

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

9 **A**

15

21

27

33

39 *f*

44 **B SING!**

LIFE BE - GINS AT OX - FORD CIR - CUS

48

WHEN THE BU - SY DAY IS DONE

ALTO SAX 1

53

Musical staff 53-58 in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

Musical staff 59-64 in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes.

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST

65

Musical staff 65-70 in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes.

JUST GET YOUR GIRL - FRIEND TO BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS

70

Musical staff 70-75 in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes.

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

Musical staff 75-78 in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes.

DONE

79

Musical staff 79-84 in treble clef with a key signature of three sharps. A common time signature 'C' is shown in a box above the staff. The melody continues with quarter and eighth notes.

f

85

Musical staff 85-90 in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes.

91

Musical staff 91-96 in treble clef with a key signature of three sharps. A sixteenth rest '6' is shown above the staff. The melody continues with quarter and eighth notes.

ff

103

Musical staff 103-108 in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes.

109

Musical staff 109-114 in treble clef with a key signature of three sharps. A common time signature 'C' is shown in a box above the staff. The melody continues with quarter and eighth notes.

115

Musical staff 115-120 in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes.

ALTO SAX 1

121

p

Musical staff 121-128: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures. The first measure starts with a half note G5. A slur covers the first five measures, ending with a quarter rest. The sixth measure begins with a half note G4, followed by a quarter rest. The seventh and eighth measures each contain a half note G4.

129

Musical staff 129-134: Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a half note G4. A slur covers the first two measures. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a half note G4 with an accent (>).

135

Musical staff 135-140: Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a half note G4. A slur covers the first two measures. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a half note G4 with an accent (>).

Life Begins At Oxford Circus

JAUNTY! ♩=118

4

9 **A**

15

21

27

33

39 *f*

44 **B SING!**

LIFE BE - GINS AT OX - FORD CIR - CUS

48

WHEN THE BU - SY DAY IS DONE

ALTO SAX 2

53

Musical staff 53-58 in G major (one sharp). The melody consists of quarter and eighth notes, ending with a whole note rest.

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

Musical staff 59-64. The melody continues with quarter and eighth notes, ending with a whole note rest.

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST

65

Musical staff 65-70. The melody continues with quarter and eighth notes, ending with a whole note rest.

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS

70

Musical staff 70-74. The melody continues with quarter and eighth notes, ending with a whole note rest.

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

Musical staff 75-78. The melody continues with quarter and eighth notes, ending with a whole note rest.

DONE

79

Musical staff 79-84. The melody continues with quarter and eighth notes, ending with a whole note rest. A box containing the letter 'C' is above the first measure. A dynamic marking 'f' is below the first measure.

85

Musical staff 85-90. The melody continues with quarter and eighth notes, ending with a whole note rest.

91

Musical staff 91-96. The melody continues with quarter and eighth notes, ending with a whole note rest. A box containing the number '6' is above the fifth measure. A dynamic marking 'ff' is below the sixth measure.

103

Musical staff 103-108. The melody continues with quarter and eighth notes, ending with a whole note rest.

109

Musical staff 109-114. The melody continues with quarter and eighth notes, ending with a whole note rest. A box containing the letter 'D' is above the first measure.

115

Musical staff 115-120. The melody continues with quarter and eighth notes, ending with a whole note rest.

ALTO SAX 2

121

Musical staff 121-128. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a dotted quarter note B4 and an eighth rest. The staff then continues with a half note B4, a half note A4, and a half note G4. A dynamic marking *p* is placed below the staff at the start of the final measure.

129

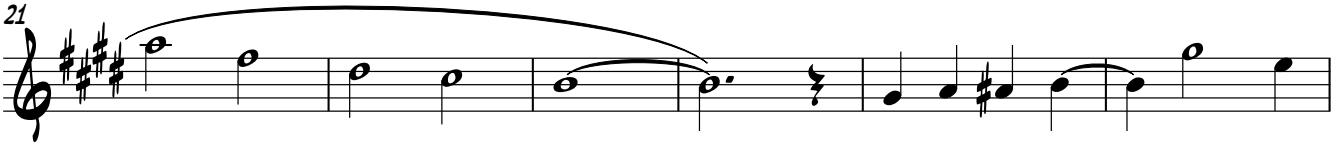
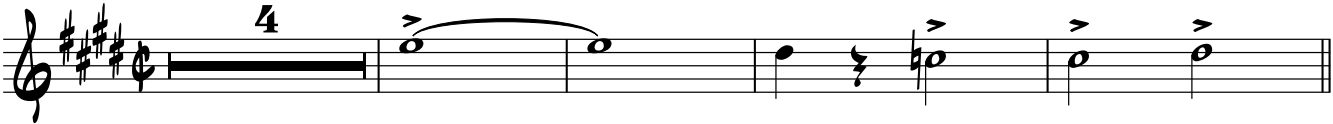
Musical staff 129-134. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a dotted quarter note B4 and an eighth rest. The staff then continues with a half note B4, a half note A4, and a half note G4. The final measure contains a quarter note G4 with an accent (>) above it, followed by a quarter note F#4 with an accent (>) below it.

135

Musical staff 135-140. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a dotted quarter note B4 and an eighth rest. The staff then continues with a half note B4, a half note A4, and a half note G4. The final measure contains a quarter note G4 with an accent (>) above it, followed by a quarter note F#4 with an accent (>) below it, and ends with a double bar line.

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JAUNTY! $\text{♩} = 118$



TENOR SAX 1

53

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS

70

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE

79

C
f

85

91

C7
SOLO

97

F6 **D7**
ff

103

109

D

TENOR SAX 1

115

Musical staff 115: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with various articulations, including a slur, a dynamic accent (>), and a breath mark (bar over note).

121

Musical staff 121: Treble clef, key signature of three sharps. The staff features a long slur across several notes and a dynamic marking *p* (piano) below the staff.

129

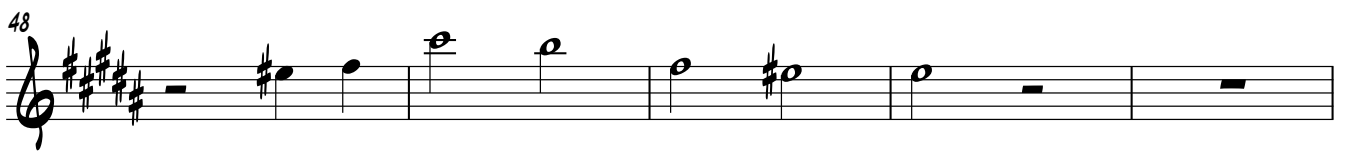
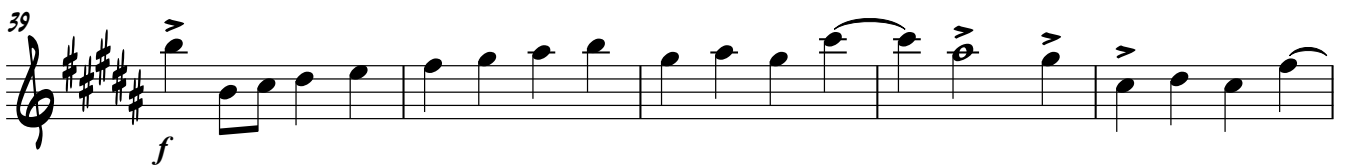
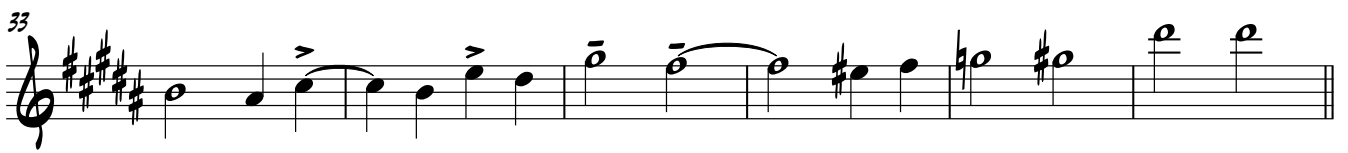
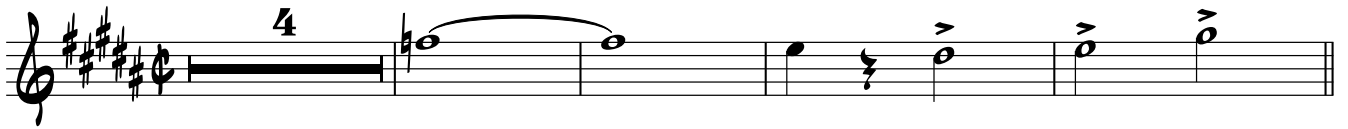
Musical staff 129: Treble clef, key signature of three sharps. The staff contains notes with a slur and a dynamic accent (>).

135

Musical staff 135: Treble clef, key signature of three sharps. The staff contains notes with a slur, a dynamic accent (>), and a breath mark (bar over note). The piece ends with a double bar line.

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$



WHEN THE BU - SY DAY IS DONE

BARITONE SAX

53

WE DON'T CARE ___ HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST ___

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS _

70

___ AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE *f*

79

f

85

91

ff

103

109

BARITONE SAX

115

Musical staff 115-120: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measure 115 starts with a half note G5. Measure 116 is a whole rest. Measure 117 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 118 has a quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 119 has a quarter note G4, quarter note F#4, quarter note F4, quarter note E4. Measure 120 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3.

121

Musical staff 121-128: Treble clef, key signature of three sharps. The staff contains eight measures. Measure 121 has a half note G5, half note G5. Measure 122 has a half note F#5, half note F#5. Measure 123 has a half note E5, half note E5. Measure 124 has a half note D5, half note D5. Measure 125 has a half note C5, half note C5. Measure 126 has a half note B4, half note B4. Measure 127 has a half note A4, half note A4. Measure 128 has a half note G4, half note G4. A dynamic marking *p* is placed below measure 126.

129

Musical staff 129-134: Treble clef, key signature of three sharps. The staff contains six measures. Measure 129 has a half note G5, half note G5. Measure 130 has a half note F#5, half note F#5. Measure 131 has a half note E5, half note E5. Measure 132 has a half note D5, half note D5. Measure 133 has a half note C5, half note C5. Measure 134 has a half note B4, half note B4.

135

Musical staff 135-140: Treble clef, key signature of three sharps. The staff contains six measures. Measure 135 has a half note G5, half note G5. Measure 136 has a half note F#5, half note F#5. Measure 137 has a half note E5, half note E5. Measure 138 has a half note D5, half note D5. Measure 139 has a half note C5, half note C5. Measure 140 has a half note B4, half note B4.

Life Begins At Oxford Circus

TAUNTY! ♩=118

The musical score is written for a trumpet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'TAUNTY!' with a quarter note equal to 118 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. Measure numbers 5, 9, 15, 21, 27, 33, 39, and 45 are indicated at the start of their respective staves. A first ending bracket labeled 'A' spans measures 9 to 14. A second ending bracket labeled 'B' spans measures 45 to 48. A 'MUTE' instruction is placed above the staff at measure 45. The score concludes with a double bar line at the end of measure 48.

TRUMPET 1

59

65

72

OPEN

ff

78

83

88

93

mp

98

f

104

109

115

TRUMPET 1

121

8

Musical staff 121-128: Treble clef, key signature of three sharps (F#, C#, G#). Measure 121 starts with a whole note G4. A slur covers measures 121 through 128. Measure 128 contains a whole rest with the number '8' above it, indicating an 8-measure rest.

134

Musical staff 134-136: Treble clef, key signature of three sharps. Measure 134 starts with a whole note G4. Measure 135 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 136 contains a quarter note B4, a quarter note C5, and a quarter rest.

137

Musical staff 137-140: Treble clef, key signature of three sharps. Measure 137 starts with a whole note G4. Measure 138 contains a whole note A4. Measure 139 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 140 contains a quarter note D5, a quarter note E5, and a quarter rest.

Life Begins At Oxford Circus

TAUNTY! $\text{♩} = 118$

Musical score for Trumpet 2, 'Life Begins At Oxford Circus'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'TAUNTY!' with a quarter note equal to 118 (♩ = 118). The score consists of nine staves of music, with measure numbers 5, 9, 15, 21, 27, 33, 39, and 45 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (marked with '3') and slurs. A section starting at measure 9 is marked with a box containing the letter 'A'. A section starting at measure 45 is marked with a box containing the number '8', followed by a '6' and the word 'MUTE' above a thick black bar representing a mute. The score ends with another '6' above a thick black bar.

TRUMPET 2

59

65

72

78

83

88

93

98

104

109

115

TRUMPET 2

121

8

Musical staff 121-133: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers these notes, with a fermata over the D5. This is followed by a whole rest, then a measure with a fermata and the number '8' above it. The staff concludes with quarter notes D5, C5, B4, and A4, followed by a quarter rest.

134

Musical staff 134-136: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers these notes, with a fermata over the C5. This is followed by a quarter rest, then quarter notes D5, C5, B4, and A4, followed by a quarter rest. The staff concludes with a quarter note G4, a sharp sign above it, and a quarter note F#4.

137

Musical staff 137-139: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers these notes, with a fermata over the C5. This is followed by a quarter rest, then quarter notes D5, C5, B4, and A4, followed by a quarter rest. The staff concludes with a quarter note G4, a sharp sign above it, and a quarter note F#4, ending with a double bar line.

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

TRUMPET 3

59

65

72

78

83

88

93

98

104

109

115

TRUMPET 3

121

8

Musical staff 121-133: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, ending with a quarter note B4. A fermata is placed over the final note. A measure rest for 8 measures follows, indicated by a thick horizontal bar with the number '8' above it. The staff concludes with a quarter note G4, quarter notes F4 and E4, and a quarter rest.

134

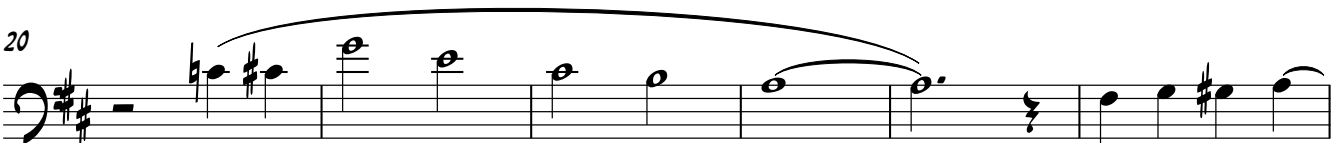
Musical staff 134-136: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4. A slur covers the next two measures, ending with a quarter note B4. The staff concludes with a quarter note G4, quarter notes F4 and E4, and a quarter rest.

137

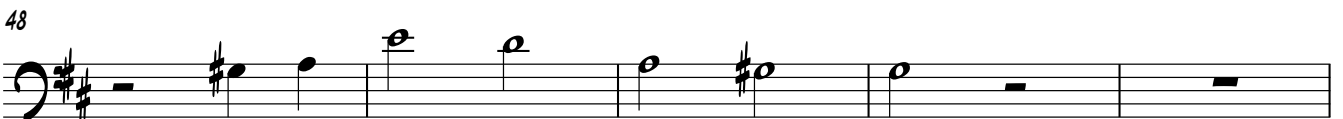
Musical staff 137-140: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, ending with a quarter note B4. The staff concludes with a quarter note G4, quarter notes F4 and E4, and a quarter rest.

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$



LIFE BE - GINS AT OX - FORD CIR - CUS



WHEN THE BU - SY DAY IS DONE

TROMBONE 1

53

Musical staff for measures 53-58. The staff is in a bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

Musical staff for measures 59-64. The staff is in a bass clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST

65

Musical staff for measures 65-70. The staff is in a bass clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

JUST GET YOUR GIRL - FRIEND TO BE YOUR QUEST AND COME UP WEST COZ LIFE BE - GINS

70

Musical staff for measures 70-74. The staff is in a bass clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

Musical staff for measures 75-78. The staff is in a bass clef with a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

DONE *ff*

79

Musical staff for measures 79-83. The staff is in a bass clef with a key signature of two flats (Bb). The melody features triplets and accents. A common time signature 'C' is present at the start of the staff.

84

Musical staff for measures 84-88. The staff is in a bass clef with a key signature of two flats (Bb). The melody features triplets and accents.

89

Musical staff for measures 89-93. The staff is in a bass clef with a key signature of two flats (Bb). The melody features accents.

94

Musical staff for measures 94-98. The staff is in a bass clef with a key signature of two flats (Bb). The melody features triplets and accents.

mp

100

Musical staff for measures 100-104. The staff is in a bass clef with a key signature of two flats (Bb). The melody features accents.

f

105

Musical staff for measures 105-108. The staff is in a bass clef with a key signature of two flats (Bb). The melody features accents and ends with a double bar line.

TROMBONE 1

109 D

Musical staff for measures 109-114. Measure 109 starts with a **D** chord box. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measures 110-114 continue with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

115

Musical staff for measures 115-120. Measure 115 starts with a whole note G4. Measures 116-120 continue with a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

121

Musical staff for measures 121-126. Measure 121 starts with a whole note G4. Measures 122-126 continue with a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Above the staff, **D** and **D7** chords are indicated. The staff ends with two measures of slashes, with the word **SOLO** centered below them.

127 **G** **E7** **A7** **A°7/E**

Musical staff for measures 127-131. The staff consists of five measures of slashes. Above the staff, the chords **G**, **E7**, **A7**, and **A°7/E** are indicated above the first, second, third, and fourth measures respectively.

132 **A7** **A+7**

Musical staff for measures 132-135. Measure 132 starts with a whole note G4. Measures 133-135 continue with a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Above the staff, **A7** and **A+7** chords are indicated above the first and second measures respectively.

136

Musical staff for measures 136-140. Measure 136 starts with a whole note G4. Measures 137-140 continue with a melodic line: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$



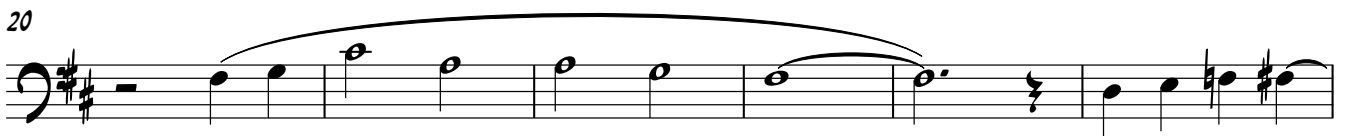
7



13



20



26



32



38

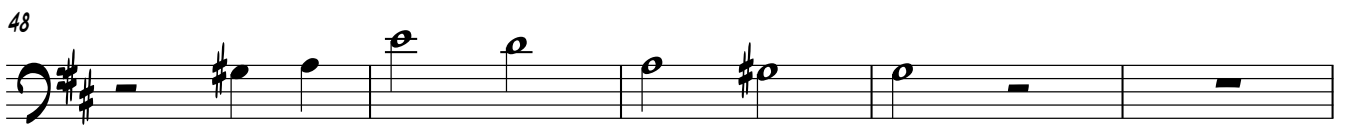


44

8 SING!



48



WHEN THE BU - SY DAY IS DONE

TROMBONE 2

53

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OVR - ALLS AND ON WITH YOUR BEST

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS

70

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE *ff*

79

84

89

94

100

f

105

TROMBONE 2

109



115



121



134



137



Life Begins At Oxford Circus

TAUNTY! $\text{♩} = 118$

8 **A** 30 6 **B**

8 LIFE BE - GINS AT OX - FORD CIR - CUS

48 8 WHEN THE BU - SY DAY IS DONE WE DON'T CARE

54 8 HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE FUN

60 8 OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL -

66 8 FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS

70 8 AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75 8 DONE **C** 3 30

109 **D** 32

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It features a series of chords and some triplet figures. The lower staff is in bass clef with the same key signature and time signature, providing a simple bass line. Chord labels include D⁶/A and B^b7.

The second system of music starts at measure 7. The upper staff has a treble clef and two sharps key signature. It contains chords and some rests. The lower staff has a bass clef and two sharps key signature, with a simple bass line. Chord labels include A⁷, F[#]6, Em⁷, A⁷, D, D^o7, and D. A first ending bracket labeled 'A' spans measures 10-11.

The third system of music starts at measure 13. The upper staff has a treble clef and two sharps key signature, with diagonal lines indicating rests. The lower staff has a bass clef and two sharps key signature, with a simple bass line. Chord labels include D/F[#], F^o, Em⁷, and Em⁷.

The fourth system of music starts at measure 19. The upper staff has a treble clef and two sharps key signature, with diagonal lines indicating rests. The lower staff has a bass clef and two sharps key signature, with a simple bass line. Chord labels include Em⁷, A⁷, and D.

The fifth system of music starts at measure 25. The upper staff has a treble clef and two sharps key signature, with diagonal lines indicating rests. The lower staff has a bass clef and two sharps key signature, with a simple bass line. Chord labels include D, D⁷, G, and E⁷.

31

A7 A°7/E A7 D B7

37

E7 A7 D E7 A7

44 **8 SING!**

LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY

D D°7 D

50

DAY IS DONE WE DON'T CARE HOW MUCH THEY WORK US

D/F# F° Em7 Em7 Em7

56

JUST AS LONG AS WE HAVE FUN OFF WITH YOUR OVR -

A7 D D

62

- ALLS AND ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO BE YOUR QUEST AND

D7 G E7 A7 A°7/E

68

COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE SU - SY

A7 D B7 E7

74

DAY IS DONE

A7 D F7

79

C

Bb Bb°7 Bb Bb/D Db°

85

Cm7 Cm7 Cm7

91

F7 Bb Bb7

97

Eb C7 F9 E7(#9) Eb9

103

Chords: G⁹, G^{b7}(#9), F⁹, A^{b9}, A⁹

109

Chords: D, D^{°7}, D, D/F#, F[°]

115

Chords: E^{m7}, E^{m7}, E^{m7}

121

Chords: A⁷, D, D, D⁷

127

Chords: G, E⁷, A⁷, A^{°7}/E, A⁷, A⁺⁷

133

Chords: D, B⁷

137

Chords: E^{m7}, A⁷, D, G^{m6}, D

Life Begins At Oxford Circus

TAUNTY! $\text{♩} = 118$
3

9 **A**

15

20

26

32

38 *f*

43 **B SING!**
LIFE BE - GINS AT OX - FORD CIR - CUS

48
WHEN THE BU - SY DAY IS DONE

VIOLIN 1

53

WE DON'T CARE _____ HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST _____

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS_

70

_____ AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE

3

C

f

83

89

6

101

f

2

108

D

113

119

VIOLIN 1

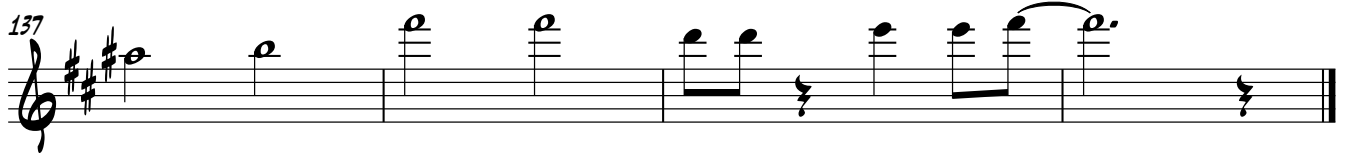
125



8

Musical staff 125-136: Treble clef, key signature of two sharps (F# and C#). Measure 125 contains a whole rest with the number '8' above it. Measures 126-136 contain a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and slurs.

137



Musical staff 137-140: Treble clef, key signature of two sharps (F# and C#). Measures 137-140 contain a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and slurs. The staff ends with a double bar line.

Life Begins At Oxford Circus

TAUNTY! $\text{♩} = 118$
3



9 **A**



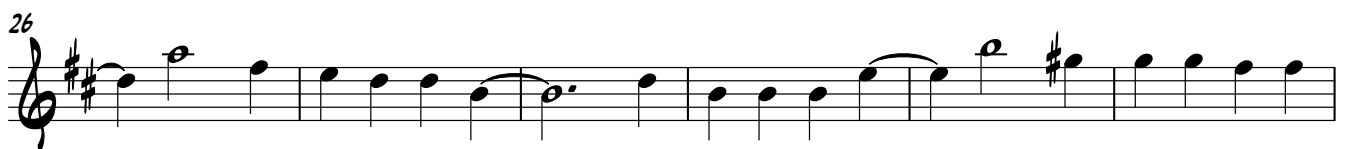
15



20



26



32

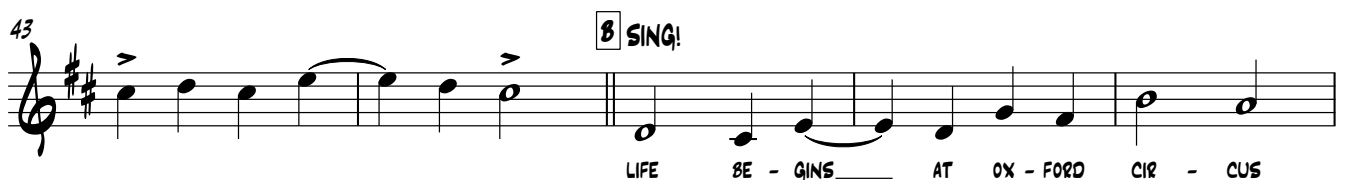


38 *f*



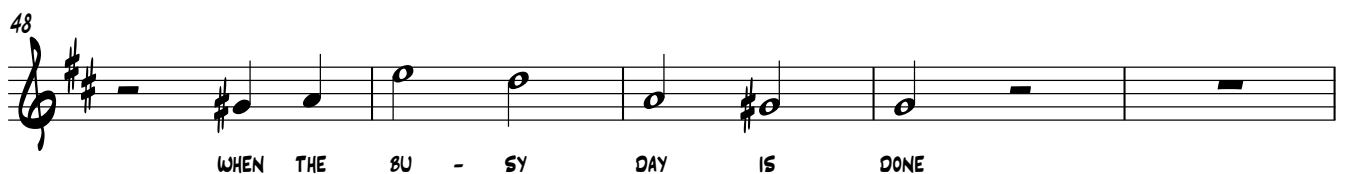
43 **B** SING!

LIFE BE - GINS AT OX - FORD CIR - CUS



48

WHEN THE BU - SY DAY IS DONE



VIOLIN 2

53

WE DON'T CARE HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

Musical staff 53-58: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a whole note rest at measure 56.

59

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST

Musical staff 59-64: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes, including a whole note rest at measure 61.

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS

Musical staff 65-70: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes, including a whole note rest at measure 68.

70

AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

Musical staff 70-75: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes, including a whole note rest at measure 73.

75

DONE

Musical staff 75-82: Treble clef, key signature of two sharps. Measure 75 contains a triplet of eighth notes. Measure 76 has a dynamic marking *f*. Measure 77 has a circled 'C' above it. The staff ends with a double bar line.

83

Musical staff 83-88: Treble clef, key signature changes to one flat (Bb). The melody features a long, sweeping slur over several measures, with a dynamic marking *f* at the end.

89

Musical staff 89-100: Treble clef, key signature of one flat. The melody continues with a long slur, ending with a circled '6' above a double bar line.

101

Musical staff 101-107: Treble clef, key signature of one flat. The melody consists of eighth notes with accents, ending with a circled '2' above a double bar line.

108

Musical staff 108-112: Treble clef, key signature changes to two sharps. Measure 108 has a circled 'D' above it. The melody consists of eighth and quarter notes.

113

Musical staff 113-118: Treble clef, key signature of two sharps. The melody consists of quarter and eighth notes.

119

Musical staff 119-124: Treble clef, key signature of two sharps. The melody consists of quarter and eighth notes.

VIOLIN 2

125

8

137

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$
3

9 **A**

15

20

26

32

38 *f*

43 **B** SING!

LIFE BE - GINS AT OX - FORD CIR - CUS

48

WHEN THE BU - SY DAY IS DONE

VIOLIN 3

53

WE DON'T CARE _____ HOW MUCH THEY WORK US JUST AS LONG AS WE HAVE

59

FUN OFF WITH YOUR OV'R - ALLS AND ON WITH YOUR BEST _____

65

JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND COME UP WEST COZ LIFE BE - GINS_

70

_____ AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

75

DONE

83

89

101

108

113

119

VIOLIN 3

125

8

137

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

D^{\flat}/A $B^{\flat}7$ $A7$ $F^{\sharp 6}$ E_m7 $A7$

9 A D $D^{\circ}7$ D

14 D/F^{\sharp} F° E_m7 E_m7

19 E_m7 $A7$ D

24 D $D7$ G

29 $E7$ $A7$ $A^{\circ}7/E$ $A7$ D

34 $B7$ $E7$ $A7$

39 D $E7$ $A7$

2

SING!

BANJO

45 **B** D D^{o7} D D/F# F^o

LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

51 Em⁷ Em⁷ Em⁷

DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS

57 A⁷ D D D⁷

LONG AS WE HAVE FUN OFF WITH YOUR OV'R - ALLS AND

63 G E⁷ A⁷ A^{o7}/E

ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND

68 A⁷ D B⁷ E⁷

COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY

74 A⁷ F⁷

DAY IS DONE

79 **C** Bb Bb^{o7} Bb

84 Bb/D Db^o Cm⁷ Cm⁷

89 Cm⁷ F⁷ Bb

94 Bb BANJO Bb^7 Eb D D^b 3

99 C^7 F^9 $E^7(\sharp 9)$ $E^b 9$ G^9 $G^b 7(\sharp 9)$

104 F^9 $A^b 9$ A^9

109 D $D^{\circ 7}$ D

114 $D/F\sharp$ F° $E^m 7$ $E^m 7$

119 $E^m 7$ A^7 D

124 D D^7 G

129 E^7 A^7 $A^{\circ 7}/E$ A^7 $A^+ 7$ D

134 B^7 $E^m 7$

138 A^7 D $G^m 6$ D

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$

Chords: D°/A Bb^7 A^7 $F\#^6$ Em^7 A^7

Chords: A D $D^{\circ}7$ D

Chords: $D/F\#$ F° Em^7 Em^7

Chords: Em^7 A^7 D

Chords: D D^7 G

Chords: E^7 A^7 $A^{\circ}7/E$ A^7 D

Chords: B^7 E^7 A^7

Chords: D E^7 A^7

DOUBLE BASS

45 **B** **D** **D^{o7}** **D** **D/F#** **F^o**
SING!

 LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY DAY IS

51 **Em⁷** **Em⁷** **Em⁷**

 DONE WE DON'T CARE HOW MUCH THEY WORK US JUST AS

57 **A⁷** **D** **D** **D⁷**

 LONG AS WE HAVE FUN OFF WITH YOUR OV'R - ALLS AND

63 **G** **E⁷** **A⁷** **A^{o7}/E**

 ON WITH YOUR BEST JUST GET YOUR GIRL - FRIEND TO BE YOUR GUEST AND

68 **A⁷** **D** **B⁷** **E⁷**

 COME UP WEST COZ LIFE BE - GINS AT OX - FORD CIR - CUS WHEN THE BU - SY

74 **A⁷** **D** **F⁷**

 DAY IS

79 **C** **Bb** **Bb^{o7}** **Bb**

84 **Bb/D** **Db^o** **Cm⁷** **Cm⁷**

89 **Cm⁷** **F⁷** **Bb**

DOUBLE BASS

94 $B\flat$ $B\flat^7$ $E\flat$ D $D\flat$

99 C^7 F^9 $E^7(\sharp 9)$ $E\flat^9$ G^9 $G\flat^7(\sharp 9)$

104 F^9 $A\flat^9$ A^9

109 D $D^{\circ 7}$ D

114 $D/F\sharp$ F° $E\flat m^7$ $E\flat m^7$

119 $E\flat m^7$ A^7 D

124 D D^7 G

129 E^7 A^7 $A^{\circ 7}/E$ A^7 D

134 B^7 $E\flat m^7$

138 A^7 D $G\flat m^6$ D

Life Begins At Oxford Circus

JAUNTY! $\text{♩} = 118$
4

9 **A**

17

25

33

39

45 **B**

53

61

69

Detailed description: This is a drum score for the song 'Life Begins At Oxford Circus'. It is written in 4/4 time with a tempo of 118 BPM. The score is divided into two main sections, A and B. Section A starts at measure 9 and ends at measure 68. Section B starts at measure 45 and ends at measure 68. The notation includes various drum symbols: a star for snare, a vertical line for bass drum, and a slash for cymbal. There are also rests and specific rhythmic patterns. Measure numbers 9, 17, 25, 33, 39, 45, 53, 61, and 69 are indicated at the start of their respective lines. Section A and B each have a 4-measure phrase followed by a 12-measure phrase, and then an 8-measure phrase. The 12-measure phrases in sections A and B contain a specific rhythmic pattern of bass and snare drums.

DRUMS

75 (4)

79 **C** (4) (8)

87 (12) (16)

95 SWING! (4)

103 (4)

109 **D** (4) (8)

117 (12) (16)

125 (4) (8)

133 (12)