

Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$

5

9

A

pp

17

24

B

6

mf

40

7

mp

52

12.

57

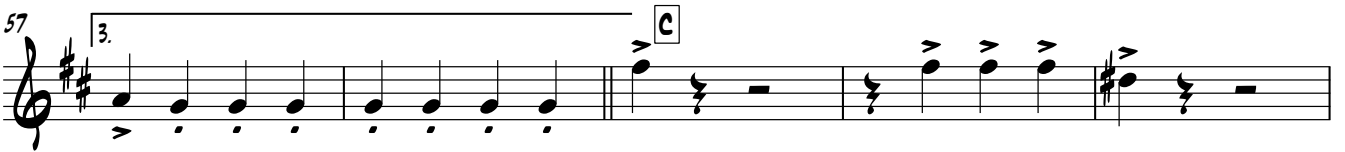
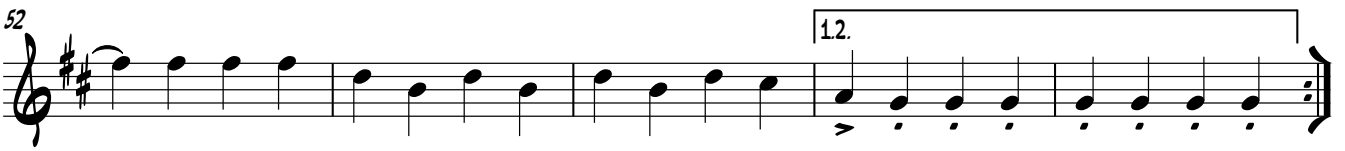
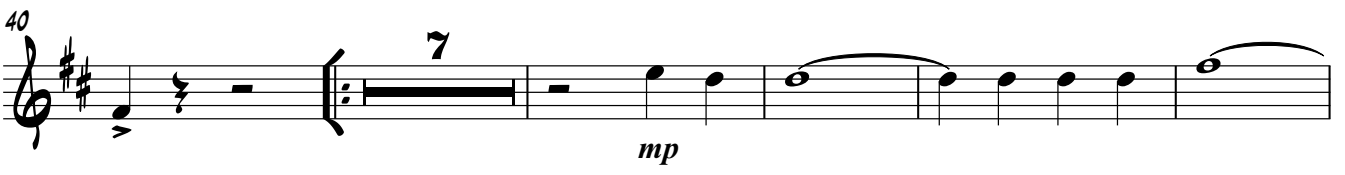
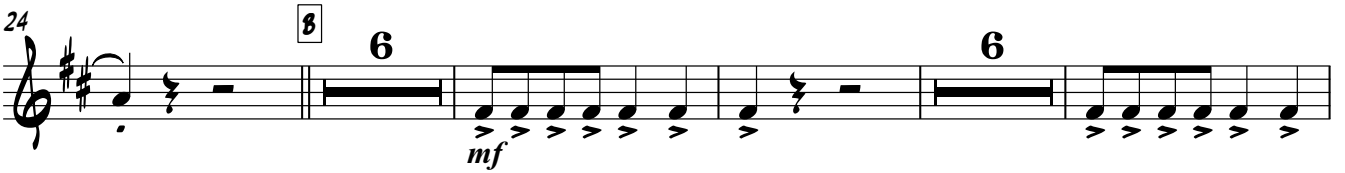
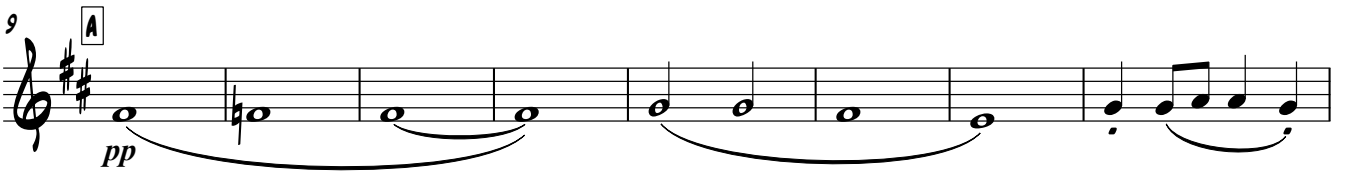
3.

C

62

Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$



Chinese Laundry Blues

NOT SWUNG ♩=100

6 9 E7 A7

HOT CLARINET SOLO

6 D#7 D7 CHANGE TO TENOR 2 A

pp

15

20 CHANGE TO CLARINET

25 8 G E7 A9

SOLO UNDER VOCAL

30 D7(#5) G C

34 G E7 A7

TENOR SAX 1

39 **G** **G7**
CONTINUE NOODLING UNDER VOCAL

44 **C** **D#7**

49 **G** **E7**

53 **A7** **A7** **D#7** **D7** **G** **D7** **CHANGE TO TENOR**
1. 2.

59 **C**

63 **CH. TO CLAR.**

67 **D** **8** **E G** **G7**
SOLO WITH TROMB

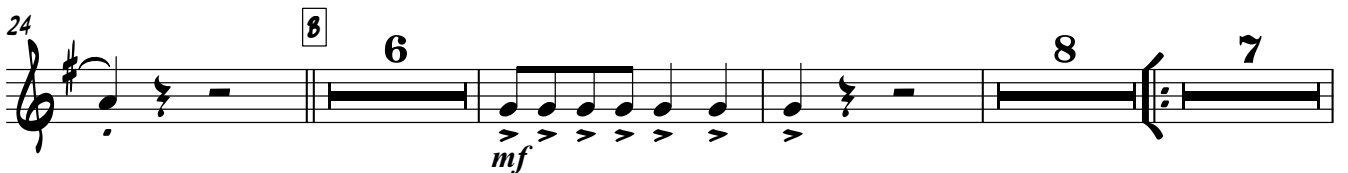
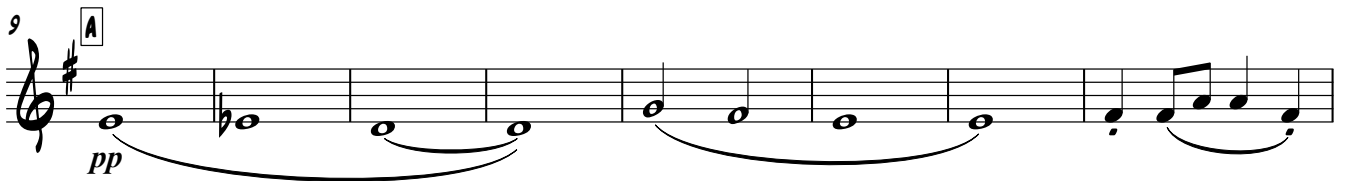
79 **C** **D#7** **G**

84 **E7** **A7**

88 **D#7** **D7**

Chinese Laundry Blues

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TENOR SAX 2

67 D 8 E 7

86

Chinese Laundry Blues

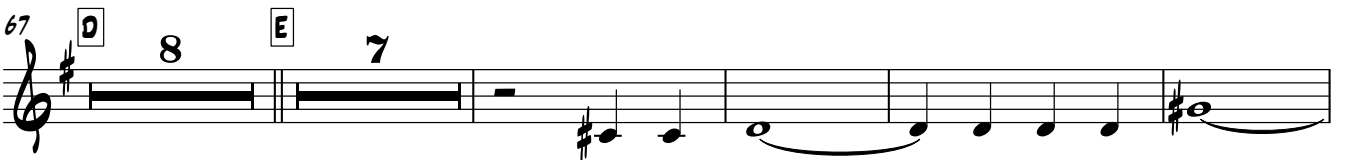
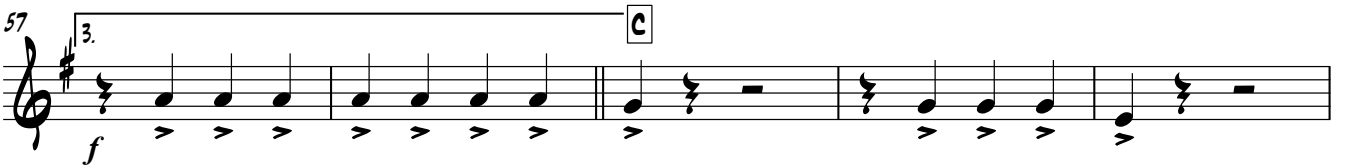
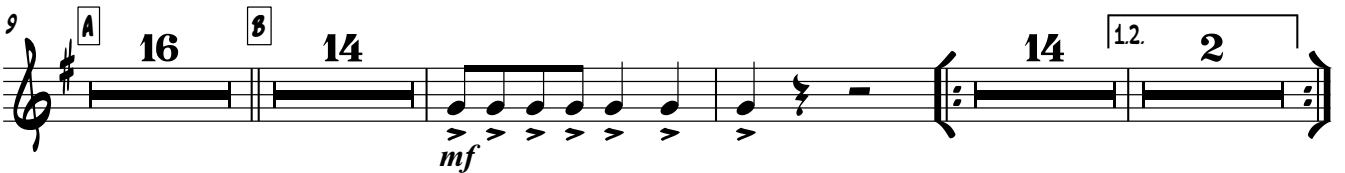
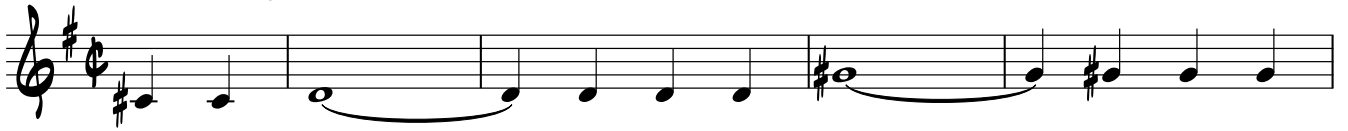
NOT SWUNG $\text{♩} = 100$

Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$

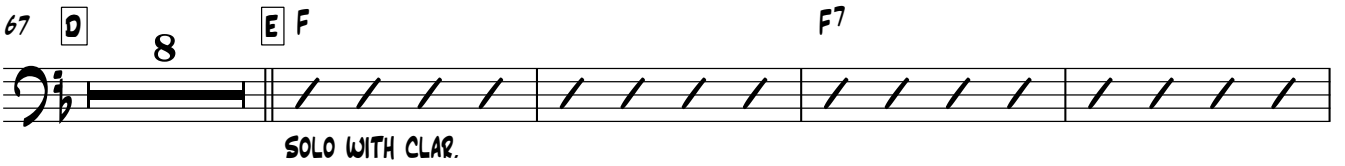
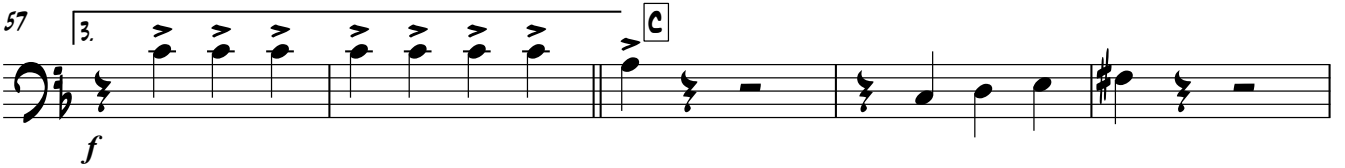
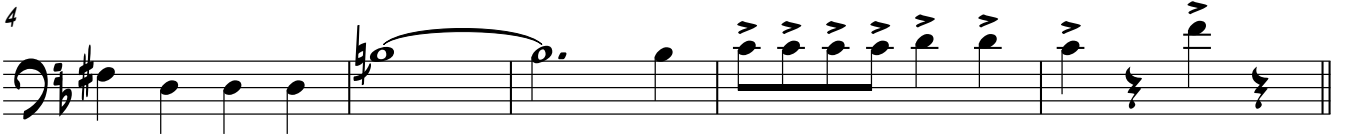
Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$



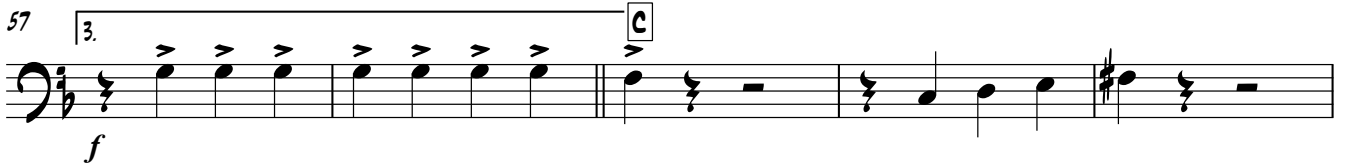
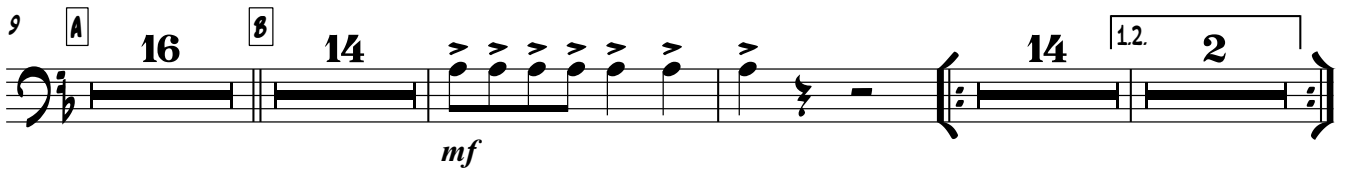
Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$



Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$



Chinese Laundry Blues

NOT SWUNG ♩=100

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: F, D7. The bass line consists of a steady eighth-note pattern.

Musical notation for measures 5-8. Treble clef, key signature of two flats. Chords: G7, C#7, C7, F. Lyrics: WELL. The bass line continues with eighth notes, featuring accents on the F chord.

Musical notation for measures 9-13, marked with a box 'A'. Treble clef, key signature of two flats. Chords: F, C#7, F, Gm7, C7. Lyrics: MIS - TER WU WAS A LAUN - DRY MAN IN A SHOP WITH AN OLD GREEN DOOR HE'D IRON ALL DAY YOUR

Musical notation for measures 14-18. Treble clef, key signature of two flats. Chords: F, G7, C7, Gm7, Gm7, C7. Lyrics: LIN - EN A - WAY HE REAL - LY MAKES ME SORE HE'S LOST HIS HEART TO A CHIN - ESE GIRL AND HIS

Musical notation for measures 19-23. Treble clef, key signature of two flats. Chords: F, G7, D7, G7. Lyrics: LAUN - DRY'S ALL GONE WRONG ALL DAY HE'LL FLIRT SCORCH YOUR SHIRT THAT'S WHY I'M SING - ING THIS

24 8

SONG OH MIS-TER WU WHAT SHALL I DO? I'M FEE-LING KIND OF LIME-HOUSE
C7 F D7 G9

30

CHIN-ESE LAUN-DRY BLUES THIS FUN-NY FEE - LING_ KEEPS ROUND ME STEA - LING_
C7(#5) F Bb F

36

OH WON'T YOU THROW YOUR SWEET-HEART O - VER DO MY VEST'S SO
D7 G7 C7 A07 C7

41

SHORT WU WU F THAT IT WON'T HE'S GOT A HE'S GOT A FIT MY LIT - TLE NAU-GHTY EYE THAT LAUN-DRY KIND OF BRO-THER AND MY NEW SUN-DAY SHIRT HAS GOT A WOB - BLE WHEN HE'S FLIC-KERS YOU OUGHT TO SEE IT HE STARCHED ME SHIRT AND COL-LARS BUT HE
F F7 Bb

47

PER - FOR - A - TED IRON - ING LA - DIES NE - VER TOUCHED ME RUD - DER MIS - TER BLOU - SES WAIST-COAT WU WHAT SHALL I DO? I'M FEE-LING
C#7 F D7

53

1. 3.

KIND OF LIME-HOUSE CHIN - ESE LAUN - DRY BLUES NOW MIS - TER BLUES

G7 G7 C#7 C7 F C7 F C7

f

58

C

63

67

D

73

E

79

OH MIS - TER WU F WHAT SHALL I

Bb C#7

CONDUCTOR

85

8
DO?
D7

I'M FEE - LING

KIND OF LIME - HOUSE
G7

88

8
CHIN - ESE LAUN - DRY
G7 C#7 C7

BLUES
F

F

Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$
7

8 WELL MIS-TER WU WAS A LAUN-DRY MAN IN A SHOP WITH AN OLD GREEN

12

8 DOOR HE'D IRON ALL DAY YOUR LIN-EN A - WAY HE REAL - LY MAKES ME SORE HE'S

17

8 LOST HIS HEART TO A CHIN - ESE GIRL AND HIS LAUN - DRY'S ALL GONE WRONG ALL

21

8 DAY HE'LL FLIRT SCORCH YOUR SHIRT THAT'S WHY I'M SING-ING THIS SONG OH MIS - TER

25 **B**

8 WU WHAT SHALL I DO? I'M FEE-LING KIND OF LIME-HOUSE CHIN-ESE LAUN-DRY

31

8 BLUES THIS FUN - NY FEE - LING KEEPS ROUND ME STEA - LING

36

8 OH WON'T YOU THROW YOUR SWEET-HEART O - VER DO MY VEST'S SO

Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'NOT SWUNG' and the quarter note is equal to 100 beats per minute. The notation shows a piano accompaniment with chords and a bass line. The chords are: F, D7, G9, C#7 C7.

Musical notation for measures 7-12. Measure 7 starts with a piano trill. A first ending bracket labeled 'A' spans measures 8-10. The chords are: F, F, C#7, F.

Musical notation for measures 13-18. The chords are: Gm7 C7, F, G7, C7, Gm7, Gm7 C7.

Musical notation for measures 19-24. The chords are: F, G7, D7 G7, C7.

Musical notation for measures 25-30. A second ending bracket labeled 'B' spans measures 25-29. The chords are: F, D7, G9, C7(b5).

31

F Bb F D7

37

G7 C7 A°7 C7 F

43

F7 Bb C#7

49

F D7 G7

54

G7 C#7 C7 F C7 F C7

59

F D7 G9 C7(b9)

65 D

F Bb F

70

D7 G7 C7

75 E

F F7 Bb

81

C#7 F D7

86

G7 G7 C#7 C7 F F

Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$

5

9 **A** 15 **B**

29

35

41 *mp*

Chinese Laundry Blues

NOT SWUNG $\text{♩} = 100$

5

9 **A** 15 **B**

29

35

41 *mp*

Chinese Laundry Blues

NOT SWUNG ♩=100

5

9

A 15

8

29

35

41

mp

Chinese Laundry Blues

NOT SWUNG ♩=100

Musical score for Banjo, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score consists of ten staves of music, each with a measure number and a set of chords. The chords are: F, D7, G7, C#7, C7, F, A, F, C#7, F, Gm7, C7, F, G7, C7, Gm7, Gm7, C7, F, G7, D7, G7, C7, B, F, D7, G9, C7(#5), F, Bb, F, D7, G7, C7, A07, C7, F, F7, Bb, C#7.

BANJO

49 F D7 G7

54 G7 C#7 C7 F C7 F C7

12. 3.

f

59 F C D7

63 G9 C7(#5) F

67 D Bb F D7

71 G7 C7

75 E F F7 Bb

80 C#7 F

85 D7 G7

88 G7 C#7 C7 F F

Chinese Laundry Blues

NOT SWUNG ♩=100

5 F D7

9 **A** F C#7 F Gm7 C7

14 F G7 C7 Gm7 Gm7 C7

19 F G7 D7 G7

24 C7 **B** F D7

29 G9 C7(#5) F Bb

34 F D7 G7

39 C7 A°7 C7 F F7

44 Bb C#7

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature. It consists of 44 measures. The notation includes eighth and quarter notes, rests, and various chord symbols. Measure numbers 5, 9, 14, 19, 24, 29, 34, 39, and 44 are indicated at the start of their respective staves. Section markers 'A' and 'B' are placed above measures 9 and 24 respectively. The score concludes with a repeat sign in measure 44.

V.S.

SOUSAPHONE

49 F D7 G7

54 G7 C#7 C7 ^{12.} F C7 ^{3.} F C7

59 -F C D7

63 G9 C7(#5) F

67 D Bb F D7

71 G7 C7

75 E F F7 Bb

80 C#7 F

85 D7 G7

88 G7 C#7 C7 F F

Detailed description: This page contains ten musical staves for a sousaphone. Each staff begins with a measure number and a key signature of one flat (B-flat). The staves are numbered 49, 54, 59, 63, 67, 71, 75, 80, 85, and 88. Above each staff are chord symbols: 49 (F, D7, G7), 54 (G7, C#7, C7, F, C7, F, C7), 59 (-F C, D7), 63 (G9, C7(#5), F), 67 (D Bb, F, D7), 71 (G7, C7), 75 (E F, F7, Bb), 80 (C#7, F), 85 (D7, G7), and 88 (G7, C#7, C7, F, F). The notation includes eighth and quarter notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A repeat sign with first and second endings is present in staff 54. A box around the 'C' in staff 59 and the 'D' in staff 67 indicates specific notes. The piece concludes with a double bar line at the end of staff 88.

NOT SWUNG $\text{♩} = 100$

Chinese Laundry Blues

4

7 WOODBLOCK

13

19

25 8

32

38

43

49

(4)

55

1.2. 3. *f*

59

C

65

(4) D (4)

71

75

E (4)

82

(4)

87

WOODBLOCK