

# Breakaway

SWING  $\text{♩} = 102$  TO CLARINET

4

7 *fp*

9 **A** 7 CLARINET SOLO

20 SMEAR TO ALTO 4

29 ALTO SAXOPHONE 3

34

39 **B** 5 **C** SOLO (QUASI OBOE!!)

49 4 4

61 **D** VOCAL

30

ALTO SAX 1

91 **E**

*p* *ff* *pp*

97

*p* *fp* 3

101 **F** **BIG CITY BLUES**

3 3 3 3

105

3 3 3 3

109

3 3 3 3

113

3

118

3

123

3

127

3 3

131 **G**

3

136 **H**

3

ALTO SAX 1

141

Musical staff 141: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, including a slur over a pair of eighth notes.

145

Musical staff 145: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line of quarter notes with stems pointing down.

149

Musical staff 149: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes.

153

Musical staff 153: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest with a "7" above it, followed by a "SOLO" marking and a melodic line starting with a quarter rest.

163

Musical staff 163: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including two triplet markings over eighth notes.

167

Musical staff 167: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line of half notes with a slur over the first four notes, a "p" dynamic marking, and a "RALL" marking.

# Breakaway

SWING  $\text{♩} = 102$   
4

7 *fp*

9 **A**

14

19

23 3 3 3

27

32 3 3

37 **B**

41 **C** 2

*pp*



ALTO SAX 2

131 **G**

Musical staff 131-135. Key signature: three sharps (F#, C#, G#). Measure 131 starts with a box containing the letter 'G'. The staff contains a melodic line with a long slur over measures 131-134, and a more rhythmic eighth-note pattern in measure 135.

136 **H**

Musical staff 136-140. Key signature changes to four sharps (F#, C#, G#, D#) at measure 136, indicated by a box with the letter 'H'. The staff contains a melodic line with a slur over measures 136-137, followed by a steady eighth-note pattern.

141

Musical staff 141-144. Continues the eighth-note pattern from the previous staff.

145

Musical staff 145-148. Continues the eighth-note pattern.

149

Musical staff 149-152. Continues the eighth-note pattern with some slurs and accents.

153 **6** **SOLO**

Musical staff 153-162. Measure 153 contains a whole rest with a box containing the number '6'. Measure 154 is marked 'SOLO' and begins a melodic phrase with a slur. The staff continues with eighth-note patterns.

163 **3**

Musical staff 163-166. Measure 163 contains a triplet of eighth notes, indicated by a box with the number '3'. The staff continues with eighth-note patterns.

167 **RALL**

Musical staff 167-170. Measure 167 is marked 'RALL' and begins a melodic phrase with a slur. The staff continues with eighth-note patterns, ending with a fermata.

# Breakaway

SWING  $\text{♩} = 102$   
4

7

9 **A**

14

19

23

27

32

37 **B**

41 **C**

2

*fp*

*pp*

48 *pp* 3

56

61 **D** VOCAL 30 **E** *p* *ff* *pp*

96 *p* *fp*

101 **F** BIG CITY BLUES 3

105 3 3 3 3

109 3 3 3 3

113

118

123 3 3

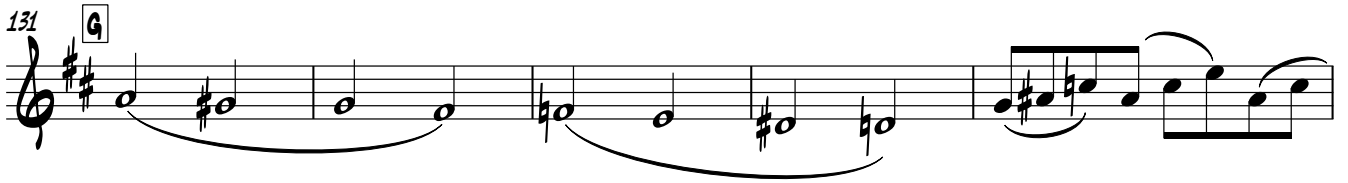


127



131

G



136

H



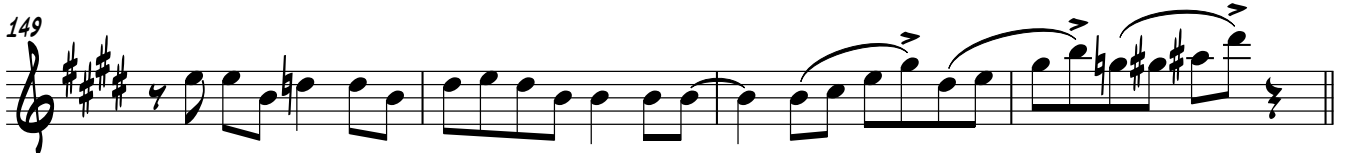
141



145



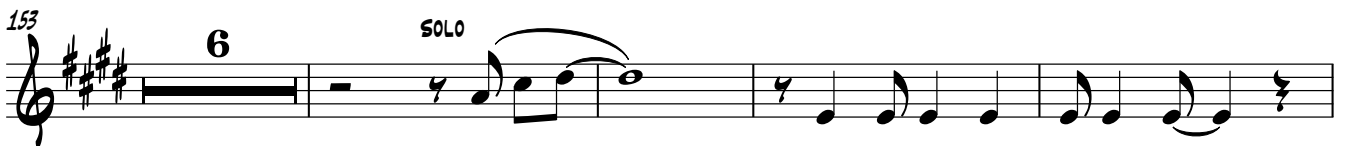
149



153

6

SOLO



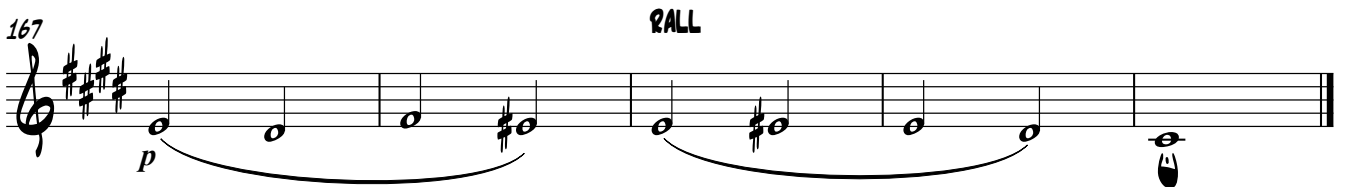
163



167

RALL

p



# Breakaway

SWING  $\text{♩} = 102$

4

7

*fp*

9 **A**

15

20

25

31

35

39 **B**

*pp*

45 **C**

*pp*

51 SOLO

2

TENOR SAX 1

56

57 58 59 60 61 62

61 **D** VOCAL 16 SOLO

62 63 64 65 66

81

82 83 84 85

91 **E**

92 93 94 95 96

96

97 98 99 100

101 **F** BIG CITY BLUES

102 103 104

105

106 107 108

109

110 111 112

113

114 115 116

117

118 119 120 121

125

126 127 128

TENOR SAX 1

129

3

G

133

137

142

148

152

157

SOLO

162

167

RALL

p

# Breakaway

SWING  $\text{♩} = 102$

The musical score for Trumpet 1 of 'Breakaway' is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked SWING at 102 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and ends with a *fp* marking. The second staff starts at measure 7 with a first ending bracket labeled '2' and a section marker 'A'. The third staff starts at measure 13 and ends with a *p* marking. The fourth staff starts at measure 19. The fifth staff starts at measure 25 with a second ending bracket labeled '3'. The sixth staff starts at measure 33. The seventh staff starts at measure 38 with a section marker 'B' and ends with a *pp* marking. The eighth staff starts at measure 44 with a section marker 'C', a first ending bracket labeled '2', and a 'SOLO' marking above the staff, with a *mf* marking below. The ninth staff starts at measure 49 and ends with a third ending bracket labeled '3'.





# Breakaway

SWING  $\text{♩} = 102$

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of SWING  $\text{♩} = 102$ . The second staff contains a first ending bracket labeled 'A' with a '2' above it. The third staff has a dynamic marking of *fp*. The fourth staff has a dynamic marking of *p*. The fifth staff contains a second ending bracket labeled 'B' with a '2' above it and the word 'SOLO' above the staff. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *pp* and the word 'MUTE' above the staff. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf* and a '3' above the staff. The score includes various musical notations such as slurs, ties, and articulation marks.



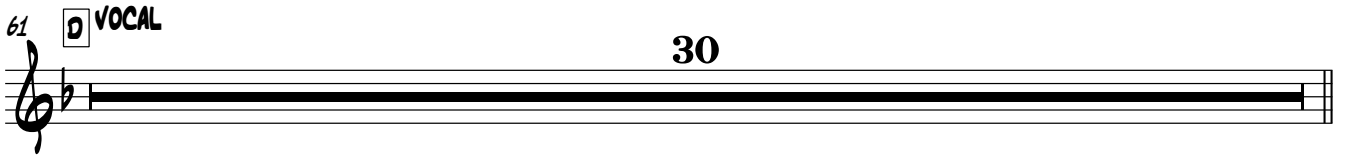
TRUMPET 2

56



61 **D** VOCAL

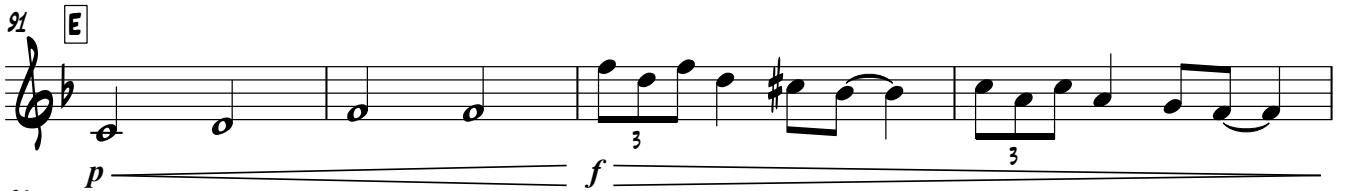
30



91 **E**

*p* *f*

3 3



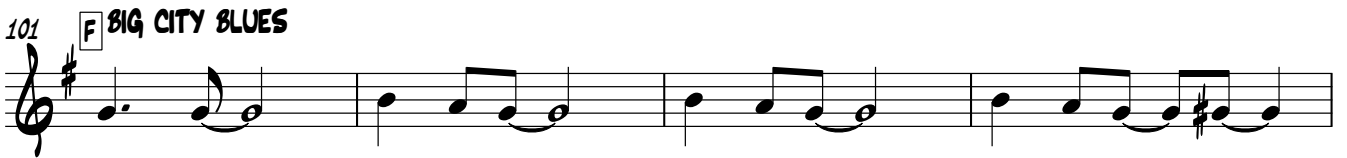
95

2

*p*



101 **F** BIG CITY BLUES



105



109



114

7

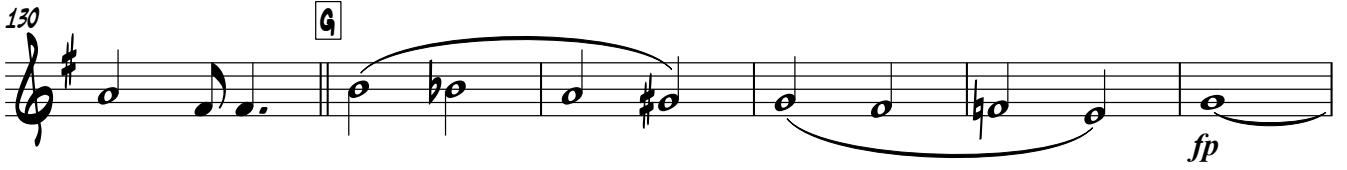


125



130 **G**

*fp*



136 **H**





# Breakaway

SWING ♩=102

TACET



# Breakaway

SWING  $\text{♩} = 102$

7 **A** *f* *fp*

13 *p*

19 *f*

25 *f* 3

33 *pp*

38 *pp* 3

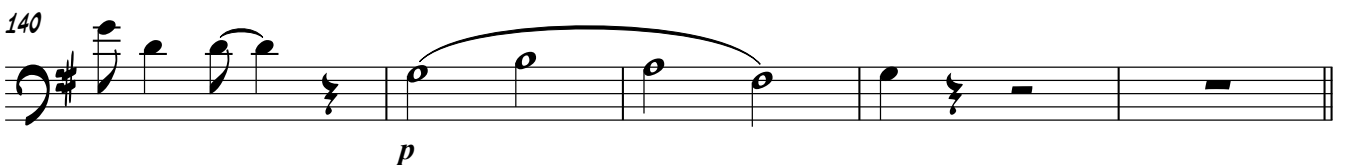
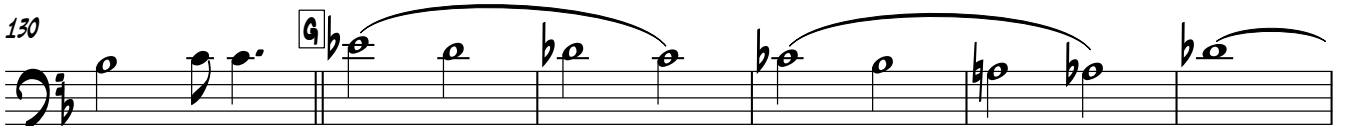
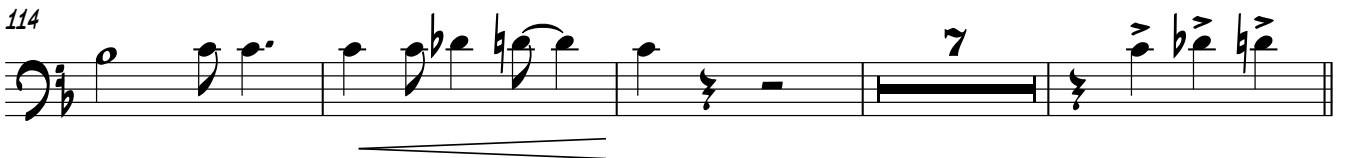
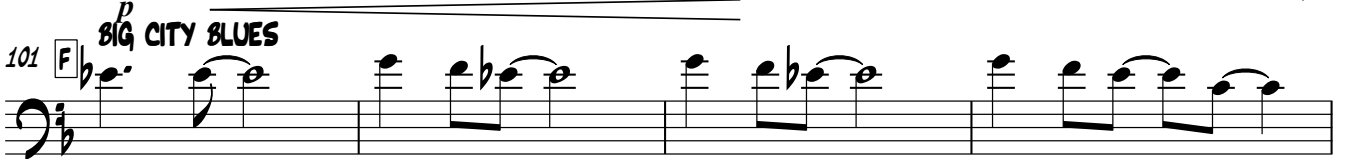
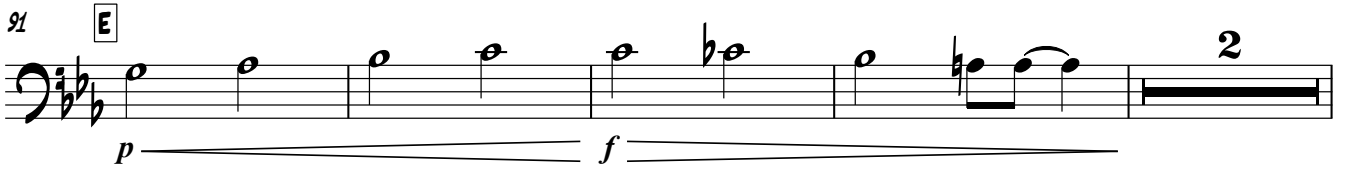
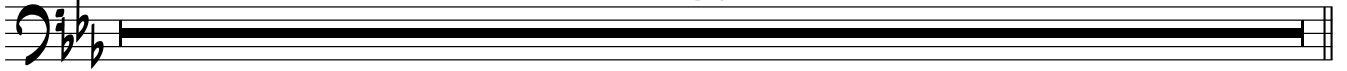
44 *p* **C** BELL NOTE

50 *p*

56 *p*

61 **D** VOCAL

30



TROMBONE 1

145

Musical staff 145: Trombone 1 part, measures 145-148. The staff shows a sequence of eighth and quarter notes with accents and slurs.

149

Musical staff 149: Trombone 1 part, measures 149-152. The staff features a long slur over four measures, followed by quarter notes with accents.

*p*

153

Musical staff 153: Trombone 1 part, measures 153-162. The staff includes a six-measure rest, followed by notes with slurs and accents.

*pp* *f*

163

Musical staff 163: Trombone 1 part, measures 163-166. The staff shows eighth and quarter notes with various accidentals and slurs.

167

Musical staff 167: Trombone 1 part, measures 167-170. The staff features a long slur over four measures, with notes including flats and a sharp.

*p* **RALL**

# Breakaway

SWING  $\text{♩} = 102$

7 **2** **A**

13 **3** *p*

21 *f* **3**

29

34

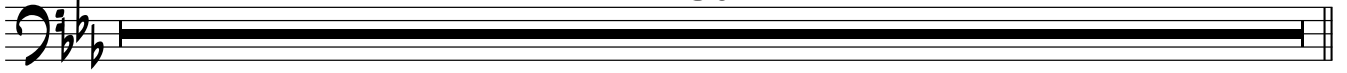
39 **B** *pp*

45 **C** BELL NOTE *p* **3**

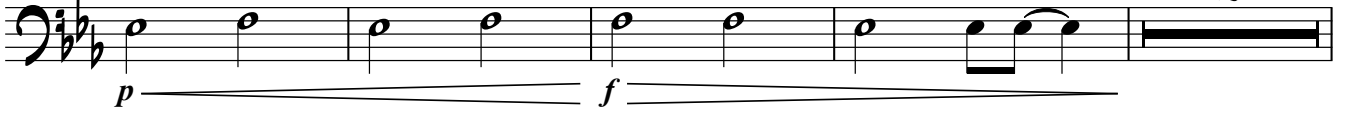
54

61 **D** VOCAL

30



91 **E**



*p* ————— *f* —————

97



*p* —————

101 **F** BIG CITY BLUES



105



109



114



SOLO

121



125



130



*fp*

136





TROMBONE 2

140

4

Musical staff 140-147: Bass clef, key signature of one sharp (F#). Measures 140-141 contain eighth notes. Measure 142 has a fermata with the number '4' above it. Measures 143-147 contain eighth notes with accents.

148

2

Musical staff 148-152: Bass clef, key signature of one sharp (F#). Measure 148 contains eighth notes. Measure 149 has a fermata with the number '2' above it. Measures 150-152 contain eighth notes with accents.

153

6

*pp* *f*

Musical staff 153-162: Bass clef, key signature of one sharp (F#). Measure 153 has a fermata with the number '6' above it. Measure 154 contains a half note with a slur. Measures 155-162 contain eighth notes with a dynamic change from *pp* to *f*.

163

Musical staff 163-166: Bass clef, key signature of one sharp (F#). Measures 163-166 contain eighth notes.

167

*p* RALL

Musical staff 167-170: Bass clef, key signature of one sharp (F#). Measure 167 has a dynamic marking of *p*. Measures 167-170 contain half notes with a slur and a *RALL* marking above the staff.

# Breakaway

SWING  $\text{♩} = 102$   
8

**A** 30 **B** 6 **C** 16

61 **D** VOCAL

LET'S DO THE BREAK-A - WAY\_\_ GET HOT AND SHAKE A - WAY\_\_ IT'S GOT THE

66 SNAP-PI-EST SYN - CO - PA - TION THREE TIMES U - PON YOUR HEELS\_\_ OH BOY HOW

72 GOOD IT FEELS\_\_ YOU GET THE HAP-PI-EST NEW SEN - SA - TION WRITE A LIT-TLE NOTE

78 ON YOUR TOES\_\_ DON'T FOR-GET TO DOT THE I LOOK A-PART YOU WON'T GOOD-NESS KNOWS

83 IT'S EA - SY AS PIE COME ON AND FAKE A - WAY\_\_

87 GET HOT AND SHAKE A - WAY\_\_

91 **E** 9 **F** 8 16

BY YOU'LL DO THE BREAK - A - WAY BY AND

**BIG CITY BLUES**

125 6 **G** 6 **H** 8

145 8 14 2 RALL 2

# Breakaway

SWING  $\text{♩} = 102$   
3

9 **A**

15

21

27

33

39 8

Chords: Eb, Gø7, Gbm6, Fø7, Bb7(#5), Bb7

45 SOLO C

Chords: Eb, Eb, Eb7, Ab, Bb7, Cm, Bb7

51

Chords: Eb, Bb7(#5), Eb, Eb

56

Chords: Eb, D7, G, D7, G7, D7, G, Dbø7, F7, Bb7

61 D VOCAL

Chords: Eb, Ebmaj7, Eb7, Ab, Abm, Eb, Eø7, Bb7, Bb9

67

Chords: Eb, Bb+, Eb, Eb, Ebmaj7, Eb7, Ab, Abm

73

Chords: Eb, Eø7, Bb7/F, Bb9, Eb, D7, Gm, D7, Gm

79

D7 Gm7 C7 Bb/F Bb7 F7 Bb9 Bb7

85

Eb Eb Ebmaj7 Eb7 Ab Abm Eb Eo7 Bb7

91

**E**

*p* Eb Fm7 Eb/G Ab6 *f* F/A Abm6 Eb/G Eb/Gb D/F# F7(no5) Eo7 A7(no5)

97

Gb7 Am/C C7 C7(b5)

101 **F** BIG CITY BLUES

F7 F7 F7 F7 D7 Gm D7 Gm D7 Gm C7

107

F Gm F/A C7 F7 F7 F7 F7 D7

113

Chords: Gm D7 Gm D7, Gm C7, F, F7, Bb, C7 C7(5)

119

Chords: F, F, Dm7, G7, C7 D7, Gm F#o7 G#o7 G#o7

125

Chords: F7, F7, D7, Gm D7 Gm D7, Gm C7

131

G

Chords: F7, E7, Eb7, D7, Db7, C7, B7, Bb7, Eb9

136

H

Chords: Eb9, D7, G, Am, G7/B, Am, G, Am, B°, Am, G, Am, B°, Am

140

Chords: G, Am, B°, Cm, G/D, G#o7, D7/A, D7(5), G Dm/G, G Dm/G, D7

145

G Am G<sup>7</sup>/B Am G Am B<sup>°</sup> Am G Am B<sup>°</sup> Am G Am B<sup>°</sup> Cm G/D G<sup>#°</sup>7 D<sup>7</sup>/A D<sup>7</sup>(#5)

151

G Bm F<sup>#7</sup>/B A/B G<sup>#°</sup>/B C<sup>#°</sup>/B Bm *p*

156

E<sup>9</sup> D/A D<sup>#°</sup>7 A<sup>7</sup> D<sup>9</sup> G Am<sup>7</sup> *ff*

162

G/B D<sup>7</sup>/A G D/A G<sup>7</sup>/B C A<sup>°</sup>7 G/D G<sup>#°</sup>7 D<sup>7</sup>

167

RALL

G A<sup>b</sup>7 D<sup>7</sup>/A B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup> G(sus<sup>4</sup>)/D D<sup>7</sup>(#5) G *p*

# Breakaway

SWING  $\text{♩} = 102$   
6

7

9 **A**

14 4

22 3 3 3 5

31 3 3

35

39 **B** 8<sup>va</sup>

44 **C** p

49

54



VIOLIN 1

59 **D** VOCAL

66

72

77

82

87

91 **E**

95 *p* *f* 3 3 3

100 **F** BIG CITY BLUES

104

109

The image shows a page of a musical score for Violin 1, numbered 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 59-65) begins with a box labeled 'D' and the word 'VOCAL' above it. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. The second staff (measures 66-71) continues the melodic line. The third staff (measures 72-76) shows a similar rhythmic pattern. The fourth staff (measures 77-81) includes a triplet of eighth notes. The fifth staff (measures 82-86) features a long, sweeping slur over several notes. The sixth staff (measures 87-90) continues the melodic development. The seventh staff (measures 91-94) starts with a box labeled 'E' and includes a dynamic marking of 'p' (piano) followed by 'f' (forte). The eighth staff (measures 95-99) contains several triplet markings. The ninth staff (measures 100-103) begins with a box labeled 'F' and the title 'BIG CITY BLUES' above it. The final two staves (measures 104-109) conclude the piece with a series of eighth and sixteenth notes.





60 **D** VOCAL

66

72

77

82

88

91 **E**

*p* *f* 3 3 3

96

101 **F** BIG CITY BLUES

105

109

113

8

125

130

G

*fp*

136

H

140

4

147

2

153

158

*ff*

163

167

*p*

RALL

# Breakaway

SWING  $\text{♩} = 102$   
6

9 **A**

14

22

31

35

39 **B**

44 **C**

49

55

60 **D** VOCAL

Musical staff 60-65: Treble clef, key signature of two flats. Measure 60 starts with a half note D4. A box labeled 'D' is above the staff. A long slur covers measures 60-65, ending with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

66

Musical staff 66-71: Treble clef, key signature of two flats. Measure 66 starts with a half note D4. A long slur covers measures 66-71, ending with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

72

Musical staff 72-76: Treble clef, key signature of two flats. Measure 72 starts with a half note D4. A long slur covers measures 72-76, ending with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

77

Musical staff 77-81: Treble clef, key signature of two flats. Measure 77 starts with a half note D4. A long slur covers measures 77-81, ending with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

82

Musical staff 82-86: Treble clef, key signature of two flats. Measure 82 starts with a half note D4. A long slur covers measures 82-86, ending with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

87

Musical staff 87-90: Treble clef, key signature of two flats. Measure 87 starts with a half note D4. A long slur covers measures 87-90, ending with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

91 **E**

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91 starts with a half note D4. A long slur covers measures 91-95, ending with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* (piano) for measures 91-94, *f* (forte) for measures 95-96. A triplet of eighth notes is marked with a '3' above it in measure 95.

96

Musical staff 96-100: Treble clef, key signature of two flats. Measure 96 starts with a half note D4. A long slur covers measures 96-100, ending with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A triplet of eighth notes is marked with a '3' above it in measure 96. A double bar line with a '2' above it is in measure 97. A triplet of eighth notes is marked with a '3' above it in measure 98.

101 **F** BIG CITY BLUES

Musical staff 101-104: Treble clef, key signature of two flats. Measure 101 starts with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

105

Musical staff 105-108: Treble clef, key signature of two flats. Measure 105 starts with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

109

Musical staff 109-112: Treble clef, key signature of two flats. Measure 109 starts with a half note D4. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

113

8

125

130

G

fp

136

140

4

147

2

153

SOLO

158

ff

163

167

p

RALL



# Breakaway

SWING  $\text{♩} = 102$   $\frac{4}{4}$   $F\emptyset7$   $E^9(\sharp11)$   $Eb^7 D^b9 B^7$

9 **A**  $E^b$   $E^b\text{maj}7$   $E^b7$   $A^b$   $A^b\text{m}$   $E^b$   $E\emptyset7$

14  $B^b7$   $B^b9$   $E^b$   $B^b+$   $E^b$   $E^b$   $E^b\text{maj}7$

19  $E^b7$   $A^b$   $A^b\text{m}$   $E^b$   $E\emptyset7$   $B^b7/F$   $B^b9$   $E^b$

24  $D^7$   $G\text{m}$   $D^7$   $G\text{m}$   $D^7$   $G\text{m}^7$   $C^7$

29  $B^b/F$   $B\emptyset7$   $F^7$   $B^b9$   $B^b7$   $E^b$

34  $E^b$   $E^b\text{maj}7$   $E^b7$   $A^b$   $A^b\text{m}$   $E^b$   $E\emptyset7$   $B^b7$

39 **B**  $E^b$   $G\emptyset7$   $G^b\text{m}^6$   $F\emptyset7$   $B^b7(\sharp5)$   $B^b7$

45 **C**  $E^b$   $D$   $D^b$   $D$   $E^b$   $D$   $D^b$   $D$   $E^b7$   $A^b$   $B^b7$

50  $C\text{m}$   $B^b7$   $E^b$   $B^b7(\sharp5)$   $E^b$   $D$   $D^b$   $D$   $E^b$   $D$   $D^b$   $D$

55 Eb D Db D Eb D7 **BANJO** G D7 G7 D7 G Db°7

60 F7 Bb7 **VOCAL** Eb Ebmaj7 Eb7 Ab Abm

65 Eb E°7 Bb7 Bb9 Eb Bb+ Eb

70 Eb Ebmaj7 Eb7 Ab Abm Eb E°7 Bb7/F Bb9

75 Eb D7 Gm D7 Gm D7 Gm7

80 C7 Bb/F B°7 F7 Bb9 Bb7

85 Eb Eb Ebmaj7 Eb7 Ab Abm Eb E°7

90 Bb7 Eb Fm7 Eb/G Ab6 F/A Abm6 Eb/G Eb°/Gb

*p* *f*

95 D/F# F7(nos) E°7 A7(nos) G°7

100 Am/C C7 C7(b5) **F F7 BIG CITY BLUES** F7 F7

104 F7 D7 Gm D7 Gm D7 Gm <sup>BANJO</sup> C7 F Gm F/A C7

109 F7 F7 F7 F7 D7 Gm D7 Gm D7

114 Gm C7 F F7 Bb C7 C7(#5)

119 F F Dm7 G7 C7 D7

124 Gm F#o7 G#o7 G#o7 F7 F7 D7

129 Gm D7 Gm D7 Gm C7 G F7 E7 Eb7 D7

133 Db7 C7 B7 Bb7 Eb9 Eb9 D7

137 H G Am G7/B Am G Am B° Am G Am B° Am G Am B° Cm

141 G/D G#o7 D7/A D7(#5) G Dm/G G Dm/G D7

145 G Am G7/B Am G Am B° Am G Am B° Am G Am B° Cm

4

149 **BANJO**  
 G/D G#°7 D7/A D7(♯5) G

153 Bm F#7/B A/B G#°/B C#°/B Bm E9 D/A D#°7

*p*

158 A7 D9 G Am7 G/B D7/A G

163 D/A G7/B C A°7 G/D G#°7 D7

*ff*

167 G Ab7 D7/A Bb7 Ebmaj7 Ab G(SUS4)/D D7(♯5) G

*p*

**RALL**

# Breakaway

SWING  $\text{♩} = 102$

3

F $\emptyset$ 7 E $^9$ (#11) Eb7 Db $^9$  B7

9 A Eb Ebmaj7 Eb7 Ab Abm Eb E $\emptyset$ 7

14 Bb7 Bb $^9$  Eb Bb+ Eb Eb Ebmaj7

19 Eb7 Ab Abm Eb E $\emptyset$ 7 Bb7/F Bb $^9$  Eb D7

25 Gm D7 Gm D7 Gm7 C7 Bb/F B $\emptyset$ 7

30 F7 Bb $^9$  Bb7 Eb

34 Eb Ebmaj7 Eb7 Ab Abm Eb E $\emptyset$ 7 Bb7

39 B Eb G $\emptyset$ 7 Gbm $^6$  F $\emptyset$ 7

44 Bb7(#5) Bb7 C Eb Eb7

## SOUSAPHONE

49 Ab Bb7 Cm Bb7 Eb Bb7(♯5) Eb

54 Eb Eb D7 G D7 G7 D7

59 G Db°7 F7 Bb7 **D** Eb VOCAL Ebmaj7 Eb7

64 Ab Abm Eb E°7 Bb7 Bb9 Eb Bb+

69 Eb Eb Ebmaj7 Eb7 Ab Abm Eb E°7

74 Bb7/F Bb9 Eb D7 Gm D7 Gm

79 D7 Gm7 C7 Bb/F B°7 F7 Bb9

84 Bb7 Eb Eb Ebmaj7 Eb7 Ab Abm

89 Eb E°7 Bb7 **E** Eb Fm7 Eb/G Ab6 F/A Abm6 Eb/G Eb°/Gb

*p* ————— *f*

95 D/F# F7(105) E°7 A7(105) G°7

## BIG CITY BLUES

100 Am/C C<sup>7</sup> C<sup>7</sup>(b5) F F<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

104 F<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup> Gm C<sup>7</sup> F Gm F/A C<sup>7</sup>

109 F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup>

114 Gm C<sup>7</sup> F F<sup>7</sup> Bb C<sup>7</sup> C<sup>7</sup>(b5)

119 F F Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> D<sup>7</sup>

124 Gm F#<sup>o7</sup> G<sup>o7</sup> G#<sup>o7</sup> F<sup>7</sup> F<sup>7</sup> D<sup>7</sup>

129 Gm D<sup>7</sup> Gm D<sup>7</sup> Gm C<sup>7</sup> G F<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> B<sup>7</sup> Bb<sup>7</sup>

135 Eb<sup>9</sup> Eb<sup>9</sup> D<sup>7</sup> H G Am G<sup>7</sup>/B Am G Am B<sup>o</sup> Am G Am B<sup>o</sup> Am

140 G Am B<sup>o</sup> Cm G/D G#<sup>o7</sup> D<sup>7</sup>/A D<sup>7</sup>(b5) G Dm/G G Dm/G D<sup>7</sup>

145 G Am G<sup>7</sup>/B Am G Am B<sup>o</sup> Am G Am B<sup>o</sup> Am G Am B<sup>o</sup> Cm

## SOUSAPHONE

149 G/D G#°7 D7/A D7(♯5) G F#7

153 Bm F#7/B A/B G#°/B C#°/B Bm E9 D/A D#°7

*p*

158 A7 D9 G Am7 G/B D7/A G

*ff*

163 D/A G7/B C A°7 G/D G#°7 D7

167 G Ab7 D7/A Bb7 Ebmaj7 RALL Ab G(SUS4)/D D7(♯5) G

*p*



# Breakaway

SWING  $\text{♩} = 102$

Musical staff with rhythmic notation and accents. The notation includes quarter notes with accents and eighth notes with accents, indicating specific drum hits.

9 **A**

Musical staff with rhythmic notation and repeat signs. It features a sequence of eighth notes with accents, followed by a series of repeat signs. A circled '4' is above the fourth measure and a circled '8' is above the eighth measure.

17

Musical staff with rhythmic notation and repeat signs. It features a sequence of eighth notes with accents, followed by a series of repeat signs. A circled '4' is above the fourth measure and a circled '8' is above the eighth measure.

25

Musical staff with rhythmic notation and repeat signs. It features a sequence of eighth notes with accents, followed by a series of repeat signs, and ends with a sequence of eighth notes with accents. A circled '4' is above the fourth measure.

32

Musical staff with rhythmic notation and repeat signs. It features a sequence of eighth notes with accents, followed by a series of repeat signs. A circled '4' is above the fourth measure.

39 **B**

Musical staff with a long rest. A circled '5' is placed above the rest, indicating a five-measure rest.

45 **C**

Musical staff with rhythmic notation and repeat signs. It features a sequence of eighth notes with accents, followed by a series of repeat signs. A circled '4' is above the fourth measure and a circled '8' is above the eighth measure.

53

Musical staff with rhythmic notation and repeat signs. It features a series of repeat signs. A circled '12' is above the fourth measure and a circled '16' is above the eighth measure.

61 **D** VOCAL

Musical staff with rhythmic notation and repeat signs. It features a sequence of eighth notes with accents, followed by a series of repeat signs. A circled '4' is above the fourth measure and a circled '8' is above the eighth measure.

69

Musical staff with rhythmic notation and repeat signs. It features a series of repeat signs. A circled '12' is above the fourth measure and a circled '16' is above the eighth measure.

DRUMS

77 (4) (8)

85 (12)

91 E (4) 2

97

101 F BIG CITY BLUES (4) (8)

109 (4)

117 8

125 (4)

131 G (4)

137 H

143

DRUMS

149

Musical notation for measures 149-152. Measure 149 contains two eighth notes with stems pointing down. Measure 150 contains a double bar line with a slash. Measure 151 contains three eighth notes with stems pointing down. Measure 152 contains three eighth notes with stems pointing down. Accents (>) are placed above the first note of measures 151 and 152.

153

8

Musical notation for measure 153, consisting of a single thick horizontal bar across the staff.

161

Musical notation for measures 161-164. Measure 161 contains six eighth notes with stems pointing down. Measure 162 contains six eighth notes with stems pointing down. Measure 163 contains a quarter note with a stem pointing down. Measure 164 contains six eighth notes with stems pointing down. Accents (>) are placed above the first note of measures 161, 162, and 164.

165

2

RALL

2



SOFT STICK

Musical notation for measures 165-168. Measure 165 contains two eighth notes with stems pointing down. Measure 166 contains two eighth notes with stems pointing down. Measure 167 contains a double bar line with a slash. Measure 168 contains a thick horizontal bar. The word 'RALL' is written above the bar in measure 167. The number '2' is written above the bar in measure 168. The soft stick icon is placed above the bar in measure 168.