

Did You Mean It?

SWING ♩=172
ff

5 **A**

10

15

20

26

30

35 **B**

39

ALTO SAX 1

43 **C**
p

49

56 **8**

68

73 **D**
f

78 **E**
pp

84 **1.**
ff

88 **2.**

93 *ff*

97

ALTO SAX 1

101

F

107

G

111

1. 2.

116

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

20

26

30

35 **B**

39

ALTO SAX 2

43 C

p

Musical staff 43-49: Treble clef, key signature of two flats. Measure 43 starts with a whole rest, followed by a half note G4. Measure 44 has a whole rest. Measure 45 has a quarter rest, followed by a dotted quarter note G4. Measure 46 has eighth notes G4, A4, B4, C5. Measure 47 has a half note G4. Measure 48 has a half note F4. Measure 49 has a whole rest. Dynamics: *p*.

50

Musical staff 50-56: Treble clef, key signature of two flats. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a half note G4. Measure 53 has a quarter rest, followed by a dotted quarter note G4. Measure 54 has eighth notes G4, A4, B4, C5. Measure 55 has a half note G4. Measure 56 has a half note F4.

57 8

Musical staff 57-69: Treble clef, key signature of two flats. Measure 57 has a half note G4. Measure 58 has a half note F4. Measure 59 has a quarter rest, followed by a dotted quarter note G4. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by a dotted quarter note G4. A bracket labeled '8' spans measures 60-69. Dynamics: *p*.

70 D

Musical staff 70-75: Treble clef, key signature of two flats. Measure 70 has eighth notes G4, A4, B4, C5. Measure 71 has a half note G4. Measure 72 has a half note F4. Measure 73 has a quarter rest, followed by a dotted quarter note G4. Measure 74 has a whole rest. Measure 75 has eighth notes G4, A4, B4, C5. Dynamics: *f*.

76 E

Musical staff 76-81: Treble clef, key signature of two flats. Measure 76 has eighth notes G4, A4, B4, C5. Measure 77 has eighth notes D5, C5, B4, A4. Measure 78 has eighth notes G4, F4, E4, D4. Measure 79 has a quarter rest, followed by a dotted quarter note G4. Measure 80 has a whole rest. Measure 81 has a whole rest. Dynamics: *pp*.

82 1 2

Musical staff 82-86: Treble clef, key signature of two flats. Measure 82 has a whole note G4. Measure 83 has a whole note F4. Measure 84 has eighth notes G4, A4, B4, C5. Measure 85 has eighth notes D5, C5, B4, A4. Measure 86 has eighth notes G4, F4, E4, D4. Dynamics: *ff*.

87

Musical staff 87-91: Treble clef, key signature of two flats. Measure 87 has eighth notes G4, A4, B4, C5. Measure 88 has eighth notes D5, C5, B4, A4. Measure 89 has eighth notes G4, F4, E4, D4. Measure 90 has eighth notes G4, A4, B4, C5. Measure 91 has eighth notes D5, C5, B4, A4. Dynamics: *ff*.

92

Musical staff 92-96: Treble clef, key signature of two flats. Measure 92 has a quarter rest, followed by a dotted quarter note G4. Measure 93 has eighth notes G4, A4, B4, C5. Measure 94 has eighth notes D5, C5, B4, A4. Measure 95 has eighth notes G4, F4, E4, D4. Measure 96 has eighth notes G4, A4, B4, C5. Dynamics: *ff*.

97

Musical staff 97-100: Treble clef, key signature of two flats. Measure 97 has eighth notes G4, A4, B4, C5. Measure 98 has eighth notes D5, C5, B4, A4. Measure 99 has eighth notes G4, F4, E4, D4. Measure 100 has eighth notes G4, A4, B4, C5.

101 F

Musical staff 101-105: Treble clef, key signature of two flats. Measure 101 has eighth notes G4, A4, B4, C5. Measure 102 has eighth notes D5, C5, B4, A4. Measure 103 has eighth notes G4, F4, E4, D4. Measure 104 has a whole note G4. Measure 105 has a whole note F4. Dynamics: *ff*.

ALTO SAX 2

107 **9**

Musical staff 107-110. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The melody consists of eighth and quarter notes. A circled '9' is positioned above the first measure.

111

Musical staff 111-115. The staff continues in treble clef with a key signature of two sharps. It features a first ending bracket over measures 112-114 and a second ending bracket over measures 114-115. The notation includes eighth notes, quarter notes, and a half note with an accent mark.

116

Musical staff 116-119. The staff continues in treble clef with a key signature of two sharps. It starts with a fermata over the first measure. The melody consists of quarter and eighth notes, ending with a double bar line.

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

20

26

30

35 **B**

The musical score is written for Tenor Saxophone 1 in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of SWING at 172 beats per minute and a dynamic marking of fortissimo (ff). The score consists of eight staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' over measures 5-8. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The eighth staff starts at measure 35 and includes a second ending bracket labeled 'B' over measures 35-38, with a triplet of eighth notes in measures 36 and 37.

TENOR SAX 1

41 C

p

47

54 8

67

73 D

f

78 E

pp

1.

84 2.

ff

ff

88

93 ff

ff

97

TENOR SAX 1

101

F

107

G

111

1. 2.

116

Did You Mean It?

SWING $\text{♩} = 172$

ff

5 **A**

10

15

20

26

30

35 **B**

39

43

C

p

50

57

8

70

D

f

76

E

pp

82

1. 2.

ff

87

ff

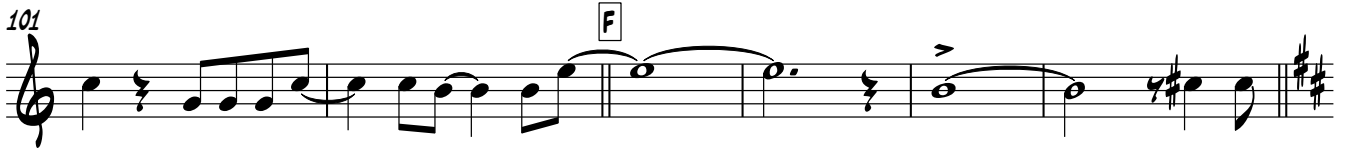
92

ff

97



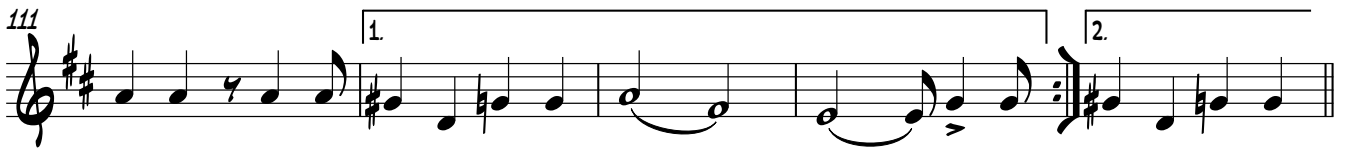
101



107



111



116



Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

21

26

31

35 **B**

39

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It begins with a tempo marking of SWING and a metronome setting of 172. The first measure is marked with a forte dynamic (ff). The score consists of nine staves of music. The first staff contains measures 1-4. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' over measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff starts at measure 35 and includes a second ending bracket labeled 'B' over measures 35-38. The final staff contains measures 39-42, ending with a double bar line and repeat sign.

TRUMPET 1

43 **C** 17 SOFT MUTE

65 7 **D** OPEN

77 **E** 5 1 *ff* 2.

87 3 *f*

93 2 *ff* 6

103 **F** *ff*

107 **G**

112 1. 2.

116 -

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

20

26

31

35 **B**

39

TRUMPET 2

43 **C** 17 SOFT MUTE

64 7

73 **D** 4 SOLO **E** Fmaj7 Cm6 D7

80 Gm Bbm6 Fmaj7 D7 1. G7 C7 F

85 2. G7 C7 F 3

92 2 f ff 6

103 **F** ff

107 **G**

111 1. 2.

116

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

20

26

31

35 **B**

39

TRUMPET 3

43 **C** 17 SOFT MUTE

65 7 **D** OPEN

77 **E** 5 1 2.

87 3 f

93 2 6 ff

103 **F** ff

107 **G**

111 1 2.

116 -

Did You Mean It?

Musical score for Trombone 1 of the piece "Did You Mean It?". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "SWING" and the metronome marking is "-172". The dynamics are marked "ff" (fortissimo) at the beginning. The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 26, 31, 35, and 39 indicated. A first ending bracket labeled "A" spans measures 5 through 10. A "FIBRE MUTE" instruction is placed above the staff at measure 20. A second ending bracket labeled "B" spans measures 35 through 39. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

TROMBONE 1

43 **C** 17 SOFT MUTE

65 **D** OPEN 7

76 **E** 5 1 *ff*

85 2 3

92 2 6 *f* *ff*

103 **F** *ff*

107 **G**

112 1 2

116 -

Did You Mean It?

SWING ♩=172

ff

5 **A**

10

15

20 FIBRE MUTE

26

31

35 **B**

39

43 **C** 17 SOFT MUTE

The musical score is written for Trombone 2 in a 4/4 swing tempo of 172 bpm. It begins with a forte (ff) dynamic. The key signature has one flat (B-flat). The score is divided into three sections: Section A (measures 5-31), Section B (measures 35-39), and Section C (measures 43-50). Section C includes a 17-measure rest. Performance instructions include 'FIBRE MUTE' and 'SOFT MUTE'.

TROMBONE 2

65 **D** OPEN

76 **E** 5 1 *ff*

85 2 3

92 2 6 *f* *ff*

103 **F** *ff*

107 **G**

112 1 2

116 -

Did You Mean It?

SWING $\text{♩} = 172$
4

A 30 B 7

DID YOU
DID YOU
DID YOU

43 C

MEAN IT WHEN YOU MADE THAT MIS-CHIEF DANCE IN YOUR EYES DID YOU MEAN IT WHEN IT
MEAN IT WHEN YOU MADE THAT MIS-CHIEF DANCE IN YOUR EYES DID YOU MEAN IT WHEN IT
MEAN IT WHEN YOU MADE THAT MIS-CHIEF DANCE IN YOUR EYES DID YOU MEAN IT WHEN IT

48

EN - DED IN A KISS SUM SUM SA DA DA DID YOU MEAN IT WHEN YOU
EN - DED IN A KISS SUM SUM SA DA DA DID YOU MEAN IT WHEN YOU
EN - DED IN A KISS SUM SUM SA DA DA DID YOU MEAN IT WHEN YOU

52

MADE ME SEE NEW STARS IN THE SKIES DID YOU MEAN IT WAS IT MUCH TOO SWEET TO MISS

MADE ME SEE NEW STARS IN THE SKIES DID YOU MEAN IT WAS IT MUCH TOO SWEET TO MISS

MADE ME SEE NEW STARS IN THE SKIES DID YOU MEAN IT WAS IT MUCH TOO SWEET TO MISS

57

WOO WOO AND DID YOU MEAN THAT RE-MARK THAT YOU WHIS-PERED IN THE DARK

WOO WOO AND DID YOU MEAN THAT RE-MARK THAT YOU WHIS-PERED IN THE DARK

WOO WOO AND DID YOU MEAN THAT RE-MARK THAT YOU WHIS-PERED IN THE DARK

62

YOU SAID YOU'D BE AB-SO-LUT-LY ON THE UP AND UP WITH ME DID YOU

YOU SAID YOU'D BE AB-SO-LUT-LY ON THE UP AND UP WITH ME DID YOU

YOU SAID YOU'D BE AB-SO-LUT-LY ON THE UP AND UP WITH ME DID YOU

67

MEAN IT WHEN YOU HELD ME WHILE THE NIGHT DRIF-TED BY DID YOU MEAN IT HOPE YOU

MEAN IT WHEN YOU HELD ME WHILE THE NIGHT DRIF-TED BY DID YOU MEAN IT HOPE YOU

MEAN IT WHEN YOU HELD ME WHILE THE NIGHT DRIF-TED BY DID YOU MEAN IT HOPE YOU

72

D 5 E 5 1 2 2 3

DID COZ SO DID I

DID COZ SO DID I

DID COZ SO DID I

89

14 F 4 G 5 1 3 2 2

DID COZ SO DID I

DID COZ SO DID I

DID COZ SO DID I

Did You Mean It?

SWING $\text{♩} = 172$

First system of musical notation (measures 1-4). The key signature has two flats (Bb and Eb). The tempo is SWING with a quarter note equal to 172. The first measure has a dynamic marking of *f* and a chord of F^b. The second measure has chords Gm⁷ and C⁷. The third measure has chords Db⁹ and C⁹. The fourth measure has a chord C⁷(#5). The bass line consists of quarter notes.

Second system of musical notation (measures 5-10), starting with a section marker 'A'. The first measure has a chord F. The second measure has chords A^ø7 and D⁷. The third measure has a chord Gm⁷. The fourth measure has a chord G^ø7. The fifth measure has chords F/C and D⁷. The sixth measure has chords G⁷ and C⁷(#5). The bass line consists of quarter notes.

Third system of musical notation (measures 11-16). The first measure has chords F and D⁷. The second measure has chords G⁷ and C⁷ C⁷(#5). The third measure has a chord F. The fourth measure has chords A^ø7 and D⁷. The fifth measure has a chord Gm⁷. The sixth measure has a chord G^ø7. The bass line consists of quarter notes.

Fourth system of musical notation (measures 17-22). The first measure has chords F/C and D⁷. The second measure has chords G⁷ and C⁷. The third measure has chords F and Bb^b. The fourth measure has a chord F. The fifth measure has chords F⁹ and Dbm/F. The sixth measure has a chord F⁷. The bass line consists of quarter notes.

Fifth system of musical notation (measures 23-28). The first measure has a chord Bb. The second measure has a chord Bb. The third measure has chords D⁷ and Cm/Eb. The fourth measure has a chord D⁷. The fifth measure has a chord G⁷. The sixth measure has chords G⁷ and C⁷(#5). The bass line consists of quarter notes.

Sixth system of musical notation (measures 29-34). The first measure has a chord F. The second measure has chords A^ø7 and D⁷. The third measure has a chord Gm⁷. The fourth measure has a chord G^ø7. The fifth measure has chords F/C and D⁷. The sixth measure has chords G⁷ and C⁷. The bass line consists of quarter notes.

35 **B**

Chords: F^b F[#]o7 Gm⁷ C⁷ Ab⁶ A^o7 Bbm⁷ Eb⁷ Am⁷/G F^b9/G C^b/G G⁹

42 **C**

Chords: Ab⁹ G⁹ Ab⁹ Db F^o7 Bb⁷ Ebm⁷ Eb^o7 Db/Ab Bb⁷

48

Chords: Eb⁷ Ab⁷(#5) Db Bb⁷(#5) Eb⁷ Ab⁷ Ab+ Db F^o7 Bb⁷(no5) Ebm

54

Chords: Eb^o7 Db/Ab Bb⁷ Eb⁷ Ab⁷ Db Gb⁶ Db⁶ Db⁹ Am/Db

60

Chords: Db⁹ Gb Gb Bb⁷ Abm/Cb Bb⁷ Eb⁷

66

Chords: Ebm⁷ Ab⁷ Ab+ Db F^o7 Bb⁷ Ebm⁷ Eb^o7 Db/Ab Bb⁷

72 D

Chords: Eb7, Ab7, Db, Db6, C6, Db6, Bb7, Eb6/Bb

77 E

Chords: Bb9, Bb7, Eb, Gb7, C7, Fm7, F#7

82

1. 2.

Chords: Eb, C7, F7, Bb+, Eb, Bb9, E, Bb7/F, F7, Bb7, Eb

88 SOLO

Chords: Cb9, Bb13, Eb6, Bbm6, G+/Bb, Ebm7, Ab, Ab

93

Chords: Cm6, C13, F7, Bb7, Eb

98

Chords: Gb7, C7, Fm, F#7, Eb/Bb, C7, F7, Bb13

103 **F**

Chords: Eb, Eb, C7, C9

107 **G**

Chords: F, Aø7, D7, Gm7, Gø7, F/C, D7

112

Chords: G7, C7(♯5), F, D7, G7, C7, C7(♯5), G7, C7(♯5)

116

Chords: F, C7/E, F7/Eb, Bb/D, F/C, C+9, F

Did You Mean It?

Musical score for Violin 1 of the piece "Did You Mean It?". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "SWING" with a metronome marking of 172. The score is divided into measures, with measure numbers 10, 16, 21, 34, 39, 43, and 76 indicated. The piece features several sections: a 4-measure introduction, a section marked "A" starting at measure 10, a section marked "B" starting at measure 34, a section marked "C" starting at measure 43, and a section marked "E" starting at measure 76. Dynamics include fortissimo (ff) and forte (f). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 2, 5, 1).

VIOLIN 1

85

89

103

111

116

Did You Mean It?

Musical score for Violin 2 of the piece "Did You Mean It?". The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "SWING" with a quarter note equal to 172 beats per minute. The score is divided into sections A, B, C, D, and E. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 34 and ends at measure 38. Section C starts at measure 43 and ends at measure 46. Section D starts at measure 47 and ends at measure 50. Section E starts at measure 76 and ends at measure 80. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *f*. Measure numbers 4, 10, 16, 21, 34, 39, 43, and 76 are indicated at the beginning of their respective lines. Section A has a repeat sign with a first ending bracket. Section B has a repeat sign with a first ending bracket. Section C has a repeat sign with a first ending bracket. Section D has a repeat sign with a first ending bracket. Section E has a repeat sign with a first ending bracket.

VIOLIN 2

85

2.

89

6

ff

6

103

F

4

G

111

1.

2.

116

1.

2.

Did You Mean It?

SWING ♩=172

4

A

ff

10

16

21

8

34

B

3

3

39

2

43

C

30

D

f

76

E

5

1

ff

VIOLIN 3

85

2.

89

6

ff

6

6

103

F

4

G

111

1.

2.

116

116

Did You Mean It?

SWING ♩=172

F⁶ G^{m7} C⁷ C⁹ C⁷(#5)

5 **A** F A^{ø7} D⁷ G^{m7} G^{ø7} F/C D⁷

10 G⁷ C⁷(#5) F D⁷ G⁷ C⁷ C⁷(#5) F A^{ø7} D⁷

15 G^{m7} G^{ø7} F/C D⁷ G⁷ C⁷ F B^{b6}

20 F F⁹ D^{bm}/F F⁷ B^b B^b

25 D⁷ C^m/E^b D⁷ G⁷ G⁷ C⁷(#5) F

30 A^{ø7} D⁷ G^{m7} G^{ø7} F/C D⁷ G⁷ C⁷

35 **B** F⁶ F[#]0⁷ G^{m7} C⁷ A^{b6} A^{ø7} B^bm⁷ E^b7

39 A^{m7}/G F⁹/G C^b/G G⁹ A^{b9} G⁹ A^{b9}

The image shows a guitar chord sheet for the song 'Did You Mean It?'. It consists of nine staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic shorthand style, with slashes indicating the rhythm and chord symbols indicating the harmony. The chords are: F6, Gm7, C7, C9, C7(#5), F, Aø7, D7, Gm7, Gø7, F/C, D7, G7, C7(#5), F, Aø7, D7, Gm7, Gø7, F/C, D7, G7, C7, F, Bb6, F, F9, Dbm/F, F7, Bb, Bb, D7, Cm/Eb, D7, G7, G7, C7(#5), F, Aø7, D7, Gm7, Gø7, F/C, D7, G7, C7, B, F6, F#07, Gm7, C7, Ab6, Aø7, Bbm7, Eb7, Am7/G, F9/G, Cb/G, G9, Ab9, G9, Ab9. The sheet includes a tempo marking of SWING ♩=172 and a dynamic marking of f. The arrangement is by Pete Faint.

43 C Db F \emptyset 7 Bb7 **GUITAR** Ebm7 Eb \emptyset 7 Db/Ab Bb7

48 Eb7 Ab7(♯5) Db Bb7(♯5) Eb7 Ab7 Ab+ Db F \emptyset 7 Bb7(no5)

53 Ebm Eb \emptyset 7 Db/Ab Bb7 Eb7 Ab7 Db Gb6

58 Db6 Db9 Am/Db Db9 Gb Gb

63 Bb7 Abm/Cb Bb7 Eb7 Ebm7 Ab7 Ab+ Db

68 F \emptyset 7 Bb7 Ebm7 Eb \emptyset 7 Db/Ab Bb7 Eb7 Ab7

73 D Db Db6 C6 Db6 Bb7 Eb6/Bb Bb \emptyset 7 Bb7

78 E Eb G \emptyset 7 C7 Fm7 F \emptyset 7 Eb C7

83 1. F7 Bb+ Eb Bb9 E Bb7/F 2. F7 Bb7 Eb

88 Cb^9 Bb^{13} Eb^6 **GUITAR** F^7 Bb^7 Eb

6

98 $G^{\emptyset 7}$ C^7 Fm $F^{\emptyset 7}$ Eb/Bb C^7 F^7 Bb^{13}

103 $F^{\square} Eb$ Eb C^7 C^9

107 $G^{\square} F$ $A^{\emptyset 7}$ D^7 Gm^7 $G^{\emptyset 7}$ F/C D^7

112 1. G^7 $C^7(\sharp 5)$ F D^7 G^7 C^7 $C^7(\sharp 5)$ 2. G^7 $C^7(\sharp 5)$

116 $-F$ C^7/E F^7/Eb Bb/D F/C C^{+9} F

Did You Mean It?

SWING ♩=172

F^b G^{m7} C⁷ C⁹ C⁷(#5)

5 **A** F A^{ø7} D⁷ G^{m7} G^{ø7} F/C D⁷

10 G⁷ C⁷(#5) F D⁷ G⁷ C⁷ C⁷(#5) F A^{ø7} D⁷

15 G^{m7} G^{ø7} F/C D⁷ G⁷ C⁷ F B^{b6}

20 F F⁹ D^bm/F F⁷ B^b B^b

25 D⁷ C^m/E^b D⁷ G⁷ G⁷ C⁷(#5) F

30 A^{ø7} D⁷ G^{m7} G^{ø7} F/C D⁷ G⁷ C⁷

35 **B** F^b F[#]0⁷ G^{m7} C⁷ A^{b6} A^{ø7} B^bm⁷ E^b7

39 A^m7/G F⁹/G C^b/G G⁹ A^b9 G⁹ A^b9

The sheet music is written for double bass in a 4/4 swing style with a tempo of 172 beats per minute. It features a key signature of one flat (B-flat major / D minor). The music is organized into nine staves, each with a measure number and a set of chords. The chords are: Staff 1: F^b, G^{m7}, C⁷, C⁹, C⁷(#5); Staff 2: **A**, F, A^{ø7}, D⁷, G^{m7}, G^{ø7}, F/C, D⁷; Staff 3: G⁷, C⁷(#5), F, D⁷, G⁷, C⁷, C⁷(#5), F, A^{ø7}, D⁷; Staff 4: G^{m7}, G^{ø7}, F/C, D⁷, G⁷, C⁷, F, B^{b6}; Staff 5: F, F⁹, D^bm/F, F⁷, B^b, B^b; Staff 6: D⁷, C^m/E^b, D⁷, G⁷, G⁷, C⁷(#5), F; Staff 7: A^{ø7}, D⁷, G^{m7}, G^{ø7}, F/C, D⁷, G⁷, C⁷; Staff 8: **B**, F^b, F[#]0⁷, G^{m7}, C⁷, A^{b6}, A^{ø7}, B^bm⁷, E^b7; Staff 9: A^m7/G, F⁹/G, C^b/G, G⁹, A^b9, G⁹, A^b9. The music includes a dynamic marking of *f* at the beginning and a key signature change to two flats at the end.

DOUBLE BASS

43 C Db F \emptyset 7 Bb7 Ebm7 Eb \emptyset 7 Db/Ab Bb7

48 Eb7 Ab7(#5) Db Bb7(#5) Eb7 Ab7 Ab+ Db F \emptyset 7 Bb7(nos)

53 Ebm Eb \emptyset 7 Db/Ab Bb7 Eb7 Ab7 Db Gb6

58 Db6 Db9 Am/Db Db9 Gb Gb

63 Bb7 Abm/Cb Bb7 Eb7 Ebm7 Ab7 Ab+ Db

68 F \emptyset 7 Bb7 Ebm7 Eb \emptyset 7 Db/Ab Bb7 Eb7 Ab7

73 D Db Db6 C6 Db6 Bb7 Eb6/Bb Bb \emptyset 7 Bb7

78 E Eb G \emptyset 7 C7 Fm7 F \emptyset 7 Eb C7

83 1. F7 Bb+ Eb Bb9 E Bb7/F 2. F7 Bb7 Eb

DOUBLE BASS

88 Cb^9 Bb^{13} Eb^6 Bbm^6 $G+/Bb$ Ebm^7 Ab Ab

93 Cm^6 C^{13} F^7 Bb^7 Eb

ff *mf*

98 $G\emptyset^7$ C^7 Fm $F\emptyset^7$ Eb/Bb C^7 F^7 Bb^{13}

103 F/Eb Eb C^7 C^9

107 G F $A\emptyset^7$ D^7 Gm^7 $G\emptyset^7$ F/C D^7

112 1. G^7 $C^7(\sharp 5)$ F D^7 G^7 C^7 $C^7(\sharp 5)$ 2. G^7 $C^7(\sharp 5)$

116 F C^7/E F^7/Eb Bb/D F/C C^+9 F

Did You Mean It?

SWING ♩=172

5 **A** *ff*

12 (8) (12)

20 (4)

27 (8) (12)

35 **B** (4)

42 **C** (4)

49 (8) (12)

57 (4)

64 (8) (12)

DRUMS

72 **D**

77 **E** (4) 1.

84 2.

89 (4) ff

96 (4) (8) mf

103 **F** (4)

107 **G** (4) 1.

113 (8) 2.