

JAUNTY! ♩=118 **Life Begins At Oxford Circus**

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Musical score for 'Life Begins At Oxford Circus' by Pete Faint. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- VOCAL
- PIANO (with chords D⁶/A and B^b7)
- VIOLIN 1
- VIOLIN 2
- VIOLIN 3
- BANJO (with chords D⁶/A and B^b7)
- DOUBLE BASS (with chords D⁶/A and B^b7)
- DRUMS

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'JAUNTY! ♩=118'. The music features a mix of eighth and sixteenth notes, with some triplet figures. The saxophones and trumpets play melodic lines, while the piano, strings, and double bass provide harmonic support. The drums play a simple, steady pattern.

7 A

Chord progression for guitar:

A7 F#6 Em7 A7 D D07 D D/F# F0 Em7

(4)

16

Musical score for measures 16-23. The score consists of eight staves. The first seven staves are treble clefs, and the eighth is a bass clef. The key signature is two sharps (F# and C#). The music features complex melodic lines with many slurs and ties, and a bass line with a steady eighth-note accompaniment.

A single blank musical staff with a treble clef and a key signature of two sharps.

Musical score for measures 24-31. The top staff is a treble clef with diagonal slash marks. The bottom staff is a bass clef with a steady eighth-note accompaniment. Chord labels are placed below the bass staff: Em7, Em7, A7, and D.

Musical score for measures 32-39. The top two staves are treble clefs with melodic lines. The bottom staff is a bass clef with a steady eighth-note accompaniment.

Musical score for measures 40-47. The top staff is a treble clef with diagonal slash marks. The bottom staff is a bass clef with a steady eighth-note accompaniment. Chord labels are placed below the bass staff: Em7, Em7, A7, and D.

Musical score for measures 48-55. The top staff is a treble clef with diagonal slash marks. The bottom staff is a bass clef with a steady eighth-note accompaniment. Chord labels are placed below the bass staff: Em7, Em7, A7, and D.

Musical score for measures 56-63. The top staff is a treble clef with diagonal slash marks. The bottom staff is a bass clef with a steady eighth-note accompaniment. Measure numbers (8), (10), and (16) are placed below the bass staff.

25

34

ff

87 E7 A7 D E7

87 E7 A7 D E7

(10)

SING!

42

LIFE SING! BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE SING! BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE SING! BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE SING! BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

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LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

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LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

51

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE MUTE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

MUTE

MUTE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

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DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

Em7 Em7 Em7 A7

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

Em7 Em7 Em7 A7

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

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DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

(8) (12)

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are: FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are: FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

Musical score for the third system, featuring four vocal staves and a piano accompaniment. The lyrics are: FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO. Chords: D, D7, G, E7.

Musical score for the fourth system, featuring four vocal staves and a piano accompaniment. The lyrics are: FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO. Chords: D, D7, G, E7.

Musical score for the fifth system, featuring four vocal staves and a piano accompaniment. The lyrics are: FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO. Includes rehearsal marks (16) and (4).

67

BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

A7 A^o7/E A7 D B7 E7 A7

BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

A7 A^o7/E A7 D B7 E7 A7

BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

(8) (12)

75

75

DONE

DONE

DONE

DONE OPEN

ff OPEN

ff OPEN

ff

DONE *ff*

DONE *ff*

DONE

DONE D

F7

Bb

Bb07 Bb

F7

Bb

Bb07 Bb

DONE

DONE

DONE

DONE

F7

Bb

Bb07 Bb

DONE D

F7

Bb

Bb07 Bb

(4)

(4)

(4)

(4)

(c)

85

Bb/D Db° Cm7 Cm7 Cm7

Bb/D Db° Cm7 Cm7 Cm7

(8) (12)

91

SOLO

mp

F7 Bb Bb7 Eb

F7 Bb Bb7 Eb D Db

SWING!

(16) (4)

99

The musical score consists of several systems. The first system (measures 99-104) features vocal lines in the upper staves and piano accompaniment in the lower staves. The piano part includes a bass line and a right-hand part with chords. The guitar part is shown in the lower system with chord diagrams and names: C7, F9, E7(#9), Eb9, G9, Gb7(#9), F9, and Ab9. The score includes dynamic markings such as *ff*, *f*, and *ff*. The key signature has one flat (Bb), and the time signature is 4/4. The guitar part includes a double bar line at the end of measure 104.

107

Musical score for page 14, starting at measure 107. The score includes vocal lines, piano accompaniment, and guitar parts. It features a key signature of one sharp (F#) and a common time signature. The piano part includes chords such as A⁹, D, D⁷, D, D/F#, and F⁰. The guitar part includes a capo 4 and a D chord.

115

The musical score consists of several systems:

- System 1:** Five staves of music, likely representing vocal parts and piano accompaniment. It features complex melodic lines with many slurs and ties.
- System 2:** A single staff with a whole rest throughout the measures.
- System 3:** A guitar accompaniment system. The bass line consists of a repeating eighth-note pattern: B_2 A_2 G_2 F_2 . The treble clef contains chords: Em^7 , Em^7 , Em^7 , A^7 , and D .
- System 4:** Three staves of music, likely representing vocal parts and piano accompaniment, continuing the melodic material from the first system.
- System 5:** A guitar accompaniment system, identical in structure to System 3, with the same bass line and chords.
- System 6:** A single staff with a whole rest throughout the measures.
- System 7:** A single staff with a whole rest throughout the measures.

Measure numbers (8) and (12) are indicated below the guitar accompaniment staves.

124

135