

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8's) ♩=156

ff sfzp

5 SLOWER ♩=c.100 A SWING ♩=126

mf mp

11

17

23 SOLI

f 3 B

28

33

38

mp

42 C VOCAL (VERSE) 8 D VOCAL (CHORUS) 15

ALTO SAX 1

65 *pp*

71 *p*

76

81 *ff* E

85

89

93

98 *p* F

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8'S) ♩=156

5 SLOWER ♩=c.100 A SWING ♩=126

11

17

23 SOLI f 3 8

28

33

38 mp

42 [C] VOCAL (VERSE) 8 [D] VOCAL (CHORUS) 15

ALTO SAX 2

65 *pp*

71 *p*

76

81 *ff* **E**

85

89

93

98 *p* **F**

# Music, Maestro Please

**ALLA FANFARE (STRAIGHT 8'S) ♩=156**

*ff* *sfzp*

5 **SLOWER** ♩=c.100 **A SWING** ♩=126

*mf* *mp*

11

17

23 **SOLO** *f* 3 8

28

33

38 *mp*

42 **VOCAL (VERSE)** 8 **VOCAL (CHORUS)** 15

TENOR SAX 1

65

*pp*

71

*p*

76

81

*ff*

E

85

89

CHANGE TO CLARINET

94

CLARINET SOLO

F

99

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8's) ♩=156

5 SLOWER ♩=c.100

A SWING ♩=126

11

17

23 SOLI

f

3

B

28

33

38

42

C VOCAL (VERSE) 8

D VOCAL (CHORUS) 15

65

*pp*

71

*p*

77

*ff*

82 **E**

*p*

86

*p*

90

*p*

94

*p*

98 **F**

*p*



# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8's) ♩=156

5 SLOWER ♩=c.100

8 A SWING ♩=126

13

18

23 8 3 2

32

36

TRUMPET 1

40 **C** VOCAL (VERSE) 8 **D** VOCAL (CHORUS) 31 *mp* *ff*

82 **E**

86

90

94

98 **F** *p* 3 3 **END**

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8's) ♩=156

ff sfzp

5 SLOWER ♩=c.100  
f

8 A SWING ♩=126  
mf

13

18

23 B 3 2

32

36

TRUMPET 2

40 **C** VOCAL (VERSE) 8 **D** VOCAL (CHORUS) 31

*mp* *ff*

82 **E**

86

90

94

98 **F**

*p*

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8's) ♩=156

*ff* *sfz*

5 SLOWER ♩=c.100

*f*

8 A SWING ♩=126

*mf*

13

18

23

8 3 2

32

36

TRUMPET 3

40 **C** VOCAL (VERSE) 8 **D** VOCAL (CHORUS) 31

*mp* *ff*

82 **E**

86

90

94

98 **F** *p*

**TROMBONE 1**

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8's) ♩=156

Musical staff 1: Trombone 1 part, measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*, *sfzp*. Features triplets of eighth notes.

Musical staff 2: Trombone 1 part, measures 5-7. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Tempo: **SLOWER** ♩=c.100. Features triplets of eighth notes.

Musical staff 3: Trombone 1 part, measures 8-13. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. Tempo: **SWING** ♩=126. Section marker **A**.

Musical staff 4: Trombone 1 part, measures 14-18. Key signature: one sharp (F#). Time signature: 4/4. Features slurs and ties.

Musical staff 5: Trombone 1 part, measures 19-23. Key signature: one sharp (F#). Time signature: 4/4. Features slurs and ties.

Musical staff 6: Trombone 1 part, measures 24-33. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. Section marker **B**. Features triplets and a double bar line.

Musical staff 7: Trombone 1 part, measures 34-38. Key signature: one sharp (F#). Time signature: 4/4. Features slurs and ties.

TROMBONE 1

40 C VOCAL (VERSE) 8 D VOCAL (CHORUS) 31 ff

mp  ff

82 E

86

90

94

98 F 3 ff



# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8'S) ♩=156

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music features eighth notes with accents and triplets. Dynamics include *ff* and *sfz/p*.

5 SLOWER ♩=c.100

Musical notation for measures 5-7. The tempo is marked 'SLOWER' with a metronome marking of approximately 100. The music features sixteenth notes and a triplet. Dynamics include *f* and a hairpin crescendo.

8 A SWING ♩=126

Musical notation for measures 8-13. The tempo is marked 'SWING' with a metronome marking of 126. The music features quarter notes and eighth notes with slurs. Dynamics include *mp*.

Musical notation for measures 14-18. The music features quarter notes and eighth notes with slurs.

Musical notation for measures 19-23. The music features quarter notes and eighth notes with slurs.

Musical notation for measures 24-33. The music features eighth notes, triplets, and a double bar line. Dynamics include *mp* and accents.

Musical notation for measures 34-38. The music features eighth notes and quarter notes with slurs.

TROMBONE 2

40 C VOCAL (VERSE) 8 D VOCAL (CHORUS) 31

*mp* *ff*

82 E

86

90

94

98 F

*ff*

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8's) ♩=156 **4** SLOWER ♩=c.100 **3** **A** SWING ♩=126 **16**

24 **B** **16** **C** VOCAL (VERSE)

A TA-BLE NEAR THE BAND A SMALL ONE SOME

44

CI-GA-RETTE SA DRINK YES A TALL ONE AND WAI-TER I COULD USE A CHA-SER FOR MY

49 **D** VOCAL (CHORUS)

BLUES TO-NIGHT I MUST-N'T THINK OF HER MU-SIC MAES-TRO PLEASE TO-

54

NIGHT TO-NIGHT I MUST FOR-GET HOW MUCH I NEED HER SO MIS-TER LEA-DER PLAY YOUR LIL-TING


59

ME-LO-DIES RAG-TIME JAZZ-TIME SWING AN-Y OLD

62


THING TO HELP ME EASE THE PAIN THAT SO-LI-TUDE CAN BRING

66  
8




SHE USED TO LIKE WALT-ZES SO PLEASE DON'T PLAY A WALTZ SHE DANCED DI - VINE - LY AND I

72  
8



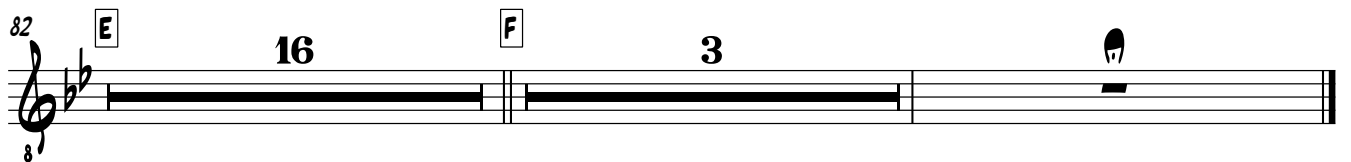
LOVED HER SO BUT THERE I GO TO - NIGHT I MUST-N'T THINK OF HER NO MORE ME - MO - RIES

77  
8



SWING OUT TO-NIGHT I MUST FOR - GET MU - SIC MAES-TRO PLEASE

82  
8



**E** 16 **F** 3

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8's) ♩=156

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a 4/4 time signature. The bass line features a triplet of eighth notes. Chords are marked as *ff* G<sup>6</sup>, Eb/G, and Abm<sup>6</sup>. The right hand has a complex chordal texture with many notes.

5 SLOWER ♩=c.100

Musical notation for measures 4-6. The tempo is marked 'SLOWER' with a metronome marking of approximately 100. The bass line has a triplet of eighth notes. Chords are marked as N.C., Ab/D, and D<sup>7</sup>. The right hand has a complex chordal texture.

8 A SWING ♩=126

Musical notation for measures 7-13. The tempo is marked 'SWING' with a metronome marking of 126. The right hand has a rhythmic pattern of eighth notes. Chords are marked as *mf* G, B<sup>+</sup>, B<sup>7</sup>, E<sup>9</sup>, E<sup>7</sup>, A<sup>9</sup>, and Am<sup>7</sup>/D.

14

Musical notation for measures 14-18. The right hand has a rhythmic pattern of eighth notes. Chords are marked as G<sup>9</sup>/B, B<sup>b</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, B<sup>+</sup>, B<sup>7</sup>, and E<sup>9</sup>.

19

Musical notation for measures 19-23. The right hand has a rhythmic pattern of eighth notes. Chords are marked as E<sup>7</sup>, A<sup>9</sup>, Am<sup>7</sup>, D<sup>+</sup>, G, Am<sup>7</sup>/D, and G.

24 B

Musical notation for measures 24-29. The right hand has a rhythmic pattern of eighth notes. Chords are marked as G<sup>7</sup>, Dm<sup>7</sup>, G<sup>+</sup>, C, G<sup>7</sup>, G<sup>+</sup>, Cmaj<sup>7</sup>, C<sup>b</sup>, A<sup>7</sup>, and D.

30

Em7 A7 Am7 D+ G B+ B7 E9

35

E7 Am7 Cm6 G/B Eb7/Bb Am7 Cm D9 G

**C** VOCAL (VERSE)

40

A13 Am7 D7(b9) Am7 D13 G6 Am7 D7

45

G B/F# C#m7 F#7 B7 Am11/D D7

**D** VOCAL (CHORUS)

50

G B+ B7 E9 E7 A9 Am7/D

56

G9/B Bb0 Am7 D7 G B+ B7 E9 E7

62

A9 Am7 D+ G Am7/D G G7 Dm7 G+ C

68

Chords: G7, G+, Cmaj7, C<sup>b</sup>, A7, D, Em7, A7, Am7, D<sup>+</sup>

74

Chords: G, B<sup>+</sup>, B<sup>7</sup>, E<sup>9</sup>, E<sup>7</sup>, Am<sup>7</sup>, Cm<sup>6</sup>, G/B, Eb<sup>7</sup>/Bb

80

Chords: Am<sup>7</sup>, Cm, D<sup>9</sup>, G, *ff* F<sup>7</sup>, B<sup>b</sup>, D<sup>+</sup>, D<sup>7</sup>, G<sup>9</sup>, G<sup>7</sup>

AD LIB

86

Chords: C<sup>9</sup>, Cm<sup>7</sup>/F, B<sup>b9</sup>/D, Db<sup>0</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, D<sup>+</sup>, D<sup>7</sup>

92

Chords: G<sup>9</sup>, G<sup>7</sup>, Cm<sup>7</sup>, B<sup>b</sup>/D, G<sup>b7</sup>/D<sup>b</sup>, Cm<sup>7</sup>, F<sup>13(b9)</sup>, B<sup>b</sup>

98

Chords: Eb/F, F<sup>7(b9)</sup>, *ff* B<sup>b6</sup>, B<sup>b</sup>ma<sup>7</sup>, Eb/G, G<sup>b6(b5)</sup>, F<sup>13(b9)</sup>, B<sup>b6</sup>

# Music, Maestro Please

**ALLA FANFARE (STRAIGHT 8's)** ♩=156

**ff** 3

5 **SLOWER** ♩=c.100

8 **SWING** ♩=126

**mf**

14

19

24 **8**

36

40 **VOCAL (VERSE)**

45



VIOLIN 1

50 **D** VOCAL (CHORUS)

55

60

65

71

76

81 **E**

*ff*

85

89

93

98 **F**

*p*

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8's) ♩=156

ff <sup>3</sup>

5 (tr) SLOWER ♩=c.100

8 A

mf

14

19

24 B

36

40 C VOCAL (VERSE)

45

Detailed description: This is a musical score for Violin 2, titled 'Music, Maestro Please'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'ALLA FANFARE (STRAIGHT 8's)' and a metronome marking of ♩=156. The dynamics are marked 'ff' with a triplet of eighth notes. The second staff starts at measure 5 with a trill (tr) and a tempo change to 'SLOWER' with a metronome marking of ♩=c.100. The third staff starts at measure 8 with a section marker 'A' and a dynamic marking of 'mf'. The tempo is marked 'SWING' with a metronome marking of ♩=126. The score continues with measures 14, 19, 24 (marked 'B'), 36, 40 (marked 'C VOCAL (VERSE)'), and 45. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with many phrases connected by long slurs. The key signature remains one sharp throughout.

VIOLIN 2

50 **D** VOCAL (CHORUS)

55

60

65

71

76

81 *ff* **E**

85

89

93

98 *p* **F**

# Music, Maestro Please

The musical score is written for Violin 3 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 1-4) is marked 'ALLA FANFARE (STRAIGHT 8's) =156' and 'ff 3'. The second staff (measures 5-7) is marked '(tr) SLOWER =c.100'. The third staff (measures 8-13) is marked 'SWING =126' and 'mf', with a first ending bracket labeled 'A'. The fourth staff (measures 14-18) continues the melody. The fifth staff (measures 19-23) continues the melody. The sixth staff (measures 24-35) includes a second ending bracket labeled 'B' and a measure with a '8' above it. The seventh staff (measures 36-39) continues the melody. The eighth staff (measures 40-44) is marked 'C VOCAL (VERSE)'. The ninth staff (measures 45-48) continues the melody.

50 **D** VOCAL (CHORUS)

55

60

65

71

76

81 **E**  
*ff*

85

89

93

98 **F**  
*p*

3

3

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8's) ♩=156  
4

SLOWER ♩=c.100  
3

SWING ♩=126

8 **A** G B+ B7 E9 E7 A9

*mf*

13 Am7/D G9/B Bb° Am7 D7 G B+ B7

18 E9 E7 A9 Am7 D+ G Am7/D

23 G **B** G7 Dm7 G+ C G7 G+ Cmaj7 C6

28 A7 D Em7 A7 Am7 D+ G

33 B+ B7 E9 E7 Am7 Cm6 G/B Eb7/Bb

38 Am7 Cm D9 G A13 Am7 D7(b9)

VOCAL (VERSE)

42 **C** Am7 D13 G6 Am7 D7 G

46 B/F# C#m7 F#7 B7 Am11/D D7

2 VOCAL (CHORUS)

GUITAR

50 **D** G B+ B7 E9 E7 A9

55 Am7/D G9/B Bb° Am7 D7 G B+ B7

60 E9 E7 A9 Am7 D+ G Am7/D

65 G G7 Dm7 G+ C G7 G+ Cmaj7 C6

70 A7 D Em7 A7 Am7 D+ G

75 B+ B7 E9 E7 Am7 Cm6 G/B Eb7/Bb

80 Am7 Cm D9 G F7 **E** Bb D+ D7 G9

*ff*

85 G7 C9 Cm7/F Bb9/D Db° Cm7 F7

90 Bb D+ D7 G9 G7

94 Cm7 Bb/D Gb7/Db Cm7 F13(b9) Bb

98 **F** Eb/F F7(b9) Bb6 Bbmaj7 Eb/G Gb6(b5) F13(b9) Bb6

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8'S) ♩=156

5 *ff*  $G^6$   $E^b/G$   $A^b m^6$

5 SLOWER ♩=c.100

$A^b/D$   $D^7$

8 SWING ♩=126

8  $A$   $G$   $B^+$   $B^7$   $E^9$   $E^7$   $A^9$   $A m^7/D$   $G^9/B$   $B^b^o$

*mf*

15  $A m^7$   $D^7$   $G$   $B^+$   $B^7$   $E^9$   $E^7$   $A^9$

21  $A m^7$   $D^+$   $G$   $A m^7/D$   $G$   $B$   $G^7$   $D m^7 G^+$   $C$   $G^7$   $G^+$

27  $C^{maj7}$   $C^6$   $A^7$   $D$   $E m^7$   $A^7$   $A m^7$   $D^+$   $G$

33  $B^+$   $B^7$   $E^9$   $E^7$   $A m^7$   $C m^6$   $G/B$   $E^b^7/B^b$   $A m^7$   $C m$   $D^9$

VOCAL (VERSE)

39  $G$   $A^{13}$   $A m^7$   $D^7(b^9)$   $A m^7$   $D^{13}$   $G^6$

44  $A m^7$   $D^7$   $G$   $B/F^{\#}$   $C^{\#} m^7$   $F^{\#7}$   $B^7$   $A m^{11}/D$   $D^7$



## VOCAL (CHORUS)

## DOUBLE BASS

50  $\square$  G  $B^+$   $B^7$   $E^9$   $E^7$   $A^9$   $Am^7/D$   $G^9/B$   $Bb^\circ$

57  $Am^7$   $D^7$  G  $B^+$   $B^7$   $E^9$   $E^7$   $A^9$

63  $Am^7$   $D^+$  G  $Am^7/D$  G  $G^7$   $Dm^7 G^+$  C  $G^7$   $G^+$

69  $Cmaj^7$   $C^6$   $A^7$  D  $Em^7$   $A^7$   $Am^7$   $D^+$  G

75  $B^+$   $B^7$   $E^9$   $E^7$   $Am^7$   $Cm^6$   $G/B$   $Eb^7/Bb$   $Am^7$   $Cm$   $D^9$

81 G  $F^7$   $\square$   $E Bb$   $D^+$   $D^7$   $G^9$   $G^7$

*ff* *AD LIB*

86  $C^9$   $Cm^7/F$   $Bb^9/D$   $Db^\circ$   $Cm^7$   $F^7$   $Bb$

92  $D^+$   $D^7$   $G^9$   $G^7$   $Cm^7$   $Bb/D$   $Gb^7/Db$

96  $Cm^7$   $F^{13(b9)}$   $Bb$   $Eb/F$   $F$   $F^{7(b9)}$   $Bb^6$

*ff*

# Music, Maestro Please

ALLA FANFARE (STRAIGHT 8'S) ♩=156

4 SLOWER ♩=c.100

8 SWING ♩=126  
A BRUSHES

16

24 B

32

38

42 C VOCAL (VERSE)

DRUMS

50 **D** VOCAL (CHORUS)

Musical staff for measures 50-57. Measure 50 contains a vocal line with notes and stems. Measures 51-57 contain drum notation with slash symbols. Measure 57 is marked with a circled 8.

58

Musical staff for measures 58-65. Measures 58-65 contain drum notation with slash symbols. Measure 65 is marked with a circled 16.

66

Musical staff for measures 66-73. Measure 66 contains a vocal line with notes and stems. Measures 67-73 contain drum notation with slash symbols. Measure 73 is marked with a circled 8.

74

Musical staff for measures 74-81. Measures 74-80 contain drum notation with slash symbols. Measure 81 contains a vocal line with notes and stems, marked with *ff* and accents.

82 **E**

Musical staff for measures 82-89. Measure 82 contains a vocal line with notes and stems. Measures 83-89 contain drum notation with slash symbols and accents. Measure 89 is marked with a circled 4.

90

Musical staff for measures 90-97. Measure 90 contains a vocal line with notes and stems. Measures 91-97 contain drum notation with slash symbols and accents. Measure 97 is marked with a circled 4.

98 **F**

Musical staff for measures 98-105. Measure 98 contains a vocal line with notes and stems. Measures 99-105 contain drum notation with slash symbols, triplets, and a final drum symbol. Measure 105 is marked with a circled 4.