Happy Feet


mf

f

SWING

\( \text{Tempo}=112 \)

\( \text{mf} \)

\( \text{f} \)

\( \text{ff} \)

\( \text{mf} \)

12

18

24

29

34

40

48

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Happy Feet


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SWING

\( \frac{4}{4} \)

\( \text{mf} \)

\( \text{f} \)

\( \text{ff} \)

\( \text{mf} \)

To Alto Sax.

To Baritone Sax.

V.S.
Baritone Sax

VOCAL

Baritone Sax
Happy Feet

SWING =112

mf

f

ff

A

mf

f

ff

HOT SOLO

Are. Paul Fenhoulet  trans. Pete Faint   www.petefaint.com
Happy Feet

VOCALS

SWING = 112

VOCAL

I've got those happy feet

Give them a low-down beat and they begin dancing

I've got those ten little tapping toes and when they hear a tune

Can't control my dancing heels to save my soul weary blues can't get in

To my shoes because my shoes refuse to ever grow weary

I keep cheerful on an earful of music sweet.

Cause I've got happy feet.
Keyboards
Happy Feet

SWING \( \frac{1}{4} \times 112 

VIOLENO 1

\( \text{mf} \)

\( \text{f} \)

\( \text{p} \)

\( \text{f} \)

\( \text{p} \)

\( \text{f} \)

\( \text{VOCAL} \)

\( \text{p} \)

\( \text{6} \)
Happy Feet

SWING \( \frac{4}{4} \)

\( \text{Eb} / \text{Bb} \)  \( \text{Bb7} \)  \( \text{Eb} \)  \( \text{Bb7} \)  \( \text{Eb} \)  \( \text{G7} \)

6  \( \text{A Cm} \)  \( \text{Cm} \)  \( \text{Ab7} \)  \( \text{Ab7} \)  \( \text{Cm} \)

14  \( \text{Cm} \)  \( \text{Fm/C} \)  \( \text{C7} \)  \( \text{F9} \)  \( \text{F9} \)

19  \( \text{Bb13} \)  \( \text{Bb13} \)  \( \text{> > Eb} \)  \( \text{Ab7} \)  \( \text{D7} \)  \( \text{Ab7} \)

24  \( \text{> > G7} \)  \( \text{Cm} \)  \( \text{Cm} \)  \( \text{Ab7} \)  \( \text{Ab7} \)

29  \( \text{Eb6} \)  \( \text{Eb6} \)  \( \text{Fm/C} \)  \( \text{C7} \)  \( \text{F9} \)

34  \( \text{Abm7/Cb} \)  \( \text{Eb/Bb} \)  \( \text{C7} \)  \( \text{F9} \)

38  \( \text{Bb13} \)  \( \text{Eb} \)  \( \text{Abm} \)
Happy Feet

**Tuba/Sousaphone**

*Swing*  \( \bullet 112 \)

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*Arranged by* Paul Fenhoulet, *transcribed by* Pete Faint

*www.petefaint.com*
Happy Feet

Swing \( \frac{3}{4} \)

Drums


VOCAL

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