

Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$

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Musical score for Chinese Laundry Blues, featuring various instruments and a vocal line. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 100 beats per minute, and the style is "NOT SWUNG".

Instrumentation: ALTO SAX 1, ALTO SAX 2, TENDOR SAX 1, TENDOR SAX 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, VOCAL, PIANO, VIOLIN 1, VIOLIN 2, VIOLIN 3, BANTO, SOUSAPHONE, DRUMS.

Key Features:

- Hot Clarinet Solo:** Indicated for the TENDOR SAX 1 part in the first measure.
- Change to Tendor:** Indicated for the TENDOR SAX 1 part in the fifth measure.
- Woodblock:** Indicated for the DRUMS part in the final measure.

Chord Progression: F, D7, G7, C#7 C7, F.

Tempo and Style: NOT SWUNG $\text{♩} = 100$.

A

WELL MIS-TER WU WAS A LAUN-DRY MAN IN A SHOP WITH AN OLD GREEN DOOR HE'D IRON ALL DAY YOUR LIN-EN A-WAY_ HE REAL-LY MAKES ME

A

(4)

16

SORE HE'S LOST HIS HEART TO A CHIN-ESE GIRL AND HIS LAUN-DEY'S ALL GONE WRONG ALL DAY HE'LL FLIRT SCORCH YOUR SHIRT THAT'S WHY I'M SING-ING THIS

C7 Gm7 Gm7 C7 F G7 D7 G7

C7 Gm7 Gm7 C7 F G7 D7 G7

C7 Gm7 Gm7 C7 F G7 D7 G7

(8) (10)

24 8

CHANGE TO CLARINET

SOLO UNDER VOCAL

mf

mf

mf

SONG OH MIS - TER WU WHAT SHALL I DO? I'M FEE - LING KIND OF LIME-HOUSE CHIN - ESE LAUN - DRY BLUES

C7 F D7 G9 C7(b9) F

C7 F D7 G9 C7(b9) F

(16) 8 (4)

32

32

B \flat F D 7 G 7

mf

mf

mf

mf

mf

THIS FUN - NY FEE - LING_ KEEPS ROUND ME STEA - LING_ OH WON'T YOU THROW YOUR SWEET-HEART O - VER DO

B \flat F D 7 G 7 C 7 A 07

B \flat F D 7 G 7 C 7 A 07

B \flat F D 7 G 7 C 7 A 07

(4)

40

F F7 Bb C#7

CONTINUE NOODLING UNDER VOCAL

F F7 Bb C#7

MY VEST'S SO SHORT THAT IT WON'T FIT MY LIT-TLE BRO-THER AND MY NEW SUN-DAY SHIRT HAS GOT A PER-FOR-A-TED

HE'S GOT A NAU-GHTY EYE THAT FLIC-KERS YOU OUGHT TO SEE IT WOB-BLE WHEN HE'S IRON-ING LA-DIES

HE'S GOT A LAUN-DRY KIND OF TRIC-KY HE STARCHED ME SHIRT AND COL-LARS BUT HE NE-VER TOUCHED ME

C7 F F7 Bb C#7

mp

mp

mp

C7 F F7 Bb C#7

C7 F F7 Bb C#7

(4)

48 12.

mp

mp

F D7 G7 G7 C#7 C7 F C7

mp

RUD - DER MIS - TER WU WHAT SHALL I DO? I'M FEE - LING KIND OF LIME-HOUSE CHIN - ESE LAUN - DRY BLUES
SLOU - SES
WAIST-COAT

F D7 G7 G7 C#7 C7 F C7

F D7 G7 G7 C#7 C7 F C7

(4) 12.

F D7 G7 G7 C#7 C7 F C7

C

56

3.

CHANGE TO TENOR

f

NOW MIS - TER BLUES

f

F C7 F D7 G9 C7(9)

f

f

F C7 F D7 G9 C7(9)

3.

f

65 D

CH. TO CLAR.

F Bb F D7 G7 C7

SOLO

ff

SOLO

ff

SOLO

ff

F Bb F D7 G7 C7

F Bb F D7 G7 C7

(4) D (4)

74 E

SOLO WITH TROMB

F F7 Bb C#7

SOLO WITH CLAR.

F F7 Bb C#7

OH MIS - TER

F F7 Bb C#7

F F7 Bb C#7

F F7 Bb C#7

F F7 Bb C#7

E (4)

85

F D7 G7 C#7 C7

F D7 G7 C#7 C7

WU WHAT SHALL I DO? I'M FEE-LING KIND OF LIME-HOUSE CHIN-ESE LAUN-DRY BLUES

F D7 G7 G7 C#7 C7 F F

F D7 G7 G7 C#7 C7 F F

F D7 G7 G7 C#7 C7 F F

(4) WOODBLOCK