

Music, Maestro Please

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ALLA FANFARE (STRAIGHT 8's) ♩=156

SLOWER ♩=c.100

Musical score for 'Music, Maestro Please' featuring various instruments including saxophones, trumpets, trombones, piano, violins, guitar, double bass, and drums. The score is in 4/4 time and includes dynamic markings such as *ff*, *sfzp*, and *f*. It also includes performance instructions like 'ALLA FANFARE (STRAIGHT 8's) ♩=156' and 'SLOWER ♩=c.100'. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Vocal, Piano, Violin 1, 2, & 3, Guitar, Double Bass, and Drums. The piano part includes chord changes: Eb7/G, Abm6, and NC. The double bass part includes chord changes: G6, Eb/G, and Abm6. The drums part includes a '3' marking under the first two measures.

A SWING ♩=126

Musical score for the first system, measures 6-10. It features five staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. Dynamics include *mf* and *mp*. The music consists of melodic lines and a bass line with triplets.

Piano accompaniment for the first system, measures 6-10. It shows chords and a bass line. Chords include $A\flat/D$, D^7 , G , B^+ , B^7 , E^9 , and E^7 . Dynamics include *mf*.

Musical score for the second system, measures 11-15. It features five staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. Dynamics include *mf*.

Piano accompaniment for the second system, measures 11-15. It shows chords and a bass line. Chords include $A\flat/D$, D^7 , G , B^+ , B^7 , E^9 , and E^7 . Dynamics include *mf*.

Drum part for the second system, measures 11-15. It shows a bass drum line with a '4' in a circle. Dynamics include *mf*.

A SWING ♩=126 BRUSHES

12

A⁹ Am⁷/D G⁹/B B^b0 Am⁷ D⁷ G B⁺ B⁷ E⁹

A⁹ Am⁷/D G⁹/B B^b0 Am⁷ D⁷ G B⁺ B⁷ E⁹

(8)

19

SOLI

f

3

8

E7 A° Am7 D+ G Am7/D G G7 Dm7 G+ C

(17) (16) 8

Detailed description of the musical score: The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 19. The vocal line consists of four staves, with the first staff containing the melody and the following three staves providing harmonic support. The piano accompaniment is spread across four staves. The right hand plays a melodic line with some triplets and slurs, while the left hand plays a bass line with chords. A guitar-style bass line is indicated by a bracket on the left side of the piano part, with chords written below the staff: E7, A°, Am7, D+, G, Am7/D, G, G7, Dm7, G+, and C. The score is divided into two systems. The first system contains measures 19 through 24. The second system contains measures 25 through 30. A section starting at measure 16 is indicated by a box labeled '8' above the staff. The score ends with a double bar line and repeat signs.

26

G⁷ G⁺ C^{major7} C⁶ A⁷ D Em⁷ A⁷ Am⁷ D⁺ G

G⁷ G⁺ C^{major7} C⁶ A⁷ D Em⁷ A⁷ Am⁷ D⁺ G

(4) (8)

33

8+ 87 E9 E7 Am7 Cm6 G/B Eb7/Bb Am7 Cm D9 G

(40)

C VOCAL (VERSE)

40

A TA-SLE NEAR THE SAND A SMALL ONE SOME CI-GA-RETTES A DRINK YES A TALL ONE AND WAI-TER I COULD USE

C VOCAL (VERSE)

VOCAL (CHORUS)

47

Empty musical staves for vocal and instruments, including treble and bass clefs.

Empty musical staves for vocal and instruments, including treble and bass clefs.

A CHA-SEE FOR MY BLUES TO - NIGHT I MUST-N'T THINK OF HER MU-SIC MAES-TOO PLEASE TO - NIGHT TO-NIGHT I

C#m7 F#7 B7 Am11/D D7 G B+ B7 E9 E7 A9

Piano accompaniment for the first system, showing chords and bass line.

Musical notation for the second system, including vocal line and piano accompaniment.

C#m7 F#7 B7 Am11/D D7 G B+ B7 E9 E7 A9

Piano accompaniment for the second system, showing chords and bass line.

VOCAL (CHORUS)

(8) (4)

Musical notation for the third system, including vocal line and piano accompaniment.

55

MUST FOR - GET HOW MUCH I NEED HER SO MIS-TER LEA-DER PLAY _____ YOUR LIL-TING ME - LO - DIES _____ RAG-TIME JAZZ-TIME SWING _____ AN - Y OLO

Am7/D G9/B Bb0 Am7 D7 G B+ B7 E9 E7

Am7/D G9/B Bb0 Am7 D7 G B+ B7 E9 E7

Am7/D G9/B Bb0 Am7 D7 G B+ B7 E9 E7

(8) (12)

62

THING _____ TO HELP ME EASE THE PAIN THAT SO - LI-TUDE CAN BRING SHE USED TO LIKE WALT - ZES SO PLEASE DON'T PLAY A

A⁹ Am⁷ D⁺ G Am⁷/D G G⁷ Dm⁷ G⁺ C G⁷ G⁺

A⁹ Am⁷ D⁺ G Am⁷/D G G⁷ Dm⁷ G⁺ C G⁷ G⁺

(16)

69

WALTZ SHE DANCED DI - VINE - LY AND I LOVED HER SO BUT THERE I GO TO - NIGHT I MUST-N'T THINK OF HER

Cmaj7 C^b A7 D Em7 A7 Am7 D+ G B+ B7

Cmaj7 C^b A7 D Em7 A7 Am7 D+ G B+ B7

(4) (8)

76

NO MORE ME - MO - RIES SWING OUT TO-NIGHT I MUST FOR - GET MU - SIC MAES-TRO PLEASE

AD LIB

(12)

E

ff

E⁹ E⁷ Am⁷ Cm⁶ G/B Eb⁷/Bb Am⁷ Cm D⁹ G F⁷ Bb

90

CHANGE TO CLARINET

Bb D^+ D^7 G^9 G^7 Cm^7 Bb/D Gb^7/D^b

(4)

96 F

CLARINET SOLO

p *ff*

Cm7 *F13(b9)* *Bb* *Eb/F* *F7(b9)* *Bb6/Bbmaj7* *Eb/G* *G6(b9)* *F13(b9)* *Bb6*

F