

# Chinese Laundry Blues

NOT SWUNG  $\text{♩} = 100$

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Musical score for Chinese Laundry Blues, featuring various instruments and a vocal line. The score is arranged in a standard orchestral format with staves for each instrument.

**ALTO SAX 1**  
**ALTO SAX 2**  
**TENOR SAX 1**  
**TENOR SAX 2**  
**TRUMPET 1**  
**TRUMPET 2**  
**TRUMPET 3**  
**TROMBONE 1**  
**TROMBONE 2**  
**VOCAL**  
**PIANO**  
**VIOLIN 1**  
**VIOLIN 2**  
**VIOLIN 3**  
**SANTO**  
**SOUSAPHONE**  
**DRUMS**

**HOT CLARINET SOLO**  
**CHANGE TO TENOR**

**F** **D7** **G7** **C#7 C7** **F**

**NOT SWUNG**  $\text{♩} = 100$  **(4)** **WOODBLOCK**

**A**

pp

pp

pp

pp

WELL MIS-TER WU WAS A LAUN-DRY MAN IN A SHOP WITH AN OLD GREEN DOOR HE'D IRON ALL DAY YOUR LIN-EN A-WAY\_ HE REAL-LY MAKES ME

F C#7 F Gm7 C7 F G7

F C#7 F Gm7 C7 F G7

**A**

(4)

16

SORE HE'S LOST HIS HEART TO A CHIN-ESE GIRL AND HIS LAUN-DEY'S ALL GONE WRONG ALL DAY HE'LL FLIRT SCORCH YOUR SHIRT THAT'S WHY I'M SING-ING THIS

C7 Gm7 Gm7 C7 F G7 D7 G7

C7 Gm7 Gm7 C7 F G7 D7 G7

(8) (10)

24 8

CHANGE TO CLARINET

SOLO UNDER VOCAL

*mf*

*mf*

*mf*

F D7 G9 C7(b9)

SONG OH MIS - TER WU WHAT SHALL I DO? I'M FEE - LING KIND OF LIME-HOUSE CHIN - ESE LAUN - DRY BLUES

C7 F D7 G9 C7(b9) F

C7 F D7 G9 C7(b9) F

C7 F D7 G9 C7(b9) F

(16) 8 (4)

*mf*

*mf*

32

32

B $\flat$  F D $^7$  G $^7$

*mf*

*mf*

*mf*

*mf*

*mf*

THIS FUN - NY FEE - LING\_ KEEPS ROUND ME STEA - LING\_ OH WON'T YOU THROW YOUR SWEET-HEART O - VER DO

B $\flat$  F D $^7$  G $^7$  C $^7$  A $^07$

B $\flat$  F D $^7$  G $^7$  C $^7$  A $^07$

B $\flat$  F D $^7$  G $^7$  C $^7$  A $^07$

(4)

40

F F7 Bb C#7

CONTINUE NOODLING UNDER VOCAL

MY VEST'S SO SHORT THAT IT WON'T FIT MY LIT-TLE BRO-THER AND MY NEW SUN-DAY SHIRT HAS GOT A PER-FOR-A-TED

HE'S GOT A NAU-GHTY EYE THAT FLIC-KERS YOU OUGHT TO SEE IT WOB-BLE WHEN HE'S IRON-ING LA-DIES

HE'S GOT A LAUN-DRY KIND OF TRIC-KY HE STARCHED ME SHIRT AND COL-LARS BUT HE NE-VER TOUCHED ME

C7 F F7 Bb C#7

*mp*

*mp*

*mp* F F7 Bb C#7

C7 F F7 Bb C#7

(4)

48 12.

*mp*

*mp*

F D7 G7 G7 C#7 C7 F C7

*mp*

RUD - DER MIS - TER WU WHAT SHALL I DO? I'M FEE - LING KIND OF LIME-HOUSE CHIN - ESE LAUN - DRY BLUES  
 SLOU - SES  
 WHIST-COAT

F D7 G7 G7 C#7 C7 F C7

F D7 G7 G7 C#7 C7 F C7

(4) 12.

F D7 G7 G7 C#7 C7 F C7

C

56

3.

CHANGE TO TENOR

*f*

NOW MIS - TER BLUES

*f*

F C7 F D7 G9 C7(9)

*f*

*f*

F C7 F D7 G9 C7(9)

3.

*f*



65

**D**

CH. TO CLAR.

F Bb F D7 G7 C7

SOLO

*ff*

SOLO

*ff*

SOLO

*ff*

F Bb F D7 G7 C7

F Bb F D7 G7 C7

(4)

**D**

(4)

74 E

SOLO WITH TROMB

F F7 Bb C#7

SOLO WITH CLAR.

F F7 Bb C#7

OH MIS - TER

F F7 Bb C#7

F F7 Bb C#7

F F7 Bb C#7

F F7 Bb C#7

E (4)

F F7 Bb C#7

85

F D7 G7 C#7 C7

WU WHAT SHALL I DO? I'M FEE-LING KIND OF LIME-HOUSE CHIN-ESE LAUN-DRY BLUES

F D7 G7 G7 C#7 C7 F F

F D7 G7 G7 C#7 C7 F F

(4) WOODBLOCK