

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$

2

6

9 **A**

15 1 2 2

22

28

34 **B** *ff*

38

43 **C** *p*

51 *f* 2

ALTO SAX 1

57 D VOCAL 4

65

71

75 3

82 E 6 *f*

92

95 F *p*

100

104 G 5

113

118

# Ever Since I Kissed Her On The Volga

The musical score is written for Alto Saxophone 2 in 2/4 time with a tempo of 124. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 2, 6, 9, 15, 26, 32, 37, 42, and 48 are indicated at the start of their respective staves. Section markers A, B, and C are placed above measures 9, 32, and 42 respectively. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score concludes with a final *f* (forte) dynamic marking.

ALTO SAX 2

53

2

59

D VOCAL 4

1. 2.

68

74

3

82

E

6

f

92

95

F

p

100

1. 2.

104

G

5

f

113

118

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$

2

6

9 **A**

15 1. 2. 6

26

32 **B** *ff*

37

42 **C** *p*

50 *f* 2

57 D VOCAL 7 1 2

69

74 3

82 E 6 *f*

92

95 F *p*

100 1 2

104 G 6

114

118

# Ever Since I Kissed Her On The Volga

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 124. The score consists of ten staves of music, with measure numbers 2, 6, 9, 15, 26, 32, 38, 43, and 50 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present between measures 15 and 18, with a second ending starting at measure 19. Section markers A, B, and C are placed above measures 9, 32, and 43 respectively. The piece concludes with a final measure (measure 54) containing a five-measure rest.

TENOR SAX

57 D VOCAL  $\frac{4}{4}$

65

77 SOLO E

86

91 *f*

95 F *p*

100

104 G (WITH TROMBONES) MOAN

109

114

118



# Ever Since I Kissed Her On The Volga

♩=124

*f*

7 **A**

16 1. 2.

21 6 2

33 **B** *mf*

38 *ff* MUTE

43 **C** SOLO 3

49 *fp*

55

59 **VOCAL** **D** **6** **TRUMPET 1** **1. MOAN** **2.**

69 **2** **9**

82 **E** **6**

93 **F** **4** *sfz*

100 **1.** **2.**

104 **G** **6**

114

118

# Ever Since I Kissed Her On The Volga

♩=124

*f*

7 **A**

16 1. 2.

21 6 2

33 **B** *mf*

38 *ff*

43 **C** 8 *fp* LEAD

57 **D** VOCAL 6 1. MOAN 2.

68 2 9

TRUMPET 2

82 E 6

93 SOLO F

*sfz*

98 1.

103 2. G 6

113


118

VOL - GA

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$

TACET



# Ever Since I Kissed Her On The Volga

The musical score for Trombone 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as quarter note = 124. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulations like accents and slurs. Performance markings include first and second endings, repeat signs, and specific measures to be played (e.g., 6, 8, 9). A section labeled 'VOCAL' is indicated between measures 57 and 66. The score concludes with a final cadence in measure 68.

TROMBONE 1

82

E 6

93

F 4

*sfz*

100

1. 2.

104

G MOAN

109

114

118

VOL - GA

# Ever Since I Kissed Her On The Volga

♩ = 124  
*f*

7

16

21

33

*mf*

38

*ff*

43

*fp*

57

VOCAL

68



TROMBONE 2

91

*sfz*

95

**F** 4 1.

103

2. **G**

108

MOAN

113

MOAN

118

VOL - GA

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$

8 **A** 2 7 1. 2. 14

34 **B** 5 4 **C** 15

59 **D** VOCAL

RUS - SIAN ROSE MA - RIE KEEPS TAN - TA - LI - SING ME EV - ER SINCE I KISSED HER ON THE  
 DON'T KNOW WHAT TO DO MY ARMS ARE BLACK AND BLUE EV - ER SINCE I KISSED HER ON THE

65 1. 2.

VOL - GA I I HAD TO SAY GOOD - BYE BUT SHE SAID NO NO  
 VOL - GA

71

SHE WINKED HER SAU - CY EYE WOULD - N'T LET ME GO SHE'S

76

BEG - GING ME FOR MORE SHE'S SHOU - TING OUT EN - CORE EV - ER SINCE I KISSED HER ON THE

82 **E** 6 6

VOL - GA

95 **F** 7 1. 2. **G** 14

118 5

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$

2

Fm Bbm Fm Fm Bbm Bm Bbm Fm

8

A

Fm C+7 C7 Fm Fm Fm Fm Bbm

14

1. 2.

Bbm C7 F#o C7 Fm Db7 C7 Bbm Fm B o

20

Db Bbm Db+ Db Eb7 Ab Ab Bbm C7

26

Fm Bbm C7 C7 Fm Fm Gb7 Gb7

32

B

C7 F#o C7 ff Fm Gb o Fm E o Fm

38

SOLO

Bbm Fm C7 Fm E7 Eb7 D7 Db7 B7 C7

43 **C**

Fm Fm Fm Fm Db Db

49

Db Db Fm Fm B° Fm

54

Fm G7 G7 C7 F#° C7

59 **D** VOCAL

Fm Fm Bbm Bbm C7 F#° C7

65

Fm Db7 C7 Bbm Fm B° Db Bbm Db+ Db Eb7 Ab

71

Ab Bbm C7 Fm Bbm C7 C7 Fm

77

Fm Gb7 Gb7 C7 F#° C7

82 E

Fm *p* Bbm Fm Fm Bbm Fm

88

Fm *f* Am Am Cm D7 Eb7 Eb+ D7 *sfz*

94 F

D7 Gm Gm Cm Cm

99

D7 B° D7 Gm Eb7 D7 D7 Gm E°

1. 2.

104 G

Cm Eb Dm C Bb Cm Bb Bb Cm D7

110

Gm Cm D7 G7 D7 Gm Gm Ab7 Ab7

116

D7 G#° D7 *ff* Gm Cm Cm G

# Ever Since I Kissed Her On The Volga

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked as quarter note = 124. The score consists of nine staves of music, with measure numbers 6, 9, 15, 20, 26, 32, 37, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) at measure 32. Performance instructions include a first ending bracket at measure 15 and a second ending bracket at measure 20. A section labeled 'A' is marked at measure 9. The score concludes with a final cadence at measure 40.

VIOLIN 1

43 **C** 8 SOLO 3

58 **D** VOCAL 3

66 1. 8

79 2 **E**

87 2 sfz

94 **F** 4

102 1. 2. **G** 6

112 ff

117

120 SING!

# Ever Since I Kissed Her On The Volga

The musical score is written for Violin 2 in a single system. It begins with a tempo marking of quarter note = 124 and a time signature of 2/4. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into measures, with measure numbers 6, 9, 15, 20, 26, 32, 37, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 32 is marked with a box 'B' and a fortissimo 'ff' dynamic. A section starting at measure 9 is marked with a box 'A'. The score concludes with a final cadence at measure 40.



VIOLIN 2

43 **C** 15 **D** VOCAL

63 3 1 8

77 2

82 **E**

89 2 sfz

95 **F** 4 1

103 2. **G** 6 ff

113

118 SING!

# Ever Since I Kissed Her On The Volga

The musical score is written for Violin 3 in a single system. It begins with a tempo marking of  $\text{♩} = 124$  and a dynamic marking of  $2$ . The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of nine staves of music, with measure numbers 6, 9, 15, 20, 26, 32, 37, and 40 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, accents, and repeat signs. A first ending bracket is present between measures 15 and 20, with a second ending starting at measure 20. A section marked 'A' begins at measure 9, and a section marked 'B' begins at measure 32. The piece concludes with a final measure at measure 40.

VIOLIN 3

43 **C** 15 **D** VOCAL

63 3 1 8

77 2

82 **E**

89 2 sfz

95 **F** 4 1

103 2. **G** 6 ff

113

118 SING!

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$   
2

Fm Bbm Fm Fm Bbm Bm Bbm

7 Fm Fm C+7 C7 A Fm Fm Fm

12 Fm Bbm Bbm C7 F#° C7

17 Fm 1. Db7 C7 2. Bbm Fm B° Db Bbm Db+ Db Eb7

22 Ab Ab Bbm C7 Fm Bbm C7

27 C7 Fm Fm Gb7 Gb7

32 C7 F#° C7 B Fm Gb° Fm E°  
*ff*

37 Fm Bbm Fm C7 Fm E7 Eb7 D7 Db7 B7

42 C7 C Fm Fm Fm Fm

2

47 **BANJO**  
 Db Db Db Db Fm

52 Fm B° Fm Fm G7 G7

57 **VOCAL**  
 C7 F#° C7 [D] Fm Fm Bbm

62 Bbm C7 F#° C7 Fm Db7 C7

67 Bbm Fm B° Db Bbm Db+ Db Eb7 Ab Ab

72 Bbm C7 Fm Bbm C7 C7 Fm

77 Fm Gb7 Gb7 C7 F#° C7

82 Fm [E] Bbm Fm Fm Bbm

87 Fm Fm Am Am Cm

91  $D^7$   $E^b7$   $E^b+$   $D^7$   $D^7$  3

BANJO

95  $F$   $Gm$   $Gm$   $Cm$   $Cm$   $D^7$   $E^{\circ}$

100  $D^7$   $Gm$   $E^b7$   $D^7$   $D^7$   $Gm$   $E^{\circ}$

1.  $E^b7$   $D^7$  2.  $D^7$   $Gm$   $E^{\circ}$

104  $G$   $Cm$   $E^b$   $Dm$   $C$   $B^b$   $Cm$   $B^b$   $B^b$   $Cm$

109  $D^7$   $Gm$   $Cm$   $D^7$   $G^7$   $D^7$   $Gm$   $Gm$

114  $A^b7$   $A^b7$   $D^7$   $G^{\# \circ}$   $D^7$

118  $Gm$   $Cm$   $Cm$   $G$

*ff*

# Ever Since I Kissed Her On The Volga

$\text{♩} = 124$   
2

7 A

12

17 1. 2.

22

27

32 B ff

37

42 C

SOUSAPHONE

47

52

57

62

67

72

77

82

87

93



98

Musical staff for measures 98-102. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 98 starts with a dynamic marking of *f*. A first ending bracket labeled '1.' spans measures 100 and 101. The piece concludes with a double bar line and repeat dots.

103

Musical staff for measures 103-107. A second ending bracket labeled '2.' spans measures 103 and 104. A square box containing the letter 'G' is positioned above measure 104. The staff continues with notes in measures 105, 106, and 107.

108

Musical staff for measures 108-112. The staff contains five measures of music in the same key signature and clef as the previous sections.

113

Musical staff for measures 113-117. The staff contains five measures of music, including some notes with stems pointing downwards.

118

Musical staff for measures 118-122. The staff contains five measures of music. Measure 118 starts with a dynamic marking of *ff*. A hairpin crescendo symbol is located below the staff between measures 119 and 120. The piece ends with a double bar line.

# Ever Since I Kissed Her On The Volga

♩ = 124

9 **A**

16

22

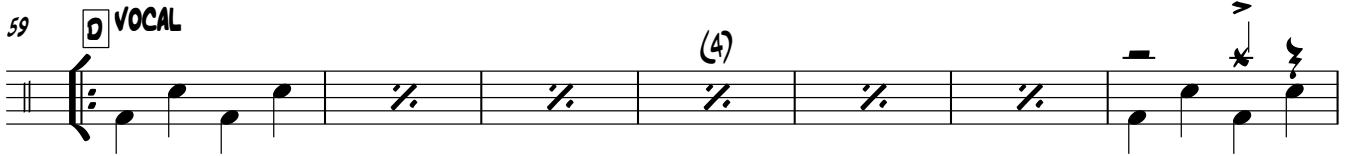
28

34 **B**

43 **C**

51

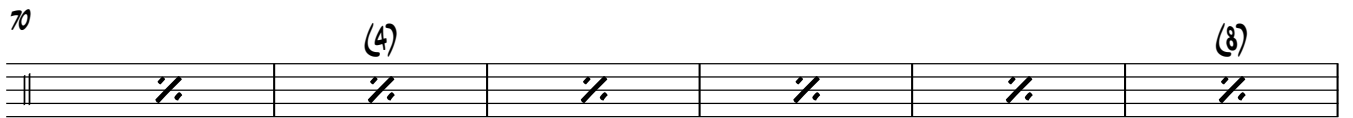
59 **D** VOCAL (4)



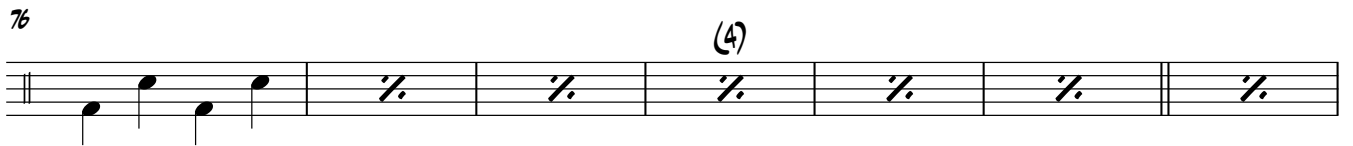
66 1. 2. (4)



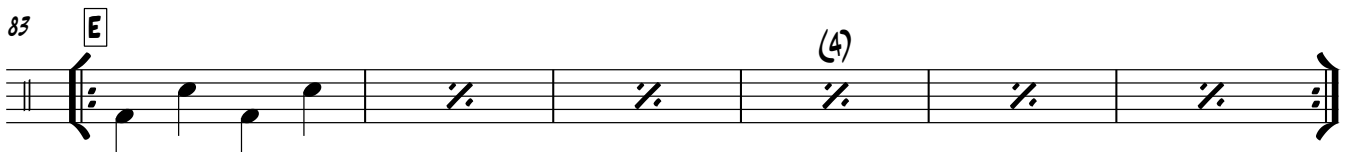
70 (4) (8)



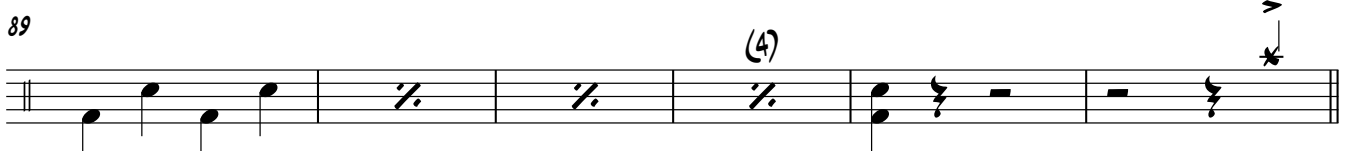
76 (4)



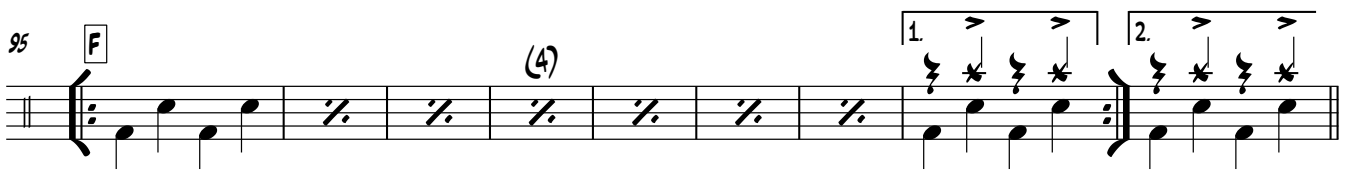
83 **E** (4)



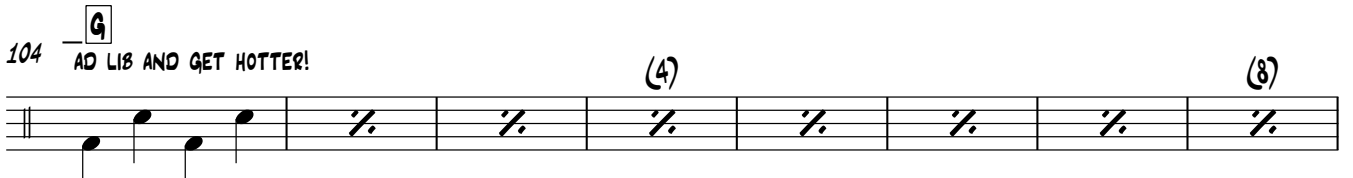
89 (4)



95 **F** (4) 1. 2. (4)



104 **G** AD LIB AND GET HOTTER! (4) (8)



112 (4)



118

