

# Jeepers Creepers

WWW.JACKHYLTON.COM

SWING  $\text{♩} = 108$

Musical score for 'Jeepers Creepers' in 4/4 time, swing feel, tempo 108. The score is arranged for a jazz ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2) plays a melodic line starting in the second measure, marked *p* and *f*. The trumpet and trombone sections are silent. The piano, violin, guitar, and double bass parts are also silent. The drum part features a cymbal (CYM) pattern in the first measure, marked *p*, and a snare drum (S) pattern in the second measure, marked *f*. The score is arranged by Pete Faint.



14

$Bb^6$  F7  $Bbmaj9$   $Bb^6$  F7 Cm7 F7  $Bb^6$  F7  $Bbmaj9$   $Bb^6$

$Bb^6$  F7  $Bbmaj9$   $Bb^6$  F7 Cm7 F7  $Bb^6$  F7  $Bbmaj9$   $Bb^6$

21

F7 Cm7 F7 Bb6 F7 Bbmajs Bb6 F7 Cm7 F7 Bb7

F7 Cm7 F7 Bb6 F7 Bbmajs Bb6 F7 Cm7 F7 Bb7

F7 Cm7 F7 Bb6 F7 Bbmajs Bb6 F7 Cm7 F7 Bb7

(4)

27 8

Fm<sup>11</sup> Bb<sup>6</sup> Eb<sup>6</sup> Ab Bb<sup>9</sup> D7 Eb<sup>6</sup> Gm<sup>7</sup> C<sup>6</sup> F Gm<sup>7</sup> C<sup>7</sup>

8

Musical notation for measures 34-39, featuring a melodic line with triplets and slurs.

Five staves of guitar accompaniment, each starting with an "OPEN" instruction and followed by a series of rests.

A single staff of guitar accompaniment with a series of rests.

Chord progression for measures 34-39, including Eb6, F7, Eb6, F7, Bbmaj9, Bb6, F7, Cm7 F7, Bb6, F7, Dm7(b9), and G7.

Two staves of guitar accompaniment with a series of rests.

Chord progression for measures 40-45, including Eb6, F7, Eb6, F7, Bbmaj9, Bb6, F7, Cm7 F7, Bb6, F7, Dm7(b9), and G7.

(4)

(8)

Two staves of guitar accompaniment with a series of rests.

41 C

OPEN

*ff* OPEN

*ff* OPEN

*ff* OPEN

*ff* OPEN

*ff* OPEN

*ff* G7

Cm7 F7 Bb G9 C7 F7 Bb G7 C Fm

Cm7 F7 Bb G9 C7 F7 Bb G7 C Fm

*ff* G7 C Fm

*ff* G7 C Fm

(12)

C

*ff*

VOCAL

48

STR. MUTE

STR. MUTE

STR. MUTE

STR. MUTE

STR. MUTE

D

p

p

p

p

TEE - PERS\_ CREE - PERS\_ WHERE'D YA GET THOSE PEE - PERS?  
GOSH ALL\_ GIT UP\_ HOW'D THEY GET SO LIT UP?

C G7 C C7 Bb C7 F6 Bb C7 F6

C G7 C C7 Bb C7 F6 Bb C7 F6

C G7 C C7 Bb C7 F6 Bb C7 F6

VOCAL

D

(4)



E

54

STR. MUTE  
p  
STR. MUTE  
p  
STR. MUTE  
p  
STR. MUTE  
p

TEE - PERS\_ CREE - PERS\_ WHERE'D YA GET THOSE EYES? SIZE? GOL - LY QEE  
GOSH ALL\_ GIT UP\_ HOW'D THEY GET THAT SIZE?

Bb C7 F6 Bb C7 F6 F6 Eb F7 Bb

Bb C7 F6 Bb C7 F6 F6 Eb F7 Bb

Bb C7 F6 Bb C7 F6 F6 Eb F7 Bb

E

1. (8) 2.

61

Musical notation for the first system, consisting of four staves with rests.

Musical notation for the second system, including vocal melody and guitar accompaniment with "OPEN" markings.

WHEN YOU TURN THOSE HEA-TERS ON WOE IS ME GOT TO PUT MY CHEA-TERS ON TEE - PERS

Musical notation for the third system, including lyrics and guitar accompaniment.

Musical notation for the fourth system, consisting of four staves with rests.

F7 Bb F G7 C G7 C9 C7 Bb C7

(4) (8)

Musical notation for the fifth system, including guitar accompaniment and fret markers.

68

CREE - PERS\_ WHERE'D YA GET THOSE PEE - PERS?\_ OH THOSE\_ WEE - PERS\_ HOW THEY HYP - NO - TIZE\_

F<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>b</sup> A<sup>m</sup> C<sup>7</sup> C<sup>m</sup> D<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F D<sup>7</sup>

F<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>b</sup> A<sup>m</sup> C<sup>7</sup> C<sup>m</sup> D<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F D<sup>7</sup>

(107) (107)

75 **F**

OPEN  
f OPEN  
f OPEN  
f OPEN  
f OPEN  
f

WHERE'D YA GET THOSE EYES

G7 Bb C7 F Bb B<sup>0</sup> F F7 Bb F7 Bb7

G7 Bb C7 F Bb B<sup>0</sup> F F7 Bb F7 Bb7

G7 Bb C7 F Bb B<sup>0</sup> F F7 Bb F7 Bb7

**F**

f

81

**G**

*SOLO*

*SOLO AD LIB*

Ab Bb7 Eb6

Ab C° Ab Bb7 Eb C° Ab Ab Bb7 Eb6

Ab C° Ab Bb7 Eb C° Ab Ab Bb7 Eb6

**G**

*RIM*

87

E♭ SOLO

Ab Bb7 Eb6 Ab Bb7 Eb6 Ab Bb7 Eb6 Eb

(4) 1. (8) 2.

94 H  $D\flat$   $E\flat 7$   $A\flat$   $D\flat$   $E\flat 7$   $A\flat 6$   $E\flat$   $F 7$   $B\flat 6$   $E\flat$   $F 7$

$D\flat$   $E\flat 7$   $A\flat$   $D\flat$   $E\flat 7$   $A\flat 6$   $E\flat$   $F 7$   $B\flat 6$   $E\flat$   $F 7$

$D\flat$   $E\flat 7$   $A\flat$   $D\flat$   $E\flat 7$   $A\flat 6$   $E\flat$   $F 7$   $B\flat 6$   $E\flat$   $F 7$

H  $(4)$

101 *Bb7*

*Bb7* *Ab* *Bb7* *Eb6* *Ab* *Bb7* *Eb* *Ab* *Abm* *Ebmaj7* *Eb0*

*Bb7* *Ab* *Bb7* *Eb6* *Ab* *Bb7* *Eb* *Ab* *Abm* *Ebmaj7* *Eb0*

(8)



108

Ab Bb7 Eb Ab Abm Ebmaj7 Eb° Ab Eb6

Ab Bb7 Eb Ab Abm Ebmaj7 Eb° Ab Eb6

114

121

Musical score for the first system, measures 121-124. It features four staves with melodic lines and four staves with rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4. The first two measures contain melodic phrases with slurs and accents. The last two measures feature a 'ff' dynamic marking and a complex rhythmic pattern with accents on every eighth note.

A single blank musical staff with a treble clef and two flats in the key signature.

Piano accompaniment for the first system, measures 121-124. The right hand has a slash for the first six measures and a chord block for the last measure. The left hand has a steady eighth-note bass line. Chords Eb, Cm, Fm, and Bb+ are indicated above the right hand.

A set of three blank musical staves with a treble clef and two flats in the key signature.

Piano accompaniment for the second system, measures 121-124. Similar to the first system, it shows chords Eb, Cm, Fm, and Bb+ and a final chord block Fm7/Bb Ebmaj7.

A single musical staff with a treble clef, two flats, and a 4/4 time signature. It contains a rhythmic pattern with a 'RIM' marking and a '4)' marking.