

Ever Since I Kissed Her On The Volga

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$\text{♩} = 124$

Musical score for 'Ever Since I Kissed Her On The Volga'. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- ALTO SAX 3
- TENOR SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- VOCAL
- PIANO (with chord notation: Fm, Bbm, Fm, Fm, Bbm, Bm, Bbm)
- VIOLIN 1
- VIOLIN 2
- VIOLIN 3
- BANJO (with chord notation: Fm, Bbm, Fm, Fm, Bbm, Bm, Bbm)
- SOUSAPHONE
- DRUMS (with tempo marking $\text{♩} = 124$ and a 4-measure rest)

Musical notation system 1 (measures 7-10). Includes a section marker 'A' above measure 8. Features a melodic line with triplets and a bass line with a triplet.

Musical notation system 2 (measures 11-14). Includes a piano accompaniment with chords and a bass line.

Musical notation system 3 (measures 15-18). Includes a piano accompaniment with chords and a bass line.

Musical notation system 4 (measures 19-22). Includes a piano accompaniment with chords and a bass line.

Musical notation system 5 (measures 23-26). Includes a melodic line with triplets and a bass line.

Musical notation system 6 (measures 27-30). Includes a piano accompaniment with chords and a bass line.

Musical notation system 7 (measures 31-34). Includes a piano accompaniment with chords and a bass line.

Musical notation system 8 (measures 35-38). Includes a piano accompaniment with chords and a bass line. Ends with a section marker 'A' and a circled number '(4)'.

15

1 2 3

C7 F#0 C7 Fm Db7 C7 Bbm Fm 8°0 Db Bbm Db+ Db Eb7 Ab

C7 F#0 C7 Fm Db7 C7 Bbm Fm 8°0 Db Bbm Db+ Db Eb7 Ab

1 2

23

38

Chords:
 Bbm Fm C7 Fm E7 Eb7 D7 Db7 B7 C7 Fm Fm Fm

Performance Markings:
 p, ff, MUTE, SOLO, SOLO

Other Markings:
 c, 3

46

Musical score for measures 46-49. It consists of four staves. The first three staves have melodic lines with dynamic markings 'f' (forte) starting in measure 47. The fourth staff has a bass line with dynamic markings 'f'.

Musical score for measures 50-53. It consists of four staves. The first staff has a melodic line with dynamic markings 'fp' (fortissimo piano) starting in measure 50. The second and third staves are mostly rests. The fourth staff has a bass line with dynamic markings 'fp'.

An empty musical staff.

Piano accompaniment for measures 46-53. The right hand shows chords: Fm, Db, Db, Db, Db, Fm, Fm, B°, Fm. The left hand has a rhythmic bass line with eighth notes.

Musical score for measures 54-57. It consists of three staves. The first staff has a melodic line starting in measure 54 with a 'SOLO' marking. The second and third staves are mostly rests.

Piano accompaniment for measures 54-57. The right hand shows chords: Fm, Db, Db, Db, Db, Fm, Fm, B°, Fm. The left hand has a rhythmic bass line with eighth notes.

Musical score for measures 58-61. It consists of two staves. The first staff has a melodic line with dynamic markings. The second staff has a bass line with dynamic markings. There are circled numbers (4) and (8) below the staves.

VOCAL

D

Musical notation for the first system, including vocal lines and guitar accompaniment. The system consists of five staves. The top staff is a vocal line with a 'D' time signature. The second and third staves are guitar accompaniment. The fourth and fifth staves are bass lines. The system ends with a double bar line and repeat signs.

Musical notation for the second system, including vocal lines and guitar accompaniment. The system consists of five staves. The top staff is a vocal line with a 'D' time signature. The second and third staves are guitar accompaniment. The fourth and fifth staves are bass lines. The system ends with a double bar line and repeat signs.

Musical notation for the third system, including vocal lines and guitar accompaniment. The system consists of five staves. The top staff is a vocal line with a 'D' time signature. The second and third staves are guitar accompaniment. The fourth and fifth staves are bass lines. The system ends with a double bar line and repeat signs.

MY RUS-SIAN ROSE MA - RIE KEEPS TAN - TA - LI - SING
 DON'T KNOW WHAT TO DO MY ARMS ARE BLACK AND

Musical notation for the fourth system, including vocal lines and guitar accompaniment. The system consists of five staves. The top staff is a vocal line with a 'D' time signature. The second and third staves are guitar accompaniment. The fourth and fifth staves are bass lines. The system ends with a double bar line and repeat signs.

Fm G7 G7 C7 F#0 C7 Fm Fm Bbm

Musical notation for the fifth system, including vocal lines and guitar accompaniment. The system consists of five staves. The top staff is a vocal line with a 'D' time signature. The second and third staves are guitar accompaniment. The fourth and fifth staves are bass lines. The system ends with a double bar line and repeat signs.

(4)

(8)

VOCAL

D

62

ME EV - ER SINCE I KISSED HER ON THE VOL - GA I HAD TO SAY GOOD - BYE BUT SHE
 BLUE EV - ER SINCE I KISSED HER ON THE VOL - GA

Bbm C7 F#o C7 Fm Db7 C7 Bbm Fm B° Db Bbm Db+ Db Eb7

70

SAID NO NO SHE WINKED HER SAU - CY EYE WOULD-NT LET ME GO SHE'S BEG - GING ME FOR MORE SHE'S

Ab Ab Bbm C7 Fm Bbm C7 C7 Fm Fm

Ab Ab Bbm C7 Fm Bbm C7 C7 Fm Fm

(4) (3)

78

SOLO

E

SHOU-TING OUT EN - CORE EV - ER SINCE I KISSED HER ON THE VOL - GA

Gb7 Gb7 C7 F#o C7 Fm p Bbm Fm Fm

p

p

E

(4)

94

Musical score for measures 94-97. The first four staves contain piano accompaniment. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 4/4 time. A first ending bracket labeled 'F' spans measures 95-97. The dynamic marking is *p* (piano).

Musical score for measures 98-101. The first staff is marked 'SOLO' and contains a melodic line. The other staves contain piano accompaniment. The dynamic marking is *p* (piano).

Empty musical staff for measures 102-105.

Piano accompaniment for measures 102-105. The grand staff shows chords and a melodic line in the right hand. The dynamic marking is *f* (forte). Chords are labeled: D7, Gm, Gm, Cm, Cm, D7, G°, D7.

Musical score for measures 106-109. The first three staves contain piano accompaniment. The dynamic marking is *f* (forte).

Piano accompaniment for measures 106-109. The grand staff shows chords and a melodic line in the right hand. The dynamic marking is *f* (forte). Chords are labeled: D7, Gm, Gm, Cm, Cm, D7, G°, D7.

Musical score for measures 110-113. The first two staves contain piano accompaniment. A first ending bracket labeled 'F' spans measures 111-113. The dynamic marking is *f* (forte).

101

1. 2. G

(WITH TROMBONES)

MOAN

MOAN

MOAN

Gm Eb7 D7 D7 Gm E° Cm Eb Dm C Bb Cm Bb Bb Cm

Gm Eb7 D7 D7 Gm E° Cm Eb Dm C Bb Cm Bb Bb Cm

1. 2. G AD LIB AND GET HOTTER! (4)

109

The musical score for page 109, measures 1 through 8, is presented in a multi-staff format. The top system consists of four staves, and the bottom system consists of four staves. The key signature is one sharp (F#). The score includes melodic lines with various articulations such as slurs, accents, and breath marks. A piano part is shown with chords: D7, Gm, Cm, D7, G7, D7, Gm, Gm, Ab7, and Ab7. The bass line features a steady rhythmic pattern. The bottom-most staff contains performance markings, including a double bar line with a repeat sign and circled numbers (8) and (4).

116

The musical score for page 16, measures 116-121, is structured as follows:

- Measures 116-121:** The score consists of multiple staves. The top four staves are vocal lines with lyrics "VOL - GA". The fifth and sixth staves are piano accompaniment. The seventh staff is a bass line with lyrics "VOL - GA" and "SING!". The eighth staff is a grand staff (piano and bass) with lyrics "VOL - GA" and "SING!". The ninth staff is a grand staff with lyrics "VOL - GA" and "SING!". The tenth staff is a grand staff with lyrics "VOL - GA" and "SING!". The eleventh staff is a grand staff with lyrics "VOL - GA" and "SING!". The twelfth staff is a grand staff with lyrics "VOL - GA" and "SING!".
- Chords:** The piano accompaniment features chords D7, G#0, D7, Gm, Cm, Cm, and G.
- Dynamics:** The piano accompaniment includes dynamics *ff* and *Gm*.
- Lyrics:** The lyrics are "VOL - GA" and "SING!".