

# Darktown Strutter's Ball

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SWING  $\text{♩} = 98$

A

Musical score for Darktown Strutter's Ball, featuring Alto Sax, Tenor Sax, Trumpet, Trombone, Piano, Violin, Guitar/Banjo, Double Bass, and Drums. The score is in 4/4 time, key of B-flat major, and tempo of 98. The piece is marked SWING. The score includes a first ending section labeled 'A'.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

GIUITAR/BANJO

DOUBLE BASS

DRUMS

Ab Abm Eb B7 Bb7 Eb Eb

SWING  $\text{♩} = 98$

(4)

A

F7 F7 Bb Bb Eb Eb° Bb7 Eb

F7 F7 Bb Bb Eb Eb° Bb7 Eb

(4) (8)

Musical score system 1 (measures 14-19). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Musical score system 2 (measures 20-25). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music continues with the complex rhythmic patterns established in the previous system.

Musical score system 3 (measures 26-31). It consists of two staves. The top staff contains a series of slashes indicating a continuation of the melodic line. The bottom staff contains a bass line with notes and rests. Chord symbols Eb, F7, F7, Ab, D7, Eb, and Db7 are written above the staff.

Musical score system 4 (measures 32-37). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music continues with the complex rhythmic patterns.

Musical score system 5 (measures 38-43). It consists of two staves. The top staff contains a series of slashes. The bottom staff contains a bass line with notes and rests. Chord symbols Eb, F7, F7, Ab, D7, Eb, and Db7 are written above the staff.

Musical score system 6 (measures 44-49). It consists of two staves. The top staff contains a series of slashes. The bottom staff contains a bass line with notes and rests. Chord symbols Eb, F7, F7, Ab, D7, Eb, and Db7 are written above the staff.

Musical score system 7 (measures 50-55). It consists of two staves. The top staff contains a series of slashes. The bottom staff contains a bass line with notes and rests. A circled number (42) is written above the staff.

20

To CL.

CLARINET SOLO

SLUR

3

3

CLARINET SOLO

SLUR

3

3

C F7 Bb Eb Eb Eb° Eb°

C F7 Bb Eb Eb Eb° Eb°

C F7 Bb Eb Eb Eb° Eb°

(4)

27 8

F SOLO AD LIB. F G7 G7 C7

HAT

pp

HAT

pp

HAT

pp

HAT

pp

HAT

pp

Bb7 Bb° Fm B7 Bb7 Eb Eb F7 F7 Bb7

Bb7 Bb° Fm B7 Bb7 Eb Eb F7 F7 Bb7

Bb7 Bb° Fm B7 Bb7 Eb Eb F7 F7 Bb7

8 4

34

C7 F F° C7 F F G7 G7 Bb

Bb7 Eb Eb° Bb7 Eb Eb F7 F7 Ab

Bb7 Eb Eb° Bb7 Eb Eb F7 F7 Ab

(8) (10)

42

B7 F D7 G7 C7 F7 E7  
To ALTO SAX.

OPEN OPEN OPEN OPEN OPEN

A7 Eb C7 F7 Bb7 Eb7 D7

A7 Eb C7 F7 Bb7 Eb7 D7

(16)

48 C LIP SLUR

PPP

ALTO SAXOPHONESLUR

PPP

LIP SLUR

PPP

LIP SLUR

PPP

SOLO - AD LIB

Gm 87 Fm 8b7 Eb Ebm6 Eb F7 F7 8b7 8b7 Eb Eb°

Gm 87 Fm 8b7 Eb Ebm6 Eb F7 F7 8b7 8b7 Eb Eb°

Gm 87 Fm 8b7 Eb Ebm6 Eb F7 F7 8b7 8b7 Eb Eb°

(20)

C

(4)





64

SOLO

END SOLO



78

F F G7 G7 Bb E7 F° F A7

Fm Abm E9 Bb7 Eb Eb F7 F7 Ab D7 Eb° Eb G7

Fm Abm E9 Bb7 Eb Eb F7 F7 Ab D7 Eb° Eb G7

Fm Abm E9 Bb7 Eb Eb F7 F7 Ab D7 Eb° Eb G7

(8) (12)

86

Chord symbols for piano accompaniment:  
 D7 G7 C7 C7 F7 Bb7 Eb B7 Bb Eb Ebm Eb

Rehearsal mark: (16)

Key signature change: E

95

F7 F7 F7(#9) Bb7 B7 Bb7 Eb Eb° Fm Eb° Bb7 Eb

F7 F7 F7(#9) Bb7 B7 Bb7 Eb Eb° Fm Eb° Bb7 Eb

(4) (8)

100

Chord progression for guitar:

- Measure 100: Eb
- Measure 101: F7
- Measure 102: F7
- Measure 103: Ab
- Measure 104: D7

End of piece: (10) FILL

105

Musical notation for the first system, measures 1-4. It consists of four staves in treble clef. The first staff has a melodic line with eighth and quarter notes. The second and third staves have similar rhythmic patterns. The fourth staff has a more complex rhythmic pattern with some rests.

Musical notation for the second system, measures 5-8. It consists of four staves in treble clef, continuing the melodic and rhythmic themes from the first system.

Musical notation for the piano accompaniment, measures 1-4. The right hand has a simple harmonic accompaniment with some rests. The left hand has a bass line with eighth and quarter notes. Chord symbols are written below the right hand staff.

Chord symbols: Eb, C7, F7, B9(b9), Bb7, Eb, Bb7, Eb

Musical notation for the third system, measures 5-8. It consists of four staves in treble clef, continuing the melodic and rhythmic themes from the first system.

Musical notation for the piano accompaniment, measures 5-8. The right hand has a simple harmonic accompaniment with some rests. The left hand has a bass line with eighth and quarter notes. Chord symbols are written below the right hand staff.

Chord symbols: Eb, C7, F7, B9(b9), Bb7, Eb, Bb7, Eb

Musical notation for the piano accompaniment, measures 9-12. The right hand has a simple harmonic accompaniment with some rests. The left hand has a bass line with eighth and quarter notes. A 'FILL' instruction is written above the right hand staff in measure 10.

FILL