

# Jeepers Creepers

SWING  $\text{♩} = 108$

The musical score is written for Alto Saxophone 1 in a swing style with a tempo of 108 beats per minute. It is in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music, with measure numbers 6, 10, 15, 19, 23, 27, 33, 38, and 42 marked at the beginning of their respective staves. The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). There are several slurs and accents throughout. Section markers A, B, and C are placed above the staves at measures 10, 27, and 42 respectively. A triplet of eighth notes is indicated with a '3' below the notes at measures 33 and 38. The score ends with a double bar line at the end of the tenth staff.

ALTO SAX 1

46

50 **D** VOCAL

*p*

55

1. 2.

59 **E** 8

71

76 **F**

81

85 **G**

90

1. 2. C SOLO

94 **H** Bb C7 F Bb C7 F6 C D7

99 G6 C D7 G7

2

ALTO SAX 1

105

Musical staff 105: Treble clef, eighth notes with accents, ending with a fermata.

110

Musical staff 110: Treble clef, eighth notes with accents, slurs, and a repeat sign.

114

Musical staff 114: Treble clef, eighth notes with accents, slurs, and a *sfz* dynamic marking.

119

Musical staff 119: Treble clef, eighth notes with accents, slurs, and a fermata.

123

Musical staff 123: Treble clef, eighth notes with accents, slurs, and a *ff* dynamic marking.

# Jeepers Creepers

SWING  $\text{♩} = 108$

The musical score is written for Alto Saxophone 2 in G major, 4/4 time, with a tempo of 108 beats per minute. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score includes three distinct sections: Section A (measures 10-19), Section B (measures 27-32), and Section C (measures 42-45). Section B is marked with a key signature change to F# major. The score contains various musical notations such as slurs, accents, and triplets.

ALTO SAX 2

46

50 **D** VOCAL

*p*

55

1. 2.

59 **E** 8

71

76 **F**

81

85 **G**

89

1. 2.

94 **H** 7

105

ALTO SAX 2

110 

114 

119 

123 

# Jeepers Creepers

SWING  $\text{♩} = 108$

The musical score is written for Tenor Saxophone 1 in a swing style with a tempo of 108 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Section markers A, B, and C are placed above the staves at measures 10, 27, and 42 respectively. Measure numbers 6, 10, 15, 19, 23, 27, 33, 38, and 42 are indicated at the beginning of their respective staves. The piece concludes with a final measure on the tenth staff.

46

50 **D** VOCAL

*p*

55

1. 2.

59 **E**

8

71

76 **F**

81

85 **G**

89

1. 2.

94 **H**

7

105



TENOR SAX 1

110

Musical staff 110: Treble clef, key signature of two flats. Measures 110-113 contain eighth and sixteenth notes with slurs and accents. Measure 114 is a whole rest.

114

Musical staff 114: Treble clef, key signature of two flats. Measures 114-118 contain eighth and sixteenth notes with slurs and accents. Measure 119 is a whole rest. Measure 120 is a half note with *sfz* dynamic.

119

Musical staff 119: Treble clef, key signature of two flats. Measures 119-122 contain eighth and sixteenth notes with slurs and accents. Measure 123 is a whole rest.

123

Musical staff 123: Treble clef, key signature of two flats. Measures 123-124 are whole rests. Measures 125-126 contain eighth notes with accents and *ff* dynamic.

# Jeepest Creepers

SWING  $\text{♩} = 108$

The musical score is written for Tenor Sax 2 in a swing style with a tempo of 108 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, and *ff*. There are also performance markings like accents and slurs. Section markers A, B, and C are placed above the staff lines. A 'VOCAL' section is indicated at the beginning of the final staff. The piece concludes with a *p* dynamic marking.

53

1.

58

2.

E

8

1.

70

75

F

1.

80

84

G

1.

89

1.

94

H

7

1.

105

110

1.

114

1.

*sfz*

TENOR SAX 2

119

Musical notation for measures 119-122. The staff is in treble clef with a key signature of one flat (Bb). Measures 119 and 121 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measures 120 and 122 contain a similar melodic line. A double bar line is present at the end of measure 122.

123

Musical notation for measures 123-126. The staff is in treble clef with a key signature of one flat (Bb). Measures 123 and 124 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measures 125 and 126 contain a series of eighth notes with accents, marked with a forte (*ff*) dynamic. A double bar line is present at the end of measure 126.

# Jeepers Creepers

SWING  $\text{♩} = 108$   
7

ff

11 **A**

17 STR. MUTE

22

27 **B**

33 OPEN 9 **C** OPEN ff

46 STR. MUTE

50 **D** VOCAL 7 1. 2. STR. MUTE p

59 **E**

64 OPEN 8

Detailed description: This is a musical score for the trumpet part of the song 'Jeepers Creepers'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'SWING' and a metronome setting of 108. The first staff starts with a whole rest for 7 measures, followed by a melodic line starting on G4, marked with a forte (ff) dynamic. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 11-16) features a melodic line with accents. Section B (measures 17-21) is marked 'STR. MUTE' and consists of a rhythmic pattern of eighth notes. Section C (measures 22-26) continues the rhythmic pattern. Section D (measures 27-32) is marked 'STR. MUTE' and features a melodic line with accents. Section E (measures 33-38) is marked 'OPEN' and features a melodic line with accents. The score concludes with a final melodic line (measures 59-64) marked 'OPEN' and a final whole rest for 8 measures.

TRUMPET 1

76 OPEN F

*f* 3

Detailed description: Musical staff 76-79. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *f* and a box containing 'OPEN F'. The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 77. Measures 78 and 79 continue the melodic line with various articulations and slurs.

80 SOLO

2 3

Detailed description: Musical staff 80-84. Measure 80 continues the melodic line. Measure 81 has a whole rest. Measure 82 has a box with the number '2' above it. Measure 83 has a dynamic marking of *f* and a box with 'SOLO' above it. Measure 84 ends with a key signature change to one flat (F) and a triplet of eighth notes.

85 SOLO AD LIB

Bb C7 F6 Bb C7 F6

Detailed description: Musical staff 85-88. Measure 85 starts with a box containing 'SOLO AD LIB'. The staff contains a series of notes with stems pointing up, corresponding to the chord changes listed above: Bb, C7, F6, Bb, C7, F6. The notes are mostly quarter and half notes.

89 Bb C7 F6 Bb C7

1. F6 2. F

Detailed description: Musical staff 89-93. Measure 89 has a dynamic marking of *f*. The staff contains notes corresponding to the chords Bb, C7, F6, Bb, C7. Measure 91 has a first ending bracket labeled '1.' leading to a measure with a box containing 'F6'. Measure 92 has a second ending bracket labeled '2.' leading to a measure with a box containing 'F'. Measure 93 ends with a double bar line.

94 H

Detailed description: Musical staff 94-98. Measure 94 starts with a box containing 'H'. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Measure 98 ends with a double bar line.

99

Detailed description: Musical staff 99-103. Measure 99 continues the melodic line with eighth and quarter notes, including slurs and accents. Measure 103 ends with a double bar line.

104

Detailed description: Musical staff 104-108. Measure 104 continues the melodic line with eighth and quarter notes, including slurs and accents. Measure 108 ends with a double bar line.

109 IN HAT

7

Detailed description: Musical staff 109-118. Measure 109 has a dynamic marking of *f*. Measure 110 has a box with the number '7' above it. Measure 111 has a dynamic marking of *ff* and a box with 'IN HAT' above it. The staff contains notes with stems pointing up, including slurs and accents. Measure 118 ends with a double bar line.

119

6 ff

Detailed description: Musical staff 119-123. Measure 119 has a box with the number '6' above it. The staff contains notes with stems pointing up, including slurs and accents. Measure 121 has a dynamic marking of *ff*. Measure 123 ends with a double bar line.

# Jeepers Creepers

SWING  $\text{♩} = 108$   
7

ff

11 A

16 STR. MUTE

21

26 B

32 OPEN 9 C OPEN ff

45

49 STR. MUTE D VOCAL 7 1. 2. STR. MUTE p

59 E

64 OPEN 8

Detailed description: This is a musical score for the trumpet part of the song 'Jeepers Creepers'. It is arranged for Trumpet 2. The score begins with a tempo marking of SWING at 108 beats per minute and a 7-measure rest. The first staff contains the initial melody, marked with a forte (ff) dynamic. A first ending bracket labeled 'A' spans measures 11 to 15. From measure 16, the player is instructed to use a straight mute (STR. MUTE). The melody continues through measures 21, 26 (second ending bracket 'B'), 32 (third ending bracket 'C'), 45, and 49. At measure 49, there is a vocal entry for 7 measures, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a piano (p) dynamic. From measure 59, the player is instructed to use an open mute (OPEN). The score concludes at measure 64 with an 8-measure rest.

TRUMPET 2

76 OPEN F

*f*

3

79

3

85 G 7 1. 2. H

7 1. 2. H

96

7

101

7

105

7

110 7 IN HAT 6 ff

7 IN HAT 6 *ff*



# Jeepers Creepers

SWING  $\text{♩} = 108$   
7  
*ff*

11 **A**

16 STR. MUTE

21

26 **B**

31 OPEN 9

44 OPEN **C**  
*ff*

49 STR. MUTE **D** VOCAL 7 1. 2. STR. MUTE  
*p*

59 **E**

TRUMPET 3

64 OPEN

76 OPEN F

*f*

79

85 G H

96

101

105

110 IN HAT

*ff*

TROMBONE 1

# Jeepest Creepers

SWING  $\text{♩} = 108$   
7

The musical score for Trombone 1 of 'Jeepest Creepers' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest for seven measures, followed by a melodic line starting on G4. The second staff (measure 11) includes a first ending bracket labeled 'A'. The third staff (measure 17) has a 'STR. MUTE' instruction. The fourth staff (measure 22) continues the melodic line. The fifth staff (measure 27) includes a second ending bracket labeled 'B'. The sixth staff (measure 33) has an 'OPEN' instruction, followed by a whole rest for nine measures, then a 'C OPEN' instruction and a melodic line starting on G4. The seventh staff (measure 46) has a 'STR. MUTE' instruction. The eighth staff (measure 50) includes a 'VOCAL' instruction, a first ending bracket labeled '1', a second ending bracket labeled '2', and a 'STR. MUTE' instruction. The ninth staff (measure 59) includes a third ending bracket labeled 'E' and a 'p' dynamic marking. The tenth staff (measure 64) includes an 'OPEN' instruction and a whole rest for eight measures.

TROMBONE 1

76 **F** OPEN *f*

79

85 **G** 7 1. 2. **H**

97

102

106

110 **I** 7 IN HAT 6 *ff*

# Jeepers Creepers

SWING  $\text{♩} = 108$   
7

ff

11 **A**

17 STR. MUTE ^

22

27 **B**

32 OPEN 9

44 **C** OPEN ff

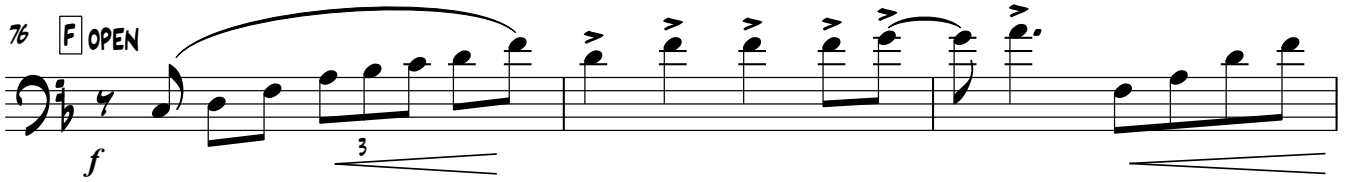
47 STR. MUTE

50 **D** VOCAL 7 1. 2. STR. MUTE

59 **E** p

TROMBONE 2

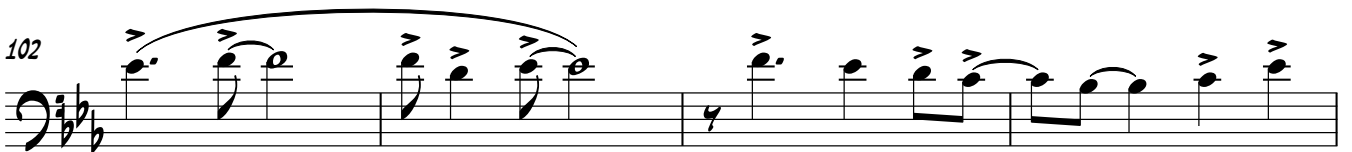
64  **OPEN** 8

76 **F OPEN**  *f* 3

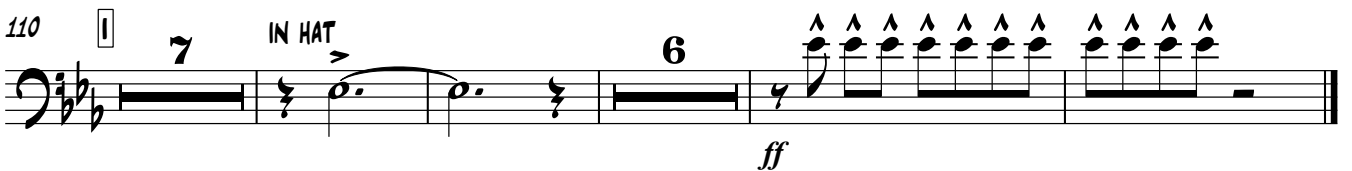
79  3

85 **G** 7 **1** **2** **H** 

97 

102 

106 

110 **I** 7 **IN HAT** 6  *ff*

# Jeepers Creepers

SWING  $\text{♩} = 108$

10      A      16      B      17

44      C      6      D VOCAL

JEE - PERS      CREE - PERS      WHERE'D YA GET THOSE      PEE - PERS?  
 GOSH ALL      GIT UP      HOW'D THEY GET SO      LIT UP?

54      1.      2.

JEE - PERS      CREE - PERS      WHERE'D YA GET THOSE      EYES?      SIZE?  
 GOSH ALL      GIT UP      HOW'D THEY GET THAT      SIZE?

59      E

GOL - LY      GEE      WHEN YOU TURN THOSE      HEA-TERS ON      WOE IS ME

65

GOT TO PUT MY      CHEA-TERS ON      JEE - PERS      CREE - PERS      WHERE'D YA GET THOSE

70

PEE - PERS?      OH THOSE      WEE - PERS      HOW THEY HYP - NO -

74      F      8

TIZE      WHERE'D YA GET THOSE      EYES

85      G      7      1.      2.      H      16

110      I      17

# Jeepest Creepers

SWING  $\text{♩} = 108$

11 **A**

Chords: F7, Bbmaj9 Bb6, F7 Cm7 F7 Bb6, F7, Bbmaj9 Bb6

17

Chords: F7 Cm7 F7 Bb6, F7, Bbmaj9 Bb6, F7 Cm7 F7

22

Chords: Bb6, F7, Bbmaj9 Bb6, F7 Cm7 F7 Bb7

27 **B**

Chords: Fm11 Bb6 Eb6, Ab Bb9 D7 Eb6 Gm7 C6 F

33

Chords: Gm7 C7 Eb6 F7 Eb6 F7, Bbmaj9 Bb6, F7 Cm7 F7 Bb6

39

Chords: F7, Dm7(b9) G7 Cm7 F7 Bb G9 C7 F7



44 **C**

B $\flat$  G $^7$  *ff* C F $m$  C G $^7$  C C $^7$

50 **D** VOCAL

B $\flat$  C $^7$  F $^6$  B $\flat$  C $^7$  F $^6$

54

B $\flat$  C $^7$  F $^6$  B $\flat$  C $^7$  F $^6$  F $^6$

59 **E**

E $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$  F G $^7$  C

65

G $^7$  C $^9$  C $^7$  B $\flat$  C $^7$  F $^6$  B $\flat$  C $^7$  F $^6$

71

A $m$  C $^7$  C $m$  D $^7$  B $\flat$  C $^7$  F D $^7$  G $^7$  B $\flat$  C $^7$

76 **F**

F B $\flat$  B $^0$  F F $^7$  B $\flat$  F $^7$  B $\flat$  $^7$

81

Chords: Eb, C°, Ab, Bb7, Eb, C°, Ab

85

G

Chords: Ab, Bb7, Eb6, Ab, Bb7, Eb6

89

1. 2.

Chords: Ab, Bb7, Eb6, Ab, Bb7, Eb6, Eb

94

H

Chords: Db, Eb7, Ab, Db, Eb7, Ab6, Eb, F7, Bb6

100

Chords: Eb, F7, Bb7, Ab, Bb7, Eb6, Ab, Bb7

105

Chords: Eb, Ab, Abm, Ebmaj7, Eb°, Ab, Bb7, Eb

110

I

Chords: Ab, Abm, Ebmaj7, Eb°, Ab, Eb6, Bb7, Bbm, C7

116

Musical score for measures 116-121. The piece is in B-flat major (two flats). The bass line consists of quarter notes with a fermata over the final two notes of each measure. The chords are: Fm, Bb7, Eb, Eb, Eb Cm, Fm Bb+, Eb Cm. A dynamic marking of *f* is placed above the Eb Cm measure.

122

Musical score for measures 122-126. The piece is in B-flat major (two flats). The bass line consists of quarter notes with a fermata over the final two notes of each measure. The chords are: Fm Bb+, Eb Cm, Fm Bb+, Fm7/Bb Ebmaj7. The final two measures feature a treble clef staff with chords and a bass line with notes and accents.

# Jeepest Creepers

SWING ♩=108

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'SWING' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each representing a different section of the piece:

- System 1:** Measures 1-10 (Section A), measures 11-16 (Section B), and measures 17-17 (Section C).
- System 2:** Starts at measure 44 with Section C (6 measures), followed by Section D (7 measures) which includes a 'VOCAL' instruction. It features a first ending (1.) and a second ending (2.).
- System 3:** Starts at measure 59 with Section E (17 measures), followed by Section F (9 measures), and Section G (7 measures) which also includes a first ending (1.) and a second ending (2.).
- System 4:** Starts at measure 94 with Section H (16 measures) and Section I (17 measures).

# Jeepers Creepers

SWING  $\text{♩} = 108$

The musical score is written for Violin 2 in a swing style with a tempo of 108 beats per minute. It consists of four systems of music, each with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system (measures 1-17) includes measures 1-10, 11-16, and 17, with chord markers A and B. The second system (measures 18-27) includes measure 18 (chord C), measures 19-21 (chord D), and measures 22-27 (first and second endings). The third system (measures 28-37) includes measures 28-30 (chord E), measures 31-33 (chord F), and measures 34-37 (chord G, first and second endings). The fourth system (measures 38-54) includes measures 38-53 (chord H) and measures 54-54 (chord I).

# Jeepers Creepers

SWING  $\text{♩} = 108$

10 A 16 B 17

44 C 6 D VOCAL 7 1. 2.

59 E 17 F 9 G 7 1. 2.

94 H 16 I 17

# Jeepers Creepers

SWING  $\text{♩} = 108$   
7

$E_b7$   $B_b$  maj7  $B_b$   $B_b7$   $F7$

*ff*

11  $F7$   $B_b$  maj9  $B_b6$   $F7$   $Cm7$   $F7$   $B_b6$   $F7$

16  $B_b$  maj9  $B_b6$   $F7$   $Cm7$   $F7$   $B_b6$   $F7$   $B_b$  maj9  $B_b6$

21  $F7$   $Cm7$   $F7$   $B_b6$   $F7$   $B_b$  maj9  $B_b6$   $F7$   $Cm7$   $F7$

26  $B_b7$   $Fm^{11}$   $B_b6$   $E_b6$   $A_b$   $B_b9$   $D7$   $E_b6$

31  $Gm7$   $C6$   $F$   $Gm7$   $C7$   $E_b6$   $F7$   $E_b6$   $F7$

36  $B_b$  maj9  $B_b6$   $F7$   $Cm7$   $F7$   $B_b6$   $F7$

40  $Dm7(b9)$   $G7$   $Cm7$   $F7$   $B_b$   $G9$   $C7$   $F7$

2

44  $Bb$   $C$   $G7$   $C$   $Fm$   $C$   $G7$   $C$

GUITAR

*ff*

49  $C7$   $Bb$   $C7$   $F6$   $Bb$   $C7$   $F6$

VOCAL

54  $Bb$   $C7$   $F6$   $Bb$   $C7$   $F6$   $F6$

1 2

59  $E^-$   $Eb$   $F7$   $Bb$   $F7$   $Bb$   $F$   $G7$

64  $C$   $G7$   $C9$   $C7$   $Bb$   $C7$   $F6$

69  $Bb$   $C7$   $F6$   $Am$   $C7$   $Cm$   $D7$   $Bb$   $C7$

74  $F$   $D7$   $G7$   $Bb$   $C7$   $F$   $F$   $Bb$   $B^\circ$   $F$   $F7$

79  $Bb$   $F7$   $Bb7$   $Eb$   $C^\circ$

82  $Ab$   $Bb7$   $Eb$   $C^\circ$   $Ab$



GUITAR

85 G Ab Bb7 Eb6 Ab Bb7 Eb6

89 Ab Bb7 Eb6 Ab Bb7 Eb6 Eb

94 H Db Eb7 Ab Db Eb7 Ab6 Eb F7

99 Bb6 Eb F7 Bb7 Ab Bb7 Eb6

104 Ab Bb7 Eb Ab Abm Ebmaj7 Eb° Ab Bb7

109 Eb I Ab Abm Ebmaj7 Eb° Ab Eb6

114 Bb7 Bbm C7 Fm Bb7 Eb Eb

119 Eb Cm Fm Bb+ Eb Cm Fm Bb+

123 Eb Cm Fm Bb+ Fm7/Bb Ebmaj7

# Jeepest Creepers

SWING  $\text{♩} = 108$

7

*ff*

11 **A** F7 Bbmaj9 Bb6 F7 Cm7 F7 Bb6 F7

16 Bbmaj9 Bb6 F7 Cm7 F7 Bb6 F7 Bbmaj9 Bb6

21 F7 Cm7 F7 Bb6 F7 Bbmaj9 Bb6 F7 Cm7 F7

26 Bb7 **B** Fm11 Bb6 Eb6 Ab Bb9 D7 Eb6

31 Gm7 C6 F Gm7 C7 Eb6 F7 Eb6 F7

36 Bbmaj9 Bb6 F7 Cm7 F7 Bb6 F7

40 Dm7(b9) G7 Cm7 F7 Bb G9 C7 F7

DOUBLE BASS

44 C B<sup>b</sup> G<sup>7</sup> C F<sup>m</sup> C G<sup>7</sup> C

*ff*

49 C<sup>7</sup> D B<sup>b</sup> VOCAL C<sup>7</sup> F<sup>6</sup> B<sup>b</sup> C<sup>7</sup> F<sup>6</sup>

54 B<sup>b</sup> C<sup>7</sup> F<sup>6</sup> B<sup>b</sup> C<sup>7</sup> 1. F<sup>6</sup> 2. F<sup>6</sup>

59 E E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F B<sup>b</sup> G<sup>7</sup>

64 C G<sup>7</sup> C<sup>9</sup> C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>6</sup>

69 B<sup>b</sup> C<sup>7</sup> F<sup>6</sup> A<sup>m</sup> C<sup>7</sup> C<sup>m</sup> D<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

74 F D<sup>7</sup> G<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F F B<sup>b</sup> B<sup>o</sup> F F<sup>7</sup>

79 B<sup>b</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> C<sup>o</sup> A<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> C<sup>o</sup>

DOUBLE BASS

84 Ab G Ab Bb7 Eb6 Ab Bb7 Eb6

89 Ab Bb7 Eb6 Ab Bb7 Eb6 Eb

94 H Db Eb7 Ab Db Eb7 Ab6 Eb F7

99 Bb6 Eb F7 Bb7 Ab Bb7 Eb6

104 Ab Bb7 Eb Ab Abm Ebmaj7 Eb° Ab Bb7

109 Eb I Ab Abm Ebmaj7 Eb° Ab Eb6

114 Bb7 Bbm C7 Fm Bb7 Eb Eb

119 Eb Cm Fm Bb+ Eb Cm Fm Bb+

123 Eb Cm Fm Bb+ Fm7/Bb Ebmaj7

# Jeepest Creepers

SWING  $\text{♩} = 108$

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various drum parts such as Cym (Cymbal), Rim (Rimshot), and Vocal. The score is divided into sections A, B, and C. Section A starts at measure 11 and ends at measure 32. Section B starts at measure 27 and ends at measure 38. Section C starts at measure 44 and ends at measure 54. The score includes dynamic markings such as *p*, *f*, *sfz*, and *ff*. There are also repeat signs and first/second endings. The score ends with a double bar line and repeat dots.

DRUMS

58 [2.] E (4)

65 (8) (12)

73 (16) F

79

83 G RIM

88 (4) 1. (8) 2.

94 H (4)

101 (8)

108 (4) I (4)

115 f

121 (4) RIM