

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$

The musical score is written for Alto Saxophone 1 in 2/4 time with a tempo of 124 beats per minute. It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 2, 6, 9, 15, 22, 28, 34, 38, 43, and 51 are indicated at the start of their respective staves. Section markers A, B, and C are placed above measures 9, 34, and 43 respectively. Dynamic markings include *ff* (fortissimo) at measure 34 and *p* (piano) at measure 43. The score concludes with a final double bar line and a fermata over the last note.

ALTO SAX 1

57 D VOCAL 4

65

71

75 3

82 E 6 *f*

92

95 F *p*

100

104 G 5

113

118

# Ever Since I Kissed Her On The Volga

The musical score is written for Alto Saxophone 2 in 2/4 time, with a tempo of 124. The key signature has one flat (B-flat). The score consists of nine staves of music. It begins with a double bar line and a fermata, followed by a measure with a '2' above it. The first staff ends with a measure containing a '2'. The second staff starts at measure 6 and ends with a measure containing a '3'. The third staff starts at measure 9 and contains a section labeled 'A'. The fourth staff starts at measure 15 and contains two first endings labeled '1.' and '2.', followed by a measure with a '6'. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and contains a section labeled 'B' with a dynamic marking of *ff*. The seventh staff starts at measure 37. The eighth staff starts at measure 42 and contains a section labeled 'C' with a dynamic marking of *p*. The ninth staff starts at measure 48 and ends with a dynamic marking of *f*.

ALTO SAX 2

53

2

59

**D** VOCAL  
4

1. 2.

68

74

3

82

**E**

6

f

92

95

**F**

p

100

1. 2.

104

**G**

5

113

118

# Ever Since I Kissed Her On The Volga

♩ = 124

2

6

9 **A**

15 1. 2. 6

26

32 **B** *ff*

37

42 **C** *p*

50 *f* 2

57 D VOCAL 7 1 2

69

74 3

82 E 6 *f*

92

95 F *p*

100 1 2

104 G 6

114

118

# Ever Since I Kissed Her On The Volga

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 124. The score consists of ten staves of music. The first staff starts with a measure rest of 2 measures. The second staff ends with a triplet of eighth notes. The third staff contains a first ending bracket labeled 'A'. The fourth staff has two first ending brackets labeled '1.' and '2.', with a six-measure rest at the end. The fifth staff ends with a fermata. The sixth staff contains a second ending bracket labeled 'B'. The seventh staff ends with a fermata. The eighth staff contains a first ending bracket labeled 'C'. The ninth staff begins with a piano (*p*) dynamic marking and ends with a five-measure rest. The final staff concludes with a forte (*f*) dynamic marking.

TENOR SAX

57 D VOCAL  $\frac{4}{4}$

65 1. 2. 7

77 5 SOLO E 3 3

86 3 3

91 *f*

95 F *p*

100 1. 2.

104 G (WITH TROMBONES) MOAN

109

114

118



# Ever Since I Kissed Her On The Volga

♩=124

*f*

7 **A**

16 1. 2.

21 6 2

33 **B** *mf*

38 *ff* MUTE

43 **C** SOLO 3

49 *fp*

55

59 **VOCAL** **D** **6** **TRUMPET 1** **1. MOAN** **2.**

69 **2** **9**

82 **E** **6**

93 **F** **4** *sfz*

100 **1.** **2.**

104 **G** **6**

114

118

# Ever Since I Kissed Her On The Volga

Musical score for Trumpet 2, featuring a tempo of quarter note = 124. The score is in 2/4 time and B-flat major. It includes various dynamics such as *f*, *mf*, and *ff*, and contains several first and second endings. Performance instructions include 'LEAD' and 'VOCAL MOAN'. Measure numbers 7, 16, 21, 33, 38, 43, 57, and 68 are indicated at the start of their respective staves.

TRUMPET 2

82 **E** 6

93 **F** SOLO sfz

98 1.

103 2. **G** 6

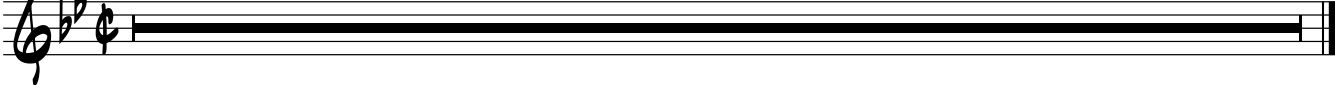
113

118 VOL - GA

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$

TACET



# Ever Since I Kissed Her On The Volga

The musical score for Trombone 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 124. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as performance markings like accents, slurs, and breath marks. There are also performance directions such as **A**, **C**, and **D VOCAL**. The score is divided into measures, with measure numbers 7, 16, 21, 33, 38, 43, 57, and 68 indicated at the start of their respective staves. The piece concludes with a final measure marked with a double bar line.



# Ever Since I Kissed Her On The Volga

♩ = 124

*f*

7

A

4

16

1. 2.

21

6 2

33

B

*mf*

38

*ff*

43

C

8

*fp*

VOCAL

57

D

7

1. 2.

68

13

E

6



TROMBONE 2

91

*sfz*

95

**F** **4** **1.**

103

**2.** **G** **MOAN**

108

113

118

VOL - GA

# Ever Since I Kissed Her On The Volga

♩ = 124

8 A 2 7 1. 2. 14

34

34 B 5 4 C 15

59

59 D VOCAL

RUS-SIAN ROSE MA - RIE KEEPS TAN - TA - LI - SING ME EV - ER SINCE I KISSED HER ON THE  
 DON'T KNOW WHAT TO DO MY ARMS ARE BLACK AND BLUE EV - ER SINCE I KISSED HER ON THE

65

65 1. 2.

VOL - GA I I HAD TO SAY GOOD - BYE BUT SHE SAID NO NO  
 VOL - GA

71

71

SHE WINKED HER SAU - CY EYE WOULD-N'T LET ME GO SHE'S

76

76

BEG - GING ME FOR MORE SHE'S SHOU - TING OUT EN - CORE EV - ER SINCE I KISSED HER ON THE

82

82 E 6 6

VOL - GA

95

95 F 7 1. 2. G 14

118

118 5

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$

2

Fm Bbm Fm Fm Bbm Bm Bbm Fm

8 **A**

Fm C+7 C7 Fm Fm Fm Fm Bbm

14

Bbm C7 F#° C7 Fm Db7 C7 Bbm Fm B°

1. 2.

20

Db Bbm Db+ Db Eb7 Ab Ab Bbm C7

26

Fm Bbm C7 C7 Fm Fm Gb7 Gb7

32 **B**

C7 F#° C7 *ff* Fm Gb° Fm E° Fm

38

Bbm Fm C7 Fm E7 Eb7 D7 Db7 B7 C7

SOLO

43 **C**

Fm Fm Fm Fm Db Db

49

Db Db Fm Fm B° Fm

54

Fm G7 G7 C7 F#° C7

59 **D** VOCAL

Fm Fm Bbm Bbm C7 F#° C7

65

Fm Db7 C7 Bbm Fm B° Db Bbm Db+ Db Eb7 Ab

71

Ab Bbm C7 Fm Bbm C7 C7 Fm

77

Fm Gb7 Gb7 C7 F#° C7

82 E

Fm *p* Bbm Fm Fm Bbm Fm

88

Fm *f* Am Am Cm D7 Eb7 Eb+ D7 *sfz*

94 F

D7 Gm Gm Cm Cm

99

D7 B° D7 Gm Eb7 D7 D7 Gm E° *f*

104 G

Cm Eb Dm C Bb Cm Bb Bb Cm D7

110

Gm Cm D7 G7 D7 Gm Gm Ab7 Ab7

116

D7 G#° D7 *ff* Gm Cm Cm G

# Ever Since I Kissed Her On The Volga

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked as quarter note = 124. The score consists of nine staves of music, with measure numbers 6, 9, 15, 20, 26, 32, 37, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) at measure 32. Performance instructions include a first ending bracket at measure 15 and a second ending bracket at measure 20. A section labeled 'A' is marked at measure 9. The score concludes with a final cadence at measure 40.

VIOLIN 1

43 **C** 8 SOLO 3

58 **D** VOCAL 3

66 1. 8

79 2 **E**

87 2 sfz

94 **F** 4

102 1. 2. **G** 6

112 ff

117

120 SING!

# Ever Since I Kissed Her On The Volga

The musical score is written for Violin 2 in a single system. It begins with a tempo marking of quarter note = 124 and a 2-measure rest. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of nine staves of music, with measure numbers 6, 9, 15, 20, 26, 32, 37, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents. A first ending bracket labeled '1.' spans measures 15-16, and a second ending bracket labeled '2.' spans measures 17-18. A section starting at measure 32 is marked with a box labeled 'B' and a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line at the end of the final staff.



VIOLIN 2

43 **C** 15 **D** VOCAL

63 3 1 8

77 2

82 **E**

89 2 sfz

95 **F** 4 1

103 2 **G** 6 ff

113

118 SING!

# Ever Since I Kissed Her On The Volga

The musical score is written for Violin 3 in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked as quarter note = 124. The score consists of nine staves of music, with measure numbers 6, 9, 15, 20, 26, 32, 37, and 40 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (labeled 1. and 2.) and two second endings (labeled A and B). A dynamic marking of *ff* (fortissimo) is present at measure 32. The score concludes with a final cadence at measure 40.

VIOLIN 3

43 **C** 15 **D** VOCAL

63 3 1 8

77 2

82 **E**

89 2 sfz

95 **F** 4 1

103 2. **G** 6 ff

113

118 SING! VOL - GA

# Ever Since I Kissed Her On The Volga

♩=124 **2** Fm Bbm Fm Fm Bbm Bm Bbm

7 Fm Fm C+7 C7 **A** Fm Fm Fm

12 Fm Bbm Bbm C7 F#° C7

17 Fm **1.** Db7 C7 **2.** Bbm Fm B° Db Bbm Db+ Db Eb7

22 Ab Ab Bbm C7 Fm Bbm C7

27 C7 Fm Fm Gb7 Gb7

32 C7 F#° C7 **B** Fm Gb° Fm E° *ff*

37 Fm Bbm Fm C7 Fm E7 Eb7 D7 Db7 B7

42 C7 **C** Fm Fm Fm Fm

2

47 Db Db **BANJO** Db Db Fm

52 Fm B° Fm Fm G7 G7

57 C7 F#° C7 **VOCAL** Fm Fm Bbm

62 Bbm C7 F#° C7 Fm Db7 C7

67 Bbm Fm B° Db Bbm Db+ Db Eb7 Ab Ab

72 Bbm C7 Fm Bbm C7 C7 Fm

77 Fm Gb7 Gb7 C7 F#° C7

82 Fm **E** Bbm Fm Fm Bbm

87 Fm Fm Am Am Cm

91 **BANJO** 3

D7 Eb7 Eb+ D7 D7

95 F Gm Gm Cm Cm D7 E°

100 D7 Gm 1. Eb7 D7 2. D7 Gm E°

104 G Cm Eb Dm C Bb Cm Bb Bb Cm

109 D7 Gm Cm D7 G7 D7 Gm Gm

114 Ab7 Ab7 D7 G#° D7

118 Gm Cm Cm G

ff

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$   
2

7 A

12

17 1. 2.

22

27

32 B ff

37

42 C

SOUSAPHONE

47

Musical staff 47: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A hairpin crescendo is located below the staff, starting under the fourth measure and ending under the fifth measure.

52

Musical staff 52: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. A key signature change to two flats (B-flat, E-flat) occurs at the beginning of the fifth measure.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains eighth notes with stems pointing up. A dynamic marking **p** is placed below the first measure. A box labeled **D** VOCAL is positioned above the staff, spanning the fourth and fifth measures. A repeat sign is located at the beginning of the fifth measure.

62

Musical staff 62: Bass clef, key signature of two flats. The staff contains eighth notes with stems pointing up. A first ending bracket labeled **1.** spans the last three measures of the staff.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains eighth notes with stems pointing up. A second ending bracket labeled **2.** spans the first three measures of the staff.

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains eighth notes with stems pointing up. A slur is placed over the last three measures of the staff.

77

Musical staff 77: Bass clef, key signature of two flats. The staff contains eighth notes with stems pointing up. A key signature change to one flat (B-flat, E-flat) occurs at the beginning of the fifth measure.

82

Musical staff 82: Bass clef, key signature of one flat. The staff contains eighth notes with stems pointing up. A dynamic marking **p** is placed below the first measure. A box labeled **E** is positioned above the staff, spanning the first three measures. A repeat sign is located at the beginning of the first measure.

87

Musical staff 87: Bass clef, key signature of one flat. The staff contains eighth notes with stems pointing up. A dynamic marking **f** is placed below the first measure. A repeat sign is located at the beginning of the first measure. A hairpin crescendo is located below the staff, starting under the last measure and ending under the first measure of the next staff.

93

Musical staff 93: Bass clef, key signature of one flat. The staff contains eighth notes with stems pointing up. A dynamic marking **sfz** is placed below the first measure. A box labeled **F** is positioned above the staff, spanning the first three measures. A repeat sign is located at the beginning of the first measure.



SOUSAPHONE

98

Musical staff 98: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed below the staff. A first ending bracket labeled '1.' spans the final three notes (C5, D5, E5).

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed below the staff. A second ending bracket labeled '2.' spans the first two notes (G2, A2). A square box containing the letter 'G' is placed above the staff.

108

Musical staff 108: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

118

Musical staff 118: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *ff* is placed below the staff. A hairpin symbol (crescendo) is placed below the staff.

# Ever Since I Kissed Her On The Volga

♩ = 124

1 2 3 4 5 6 7 8 (4)

9 **A**

9 10 11 12 13 14 15 (4)

16

16 17 18 19 20 21 (4)

22

22 23 24 25 26 27 (4) (8)

28

28 29 30 31 32 33 (4) (8)

34 **B**

34 35 36 37 38 39 40 41 42 (4) (8)

43 **C**

43 44 45 46 47 48 49 50 (4) (8)

51

51 52 53 54 55 56 57 58 (4) (8)

DRUMS

59 **D** VOCAL (4)

66 1. 2.

70 (4) (8)

76 (4)

83 **E** (4)

89 (4)

95 **F** (4) 1. 2.

104 **G** AD LIB AND GET HOTTER! (4) (8)

112 (4)

118