

On The Sunny Side Of The Street

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EASY SWING ♩=156

Musical score for 'On The Sunny Side Of The Street' featuring various instruments. The score is in 4/4 time with a tempo of 156 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3 (DOUBLING TRUMPET 1 OR TACET)
- TROMBONE 1
- TROMBONE 2
- VOCAL
- PIANO
- VIOLIN 1
- VIOLIN 2
- VIOLIN 3
- GUITAR/BANTO
- SOUSAPHONE
- DRUMS

The score includes dynamic markings such as *f* (forte) and *p* (piano). The piano part includes chord symbols: F7, Bb, F7, Bb, F7(b9), Bb9. The drums part includes a rehearsal mark (4) and a note: (ALL CRASH CYMBALS SHOULD BE CHOKED).

7 **A** 1

Eb G7 Ab Abm Bb6 Bb9 Cm7 F7 Fm7 Bb7 Eb Bb13

mf

mf

Eb G7 Ab Abm Bb6 Bb9 Cm7 F7 Fm7 Bb7 Eb Bb13

A (4) 1 (8)

Eb G7 Ab Abm Bb6 Bb9 Cm7 F7 Fm7 Bb7 Eb Bb13

15 2

pp
pp
pp
pp
pp
pp
f
pp

Eb Eb7 Eb7 Eb7 Ab Ab F7 F7 Bb7

f
pp
pp
f
pp
pp
f
pp

Eb Eb7 Eb7 Eb7 Ab Ab F7 F7 Bb7

2 (4)

38

Em C^b B⁷ Dm⁷ G⁷ C G⁷ B^b/F B^b⁹ C/G D⁹

Em C^b B⁷ Dm⁷ G⁷ C G⁷ B^b/F B^b⁹ C/G D⁹

(4) (8)

46 VOCAL

GRAB YOUR COAT AND GET YOUR HAT LEAVE YOUR WOR-RIES ON THE DOOR - STEP JUST DI-RECT YOUR FEET TO THE
 HEAR THE PIT-TER PAT AND THAT HAP-PY TUNE IS YOUR STEP LIFE CAN BE COM-LETE ON THE

C/G D7 G7 C E7 F D7 G6 G9 AmE7/B Am/CF9/Eb D7

C/G D7 G7 C E7 F D7 G6 G9 AmE7/B Am/CF9/Eb D7

VOCAL

54

SUN - NY SIDE OF THE STREET CAN'T YOU STREET I USED TO WALK IN THE SHADE WITH THOSE BLUES ON PA - RADE BUT
 SUN - NY SIDE OF THE

Dm7 G7 C G7 C D^ø7/C^ø7 C7 Gm7 C7 C^ø7 C7 F F

Dm7 G7 C G7 C D^ø7/C^ø7 C7 Gm7 C7 C^ø7 C7 F F

61

I'M NOT A - FRAID THIS RO - VER CROSSED O - VER IF I NE - VER HAVE A CENT I'LL BE RICH AS ROCK - ER - FEL - LER

D7 Am7 D7 G7 G°7 G7 C E7 F D°7 G6 G7

PIZZ. PIZZ. PIZZ. PIZZ.

D7 Am7 D7 G7 G°7 G7 C E7 F D°7 G6 G7

(8) (4)

69 D

ff

GOLD DUST AT MY FEET ON THE SUN-NY SIDE OF THE STREET

Am E⁷/B Am/C A⁷/E^b D⁷ Dm⁷ G⁷ C C⁷ F C⁷ C⁶ G⁺⁹

Am E⁷/B Am/C A⁷/E^b D⁷ Dm⁷ G⁷ C C⁷ F C⁷ C⁶ G⁺⁹

D

76

To ALTO SAX.
ALTO SAXOPHONE

SOLO

C E7 F D9

C E7 F D9

E

82

G⁷ Am E⁷/B Am/CA⁹/E^b D⁷ Dm⁷ G⁷ C G⁷ C E⁷

G⁷ Am E⁷/B Am/CA⁹/E^b D⁷ Dm⁷ G⁷ C G⁷ C E⁷

(4) (8)

89

F D⁹7 C/G D^{7(b9)} G⁷ Am D⁷ Dm⁷ G⁷ C D^o/C C^{o7} C⁷

F D⁹7 C/G D^{7(b9)} G⁷ Am D⁷ Dm⁷ G⁷ C D^o/C C^{o7} C⁷

96

TO BARI. SAX.

C7 F D7 G7

C7 F D7 G7

103

Musical score for the first system, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The label "BARITONE SAX" is positioned above the bottom staff. The music consists of melodic lines with various notes and rests.

Musical score for the second system, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The music includes melodic lines and a bass line with a "mf" dynamic marking.

Musical score for the third system, featuring five staves. The top staff is treble clef with a slash indicating a drum part. The bottom staff is bass clef. Chord symbols are written below the bass staff: C, E7, F, D^ø7, C/G, E7, Am E7/B Am/CA^ø7/Eb, D7, Dm7, G7, C7.

Musical score for the fourth system, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. Chord symbols are written below the bass staff: C, E7, F, D^ø7, C/G, E7, Am E7/B Am/CA^ø7/Eb, D7, Dm7, G7, C7.

Musical score for the fifth system, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The music includes melodic lines and a bass line with a "4" marking.

This page of musical notation contains several systems of staves. The top system consists of eight staves, with the first three marked *ff* and the first staff starting with a *trill* marking. A key signature change to two flats is indicated by a box containing the letter 'F'. The middle system features a grand staff with a piano part on the left and a right-hand part on the right, with chord symbols written above the piano part: C7, F, Bb, Eb, F7(b9), Bb7, Eb, G7, Ab, Abm, Bb6, and Bb9. The bottom system includes a grand staff with a piano part on the left and a right-hand part on the right, with chord symbols written above the piano part: C7, F, Bb, Eb, F7(b9), Bb7, Eb, G7, Ab, Abm, Bb6, and Bb9. A key signature change to one flat is indicated by a box containing the letter 'F' and a circled '4' at the end of the system.

118

Musical score for page 17, measures 118-121. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of staves. The upper systems contain melodic lines for various instruments, with some lines featuring long, sweeping phrases. The lower system is a piano accompaniment, featuring a bass line and a treble line with chords. The piano part includes the following chords: Cm7, F7, Fm7, Bb7, Eb, and Ab. Dynamics include *ff* (fortissimo) and a section marked (S). The score concludes with a double bar line and repeat signs.

122

This musical score page contains measures 122, 123, and 124. It features a complex arrangement of staves for both the right and left hands. The right hand part is written in treble clef, while the left hand part is in bass clef. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Chord symbols Bb^{+9} , Eb , and Eb^6 are present in the lower staves. The score includes various musical notations such as slurs, accents, and ties. The bottom of the page shows a continuation of the bass line with some asterisks and a fermata.