble clef, key signature of two flats. Measures 109-112 contain a series of eighth and sixteenth notes, mostly beamed together.

113

8

125

130

G

fp

136

140

4

147

2

153

SOLO

158

ff

163

167

p

RALL

Breakaway

SWING $\text{♩} = 102$ $\frac{4}{4}$ $F\emptyset7$ $E^9(\sharp11)$ $E^b7 D^b9 B^7$

9 **A** E^b $E^b\text{maj}7$ E^b7 A^b $A^b\text{m}$ E^b $E\emptyset7$

14 B^b7 B^b9 E^b B^b+ E^b E^b $E^b\text{maj}7$

19 E^b7 A^b $A^b\text{m}$ E^b $E\emptyset7$ B^b7/F B^b9 E^b

24 D^7 $G\text{m}$ D^7 $G\text{m}$ D^7 $G\text{m}^7$ C^7

29 B^b/F $B\emptyset7$ F^7 B^b9 B^b7 E^b

34 E^b $E^b\text{maj}7$ E^b7 A^b $A^b\text{m}$ E^b $E\emptyset7$ B^b7

39 **B** E^b $G\emptyset7$ $G^b\text{m}^6$ $F\emptyset7$ $B^b7(\sharp5)$ B^b7

45 **C** E^b D D^b D E^b D D^b D E^b7 A^b B^b7

50 $C\text{m}$ B^b7 E^b $B^b7(\sharp5)$ E^b D D^b D E^b D D^b D

55 Eb D Db D Eb D7 **BANJO** G D7 G7 D7 G Db°7

60 F7 Bb7 **VOCAL** Eb Ebmaj7 Eb7 Ab Abm

65 Eb E°7 Bb7 Bb9 Eb Bb+ Eb

70 Eb Ebmaj7 Eb7 Ab Abm Eb E°7 Bb7/F Bb9

75 Eb D7 Gm D7 Gm D7 Gm7

80 C7 Bb/F B°7 F7 Bb9 Bb7

85 Eb Eb Ebmaj7 Eb7 Ab Abm Eb E°7

90 Bb7 Eb Fm7 Eb/G Ab6 F/A Abm6 Eb/G Eb°/Gb

p *f*

95 D/F# F7(nos) E°7 A7(nos) G°7

100 Am/C C7 C7(b5) **F F7 BIG CITY BLUES** F7 F7

104 F7 D7 Gm D7 Gm D7 Gm ^{BANJO} C7 F Gm F/A C7

109 F7 F7 F7 F7 D7 Gm D7 Gm D7

114 Gm C7 F F7 Bb C7 C7(#5)

119 F F Dm7 G7 C7 D7

124 Gm F#o7 G#o7 G#o7 F7 F7 D7

129 Gm D7 Gm D7 Gm C7 G F7 E7 Eb7 D7

133 Db7 C7 B7 Bb7 Eb9 Eb9 D7

137 H G Am G7/B Am G Am B° Am G Am B° Am G Am B° Cm

141 G/D G#o7 D7/A D7(#5) G Dm/G G Dm/G D7

145 G Am G7/B Am G Am B° Am G Am B° Am G Am B° Cm

149 **BANJO**
 G/D G#°7 D7/A D7(♯5) G

153 Bm F#7/B A/B G#°/B C#°/B Bm E9 D/A D#°7

p

158 A7 D9 G Am7 G/B D7/A G

163 D/A G7/B C A°7 G/D G#°7 D7

167 G Ab7 D7/A Bb7 Ebmaj7 Ab G(SUS4)/D D7(♯5) G

p

RALL

Breakaway

SWING $\text{♩} = 102$

3

F \emptyset 7 E 9 (#11) Eb 7 Db 9 B 7

9 A Eb Ebmaj 7 Eb 7 Ab Abm Eb E \emptyset 7

14 B 7 B 9 Eb B $^+$ Eb Eb Ebmaj 7

19 Eb 7 Ab Abm Eb E \emptyset 7 B 7 /F B 9 Eb D 7

25 Gm D 7 Gm D 7 Gm 7 C 7 B 7 /F B \emptyset 7

30 F 7 B 9 B 7 Eb

34 Eb Ebmaj 7 Eb 7 Ab Abm Eb E \emptyset 7 B 7

39 B Eb G \emptyset 7 Gbm 6 F \emptyset 7

44 B 7 (#5) B 7 C Eb Eb 7

SOUSAPHONE

49 Ab Bb7 Cm Bb7 Eb Bb7(♯5) Eb

54 Eb Eb D7 G D7 G7 D7

59 G Db°7 F7 Bb7 **D** Eb VOCAL Ebmaj7 Eb7

64 Ab Abm Eb E°7 Bb7 Bb9 Eb Bb+

69 Eb Eb Ebmaj7 Eb7 Ab Abm Eb E°7

74 Bb7/F Bb9 Eb D7 Gm D7 Gm

79 D7 Gm7 C7 Bb/F B°7 F7 Bb9

84 Bb7 Eb Eb Ebmaj7 Eb7 Ab Abm

89 Eb E°7 Bb7 **E** Eb Fm7 Eb/G Ab6 F/A Abm6 Eb/G Eb°/Gb

95 D/F# F7(nos) E°7 A7(nos) G°7

p ————— *f*

BIG CITY BLUES

100 Am/C C7 C7(b5) F F7 F7 F7

Breakaway

SWING $\text{♩} = 102$

Musical staff with rhythmic notation and accents. The notation includes eighth notes with accents and rests.

9 **A**

Musical staff with rhythmic notation and repeat signs. It includes a 4-measure repeat and an 8-measure repeat.

17

Musical staff with rhythmic notation and repeat signs. It includes a 4-measure repeat and an 8-measure repeat.

25

Musical staff with rhythmic notation and repeat signs. It includes a 4-measure repeat and a melodic phrase.

32

Musical staff with rhythmic notation and repeat signs. It includes a 4-measure repeat.

39 **B**

Musical staff with a 5-measure rest.

45 **C**

Musical staff with rhythmic notation and repeat signs. It includes a 4-measure repeat and an 8-measure repeat.

53

Musical staff with rhythmic notation and repeat signs. It includes a 12-measure repeat and a 16-measure repeat.

61 **D** VOCAL

Musical staff with rhythmic notation and repeat signs. It includes a 4-measure repeat and an 8-measure repeat.

69

Musical staff with rhythmic notation and repeat signs. It includes a 12-measure repeat and a 16-measure repeat.

DRUMS

77 (4) (8)

85 (12)

91 E (4) 2

97

101 F BIG CITY BLUES (4) (8)

109 (4)

117 8

125 (4)

131 G (4)

137 H

143

DRUMS

149

Musical notation for measures 149-152. Measure 149 contains two eighth notes with stems pointing down. Measure 150 contains a double bar line with a slash. Measure 151 contains three eighth notes with stems pointing down and accents. Measure 152 contains three eighth notes with stems pointing down and accents.

153

Musical notation for measure 153, consisting of a single thick horizontal bar representing a drum roll. The number '8' is centered above the bar.

161

Musical notation for measures 161-164. Measure 161 contains six eighth notes with stems pointing down and accents. Measure 162 contains six eighth notes with stems pointing down and accents. Measure 163 contains a quarter note with a stem pointing down and an accent. Measure 164 contains six eighth notes with stems pointing down and accents.

165

Musical notation for measures 165-168. Measure 165 contains two eighth notes with stems pointing down. Measure 166 contains a double bar line with a slash. Measure 167 contains a thick horizontal bar with the number '2' above it. Measure 168 contains a thick horizontal bar with the number '2' above it, followed by a drumstick icon and the text 'SOFT STICK' below it.