

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

LIFE BE - GINS AT OX - FORD CIR - CUS

WHEN THE BU - SY DAY IS DONE

ALTO SAX 1

53

59 WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

65 FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST

70 JUST GET YOUR GIRL - FRIEND TO BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS

75 AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

79 DONE

85

91

103

109

115

Life Begins At Oxford Circus

JAUNTY! ♩=118

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 1 has a '4' above it. Measures 2-5 contain notes with accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps. Measure 9 has a box labeled 'A' above it. Measures 9-14 contain notes with accents and slurs.

Musical staff 3: Treble clef, key signature of three sharps. Measures 15-20 contain notes with accents and slurs.

Musical staff 4: Treble clef, key signature of three sharps. Measures 21-26 contain notes with accents and slurs.

Musical staff 5: Treble clef, key signature of three sharps. Measures 27-32 contain notes with accents and slurs.

Musical staff 6: Treble clef, key signature of three sharps. Measures 33-38 contain notes with accents and slurs.

Musical staff 7: Treble clef, key signature of three sharps. Measure 39 has a 'f' below it. Measures 39-43 contain notes with accents and slurs.

Musical staff 8: Treble clef, key signature of three sharps. Measure 44 has a box labeled 'B SING!' above it. Measures 44-47 contain notes with lyrics below.

Musical staff 9: Treble clef, key signature of three sharps. Measures 48-51 contain notes with lyrics below.

ALTO SAX 2

53

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS

70

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE

79

f

85

91

ff

103

109

115

ALTO SAX 2

121

p

Musical staff 121-128: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures. Measure 121 starts with a half note G4. A slur covers measures 121 through 128. Measure 128 ends with a half note G4. A dynamic marking *p* is placed below the staff at the beginning of measure 128.

129

Musical staff 129-134: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measure 129 starts with a half note G4. A slur covers measures 129 through 134. Measure 134 ends with a half note G4. There are accents (>) above the notes in measures 133 and 134.

135

Musical staff 135-140: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measure 135 starts with a half note G4. A slur covers measures 135 through 140. Measure 140 ends with a half note G4. The staff concludes with a double bar line.

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

4

9

15

21

27

33

39

44

B SING!

LIFE BE - GINS AT OX - FORD CIR - CUS

48

WHEN THE BU - SY DAY IS DONE

TENOR SAX 1

53

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS

70

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE

79

C
f

85

91

C7
SOLO

97

F6 **D7**
ff

103

109

D

TENOR SAX 1

115

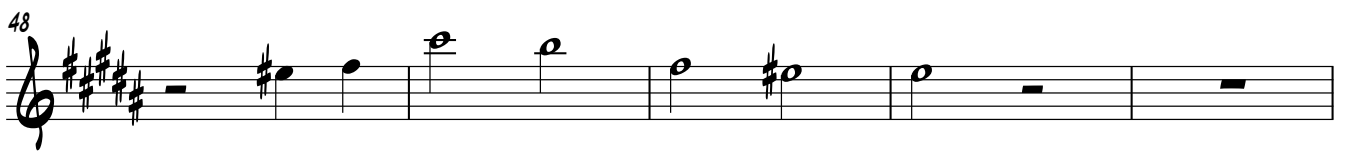
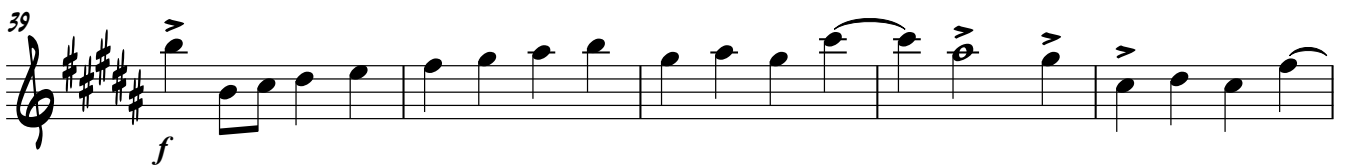
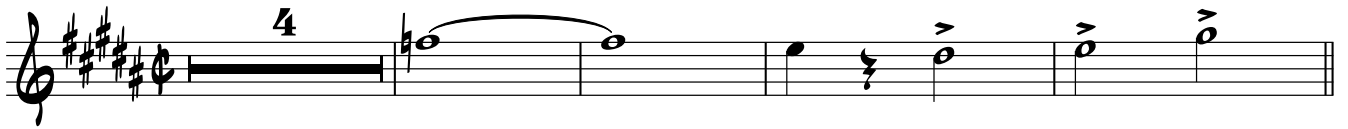
121

129

135

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$



WHEN THE BU - SY DAY IS DONE

BARITONE SAX

53

WE DON'T CARE _____ HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST _____

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS

70

_____ AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE *f*

79

f

85

91

6 *ff*

103

109

BARITONE SAX

115

Musical staff 115-120: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measure 115 starts with a half note G5. Measure 116 is a whole rest. Measure 117 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 118 has a quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 119 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 120 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3.

121

Musical staff 121-128: Treble clef, key signature of three sharps. The staff contains eight measures. Measure 121 has a half note G5, half note A5, half note B5, half note C6. Measure 122 has a half note B5, half note A5, half note G5, half note F#5. Measure 123 has a half note E5, half note D5, half note C5, half note B4. Measure 124 has a half note A4, half note G4, half note F#4, half note F4. Measure 125 has a half note E4, half note D4, half note C4, half note B3. Measure 126 has a half note A3, half note G3, half note F#3, half note F3. Measure 127 has a half note E3, half note D3, half note C3, half note B2. Measure 128 has a half note A2, half note G2, half note F#2, half note F2. A dynamic marking *p* is placed below the staff between measures 125 and 126.

129

Musical staff 129-134: Treble clef, key signature of three sharps. The staff contains six measures. Measure 129 has a half note G5, half note A5, half note B5, half note C6. Measure 130 has a half note B5, half note A5, half note G5, half note F#5. Measure 131 has a half note E5, half note D5, half note C5, half note B4. Measure 132 has a half note A4, half note G4, half note F#4, half note F4. Measure 133 has a half note E4, half note D4, half note C4, half note B3. Measure 134 has a half note A3, half note G3, half note F#3, half note F3.

135

Musical staff 135-140: Treble clef, key signature of three sharps. The staff contains six measures. Measure 135 has a half note G5, half note A5, half note B5, half note C6. Measure 136 has a half note B5, half note A5, half note G5, half note F#5. Measure 137 has a half note E5, half note D5, half note C5, half note B4. Measure 138 has a half note A4, half note G4, half note F#4, half note F4. Measure 139 has a half note E4, half note D4, half note C4, half note B3. Measure 140 has a half note A3, half note G3, half note F#3, half note F3. The staff ends with a double bar line.

Life Begins At Oxford Circus

TAUNTY! ♩=118

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'TAUNTY!' with a quarter note equal to 118 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and accents. There are two first endings: one starting at measure 9 and another starting at measure 45. The first ending at measure 9 is marked with a box containing the letter 'A'. The first ending at measure 45 is marked with a box containing the number '8'. The score also includes a 'MUTE' instruction at measure 47 and two six-measure rests at measures 46 and 48.

TRUMPET 1

59

65

72

78

83

88

93

98

104

109

115

TRUMPET 1

121

8

Musical staff 121-133: Treble clef, key signature of three sharps (F#, C#, G#). Measure 121 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 121-133. Measure 122 has a quarter rest. Measure 123 has a whole rest, with the number '8' written above it. Measure 124 has quarter notes G4, F4, E4. Measure 125 has quarter notes D4, C4, B3. Measure 126 has a quarter rest. Measure 127 has quarter notes G4, F4, E4. Measure 128 has quarter notes D4, C4, B3. Measure 129 has quarter notes A3, G3, F3. Measure 130 has quarter notes E3, D3, C3. Measure 131 has quarter notes B2, A2, G2. Measure 132 has quarter notes F2, E2, D2. Measure 133 has quarter notes C2, B1, A1.

134

Musical staff 134-136: Treble clef, key signature of three sharps (F#, C#, G#). Measure 134 has quarter notes G4, F4, E4. Measure 135 has quarter notes D4, C4, B3. Measure 136 has quarter notes A3, G3, F3.

137

Musical staff 137-140: Treble clef, key signature of three sharps (F#, C#, G#). Measure 137 has quarter notes G4, F4, E4. Measure 138 has quarter notes D4, C4, B3. Measure 139 has quarter notes A3, G3, F3. Measure 140 has quarter notes E3, D3, C3.

Life Begins At Oxford Circus

TAUNTY! $\text{♩} = 118$

The musical score is written for Trumpet 2 in G major (three sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with the tempo marking 'TAUNTY!' and a quarter note equal to 118. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs. Performance instructions include 'MUTE' at measure 45 and '6' (likely referring to sixteenth notes) at measures 45-46 and 50-51. Rehearsal marks 'A' and 'B' are placed above measures 9 and 45, respectively. Trill ornaments (trills) are indicated above measures 10 and 11. The piece concludes with a double bar line at the end of the final staff.

TRUMPET 2

59

65

72

78

83

88

93

98

104

109

115

TRUMPET 2

121

8

Musical staff 121-133: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. A slur covers the first six notes. A fermata is placed over the dotted half note. A measure rest for 8 measures follows. The staff then continues with a quarter note G4, eighth notes A4 and B4, a quarter note C5, eighth notes B4 and A4, and a quarter note G4.

134

Musical staff 134-136: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, eighth notes A4 and B4, a quarter note C5, eighth notes B4 and A4, and a quarter note G4. A slur covers the first four notes. A measure rest follows. The staff then continues with a quarter note G4, eighth notes A4 and B4, a quarter note C5, eighth notes B4 and A4, and a quarter note G4. A sharp sign is placed above the final G4.

137

Musical staff 137-140: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, eighth notes A4 and B4, a quarter note C5, eighth notes B4 and A4, and a quarter note G4. A slur covers the first four notes. A measure rest follows. The staff then continues with a quarter note G4, eighth notes A4 and B4, a quarter note C5, eighth notes B4 and A4, and a quarter note G4. A sharp sign is placed above the final G4. The staff ends with a double bar line.

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

5

9

A

15

21

27

33

39

45

6 MUTE 6

TRUMPET 3

59

65

72

78

83

88

93

98

104

109

115

TRUMPET 3

121

8

Musical staff 121-133: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, ending with a quarter note B4. A fermata is placed over the final note. A measure rest for 8 measures follows, indicated by a thick horizontal bar with the number 8 above it. The staff concludes with a quarter note G4, quarter notes F4 and E4, and a quarter rest.

134

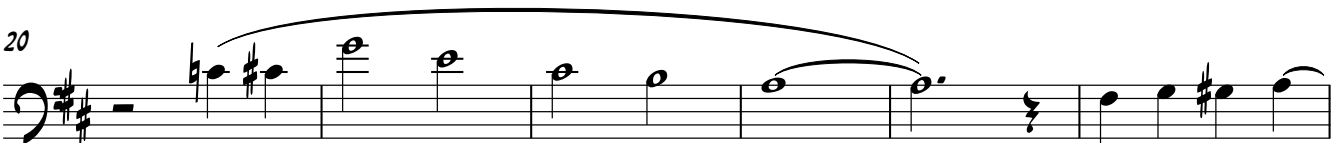
Musical staff 134-136: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4. A slur covers the next two measures, ending with a quarter note B4. The staff concludes with a quarter note G4, quarter notes F4 and E4, and a quarter rest.

137

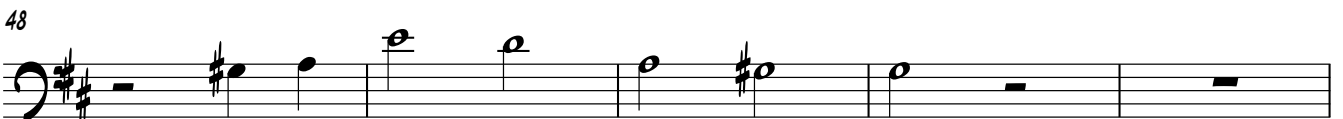
Musical staff 137-140: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4 and B4. A slur covers the next two measures, ending with a quarter note B4. The staff concludes with a quarter note G4, quarter notes F4 and E4, and a quarter rest.

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JAUNTY! $\text{♩} = 118$



LIFE BE - GINS AT OX - FORD CIR - CUS



WHEN THE BU - SY DAY IS DONE

TROMBONE 1

53

Musical staff for measures 53-58 in G major, bass clef. The melody consists of quarter and eighth notes with some ties.

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

Musical staff for measures 59-64 in G major, bass clef. The melody continues with quarter and eighth notes.

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST

65

Musical staff for measures 65-70 in G major, bass clef. The melody continues with quarter and eighth notes.

JUST GET YOUR GIRL - FRIEND TO BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS

70

Musical staff for measures 70-74 in G major, bass clef. The melody continues with quarter and eighth notes.

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

Musical staff for measures 75-78 in G major, bass clef. The melody continues with quarter and eighth notes.

DONE *ff*

79

Musical staff for measures 79-83 in G major, bass clef. The melody continues with quarter and eighth notes, including triplets.

84

Musical staff for measures 84-88 in G major, bass clef. The melody continues with quarter and eighth notes, including triplets.

89

Musical staff for measures 89-93 in G major, bass clef. The melody continues with quarter and eighth notes.

94

Musical staff for measures 94-98 in G major, bass clef. The melody continues with quarter and eighth notes.

mp

100

Musical staff for measures 100-104 in G major, bass clef. The melody continues with quarter and eighth notes.

f

105

Musical staff for measures 105-108 in G major, bass clef. The melody continues with quarter and eighth notes.

TROMBONE 1

109 D

Musical staff for measures 109-114. Measure 109 starts with a **D** chord in a box. The staff contains a melodic line with eighth and quarter notes, some with accents (>), and a long phrase of quarter notes spanning measures 110-114.

115

Musical staff for measures 115-120. Measure 115 begins with a half note. The staff continues with a melodic line featuring eighth notes and quarter notes, including accents and a phrase of quarter notes at the end.

121

Musical staff for measures 121-126. Measures 121-122 show a melodic line with a long slur. Measures 123-124 are marked with a **D** chord. Measures 125-126 are marked with a **D7** chord and contain slash notation. The word **SOLO** is centered below the staff.

127 **G** **E7** **A7** **A^o7/E**

Musical staff for measures 127-131. The staff contains slash notation for measures 127-131. Above the staff, the chords **G**, **E7**, **A7**, and **A^o7/E** are indicated.

132 **A7** **A+7**

Musical staff for measures 132-135. Measures 132-133 are marked with slash notation and **A7** and **A+7** chords. Measures 134-135 contain melodic lines with eighth notes and quarter notes.

136

Musical staff for measures 136-141. Measure 136 starts with a half note. The staff continues with a melodic line of eighth and quarter notes, ending with a double bar line.

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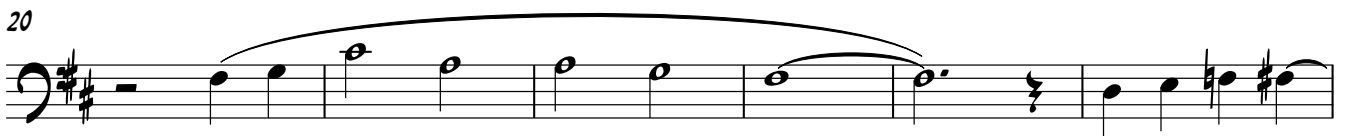
7



13



20



26



32



38



44

8 SING!



48



TROMBONE 2

53

Musical staff for measures 53-58. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS

70

Musical staff for measures 70-74. The staff is in bass clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

DONE *ff*

79

Musical staff for measures 79-83. The staff is in bass clef with a key signature of two flats (Bb). It features a common time signature (C) and includes triplet markings over groups of three notes.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats (Bb). It features a common time signature (C) and includes triplet markings over groups of three notes.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of two flats (Bb). It features a common time signature (C) and includes triplet markings over groups of three notes.

94

Musical staff for measures 94-99. The staff is in bass clef with a key signature of two flats (Bb). It features a common time signature (C) and includes triplet markings over groups of three notes.

100

Musical staff for measures 100-104. The staff is in bass clef with a key signature of two flats (Bb). It features a common time signature (C) and includes triplet markings over groups of three notes.

f

105

Musical staff for measures 105-109. The staff is in bass clef with a key signature of two flats (Bb). It features a common time signature (C) and includes triplet markings over groups of three notes.

TROMBONE 2

109



115

121

134

137

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

8 **A** 30 6 **B**

8 LIFE BE - GINS AT OX - FORD CIR - CUS

48 8 WHEN THE BU - SY DAY IS DONE WE DON'T CARE

54 8 HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE FUN

60 8 OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL -

66 8 FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS

70 8 AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75 8 DONE **C** 3 30

109 **D** 32

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of chords and melodic lines, including a triplet of eighth notes. The lower staff is in bass clef and provides a simple harmonic accompaniment. Chord symbols D^6/A and $Bb7$ are placed below the bass staff.

The second system of music starts at measure 7. It features a sequence of chords: $A7$, $F\#6$, E_m7 , $A7$, D , D^o7 , and D . A first ending bracket labeled 'A' spans measures 10 through 12. The notation includes slurs and accents.

The third system of music starts at measure 13. The upper staff contains slurs, indicating a continuation of the melodic line from the previous system. The lower staff features chords: $D/F\#$, F^o , E_m7 , and E_m7 .

The fourth system of music starts at measure 19. The upper staff contains slurs. The lower staff features chords: E_m7 , $A7$, and D .

The fifth system of music starts at measure 25. The upper staff contains slurs. The lower staff features chords: D , $D7$, G , and $E7$.

31

A7 A°7/E A7 D B7

37

E7 A7 D E7 A7

44 **8** SING!

LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY

D D°7 D

50

DAY IS DONE WE DON'T CARE HOW MUCH THEY WORK US

D/F# F° Em7 Em7 Em7

56

JUST AS LONG AS WE HAVE FUN OFF WITH YOUR OVR-

A7 D D

62

- ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO BE YOUR QUEST AND

D7 G E7 A7 A°7/E

68

COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY

A7 D B7 E7

74

DAY IS DONE

A7 D F7

79

C

Bb Bb°7 Bb Bb/D Db°

85

Cm7 Cm7 Cm7

91

F7 Bb Bb7

97

Eb C7 F9 E7(#9) Eb9

103

Chords: G⁹, G^{b7}(#9), F⁹, A^{b9}, A⁹

Measures 103-108: This system contains six measures. The right hand has a whole rest in the first measure, followed by six measures of a continuous eighth-note pattern. The left hand plays a steady eighth-note accompaniment. Chords are indicated below the staff: G⁹, G^{b7}(#9), F⁹, A^{b9}, and A⁹.

109

Chords: D, D^{o7}, D, D/F#, F^o

Measures 109-114: This system contains six measures. The right hand has a whole rest in the first measure, followed by six measures of a continuous eighth-note pattern. The left hand plays a steady eighth-note accompaniment. Chords are indicated below the staff: D, D^{o7}, D, D/F#, and F^o.

115

Chords: Em⁷

Measures 115-120: This system contains six measures. The right hand has a whole rest in the first measure, followed by six measures of a continuous eighth-note pattern. The left hand plays a steady eighth-note accompaniment. The chord Em⁷ is indicated below the staff.

121

Chords: A⁷, D, D, D⁷

Measures 121-126: This system contains six measures. The right hand has a whole rest in the first measure, followed by six measures of a continuous eighth-note pattern. The left hand plays a steady eighth-note accompaniment. Chords are indicated below the staff: A⁷, D, D, and D⁷.

127

Chords: G, E⁷, A⁷, A^{o7}/E, A⁷, A⁺⁷

Measures 127-132: This system contains six measures. The right hand has a whole rest in the first measure, followed by six measures of a continuous eighth-note pattern. The left hand plays a steady eighth-note accompaniment. Chords are indicated below the staff: G, E⁷, A⁷, A^{o7}/E, A⁷, and A⁺⁷.

133

Chords: D, B⁷

Measures 133-136: This system contains six measures. The right hand has a whole rest in the first measure, followed by six measures of a continuous eighth-note pattern. The left hand plays a steady eighth-note accompaniment. Chords are indicated below the staff: D and B⁷.

137

Chords: Em⁷, A⁷, D, Gm⁶, D

Measures 137-140: This system contains six measures. The right hand has a whole rest in the first measure, followed by six measures of a continuous eighth-note pattern. The left hand plays a steady eighth-note accompaniment. Chords are indicated below the staff: Em⁷, A⁷, D, Gm⁶, and D.

Life Begins At Oxford Circus

TAUNTY! $\text{♩} = 118$
3

9 **A**

15

20

26

32

38 *f*

43 **B SING!**

LIFE BE - GINS AT OX - FORD CIR - CUS

48

WHEN THE BU - SY DAY IS DONE

VIOLIN 1

53

WE DON'T CARE _____ HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST _____

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS_

70

_____ AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE

3

C

f

83

89

6

101

f

2

108

D

113

119

VIOLIN 1

125

8

Musical staff 125-136: Treble clef, key signature of two sharps (F# and C#). Measure 125 contains a whole rest with the number '8' above it. Measures 126-136 contain a melodic line with eighth and quarter notes, including a slur over measures 126-127 and another slur over measures 134-135. The staff ends with a double bar line.

137

Musical staff 137-140: Treble clef, key signature of two sharps (F# and C#). Measures 137-140 contain a melodic line with quarter and eighth notes, including a slur over measures 139-140. The staff ends with a double bar line.

Life Begins At Oxford Circus

TAUNTY! $\text{♩} = 118$
3



9 **A**



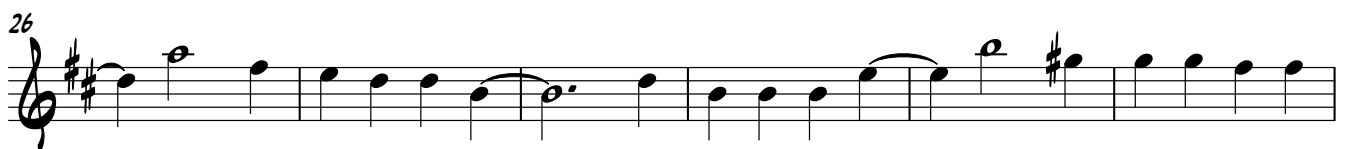
15



20



26



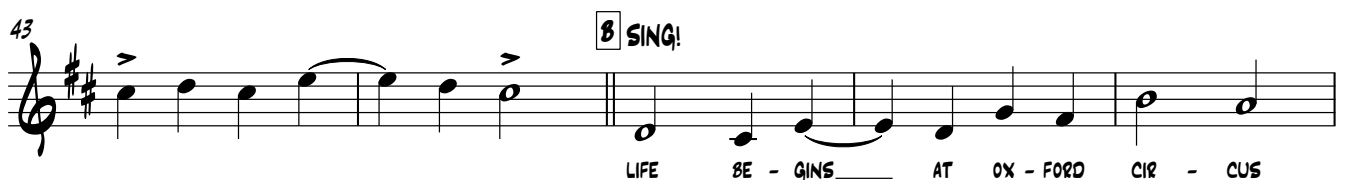
32



38 *f*

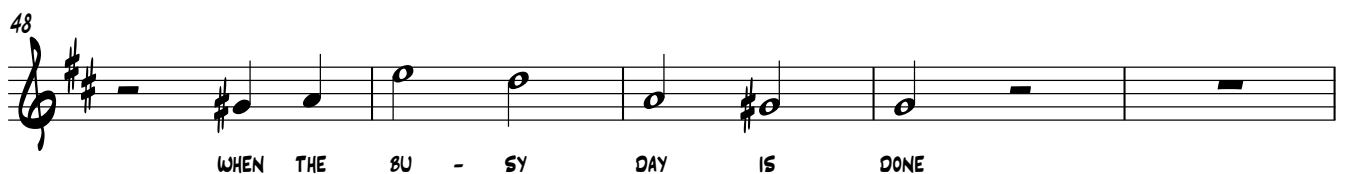


43 **B** SING!



LIFE BE - GINS AT OX - FORD CIR - CUS

48



WHEN THE BU - SY DAY IS DONE

VIOLIN 2

53

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS

70

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE

3 **C**

f

83

89

6

101

f

2

108

D

113

119

VIOLIN 2

125

8

Musical staff for measures 125-136. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 125 contains a whole rest, with the number '8' written above it. Measures 126-136 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, and F#3. A slur covers the notes from G4 to B4, and another slur covers the notes from G3 to F#3.

137

Musical staff for measures 137-140. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 137 contains a half note G4. Measure 138 contains a half note A4. Measure 139 contains a half note B4. Measure 140 contains a half note C5, followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. A slur covers the notes from C5 to B4, and another slur covers the notes from B3 to C#4. The staff ends with a double bar line.

Life Begins At Oxford Circus

TAUNTY! $\text{♩} = 118$
3

9 **A**

15

20

26

32

38 *f*

43 **B** SING!

LIFE BE - GINS AT OX - FORD CIR - CUS

48

WHEN THE BU - SY DAY IS DONE

VIOLIN 3

53

WE DON'T CARE _____ HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST _____

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS_

70

_____ AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE

3

C

f

83

89

6

101

f

2

108

D

113

119

VIOLIN 3

125

8

Musical staff 125-136: Treble clef, key signature of two sharps (F# and C#). Measure 125 is a whole rest. Measure 126 contains a half note G4. Measure 127 contains a half note A4. Measure 128 contains a half note B4. Measure 129 contains a half note C5. Measure 130 contains a half note B4. Measure 131 contains a half note A4. Measure 132 contains a half note G4. Measure 133 contains a half note F#4. Measure 134 contains a half note E4. Measure 135 contains a half note D4. Measure 136 contains a half note C4. A fermata is placed over the final note.

137

Musical staff 137-140: Treble clef, key signature of two sharps (F# and C#). Measure 137 contains a half note G4. Measure 138 contains a half note A4. Measure 139 contains a half note B4. Measure 140 contains a half note C5. A fermata is placed over the final note.

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

D^{\flat}/A $B^{\flat}7$ $A7$ $F^{\sharp 6}$ E_m7 $A7$

9 A D $D^{\circ}7$ D

14 D/F^{\sharp} F° E_m7 E_m7

19 E_m7 $A7$ D

24 D $D7$ G

29 $E7$ $A7$ $A^{\circ}7/E$ $A7$ D

34 $B7$ $E7$ $A7$

39 D $E7$ $A7$

2

SING!

BANJO

45 **B** D D^{o7} D D/F# F^o

LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

51 Em⁷ Em⁷ Em⁷

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS

57 A⁷ D D D⁷

LONG AS WE HAVE FUN OFF WITH YOUR OV'R - ALLS AND

63 G E⁷ A⁷ A^{o7}/E

ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND

68 A⁷ D B⁷ E⁷

COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY

74 A⁷ F⁷

DAY IS DONE

79 **C** Bb Bb^{o7} Bb

84 Bb/D Db^o Cm⁷ Cm⁷

89 Cm⁷ F⁷ Bb

94 Bb BANJO Bb^7 Eb D D^b 3

99 C^7 F^9 $E^7(\sharp 9)$ $E^b 9$ G^9 $G^b 7(\sharp 9)$

104 F^9 $A^b 9$ A^9

109 D $D^{\circ 7}$ D

114 $D/F\sharp$ F° $E^m 7$ $E^m 7$

119 $E^m 7$ A^7 D

124 D D^7 G

129 E^7 A^7 $A^{\circ 7}/E$ A^7 $A^+ 7$ D

134 B^7 $E^m 7$

138 A^7 D $G^m 6$ D

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

Chords: D°/A $Bb7$ $A7$ $F\#^6$ $Em7$ $A7$

Chords: A D $D^{\circ}7$ D

Chords: $D/F\#$ F° $Em7$ $Em7$

Chords: $Em7$ $A7$ D

Chords: D $D7$ G

Chords: $E7$ $A7$ $A^{\circ}7/E$ $A7$ D

Chords: $B7$ $E7$ $A7$

Chords: D $E7$ $A7$

DOUBLE BASS

45 **B** **D** **D^{o7}** **D** **D/F#** **F^o**
SING!

 LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

51 **Em⁷** **Em⁷** **Em⁷**

 DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS

57 **A⁷** **D** **D** **D⁷**

 LONG AS WE HAVE FUN OFF WITH YOUR OV'R - ALLS AND

63 **G** **E⁷** **A⁷** **A^{o7}/E**

 ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND

68 **A⁷** **D** **B⁷** **E⁷**

 COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY

74 **A⁷** **D** **F⁷**

 DAY IS

79 **C** **Bb** **Bb^{o7}** **Bb**

 DAY IS

84 **Bb/D** **Db^o** **Cm⁷** **Cm⁷**

 DAY IS

89 **Cm⁷** **F⁷** **Bb**

 DAY IS

DOUBLE BASS

94 $B\flat$ $B\flat^7$ $E\flat$ D $D\flat$

99 C^7 F^9 $E^7(\sharp 9)$ $E\flat^9$ G^9 $G\flat^7(\sharp 9)$

104 F^9 $A\flat^9$ A^9

109 D $D^{\circ 7}$ D

114 $D/F\sharp$ F° $E\flat^7$ $E\flat^7$

119 $E\flat^7$ A^7 D

124 D D^7 G

129 E^7 A^7 $A^{\circ 7}/E$ A^7 D

134 B^7 $E\flat^7$

138 A^7 D $G\flat^6$ D

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$
4

9 **A**

17

25

33

39

45 **B**

53

61

69

Detailed description: This is a drum score for the song 'Life Begins At Oxford Circus'. It is written in 4/4 time with a tempo of 118 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 9 and ends at measure 68. Section B starts at measure 45 and ends at measure 68. The notation includes various drum symbols: a star for snare, a vertical line for bass drum, and a slash for cymbal. There are also rests and specific rhythmic patterns. Measure numbers 9, 17, 25, 33, 39, 45, 53, 61, and 69 are indicated at the start of their respective lines. Section A and B each have a 4-measure phrase followed by a 12-measure phrase, and then an 8-measure phrase. The 12-measure phrases in sections A and B contain a specific rhythmic pattern of bass and snare drums.

DRUMS

75 (4)

79 **C** (4) (8)

87 (12) (16)

95 SWING! (4)

103 (4)

109 **D** (4) (8)

117 (12) (16)

125 (4) (8)

133 (12)