

On The Sunny Side Of The Street

WWW.TACKHYLTON.COM

EASY SWING ♩=156

Musical score for 'On The Sunny Side Of The Street' featuring various instruments. The score is in 4/4 time with a tempo of 156 bpm. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- ALTO SAX 1: Starts with a *f* dynamic, then *p*, then *f*.
- ALTO SAX 2: Starts with a *f* dynamic, then *p*, then *f*.
- TENOR SAX 1: Starts with a *f* dynamic, then *p*, then *f*.
- BARI SAX: Starts with a *f* dynamic, then *p*, then *f*.
- TRUMPET 1: Starts with a *f* dynamic, then *p*, then *f*.
- TRUMPET 2: Starts with a *f* dynamic, then *p*, then *f*.
- TRUMPET 3: Starts with a *f* dynamic, then *p*, then *f*. Includes the instruction "(DOUBLING TRUMPET 1 OR TACET)".
- TROMBONE 1: Starts with a *f* dynamic, then *p*, then *f*.
- TROMBONE 2: Starts with a *f* dynamic, then *p*, then *f*.
- VOCAL: No vocal line is present.
- PIANO: Provides harmonic support with chords: F7, Bb, F7, Bb, F7(b9), Bb9.
- VIOLIN 1: Starts with a *p* dynamic, then *f*.
- VIOLIN 2: Starts with a *p* dynamic, then *f*.
- VIOLIN 3: Starts with a *p* dynamic, then *f*.
- GUITAR/BANTO: Provides harmonic support with chords: F7, Bb, F7, Bb, F7(b9), Bb9.
- SOUSAPHONE: Provides harmonic support with chords: F7, Bb, F7, Bb, F7(b9), Bb9.
- DRUMS: Provides the rhythmic accompaniment. Includes the instruction "(ALL CRASH CYMBALS SHOULD BE CHOKED)".

EASY SWING ♩=156

(ALL CRASH CYMBALS SHOULD BE CHOKED)

7 **A** 1

mf

A (4) 1 (8)

15 2

pp
pp
pp
pp
pp
pp
f
pp

Eb Eb7 Eb7 Ab Ab F7 F7 Bb7

f
pp
pp
f
pp
pp

Eb Eb7 Eb7 Ab Ab F7 F7 Bb7

2 (4)

23

mf

Bb7 Eb G7 Ab Abm Bb6 Bb9 Cm7 F7 Fm7 Bb7

mf

mf

mf

Bb7 Eb G7 Ab Abm Bb6 Bb9 Cm7 F7 Fm7 Bb7

(4)

31

B

mf

p

mf

p

mf

p

E \flat Ab 6 G 7 Am 7 B 7 F \sharp $^{\circ}7$ E $^{\circ}7$ D $^{\circ}7$ Am/D D 7 Dm 7 /G G 7 C

mf

p

mf

p

E \flat Ab 6 G 7 Am 7 B 7 F \sharp $^{\circ}7$ E $^{\circ}7$ D $^{\circ}7$ Am/D D 7 Dm 7 /G G 7 C

B

38

Em C^b B⁷ Dm⁷ G⁷ C G⁷ B^b/F B^b C/G D⁹

Em C^b B⁷ Dm⁷ G⁷ C G⁷ B^b/F B^b C/G D⁹

(4)

(8)

46 **VOCAL** **C**

p

GRAB YOUR COAT AND GET YOUR HAT LEAVE YOUR WOR-RIES ON THE DOOR - STEP JUST DI - RECT YOUR FEET TO THE
 HEAR THE PIT - TER PAT AND THAT HAP - PY TUNE IS YOUR STEP LIFE CAN BE COM - PLETE ON THE

C/G D7 G7 C E7 F D7 G6 G9 AmE7/B Am/CF9/Eb D7

C/G D7 G7 C E7 F D7 G6 G9 AmE7/B Am/CF9/Eb D7

VOCAL

(12) **C** (4)

C/G D7 G7 C E7 F D7 G6 G9 AmE7/B Am/CF9/Eb D7

54

SUN - NY SIDE OF THE STREET CAN'T YOU STREET I USED TO WALK IN THE SHADE WITH THOSE BLUES ON PA - RADE BUT
 SUN - NY SIDE OF THE

Dm7 G7 C G7 C D^ø7/C^ø7 C7 Gm7 C7 C^ø7 C7 F F

Dm7 G7 C G7 C D^ø7/C^ø7 C7 Gm7 C7 C^ø7 C7 F F

61

I'M NOT A - FRAID THIS RO - VER CROSSED O - VER IF I NE - VER HAVE A CENT I'LL BE RICH AS ROCK - ER - FEL - LER

69 D

GOLD DUST AT MY FEET ON THE SUN-NY SIDE OF THE STREET

Am E7/B Am/CA7/Eb D7 Dm7 G7 C C7 F C7 C6 G+9

Am E7/B Am/CA7/Eb D7 Dm7 G7 C C7 F C7 C6 G+9

D

76

TO ALTO SAX.
ALTO SAXOPHONE

SOLO

E

82

G⁷ Am E⁷/B Am/CA⁹/E^b D⁷ Dm⁷ G⁷ C G⁷ C E⁷

G⁷ Am E⁷/B Am/CA⁹/E^b D⁷ Dm⁷ G⁷ C G⁷ C E⁷

(4) (8)

89

F D⁹7 C/G D^{7(b9)} G⁷ Am D⁷ Dm⁷ G⁷ C D^o/C C^{o7} C⁷

F D⁹7 C/G D^{7(b9)} G⁷ Am D⁷ Dm⁷ G⁷ C D^o/C C^{o7} C⁷

(10) (10)

96

TO BARI. SAX.

C7 F F D7 D7 G7 G7

C7 F F D7 D7 G7 G7

(4)

103

Musical score for the first system, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The label "BARITONE SAX" is positioned above the bottom staff. The music consists of melodic lines with various notes and rests.

Musical score for the second system, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The dynamic marking "mf" is present on the bottom staff. The music includes melodic lines and rhythmic patterns.

Musical score for the third system, featuring five staves. The top staff is treble clef with a slash indicating a continuation of the previous staff. The bottom staff is bass clef. Chord symbols are written below the bass staff.

Musical score for the fourth system, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. Chord symbols are written below the bass staff.

Musical score for the fifth system, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The dynamic marking "(4)" is present above the bottom staff. The music includes melodic lines and rhythmic patterns.

The image displays a page of musical notation, page 16, consisting of several systems of staves. The top system includes five staves of music, with the first three marked *ff* (fortissimo). A first ending bracket labeled 'F' spans the first two measures of the top staff. The middle system features a grand staff (treble and bass clefs) with a piano accompaniment section below it, including a piano part with a bass line and a treble part with chords. Chord symbols are provided for the piano accompaniment: C7, F, Bb, Eb, F7(b9), Bb7, Eb, G7, Ab, Abm, Bb6, and Bb9. The bottom system continues the piano accompaniment with similar chord symbols and includes a first ending bracket labeled 'F' and a circled number '(4)' at the end of the piece.

118

The musical score for page 17, measures 118-121, is presented in a multi-staff format. The top section consists of eight staves, with the first seven staves containing melodic lines and the eighth staff containing a bass line. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A piano section is located at the bottom of the page, spanning measures 118-121. This section includes a grand staff with a treble clef and a bass clef. The piano part is characterized by a steady eighth-note accompaniment in the bass and chords in the treble. The chords are labeled as Cm7, F7, Fm7, Bb7, Eb, and Ab. The dynamics are marked with *ff* (fortissimo) in the final measure. The score concludes with a double bar line and a repeat sign.

This musical score page contains measures 122 through 125. It features a complex arrangement of staves for both the right and left hands. The right hand part is written in treble clef, while the left hand part is in bass clef. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Chord symbols Bb^{+9} , Eb , and Eb^6 are present in the lower staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and repeat dots.