

JAUNTY! ♩=118 **Life Begins At Oxford Circus**

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Musical score for 'Life Begins At Oxford Circus' by Pete Faint. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- VOCAL
- PIANO (with chords D⁶/A and B^b7)
- VIOLIN 1
- VIOLIN 2
- VIOLIN 3
- BANJO (with chords D⁶/A and B^b7)
- DOUBLE BASS (with chords D⁶/A and B^b7)
- DRUMS

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'JAUNTY! ♩=118'. The music features a mix of eighth and sixteenth notes, with some triplet figures. The saxophones and trumpets play melodic lines, while the piano and strings provide harmonic support. The drums play a simple, steady pattern.

7 **A**

A

I'm a poor boy who's made his fortune

(4)

A7 F#6 Em7 A7 D D07 D D/F# F0 Em7

A7 F#6 Em7 A7 D D07 D D/F# F0 Em7

A

16

Musical score for measures 16-23. The score consists of eight staves. The top four staves (1-4) and the bottom four staves (5-8) each contain a complex melodic line with many slurs and ties. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format.

A single blank musical staff with a treble clef and a key signature of one sharp (F#).

Musical score for measures 24-27. It features a piano accompaniment with a rhythmic pattern of eighth notes in the bass line. The chords are labeled as Em7, Em7, A7, and D. The top staff has a treble clef and a key signature of one sharp, with a pattern of slanted lines indicating a specific texture or effect.

Musical score for measures 28-31. It features melodic lines in the upper staves, continuing the musical theme from the previous section. The key signature remains one sharp.

Musical score for measures 32-35. It features a piano accompaniment with a rhythmic pattern of eighth notes in the bass line. The chords are labeled as Em7, Em7, A7, and D. The top staff has a treble clef and a key signature of one sharp, with a pattern of slanted lines.

Musical score for measures 36-39. It features a piano accompaniment with a rhythmic pattern of eighth notes in the bass line. The chords are labeled as Em7, Em7, A7, and D. The top staff has a treble clef and a key signature of one sharp, with a pattern of slanted lines.

A series of musical staves with measure numbers (8), (10), and (16) and a slash symbol. This appears to be a continuation of a rhythmic or melodic pattern from a previous page.

25

D D7 G E7 A7 A^o7/E A7 D

D D7 G E7 A7 A^o7/E A7 D

(4) (8)

34

The musical score is organized into several systems. The first system contains five staves of music. The second system contains four staves. The third system is a grand staff with a treble clef staff containing rhythmic slashes and a bass clef staff with notes. The fourth system contains four staves. The fifth system contains four staves. The sixth system contains four staves. The seventh system contains four staves. The eighth system contains four staves. The ninth system contains four staves. The tenth system contains four staves. The eleventh system contains four staves. The twelfth system contains four staves. The thirteenth system contains four staves. The fourteenth system contains four staves. The fifteenth system contains four staves. The sixteenth system contains four staves. The seventeenth system contains four staves. The eighteenth system contains four staves. The nineteenth system contains four staves. The twentieth system contains four staves. The twenty-first system contains four staves. The twenty-second system contains four staves. The twenty-third system contains four staves. The twenty-fourth system contains four staves. The twenty-fifth system contains four staves. The twenty-sixth system contains four staves. The twenty-seventh system contains four staves. The twenty-eighth system contains four staves. The twenty-ninth system contains four staves. The thirtieth system contains four staves. The thirty-first system contains four staves. The thirty-second system contains four staves. The thirty-third system contains four staves. The thirty-fourth system contains four staves. The thirty-fifth system contains four staves. The thirty-sixth system contains four staves. The thirty-seventh system contains four staves. The thirty-eighth system contains four staves. The thirty-ninth system contains four staves. The fortieth system contains four staves. The forty-first system contains four staves. The forty-second system contains four staves. The forty-third system contains four staves. The forty-fourth system contains four staves. The forty-fifth system contains four staves. The forty-sixth system contains four staves. The forty-seventh system contains four staves. The forty-eighth system contains four staves. The forty-ninth system contains four staves. The fiftieth system contains four staves. The fifty-first system contains four staves. The fifty-second system contains four staves. The fifty-third system contains four staves. The fifty-fourth system contains four staves. The fifty-fifth system contains four staves. The fifty-sixth system contains four staves. The fifty-seventh system contains four staves. The fifty-eighth system contains four staves. The fifty-ninth system contains four staves. The sixtieth system contains four staves. The sixty-first system contains four staves. The sixty-second system contains four staves. The sixty-third system contains four staves. The sixty-fourth system contains four staves. The sixty-fifth system contains four staves. The sixty-sixth system contains four staves. The sixty-seventh system contains four staves. The sixty-eighth system contains four staves. The sixty-ninth system contains four staves. The seventieth system contains four staves. The seventy-first system contains four staves. The seventy-second system contains four staves. The seventy-third system contains four staves. The seventy-fourth system contains four staves. The seventy-fifth system contains four staves. The seventy-sixth system contains four staves. The seventy-seventh system contains four staves. The seventy-eighth system contains four staves. The seventy-ninth system contains four staves. The eightieth system contains four staves. The eighty-first system contains four staves. The eighty-second system contains four staves. The eighty-third system contains four staves. The eighty-fourth system contains four staves. The eighty-fifth system contains four staves. The eighty-sixth system contains four staves. The eighty-seventh system contains four staves. The eighty-eighth system contains four staves. The eighty-ninth system contains four staves. The ninetieth system contains four staves. The ninety-first system contains four staves. The ninety-second system contains four staves. The ninety-third system contains four staves. The ninety-fourth system contains four staves. The ninety-fifth system contains four staves. The ninety-sixth system contains four staves. The ninety-seventh system contains four staves. The ninety-eighth system contains four staves. The ninety-ninth system contains four staves. The hundredth system contains four staves.

87 E7 A7 D E7

87 E7 A7 D E7

87 E7 A7 D E7

87 E7 A7 D E7

(10)

SING!

42

LIFE SING! BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE SING! BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE SING! BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE SING! BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

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LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY DAY IS

51

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE MUTE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

MUTE

MUTE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

Em7 Em7 Em7 A7

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

Em7 Em7 Em7 A7

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

Em7 Em7 Em7 A7

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

(8) (12)

59

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FOR OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

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FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

D D7 G E7

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO

D D7 G E7

(16) (4)

67

BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

A7 A^{o7}/E A7 D B7 E7 A7

BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

A7 A^{o7}/E A7 D B7 E7 A7

BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

(8) (12)

75

Musical score for guitar and piano, measures 75-84. The score includes guitar parts with "DONE" and "OPEN" markings, piano accompaniment with "ff" dynamics, and a grand piano section with chords and a bass line. A "C" time signature change is indicated at measure 80.

Chords: D , $F7$, Bb , $Bb^{\circ}7$, Bb

Measure 80: C

Measure 84: (4)

85

Bb/D Db° Cm^7 Cm^7 Cm^7

Bb/D Db° Cm^7 Cm^7 Cm^7

(8) (12)

91

SOLO

E_b7 E_b6

mp

mp

mp

mp

$F7$ B_b B_b7 E_b

$F7$ B_b B_b B_b7 E_b D D_b

$F7$ B_b B_b B_b7 E_b D D_b

(16) SWING! (4)

115

The image shows a musical score for a piano piece, starting at measure 115. The score is written for multiple staves, including a grand staff for piano accompaniment and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment. The grand staff shows chords: Em7, A7, and D. The bass line features a series of repeat signs with circled numbers (8) and (12) indicating specific measures.

124

D D7 G E7 A7 A°7/E A7 A+7

D D7 G E7 A7 A°7/E A7

(16)

(4)

(8)

135

Musical score for the first system, measures 1-8. It consists of a grand staff with four treble clefs and two bass clefs. The music is in D major and 4/4 time. The first four staves contain vocal lines with lyrics, and the last two staves contain piano accompaniment.

Empty musical staff with a treble clef and a key signature of two sharps (D major).

Musical score for the second system, measures 9-16. It features a grand staff with a piano part. The piano part includes a treble clef staff with slash marks and a bass clef staff with notes. Chord symbols are placed above the bass staff.

Musical score for the third system, measures 17-24. It features a grand staff with a piano part. The piano part includes a treble clef staff with notes and a bass clef staff with notes. Chord symbols are placed above the bass staff.

Empty musical staff with a treble clef and a key signature of two sharps (D major).

Musical score for the fourth system, measures 25-32. It features a grand staff with a piano part. The piano part includes a treble clef staff with slash marks and a bass clef staff with notes. Chord symbols are placed above the bass staff. A double bar line with repeat dots is at the end of the system.