

Jeepers Creepers

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SWING $\text{♩} = 108$

Musical score for 'Jeepers Creepers' in 4/4 time, swing feel, tempo 108. The score is arranged for a jazz ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2) plays a melodic line starting in the second measure, marked *p* and *f*. The trumpet and trombone sections are silent. The piano, violin, guitar, and double bass parts are also silent. The drum part features a cymbal pattern in the first measure, marked *p*, and a snare pattern in the second measure, marked *f*. The score is arranged by Pete Faint.

14

STR. MUTE

STR. MUTE

STR. MUTE

STR. MUTE

STR. MUTE

Bb⁶ F⁷ Bbmaj⁹ Bb⁶ F⁷ Cm⁷ F⁷ Bb⁶ F⁷ Bbmaj⁹ Bb⁶

Bb⁶ F⁷ Bbmaj⁹ Bb⁶ F⁷ Cm⁷ F⁷ Bb⁶ F⁷ Bbmaj⁹ Bb⁶

RIM

(4)

21

F7 Cm7 F7 Bb6 F7 Bbmaj9 Bb6 F7 Cm7 F7 Bb7

F7 Cm7 F7 Bb6 F7 Bbmaj9 Bb6 F7 Cm7 F7 Bb7

(4)

27 8

[Vocal Line]
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer

[Piano Accompaniment]
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer
I'm not a dreamer

[Guitar Part]
Fm¹¹ Bb⁶ Eb⁶ Ab Bb⁹ D7 Eb⁶ Gm⁷ C⁶ F Gm⁷ C⁷

8

Musical notation for measures 34-39, featuring a melodic line with triplets and slurs.

Five staves of accompaniment, each starting with an "OPEN" instruction and followed by a rest for the remainder of the measures.

A single empty musical staff.

Musical notation for guitar accompaniment, including a treble clef staff with slash marks and a bass clef staff with rhythmic notation.

Three empty musical staves.

Musical notation for guitar accompaniment, including a treble clef staff with slash marks and a bass clef staff with rhythmic notation.

(4)

(8)

Two empty musical staves at the bottom of the page.

41 C

OPEN

Cm7 F7 Bb G9 C7 F7 Bb G7 C Fm

Cm7 F7 Bb G9 C7 F7 Bb G7 C Fm

(12)

C

VOCAL

48

STR. MUTE

STR. MUTE

STR. MUTE

STR. MUTE

STR. MUTE

TEE - PERS_ CREE - PERS_ WHERE'D YA GET THOSE PEE - PERS?_
GOSH ALL_ GIT UP_ HOW'D THEY GET SO LIT UP?

C G7 C C7 Bb C7 F6 Bb C7 F6

C G7 C C7 Bb C7 F6 Bb C7 F6

C G7 C C7 Bb C7 F6 Bb C7 F6

VOCAL

(4)

E

54

STR. MUTE
p
STR. MUTE
p
STR. MUTE
p
STR. MUTE
p

TEE - PERS_ CREE - PERS_ WHERE'D YA GET THOSE EYES? SIZE? GOL - LY QEE
GOSH ALL_ GIT UP_ HOW'D THEY GET THAT SIZE?

Bb C7 F6 Bb C7 F6 F6 Eb F7 Bb

Bb C7 F6 Bb C7 F6 F6 Eb F7 Bb

E

1. (8) 2.

61

Musical notation for the first system, consisting of four staves with rests.

Musical notation for the second system, including guitar and bass parts with "OPEN" markings.

WHEN YOU TURN THOSE HEA-TERS ON WOE IS ME GOT TO PUT MY CHEA-TERS ON TEE - PERS

Musical notation for the third system, including lyrics and guitar/bass accompaniment.

Musical notation for the fourth system, consisting of four staves with rests.

F7 Bb F G7 C G7 C9 C7 Bb C7

(4) (8)

Musical notation for the fifth system, including guitar/bass accompaniment and chord diagrams.

68

CREE - PERS_ WHERE'D YA GET THOSE PEE - PERS?_ OH THOSE_ WEE - PERS_ HOW THEY HYP - NO - TIZE_

F^b B^b C⁷ F^b A^m C⁷ C^m D⁷ B^b C⁷ F D⁷

F^b B^b C⁷ F^b A^m C⁷ C^m D⁷ B^b C⁷ F D⁷

(10) (10)

75 **F**

OPEN
f OPEN
f OPEN
f OPEN
f OPEN
f

WHERE'D YA GET THOSE EYES

G7 Bb C7 F Bb B⁰ F F7 Bb F7 Bb7

G7 Bb C7 F Bb B⁰ F F7 Bb F7 Bb7

G7 Bb C7 F Bb B⁰ F F7 Bb F7 Bb7

F

f **F**

81

SOLO

3

SOLO AD LIB

Ab Bb7 Eb6

Ab C° Ab Bb7 Eb6

Ab C° Ab Bb7 Eb6

RIT.

87

E♭ SOLO

Ab Bb7 Eb6 Ab Bb7 Eb6 Ab Bb7 Eb6 Eb

(4) 1. (8) 2.

94 H Db Eb7 Ab Db Eb7 Ab⁶ Eb F7 Bb⁶ Eb F7

Db Eb7 Ab Db Eb7 Ab⁶ Eb F7 Bb⁶ Eb F7

Db Eb7 Ab Db Eb7 Ab⁶ Eb F7 Bb⁶ Eb F7

H (4)

101 *Bb7*

The musical score consists of several systems. The first system includes a piano introduction with a treble clef and a key signature of two flats. The main melody is written in the right hand, and the bass line is in the left hand. The piano accompaniment is indicated by chord symbols above the bass line.

Chord symbols for the piano accompaniment:

- Measure 101: *Bb7*
- Measure 102: *Ab Bb7 Eb6*
- Measure 103: *Ab Bb7 Eb*
- Measure 104: *Ab Abm Ebmaj7 Eb°*
- Measure 105: *Ab Bb7 Eb*
- Measure 106: *Ab Abm Ebmaj7 Eb°*

At the bottom of the page, there is a section marked with a circled 'B' and a double bar line, indicating a repeat or a specific performance instruction.

108

Ab Bb7 Eb Ab Abm Ebmaj7 Eb° Ab Eb6

Ab Bb7 Eb Ab Abm Ebmaj7 Eb° Ab Eb6

(4) / / / / I / / / / (4)

114

121

Musical score for measures 121-124, first system. It features four staves with melodic lines and a piano accompaniment. The piano part includes a 'ff' dynamic marking and a series of eighth-note chords with accents.

Musical score for measures 121-124, second system. It features four staves with melodic lines and a piano accompaniment. The piano part includes a 'ff' dynamic marking and a series of eighth-note chords with accents.

Musical score for measures 121-124, third system. It features four staves with melodic lines and a piano accompaniment. The piano part includes a 'ff' dynamic marking and a series of eighth-note chords with accents.

Musical score for measures 121-124, fourth system. It features a grand staff with a piano accompaniment. The piano part includes a 'ff' dynamic marking and a series of eighth-note chords with accents.

Musical score for measures 121-124, fifth system. It features a grand staff with a piano accompaniment. The piano part includes a 'ff' dynamic marking and a series of eighth-note chords with accents.

Musical score for measures 121-124, sixth system. It features a grand staff with a piano accompaniment. The piano part includes a 'ff' dynamic marking and a series of eighth-note chords with accents.

Musical score for measures 121-124, seventh system. It features a grand staff with a piano accompaniment. The piano part includes a 'ff' dynamic marking and a series of eighth-note chords with accents.