

Jeepers Creepers

SWING $\text{♩} = 108$

The musical score is written for Alto Saxophone 1 in a swing style with a tempo of 108 beats per minute. It is in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music, with measure numbers 6, 10, 15, 19, 23, 27, 33, 38, and 42 marked at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*ff*). There are several slurs and accents throughout. Section markers A, B, and C are placed above the staves at measures 10, 27, and 42 respectively. A triplet of eighth notes is indicated with a '3' below the notes at measures 33 and 38. The score ends with a double bar line at the end of the tenth staff.

ALTO SAX 1

46

50 **D** VOCAL

p

55

1. 2.

59 **E** 8

71

76 **F**

81

85 **G**

90

1. 2. C SOLO

94 **H** Bb C7 F Bb C7 F6 C D7

99 G6 C D7 G7

2

ALTO SAX 1

105

Musical staff 105: Treble clef, eighth notes with accents, dynamic hairpins.

110

Musical staff 110: Treble clef, eighth notes with accents, dynamic hairpins, first ending bracket.

114

Musical staff 114: Treble clef, eighth notes with accents, dynamic hairpins, sfz marking.

119

Musical staff 119: Treble clef, eighth notes with accents, dynamic hairpins, slurs.

123

Musical staff 123: Treble clef, eighth notes with accents, dynamic hairpins, ff marking.

Jeepers Creepers

SWING $\text{♩} = 108$

The musical score is written for Alto Saxophone 2 in a swing style with a tempo of 108 beats per minute. It is in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music, numbered 1 through 42. The first staff begins with a dynamic marking of *p* (piano). The second staff has dynamic markings of *f* (forte) and *ff* (fortissimo). The score includes three distinct sections: Section A (measures 10-26), Section B (measures 27-32), and Section C (measures 42-44). Section B is marked with a key signature change to D minor (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

ALTO SAX 2

46

50 D VOCAL

p

55

1. 2.

59 E 8

71

76 F

81

85 G

89

1. 2.

94 H 7

105

ALTO SAX 2

110

114

119

123

Jeepers Creepers

SWING $\text{♩} = 108$

The musical score is written for Tenor Saxophone 1 in a swing style with a tempo of 108 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance markings like accents, slurs, and breath marks. Section markers A, B, and C are placed above the staff lines at measures 10, 27, and 42 respectively. The piece concludes with a final measure on the tenth staff.

TENOR SAX 1

46

Musical staff 46: Treble clef, key signature of one sharp (F#), starting with a whole note chord of F# and C#.

50 **D** VOCAL

p

Musical staff 50: Treble clef, key signature of one sharp (F#), marked "D VOCAL" and "p".

55

1. 2.

Musical staff 55: Treble clef, key signature of one sharp (F#), first ending with two endings.

59 **E** 8

Musical staff 59: Treble clef, key signature of one sharp (F#), marked "E" and "8", starting with an 8-measure rest.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), starting with a whole note chord of G and D.

76 **F**

Musical staff 76: Treble clef, key signature of one sharp (F#), marked "F", starting with an 8-measure rest.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), starting with a whole note chord of G and D.

85 **G**

Musical staff 85: Treble clef, key signature of one sharp (F#), marked "G", starting with an 8-measure rest.

89

1. 2.

Musical staff 89: Treble clef, key signature of one sharp (F#), first ending with two endings.

94 **H** 7

Musical staff 94: Treble clef, key signature of one sharp (F#), marked "H" and "7", starting with a 7-measure rest.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), starting with a whole note chord of G and D.

TENOR SAX 1

110

114

119

123

Jeepest Creepers

SWING $\text{♩} = 108$

The musical score is written for Tenor Sax 2 in a swing style with a tempo of 108 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, and *ff*. There are also performance markings like accents and slurs. Section markers A, B, C, and D are placed above the notes. A 'VOCAL' section is indicated at the end of the score.

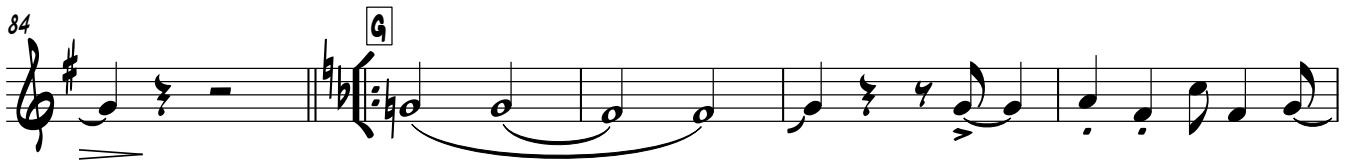
53 

58 

70 

75 

80 

84 

89 

94 

105 

110 

114 

TENOR SAX 2

119

Musical notation for measures 119-122. The staff is in treble clef with a key signature of one flat (Bb). Measures 119 and 121 contain a melodic line with eighth notes and a slur. Measures 120 and 122 contain a melodic line with eighth notes and a slur. A double bar line is present at the end of measure 122.

123

Musical notation for measures 123-126. The staff is in treble clef with a key signature of one flat (Bb). Measures 123 and 124 contain a melodic line with eighth notes and a slur. Measures 125 and 126 contain a series of eighth notes with accents (^) above them. A double bar line is present at the end of measure 126. The dynamic marking *ff* is placed below the staff at the beginning of measure 125.

Jeepers Creepers

SWING $\text{♩} = 108$
7

ff

11 **A**

17 STR. MUTE

22

27 **B**

33 OPEN 9 **C** OPEN

ff

46 STR. MUTE

50 **D** VOCAL 7 1. 2. STR. MUTE

p

59 **E**

64 OPEN 8

Detailed description: This is a musical score for the trumpet part of the song 'Jeepers Creepers'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'SWING' and a metronome marking of 108. The first staff starts with a whole rest for 7 measures, followed by a melodic line starting on G4, marked with a forte (ff) dynamic. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 11-16) features a melodic line with accents. Section B (measures 17-26) is marked 'STR. MUTE' and consists of a rhythmic pattern of eighth notes. Section C (measures 27-32) is marked 'OPEN' and features a melodic line with accents. Section D (measures 33-45) is marked 'VOCAL' and includes a first ending (1.) and a second ending (2.) marked 'STR. MUTE' with a piano (p) dynamic. Section E (measures 46-63) is marked 'STR. MUTE' and features a melodic line with accents. The score concludes with a final melodic line (measures 64-71) marked 'OPEN' and ending with a whole rest for 8 measures.

TRUMPET 1

76 OPEN F
f
3

80 SOLO
2
3

85 SOLO AD LIB
Bb C7 F6 Bb C7 F6

89 Bb C7 F6 Bb C7
1. F6 2. F

94 H

99

104

109 IN HAT
7

119
6
ff

Jeepers Creepers

SWING $\text{♩} = 108$
7

ff

11 **A**

16 STR. MUTE

21

26 **B**

32 OPEN 9 **C** OPEN
ff

45

49 STR. MUTE **D** VOCAL 7 1. 2. STR. MUTE
p

59 **E**

64 OPEN 8

Detailed description: This is a musical score for the trumpet part of the song 'Jeepers Creepers'. It is arranged for Trumpet 2. The score begins with a tempo of 108 beats per minute in a swing style. The key signature has one flat (B-flat major). The piece is divided into sections labeled A through E. Section A starts at measure 11. Section B starts at measure 26. Section C starts at measure 32 and includes a key change to two sharps (D major) at measure 35. Section D starts at measure 49 and includes a key change to one sharp (F# major) at measure 51. Section E starts at measure 59. Performance instructions include dynamics such as *ff* and *p*, and playing techniques like 'STR. MUTE' and 'OPEN'. The score ends with a final cadence in measure 64.

TRUMPET 2

76 OPEN F
f

79

85 G 7 1. 2. H

96

101

105

110 I 7 IN HAT 6 *ff*

Detailed description: This musical score is for Trumpet 2, spanning measures 76 to 110. It is written in treble clef with a key signature of one sharp (F#). Measure 76 starts with a dynamic of *f* and features an 'OPEN F' instruction above the staff. A slur covers measures 76-78, with a triplet of eighth notes in measure 77. Measure 79 continues the melodic line with another triplet of eighth notes. Measure 85 contains a first ending bracketed with '1.' and a second ending bracketed with '2.', both containing whole rests. Above the first ending is a box labeled 'G' and above the second ending is a box labeled 'H'. Measure 96 has a slur under the first two notes. Measure 101 has a slur under measures 101-103. Measure 105 continues the melodic line. Measure 110 starts with a dynamic of *ff* and includes an 'IN HAT' instruction. It features a first ending bracketed with '7' and a second ending bracketed with '6'. The second ending consists of six eighth notes, each with an accent (^) above it.

Jeepers Creepers

SWING $\text{♩} = 108$
7
ff

11 **A**

16 STR. MUTE

21

26 **B**

31 OPEN 9

44 OPEN **C**
ff

49 STR. MUTE **D** VOCAL 7 1. 2. STR. MUTE
p

59 **E**

TRUMPET 3

64 OPEN 8

76 OPEN F f 3

79 3

85 G 7 1 2 H

96

101

105

110 IN HAT 7 6 ff

TROMBONE 1

Jeepest Creepers

SWING $\text{♩} = 108$
7

The musical score for Trombone 1 of 'Jeepest Creepers' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a 7-measure rest, followed by a melodic line starting on G4. The second staff (11) begins with a first ending bracket 'A'. The third staff (17) includes the instruction 'STR. MUTE'. The fourth staff (22) continues the melodic line. The fifth staff (27) begins with an 8-measure rest. The sixth staff (33) includes instructions for 'OPEN' and 'C OPEN' with a 9-measure rest. The seventh staff (46) includes the instruction 'STR. MUTE'. The eighth staff (50) includes a 'VOCAL' instruction with a 7-measure rest and a first/second ending bracket. The ninth staff (59) includes the instruction 'p'. The tenth staff (64) includes the instruction 'OPEN' and an 8-measure rest.

TROMBONE 1

76 **F** OPEN *f*

79

85 **G** 7 1. 2. **H**

97

102

106

110 **I** 7 IN HAT 6 *ff*

Jeepest Creepers

SWING $\text{♩} = 108$
7

ff

11 **A**

17 STR. MUTE ^

22

27 **B**

32 OPEN 9

44 **C** OPEN

47 STR. MUTE

50 **D** VOCAL 7 1. 2. STR. MUTE

59 **E**

TROMBONE 2

64 **OPEN** 8

76 **F OPEN** *f* 3

79 3

85 **G** 7 **1** **2** **H** **H**

97

102

106

110 **I** 7 **IN HAT** 6 *ff*

Jeepers Creepers

SWING $\text{♩} = 108$

10 A 16 B 17

44 C 6 D VOCAL

JEE - PERS CREE - PERS WHERE'D YA GET THOSE PEE - PERS?
 GOSH ALL GIT UP HOW'D THEY GET SO LIT UP?

54 1. 2.

JEE - PERS CREE - PERS WHERE'D YA GET THOSE EYES? SIZE?
 GOSH ALL GIT UP HOW'D THEY GET THAT SIZE?

59 E

GOL - LY GEE WHEN YOU TURN THOSE HEA-TERS ON WOE IS ME

65

GOT TO PUT MY CHEA-TERS ON JEE - PERS CREE - PERS WHERE'D YA GET THOSE

70

PEE - PERS? OH THOSE WEE - PERS HOW THEY HYP - NO -

74 F 8

TIZE WHERE'D YA GET THOSE EYES

85 G 7 1. 2. H 16

110 I 17

Jeepest Creepers

SWING $\text{♩} = 108$

11 A

17

22

27 B

33

39

44 **C**

B \flat G 7 *ff* C F m C G 7 C C 7

50 **D** VOCAL

B \flat C 7 F 6 B \flat C 7 F 6

54

B \flat C 7 F 6 B \flat C 7 F 6 F 6

59 **E**

E \flat F 7 B \flat F 7 B \flat F G 7 C

65

G 7 C 9 C 7 B \flat C 7 F 6 B \flat C 7 F 6

71

A m C 7 C m D 7 B \flat C 7 F D 7 G 7 B \flat C 7

76 **F**

F B \flat B 0 F F 7 B \flat F 7 B \flat 7

81

Chords: Eb, C°, Ab, Bb7, Eb, C°, Ab

85

G

Chords: Ab, Bb7, Eb6, Ab, Bb7, Eb6

89

1. 2.

Chords: Ab, Bb7, Eb6, Ab, Bb7, Eb6, Eb

94

H

Chords: Db, Eb7, Ab, Db, Eb7, Ab6, Eb, F7, Bb6

100

Chords: Eb, F7, Bb7, Ab, Bb7, Eb6, Ab, Bb7

105

Chords: Eb, Ab, Abm, Ebmaj7, Eb°, Ab, Bb7, Eb

110

I

Chords: Ab, Abm, Ebmaj7, Eb°, Ab, Eb6, Bb7, Bbm, C7

116

Musical score for measures 116-121. The key signature is B-flat major (two flats). The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains a simple harmonic accompaniment of quarter notes. The treble staff contains a melodic line with slurs and a dynamic marking of *f* starting at measure 119. Chord symbols are placed below the bass staff: Fm, Bb7, Eb, Eb, Eb Cm, Fm Bb+, and Eb Cm.

122

Musical score for measures 122-126. The key signature is B-flat major (two flats). The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains a simple harmonic accompaniment of quarter notes. The treble staff contains a melodic line with slurs and a final cadence. Chord symbols are placed below the bass staff: Fm Bb+, Eb Cm, Fm Bb+, Fm7/Bb, and Ebmaj7. The final measure (126) features a complex chord structure with multiple notes in the treble staff.

Jeepest Creepers

SWING $\text{♩} = 108$

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'SWING' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each representing a different section of the piece:

- System 1:** Measures 1-17. It begins with a 4-measure introduction, followed by a 10-measure section labeled 'A', a 16-measure section labeled 'B', and a final 17-measure section.
- System 2:** Measures 44-58. It starts with a 6-measure section labeled 'C', followed by a 7-measure section labeled 'D' with 'VOCAL' written above it. This section includes first and second endings.
- System 3:** Measures 59-76. It begins with a 17-measure section labeled 'E', followed by a 9-measure section labeled 'F', and a 7-measure section labeled 'G' with first and second endings.
- System 4:** Measures 94-111. It consists of a 16-measure section labeled 'H' followed by a 17-measure section.

Jeepers Creepers

SWING $\text{♩} = 108$

The musical score is written for Violin 2 in a swing style with a tempo of 108 beats per minute. It consists of four systems of music, each with a key signature change and a time signature change. The first system (measures 1-17) is in B-flat major and 4/4 time, with measures 1-10, 11-16, and 17-17. The second system (measures 18-24) is in C major and 3/4 time, with measures 18-6, 7-7, and 8-24. The third system (measures 25-31) is in D major and 3/4 time, with measures 25-17, 18-9, and 10-31. The fourth system (measures 32-49) is in E-flat major and 4/4 time, with measures 32-16 and 17-49. The score includes various musical notations such as rests, repeat signs, and first/second endings.

10 A 16 B 17

44 C 6 D VOCAL 7 1. 2.

59 E 17 F 9 G 7 1. 2.

94 H 16 I 17

Jeepers Creepers

SWING ♩=108

10 A 16 B 17

44 C 6 D VOCAL 7 1. 2.

59 E 17 F 9 G 7 1. 2.

94 H 16 I 17

Jeepers Creepers

SWING $\text{♩} = 108$
 7 Eb7 Bbmaj7 Bb Bb7 F7

ff

11 F7 A Bbmaj9 Bb6 F7 Cm7 F7 Bb6 F7

16 Bbmaj9 Bb6 F7 Cm7 F7 Bb6 F7 Bbmaj9 Bb6

21 F7 Cm7 F7 Bb6 F7 Bbmaj9 Bb6 F7 Cm7 F7

26 Bb7 Fm11 B Bb6 Eb6 Ab Bb9 D7 Eb6

31 Gm7 C6 F Gm7 C7 Eb6 F7 Eb6 F7

36 Bbmaj9 Bb6 F7 Cm7 F7 Bb6 F7

40 Dm7(b9) G7 Cm7 F7 Bb G9 C7 F7

2

44 Bb C $G7$ C Fm C $G7$ C

GUITAR

ff

49 $C7$ Bb $C7$ $F6$ Bb $C7$ $F6$

VOCAL

54 Bb $C7$ $F6$ Bb $C7$ $F6$ $F6$

1 2

59 E^- Eb $F7$ Bb $F7$ Bb F $G7$

64 C $G7$ $C9$ $C7$ Bb $C7$ $F6$

69 Bb $C7$ $F6$ Am $C7$ Cm $D7$ Bb $C7$

74 F $D7$ $G7$ Bb $C7$ F F Bb B° F $F7$

79 Bb $F7$ $Bb7$ Eb C°

82 Ab $Bb7$ Eb C° Ab

GUITAR

85 **G** Ab Bb7 Eb6 Ab Bb7 Eb6

89 Ab Bb7 Eb6 Ab Bb7 Eb6 Eb

94 **H** Db Eb7 Ab Db Eb7 Ab6 Eb F7

99 Bb6 Eb F7 Bb7 Ab Bb7 Eb6

104 Ab Bb7 Eb Ab Abm Ebmaj7 Eb° Ab Bb7

109 Eb **I** Ab Abm Ebmaj7 Eb° Ab Eb6

114 Bb7 Bbm C7 Fm Bb7 Eb Eb

119 Eb Cm Fm Bb+ Eb Cm Fm Bb+

123 Eb Cm Fm Bb+ Fm7/Bb Ebmaj7

Jeepers Creepers

SWING ♩=108

7



ff

11 **A** F7 Bbmaj9 Bb6 F7 Cm7 F7 Bb6 F7



16 Bbmaj9 Bb6 F7 Cm7 F7 Bb6 F7 Bbmaj9 Bb6




21 F7 Cm7 F7 Bb6 F7 Bbmaj9 Bb6 F7 Cm7 F7



26 Bb7 **B** Fm11 Bb6 Eb6 Ab Bb9 D7 Eb6



31 Gm7 C6 F Gm7 C7 Eb6 F7 Eb6 F7



36 Bbmaj9 Bb6 F7 Cm7 F7 Bb6 F7



40 Dm7(b9) G7 Cm7 F7 Bb G9 C7 F7



DOUBLE BASS

44 C B^b G⁷ C F^m C G⁷ C

49 C⁷ D B^b VOCAL C⁷ F⁶ B^b C⁷ F⁶

54 B^b C⁷ F⁶ B^b C⁷ 1. F⁶ 2. F⁶

59 E Eb F⁷ B^b F⁷ B^b F B^b G⁷

64 C G⁷ C⁹ C⁷ B^b C⁷ F⁶

69 B^b C⁷ F⁶ A^m C⁷ C^m D⁷ B^b C⁷

74 F D⁷ G⁷ B^b C⁷ F F B^b B^o F F⁷

79 B^b F⁷ B^b7 Eb C^o Ab B^b7 Eb C^o

DOUBLE BASS

84 Ab G Ab Bb7 Eb6 Ab Bb7 Eb6

89 Ab Bb7 Eb6 Ab Bb7 Eb6 Eb

94 H Db Eb7 Ab Db Eb7 Ab6 Eb F7

99 Bb6 Eb F7 Bb7 Ab Bb7 Eb6

104 Ab Bb7 Eb Ab Abm Ebmaj7 Eb° Ab Bb7

109 Eb I Ab Abm Ebmaj7 Eb° Ab Eb6

114 Bb7 Bbm C7 Fm Bb7 Eb Eb

119 Eb Cm Fm Bb+ Eb Cm Fm Bb+

123 Eb Cm Fm Bb+ Fm7/Bb Ebmaj7

Jeepest Creepers

SWING $\text{♩} = 108$

Drum score for 'Jeepest Creepers' in 4/4 time, swing feel, 108 bpm. The score is written on a grand staff with a treble clef and includes various drum parts and dynamics.

Measure 1: Cym (Cymbal) hit, followed by a series of eighth notes. Dynamics: *p* (piano) to *f* (forte).

Measure 7: *p* (piano) dynamic.

Measure 11: Section A (A) begins. Rim (RIM) hit. Dynamics: *sfz* (sforzando).

Measure 16: Rim (RIM) hit. Dynamics: *sfz* (sforzando).

Measure 21: Rim (RIM) hit. Dynamics: *sfz* (sforzando).

Measure 27: Section B (B) begins. Dynamics: *sfz* (sforzando).

Measure 32: Dynamics: *sfz* (sforzando).

Measure 38: Dynamics: *sfz* (sforzando).

Measure 44: Section C (C) begins. Dynamics: *sfz* (sforzando).

Measure 49: Section D (D) VOCAL begins. Dynamics: *ff* (fortissimo).

Measure 54: Dynamics: *ff* (fortissimo).

DRUMS

58 2. E (4)

65 (8) (12)

73 (16) F

79

83 G RIM

88 (4) 1. (8) 2.

94 H (4)

101 (8)

108 (4) I (4)

115

f

121 (4) RIM