

Music, Maestro Please

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ALLA FANFARE (STRAIGHT 8's) ♩=156

SLOWER ♩=c.100

Musical score for 'Music, Maestro Please' featuring various instruments including saxophones, trumpets, trombones, piano, violins, guitar, double bass, and drums. The score is arranged in a standard orchestral layout with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: 'ALLA FANFARE (STRAIGHT 8's) ♩=156' and 'SLOWER ♩=c.100'. The instruments listed are ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, VOCAL, PIANO, VIOLIN 1, VIOLIN 2, VIOLIN 3, GUITAR, DOUBLE BASS, and DRUMS. The score includes dynamic markings such as *ff*, *sfzp*, and *f*, and articulation marks like accents and slurs. The piano part includes chord changes: G^6 , $E\flat/G$, and $A\flat m^6$. The vocal part is marked with a vocal clef and a 'V' time signature. The guitar part is marked with a guitar clef and a 'G' time signature. The double bass part is marked with a double bass clef and a 'B' time signature. The drums part is marked with a drum clef and a 'D' time signature.

A SWING ♩=126

The musical score is arranged in two systems. The first system consists of 11 staves: five treble clef staves (melody and counterpoint), two bass clef staves (bass line with triplets), and four grand staff staves (piano accompaniment). The piano part includes chords such as Ab/D, D7, G, B+, B7, E9, and E7. The second system consists of 5 staves: two treble clef staves, two bass clef staves, and a drum set staff labeled 'BRUSHES' with a 'mf' dynamic and a circled '4' indicating a four-measure phrase. The tempo is marked as SWING ♩=126.

12

A⁹ Am⁷/D G⁹/B B^b° Am⁷ D⁷ G B⁺ B⁷ E⁹

A⁹ Am⁷/D G⁹/B B^b° Am⁷ D⁷ G B⁺ B⁷ E⁹

(8)

19

SOLI

f

3

8

(12)

(16)

8

26

G⁷ G⁺ C^{major7} C⁶ A⁷ D Em⁷ A⁷ Am⁷ D⁺ G

G⁷ G⁺ C^{major7} C⁶ A⁷ D Em⁷ A⁷ Am⁷ D⁺ G

(4) (8)

33

8+ 87 E9 E7 Am7 Cm6 G/B Eb7/Bb Am7 Cm D9 G

(40)

C VOCAL (VERSE)

40

A TA-SLE NEAR THE SAND A SMALL ONE SOME CI-GA-RETTES A DRINK YES A TALL ONE AND WAI-TER I COULD USE

C VOCAL (VERSE)

(4)

VOCAL (CHORUS)

Musical notation for the first system, measures 47-54. It consists of four staves (treble clef) and four staves (bass clef), all of which are currently empty.

Musical notation for the second system, measures 55-62. It consists of four staves (treble clef) and four staves (bass clef), all of which are currently empty.

Vocal line for measures 55-62. The lyrics are: "A CHA-SEER FOR MY BLUES TO - NIGHT I MUST-N'T THINK OF HER MU-SIC MAES-TOO PLEASE TO - NIGHT TO-NIGHT I".

Chord progression for measures 55-62. The chords are: C#m7, F#7, B7, Am11/D, D7, G, B+, B7, E9, E7, A9.

Musical notation for the third system, measures 63-70. It consists of four staves (treble clef) and four staves (bass clef) with melodic lines.

Chord progression for measures 63-70. The chords are: C#m7, F#7, B7, Am11/D, D7, G, B+, B7, E9, E7, A9.

VOCAL (CHORUS)

Final musical notation for measures 71-78, including a double bar line and repeat signs.

55

MUST FOR - GET HOW MUCH I NEED HER SO MIS-TER LEA-DER PLAY YOUR LIL-TING ME - LO - DIES RAG-TIME JAZZ-TIME SWING AN - Y OLO

Am7/D G9/B Bb0 Am7 D7 G B+ B7 E9 E7

Am7/D G9/B Bb0 Am7 D7 G B+ B7 E9 E7

(8) (12)

62

THING _____ TO HELP ME EASE THE PAIN THAT SO - LI-TUDE CAN BRING SHE USED TO LIKE WALT - ZES SO PLEASE DON'T PLAY A

(16)

69

WALTZ SHE DANCED DI - VINE - LY AND I LOVED HER SO BUT THERE I GO TO - NIGHT I MUST-N'T THINK OF HER

Cmaj7 C^b A7 D Em7 A7 Am7 D+ G B+ B7

Cmaj7 C^b A7 D Em7 A7 Am7 D+ G B+ B7

(4)

(8)

NO MORE ME - MO - RIES SWING OUT TO-NIGHT I MUST FOR - GET MU - SIC MAES-TRO PLEASE

E⁹ E⁷ Am⁷ Cm⁶ G/B Eb⁷/Bb Am⁷ Cm D⁹ G ff F⁷ Bb AD LIB

(12)

E

ff

85

D⁺ D7 G⁹ G7 C⁹ Cm7/F B^b9/D Db⁹ Cm7 F7

D⁺ D7 G⁹ G7 C⁹ Cm7/F B^b9/D Db⁹ Cm7 F7

(4)

90

CHANGE TO CLARINET

8b D+ D7 G9 G7 Cm7 Bb/D Gb7/Db

8b D+ D7 G9 G7 Cm7 Bb/D Gb7/Db

(4)

96 F

CLARINET SOLO

p *p* *p* *p* *p* *p* *ff* *ff*

Cm7 *F13(b9)* *Bb* *Eb/F* *F7(b9)* *ff* *Bb6* *Bbma7* *Eb/G* *G6(b9)* *F13(b9)* *Bb6*

Cm7 *F13(b9)* *Bb* *Eb/F* *p* *F7(b9)* *Bb6* *Bbma7* *Eb/G* *G6(b9)* *F13(b9)* *Bb6*

Cm7 *F13(b9)* *Bb* *Eb/F* *F7(b9)* *Bb6*

F