

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

20

26

30

35 **B**

39

ALTO SAX 1

43 **C**
p

49

56 **8**

68

73 **D**
f

78 **E**
pp

84 **ff** **ff**

88

93 **ff**

97

ALTO SAX 1

101

F

107

G

111

1. 2.

116

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

20

26

30

35 **B**

39

ALTO SAX 2

43 C

p

Musical staff 43-49: Treble clef, key signature of two flats. Measure 43 starts with a whole rest, followed by a half note G4. Measure 44 has a whole rest. Measure 45 has a quarter rest, followed by a dotted half note G4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47 has a half note G4, half note A4. Measure 48 has a half note G4, whole rest. Measure 49 has a whole rest.

50

Musical staff 50-56: Treble clef, key signature of two flats. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4. Measure 53 has a quarter rest, followed by a dotted half note G4. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55 has a half note G4, half note A4. Measure 56 has a half note G4, whole rest.

57 8

Musical staff 57-69: Treble clef, key signature of two flats. Measure 57 has a half note G4, half note A4, quarter note B4, quarter note C5. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by a dotted half note G4.

70 D

f

Musical staff 70-75: Treble clef, key signature of two flats. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71 has a half note G4, half note A4. Measure 72 has a half note G4, whole rest. Measure 73 has a whole rest. Measure 74 has a quarter rest, followed by a dotted half note G4. Measure 75 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

76 E

pp

Musical staff 76-81: Treble clef, key signature of two flats. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

82 1 2

ff

Musical staff 82-86: Treble clef, key signature of two flats. Measure 82 has a half note G4, half note A4. Measure 83 has a half note G4, half note A4. Measure 84 has a half note G4, half note A4. Measure 85 has a half note G4, half note A4. Measure 86 has a half note G4, half note A4.

87

ff

Musical staff 87-91: Treble clef, key signature of two flats. Measure 87 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

92

ff

Musical staff 92-96: Treble clef, key signature of two flats. Measure 92 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

97

Musical staff 97-100: Treble clef, key signature of two flats. Measure 97 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

101 F

Musical staff 101-105: Treble clef, key signature of two flats. Measure 101 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

ALTO SAX 2

107 G

111

116

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

20

26

30

35 **B**

The image shows a musical score for Tenor Sax 1. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, it says 'SWING' and '♩=172'. Below the staff, there is a dynamic marking '*ff*'. The music begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff starts with a measure rest and a box containing the letter 'A'. The third staff starts with a measure rest and a box containing the number '10'. The fourth staff starts with a measure rest and a box containing the number '15'. The fifth staff starts with a measure rest and a box containing the number '20'. The sixth staff starts with a measure rest and a box containing the number '26'. The seventh staff starts with a measure rest and a box containing the number '30'. The eighth staff starts with a measure rest and a box containing the letter 'B'. It includes two triplet markings over eighth notes. The score ends with a double bar line.

41 C

p

Musical staff 41-46: Treble clef, key signature of one sharp (F#). Measure 41 has a whole rest. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: whole rest. Measure 44: whole rest. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note D5, quarter note E5, quarter note F#5. Dynamics: *p* (piano) below measure 43. Chord symbol C above measure 43.

47

Musical staff 47-53: Treble clef, key signature of one sharp (F#). Measure 47: whole note G4. Measure 48: whole note A4. Measure 49: whole note B4. Measure 50: whole note C5. Measure 51: whole note D5. Measure 52: whole note E5. Measure 53: quarter note F#5, quarter note G5.

54

Musical staff 54-66: Treble clef, key signature of one sharp (F#). Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: whole note D5. Measure 56: whole note E5. Measure 57: whole note F#5. Measure 58: whole note G5. Measure 59: whole note A5. Measure 60: whole note B5. Measure 61: whole note C6. Measure 62: whole note D6. Measure 63: whole note E6. Measure 64: whole note F#6. Measure 65: whole note G6. Measure 66: whole note A6. Dynamics: *p* (piano) below measure 54. Chord symbol C above measure 54. A bracket with the number 8 spans measures 64-71.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67: whole note G4. Measure 68: whole note A4. Measure 69: whole note B4. Measure 70: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 71: whole note G5. Measure 72: whole note A5.

73 D

f

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: whole rest. Measure 75: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 76: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 77: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Dynamics: *f* (forte) below measure 75. Chord symbol D above measure 73.

78 E

pp

Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measure 78: whole note G4. Measure 79: whole note A4. Measure 80: whole note B4. Measure 81: whole note C5. Measure 82: whole note D5. Measure 83: whole note E5. Measure 84: quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Dynamics: *pp* (pianissimo) below measure 78. Chord symbol E above measure 78. A bracket with the number 1 spans measures 84-87.

84

ff

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 86: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 87: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Dynamics: *ff* (fortissimo) below measure 84. A bracket with the number 2 spans measures 84-87.

88

Musical staff 88-92: Treble clef, key signature of one sharp (F#). Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 90: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 91: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 92: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

93

ff

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 95: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 96: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Dynamics: *ff* (fortissimo) below measure 93.

97

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 99: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 100: quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

TENOR SAX 1

101

F

107

G

111

1. 2.

116

Did You Mean It?

SWING $\text{♩} = 172$

ff

5 **A**

10

15

20

26

30

35 **B**

39

43

C

p

50

57

8

70

D

f

76

E

pp

82

1. 2.

ff

87

ff

92

ff

97

Musical staff 97-100: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 97-100 contain a melodic line with eighth and quarter notes, including a slur over measures 98-99 and a fermata over measure 100.

101

Musical staff 101-106: Treble clef, key signature of two sharps. Measure 101 starts with a fermata. Measure 102 has a boxed 'F' above it. Measure 103 has a slur. Measure 104 has a fermata. Measure 105 has a slur. Measure 106 ends with a double bar line and two sharps (F# and C#).

107

Musical staff 107-110: Treble clef, key signature of two sharps. Measure 107 has a boxed 'G' above it. Measures 107-110 contain a melodic line with eighth and quarter notes, including a repeat sign at the beginning of measure 107.

111

Musical staff 111-115: Treble clef, key signature of two sharps. Measures 111-115 contain a melodic line with eighth and quarter notes. Measures 112-113 are bracketed together with a '1.' above them. Measures 114-115 are bracketed together with a '2.' above them, indicating a first and second ending.

116

Musical staff 116-120: Treble clef, key signature of two sharps. Measures 116-120 contain a melodic line with eighth and quarter notes, ending with a double bar line.

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

21

26

31

35 **B**

39

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It begins with a tempo marking of SWING and a metronome setting of 172. The first measure is marked with a forte dynamic (ff). The score consists of nine staves of music. The first staff contains measures 1-4. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' over measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff starts at measure 35 and includes a second ending bracket labeled 'B' over measures 35-38. The final staff contains measures 39-42, ending with a double bar line and repeat sign.

TRUMPET 1

43 **C** 17 SOFT MUTE

65 7 **D** OPEN

77 **E** 5 1 2

87 3 f

93 2 6 ff

103 **F** ff

107 **G**

112 1 2

116 -

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

20

26

31

35 **B**

39

TRUMPET 2

43 **C** 17 SOFT MUTE

64 7

73 **D** 4 SOLO **E** Fmaj7 Cm6 D7

80 Gm Bbm6 Fmaj7 D7 ^{1.} G7 C7 F

85 ^{2.} G7 C7 F 3

92 *f* 2 *ff* 6

103 **F** *ff*

107 **G**

111 ^{1.} ^{2.}

116

TRUMPET 3

43 **C** 17 SOFT MUTE

65 7 **D** OPEN

77 **E** 5 1 2.

ff

87 3 *f*

93 2 6 *ff*

103 **F** *ff*

107 **G**

111 1 2.

116

Did You Mean It?

Musical score for Trombone 1 of the piece "Did You Mean It?". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "SWING" and the metronome marking is "-172". The dynamics are marked "ff" (fortissimo) at the beginning. The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 26, 31, 35, and 39 indicated. A first ending bracket labeled "A" spans measures 5 through 10. A second ending bracket labeled "B" spans measures 35 through 39. A "FIBRE MUTE" instruction is placed above the staff at measure 20. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat) at the end of measure 39.

TROMBONE 1

43 **C** 17 SOFT MUTE

65 **D** OPEN 7

76 **E** 5 1 *ff*

85 2 3

92 2 6 *f* *ff*

103 **F** *ff*

107 **G**

112 1 2

116 -

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

20 FIBRE MUTE

26

31

35 **B**

39

43 **C** 17 SOFT MUTE

The musical score is written for Trombone 2 in a 4/4 swing tempo of 172 bpm. It begins with a forte (ff) dynamic. The key signature has one flat (B-flat). The score is divided into three sections: Section A (measures 5-31), Section B (measures 35-39), and Section C (measures 43-50). Section C includes a 17-measure rest. Performance instructions include 'FIBRE MUTE' and 'SOFT MUTE'.

TROMBONE 2

65 **D** OPEN

76 **E** 5 1 *ff*

85 2. 3

92 2 6 *f* *ff*

103 **F** *ff*

107 **G**

112 1. 2.

116 -

Did You Mean It?

SWING $\text{♩} = 172$
4

A 30 B 7

DID YOU
DID YOU
DID YOU

43 C

MEAN IT WHEN YOU MADE THAT MIS-CHIEFDANCE IN YOUR EYES DID YOU MEAN IT WHEN IT
MEAN IT WHEN YOU MADE THAT MIS-CHIEFDANCE IN YOUR EYES DID YOU MEAN IT WHEN IT
MEAN IT WHEN YOU MADE THAT MIS-CHIEFDANCE IN YOUR EYES DID YOU MEAN IT WHEN IT

48

EN-DED IN A KISS SUM SUM SA DA DA DID YOU MEAN IT WHEN YOU
EN-DED IN A KISS SUM SUM SA DA DA DID YOU MEAN IT WHEN YOU
EN-DED IN A KISS SUM SUM SA DA DA DID YOU MEAN IT WHEN YOU

52

MADE ME SEE NEW STARS IN THE SKIES DID YOU MEAN IT WAS IT MUCH TOO SWEET TO MISS

MADE ME SEE NEW STARS IN THE SKIES DID YOU MEAN IT WAS IT MUCH TOO SWEET TO MISS

MADE ME SEE NEW STARS IN THE SKIES DID YOU MEAN IT WAS IT MUCH TOO SWEET TO MISS

57

WOO WOO AND DID YOU MEAN THAT RE-MARK THAT YOU WHIS-PERED IN THE DARK

WOO WOO AND DID YOU MEAN THAT RE-MARK THAT YOU WHIS-PERED IN THE DARK

WOO WOO AND DID YOU MEAN THAT RE-MARK THAT YOU WHIS-PERED IN THE DARK

62

YOU SAID YOU'D BE AB-SO-LUT-LY ON THE UP AND UP WITH ME DID YOU

YOU SAID YOU'D BE AB-SO-LUT-LY ON THE UP AND UP WITH ME DID YOU

YOU SAID YOU'D BE AB-SO-LUT-LY ON THE UP AND UP WITH ME DID YOU

67

MEAN IT WHEN YOU HELD ME WHILE THE NIGHT DRIF-TED BY DID YOU MEAN IT HOPE YOU

MEAN IT WHEN YOU HELD ME WHILE THE NIGHT DRIF-TED BY DID YOU MEAN IT HOPE YOU

MEAN IT WHEN YOU HELD ME WHILE THE NIGHT DRIF-TED BY DID YOU MEAN IT HOPE YOU

72

D 5 E 5 1 2 2 3

DID COZ SO DID I

DID COZ SO DID I

DID COZ SO DID I

89

14 F 4 G 5 1 3 2 2

14 4 5 3 2

14 4 5 3 2

Did You Mean It?

SWING $\text{♩} = 172$

First system of musical notation (measures 1-4). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is SWING with a quarter note equal to 172. The first measure has a dynamic marking of *f* and a chord of F^b. The second measure has chords Gm⁷ and C⁷. The third measure has chords Db⁹ and C⁹. The fourth measure has a chord C⁷(#5). The bass line consists of quarter notes: Bb, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F.

Second system of musical notation (measures 5-10). Measure 5 is marked with a section symbol 'A'. The chords are: F, A^ø7 D⁷, Gm⁷, G^ø7, F/C D⁷, G⁷ C⁷(#5). The bass line consists of quarter notes: Bb, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F.

Third system of musical notation (measures 11-16). The chords are: F D⁷, G⁷ C⁷ C⁷(#5), F, A^ø7 D⁷, Gm⁷, G^ø7. The bass line consists of quarter notes: Bb, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F.

Fourth system of musical notation (measures 17-22). The chords are: F/C D⁷, G⁷ C⁷, F Bb^b, F, F⁹ Dbm/F, F⁷. The bass line consists of quarter notes: Bb, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F.

Fifth system of musical notation (measures 23-28). The chords are: Bb, Bb, D⁷ Cm/Eb, D⁷, G⁷, G⁷ C⁷(#5). The bass line consists of quarter notes: Bb, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F.

Sixth system of musical notation (measures 29-34). The chords are: F, A^ø7 D⁷, Gm⁷, G^ø7, F/C D⁷, G⁷ C⁷. The bass line consists of quarter notes: Bb, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F, Eb, Gb, F.

35 **B**

F⁶ F^{#o7} G^{m7} C⁷ A^{b6} A^{o7} B^{b7} E^{b7} A^{m7}/G F^{#9}/G C⁶/G G⁹

42 **C**

A^{b9} G⁹ A^{b9} D^b F^{#7} B^{b7} E^{b7} E^{b#7} D^b/A^b B^{b7}

48

E^{b7} A^{b7}(#5) D^b B^{b7}(#5) E^{b7} A^{b7} A^{b+} D^b F^{#7} B^{b7}(no5) E^{b7}

54

E^{b#7} D^b/A^b B^{b7} E^{b7} A^{b7} D^b G^{b6} D^{b6} D^{b9} A^m/D^b

60

D^{b9} G^b G^b B^{b7} A^{b7}/C^b B^{b7} E^{b7}

66

E^{b7} A^{b7} A^{b+} D^b F^{#7} B^{b7} E^{b7} E^{b#7} D^b/A^b B^{b7}

72 D

72 73 74 75 76

Eb7 *Ab7* *Db* *Db6* *C6* *Db6* *Bb7* *Eb6/Bb*

f

77 E

77 78 79 80 81

Bb9 *Bb7* *Eb* *Gb7* *C7* *Fm7* *F#7*

p

82 1 2

82 83 84 85 86 87

Eb *C7* *F7* *Bb+* *Eb* *Bb9* *E* *Bb7/F* *F7* *Bb7* *Eb*

ff

88 SOLO

88 89 90 91 92

Cb9 *Bb13* *Eb6* *Bbm6* *G+/Bb* *Ebm7* *Ab* *Ab*

93

93 94 95 96 97

Cm6 *C13* *F7* *Bb7* *Eb*

ff *mf*

98

98 99 100 101 102

Gb7 *C7* *Fm* *F#7* *Eb/Bb* *C7* *F7* *Bb13*

103 **F**

Chords: Eb, Eb, C7, C9

107 **G**

Chords: F, Aø7, D7, Gm7, Gø7, F/C, D7

112

Chords: G7, C7(♯5), F, D7, G7, C7, C7(♯5), G7, C7(♯5)

116

Chords: F, C7/E, F7/Eb, Bb/D, F/C, C+9, F

Did You Mean It?

SWING ♩=172

4

A

ff

10

16

21

8

34

B

3

3

39

2

43

C

30

D

f

76

E

5

1

ff

VIOLIN 1

85

2.

89

6

ff

6

103

F

4

G

111

1.

2.

116

Detailed description: This is a page of a violin score for measures 85 to 116. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 85 begins with a first ending bracket over measures 85 and 86, followed by a double bar line and a second ending bracket over measures 87 and 88. Measure 89 features a sixteenth-note scale starting with a forte (*ff*) dynamic, with a '6' above the staff indicating a sixteenth-note pattern. Measure 103 has a first ending bracket over measures 103 and 104, with a '4' above the staff, and a second ending bracket over measures 105 and 106. Measure 111 has a first ending bracket over measures 111 and 112, with a '1.' above the staff, and a second ending bracket over measures 113 and 114, with a '2.' above the staff. Measure 116 is a single line of music ending with a double bar line.

Did You Mean It?

Musical score for Violin 2 of the piece "Did You Mean It?". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SWING" with a quarter note equal to 172 beats per minute. The score is divided into sections A, B, C, D, and E. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 34 and ends at measure 38. Section C starts at measure 43 and ends at measure 46. Section D starts at measure 47 and ends at measure 50. Section E starts at measure 76 and ends at measure 80. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *f*. Measure numbers 4, 10, 16, 21, 34, 39, 43, and 76 are indicated at the beginning of their respective lines. Section E includes a first ending bracket labeled "1" and a measure count of "5".

VIOLIN 2

Musical score for Violin 2, measures 85-116. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 85 begins with a first ending bracket over measures 85-86, followed by a second ending bracket over measures 87-88. Measure 89 features a sixteenth-note scale starting with a forte (*ff*) dynamic and a six-measure rest. Measure 103 includes a four-measure rest, a first ending bracket over measures 103-104, and a second ending bracket over measures 105-106. Measure 111 has a first ending bracket over measures 111-112 and a second ending bracket over measures 113-114. Measure 116 consists of a six-measure rest.

Did You Mean It?

SWING ♩=172

4

A

ff

10

16

21

8

34

B

3

3

39

2

43

C

30

D

f

76

E

5

1

ff

85

2.

89

6

ff

6

103

F

4

G

111

1.

2.

116

Did You Mean It?

SWING ♩=172

F⁶ G^{m7} C⁷ C⁹ C⁷(#5)

5 **A** F A^{ø7} D⁷ G^{m7} G^{ø7} F/C D⁷

10 G⁷ C⁷(#5) F D⁷ G⁷ C⁷ C⁷(#5) F A^{ø7} D⁷

15 G^{m7} G^{ø7} F/C D⁷ G⁷ C⁷ F B^{b6}

20 F F⁹ D^{bm}/F F⁷ B^b B^b

25 D⁷ C^m/E^b D⁷ G⁷ G⁷ C⁷(#5) F

30 A^{ø7} D⁷ G^{m7} G^{ø7} F/C D⁷ G⁷ C⁷

35 **B** F⁶ F[#]0⁷ G^{m7} C⁷ A^{b6} A^{ø7} B^bm⁷ E^b7

39 A^{m7}/G F⁹/G C^b/G G⁹ A^{b9} G⁹ A^{b9}

43 C Db F \emptyset 7 Bb7 GUITAR Ebm7 Eb \emptyset 7 Db/Ab Bb7

48 Eb7 Ab7(#5) Db Bb7(#5) Eb7 Ab7 Ab+ Db F \emptyset 7 Bb7(no5)

53 Ebm Eb \emptyset 7 Db/Ab Bb7 Eb7 Ab7 Db Gb6

58 Db6 Db9 Am/Db Db9 Gb Gb

63 Bb7 Abm/Cb Bb7 Eb7 Ebm7 Ab7 Ab+ Db

68 F \emptyset 7 Bb7 Ebm7 Eb \emptyset 7 Db/Ab Bb7 Eb7 Ab7

73 D Db Db6 C6 Db6 Bb7 Eb6/Bb Bb \emptyset 7 Bb7

78 E Eb G \emptyset 7 C7 Fm7 F \emptyset 7 Eb C7

83 1. F7 Bb+ Eb Bb9 E Bb7/F 2. F7 Bb7 Eb

88 Cb^9 Bb^{13} Eb^6 **6** F^7 **GUITAR** Bb^7 Eb

98 $G^{\emptyset 7}$ C^7 Fm $F^{\emptyset 7}$ Eb/Bb C^7 F^7 Bb^{13}

103 $F^{\square} Eb$ Eb C^7 C^9

107 $G^{\square} F$ $A^{\emptyset 7}$ D^7 Gm^7 $G^{\emptyset 7}$ F/C D^7

112 **1.** G^7 $C^7(\sharp 5)$ F D^7 G^7 C^7 $C^7(\sharp 5)$ **2.** G^7 $C^7(\sharp 5)$

116 $-F$ C^7/E F^7/Eb Bb/D F/C C^{+9} F

Did You Mean It?

SWING ♩=172

F^b G^{m7} C⁷ C⁹ C⁷(#5)

5 **A** F A^{ø7} D⁷ G^{m7} G^{ø7} F/C D⁷

10 G⁷ C⁷(#5) F D⁷ G⁷ C⁷ C⁷(#5) F A^{ø7} D⁷

15 G^{m7} G^{ø7} F/C D⁷ G⁷ C⁷ F B^{b6}

20 F F⁹ D^bm/F F⁷ B^b B^b

25 D⁷ C^m/E^b D⁷ G⁷ G⁷ C⁷(#5) F

30 A^{ø7} D⁷ G^{m7} G^{ø7} F/C D⁷ G⁷ C⁷

35 **B** F^b F[#]0⁷ G^{m7} C⁷ A^{b6} A^{ø7} B^bm⁷ E^b7

39 A^m⁷/G F⁹/G C^b/G G⁹ A^b9 G⁹ A^b9

The sheet music is written for double bass in a 4/4 swing style with a tempo of 172 beats per minute. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The music features a variety of chords including triads, dyads, and complex chords like Aø7, Bb6, and A^b9. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, and Ab).

DOUBLE BASS

43 C Db F \emptyset 7 Bb7 Ebm7 Eb \emptyset 7 Db/Ab Bb7

48 Eb7 Ab7(#5) Db Bb7(#5) Eb7 Ab7 Ab+ Db F \emptyset 7 Bb7(nos)

53 Ebm Eb \emptyset 7 Db/Ab Bb7 Eb7 Ab7 Db Gb6

58 Db6 Db9 Am/Db Db9 Gb Gb

63 Bb7 Abm/Cb Bb7 Eb7 Ebm7 Ab7 Ab+ Db

68 F \emptyset 7 Bb7 Ebm7 Eb \emptyset 7 Db/Ab Bb7 Eb7 Ab7

73 D Db Db6 C6 Db6 Bb7 Eb6/Bb Bb \emptyset 7 Bb7

78 E Eb G \emptyset 7 C7 Fm7 F \emptyset 7 Eb C7

83 1. F7 Bb+ Eb Bb9 E Bb7/F 2. F7 Bb7 Eb

DOUBLE BASS

88 Cb^9 Bb^{13} Eb^6 Bbm^6 $G+/Bb$ Ebm^7 Ab Ab

93 Cm^6 C^{13} F^7 Bb^7 Eb

ff *mf*

98 $G\emptyset^7$ C^7 Fm $F\emptyset^7$ Eb/Bb C^7 F^7 Bb^{13}

103 F/Eb Eb C^7 C^9

107 G F $A\emptyset^7$ D^7 Gm^7 $G\emptyset^7$ F/C D^7

112 1. G^7 $C^7(\sharp 5)$ F D^7 G^7 C^7 $C^7(\sharp 5)$ 2. G^7 $C^7(\sharp 5)$

116 F C^7/E F^7/Eb Bb/D F/C C^+9 F

Did You Mean It?

SWING ♩=172

5 **A** *ff*

12 (8) (12)

20 (4)

27 (8) (12)

35 **B** (4)

42 **C** (4)

49 (8) (12)

57 (4)

64 (8) (12)

DRUMS

72 **D**

77 **E**

84

89

96 **(4)** **(8)**

103 **F** **(4)**

107 **G** **(4)** 1.

113 **(8)** 2.