

On The Sunny Side Of The Street

EASY SWING ♩=156

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a *p* dynamic marking. The second staff starts at measure 6 and features a first ending bracket labeled 'A'. The third staff starts at measure 11 and includes first and second endings. The fourth staff starts at measure 17 and ends with a *pp* dynamic. The fifth staff starts at measure 23 and includes a *mf* dynamic. The sixth staff starts at measure 28. The seventh staff starts at measure 32 and includes a section labeled 'B' and a *p* dynamic. The eighth staff starts at measure 37 and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTO SAX 1

43

p

48

C VOCAL

p

53

p

66

p

72

D

ff

77

E

f

83

f

88

f

93

f

ALTO SAX 1

99

5

109

ff

114

F

120

123

ff *mf*

On The Sunny Side Of The Street

EASY SWING ♩=156

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *p*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef. Measures 6-10. Includes a first ending bracket labeled 'A'.

Musical staff 3: Treble clef. Measures 11-16. Includes first and second endings.

Musical staff 4: Treble clef. Measures 17-22. Dynamics: *pp*.

Musical staff 5: Treble clef. Measures 23-27. Dynamics: *mf*.

Musical staff 6: Treble clef. Measures 28-31.

Musical staff 7: Treble clef, key signature change to two sharps (F# and C#). Measures 32-36. Dynamics: *p*. Includes a crescendo hairpin.

Musical staff 8: Treble clef, key signature change to two sharps (F# and C#). Measures 37-40. Dynamics: *f*.

ALTO SAX 2

43

p

48

C VOCAL

p

53

p

66

p

72

D

ff

77

E

f

83

f

88

f

93

f

ALTO SAX 2

98

5

108

ff

113

F

118

122

ff *mf*

On The Sunny Side Of The Street

EASY SWING ♩=156

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-5. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 6-10. Includes first ending bracket labeled 'A'.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 11-16. Includes first and second ending brackets.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 17-22. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 23-27. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 28-31.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time. Measures 32-36. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time. Measures 37-40. Dynamics: *f*.

TENOR SAX 1

43

p

48

C VOCAL

p

53

p

66

p

72

D

ff

77

E

f

83

p

88

p

93

p

TENOR SAX 1

98

5

108

ff

113

F

118

ff

122

ff *mf*

On The Sunny Side Of The Street

EASY SWING ♩=156

The musical score is written for Bari Sax in 4/4 time with a tempo of 156 beats per minute. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A first ending bracket labeled '1.' spans measures 12-13, and a second ending bracket labeled '2.' spans measures 14-15. A section labeled 'A' is enclosed in a box and spans measures 6-11. A section labeled 'B' is enclosed in a box and spans measures 30-34. The score ends with a double bar line at measure 44.

BARI SAX

47 C VOCAL

53

p

66

72 D To ALTO SAX.

ff

77 E ALTO SAX

f

83

88

92

97 To BARI. SAX. **5**

107 **BARITONE SAX**

111 *ff*

114 **F**

120

123 *ff* *mf*

On The Sunny Side Of The Street

EASY SWING ♩=156

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later in the measure. The second staff starts at measure 6 and includes a first ending bracket labeled 'A'. The third staff starts at measure 11 and features three first ending brackets labeled 1, 2, and 3. The fourth staff starts at measure 19 and includes *pp* and *mf* dynamic markings. The fifth staff starts at measure 24. The sixth staff starts at measure 28. The seventh staff starts at measure 32 and includes a first ending bracket labeled 'B' and a *mf* dynamic marking. The eighth staff starts at measure 40 and includes a *f* dynamic marking. The ninth staff starts at measure 44 and includes *p* dynamic markings. The score concludes with a double bar line.

TRUMPET 1

48 **C** VOCAL 7 1 2. *mf*

59

64 7 **D** *ff*

74 2

79 **E** 15

98 7

109

113 **F**

118

122 *ff*

On The Sunny Side Of The Street

EASY SWING ♩=156

The musical score is written for a trumpet in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the line. The second staff starts with *f* and includes a first ending bracket labeled 'A'. The third staff has a first ending bracket labeled '1.'. The fourth staff features a second ending bracket labeled '2.', a triplet of eighth notes, and a *pp* (pianissimo) dynamic marking. The fifth staff begins with a *mf* (mezzo-forte) dynamic. The sixth staff continues the melodic line. The seventh staff starts with a *mf* dynamic, includes a first ending bracket labeled 'B', and a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff begins with a *p* (piano) dynamic. The tenth staff concludes with a *p* dynamic marking.

TRUMPET 2

48 **C** VOCAL 7 1 2. *mf*

59

64 7 **D** *ff*

74 2

79 **E** 15

98 7

109

113 **F**

118

122 *ff*

On The Sunny Side Of The Street

EASY SWING ♩=156

(DOUBLING TRUMPET 1 OR TACET!)

The musical score is written for Trumpet 3 in a 4/4 time signature with a tempo of 156 beats per minute. It is in the key of B-flat major. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'A'. The third staff features three first ending brackets labeled '1.', '2.', and '3.'. The fourth staff has dynamic markings of *pp* and *mf*. The fifth staff continues the melodic line. The sixth staff ends with a key signature change to C major. The seventh staff includes a first ending bracket labeled 'B' and a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *f*. The ninth staff concludes with a dynamic marking of *p*.

TRUMPET 3

48 **C** VOCAL 7 1 2
mf

59

64 7 **D**
ff

74 2

79 **E** 15

98 7

109

113 **F**

118

122 *ff*

On The Sunny Side Of The Street

EASY SWING ♩=156

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'EASY SWING' with a quarter note equal to 156 beats per minute. The score consists of nine staves of music, numbered 1 through 43. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the staff. The second staff starts with *f* and includes a first ending bracket labeled 'A'. The third staff has a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2'. The fifth staff has a *pp* (pianissimo) marking. The sixth staff continues the melodic line. The seventh staff has a second ending bracket labeled 'B'. The eighth staff features a *f* marking and a four-measure rest. The ninth staff ends with a *p* marking.

TROMBONE 1

VOCAL

47 **C** 7 1. 2. *p* *mf*

58

62 7

72 **D**

77 2 **E** 15

98

103 2 *mf*

110

114 **F**

120

123 *ff*

On The Sunny Side Of The Street

EASY SWING ♩=156

First staff of music, measures 1-5. Dynamics: *f*, *p*, *f*.

Second staff of music, measures 6-11. Includes first ending bracket 'A'.

Third staff of music, measures 12-16. Includes first and second ending brackets.

Fourth staff of music, measures 17-22. Dynamics: *pp*.

Fifth staff of music, measures 23-27.

Sixth staff of music, measures 28-31.

Seventh staff of music, measures 32-40. Includes first ending bracket 'B' and a 4-measure rest.

Eighth staff of music, measures 41-45. Dynamics: *p*.

TROMBONE 2

VOCAL

47 **C** 7 1. 2. *p* *mf*

58

62 7

72 **D**

77 **E** 2 15

98

103 *mf* 2

110

114 **F**

120

123 *ff*

On The Sunny Side Of The Street

EASY SWING ♩=156

6 7 1 2 8

24 8 15 **C** VOCAL

GRAB YOUR COAT AND GET YOUR HAT LEAVE YOUR WOR-RIES ON THE
HEAR THE PIT-TER PAT AND THAT HAP-PY TUNE IS

51 1.

DOOR - STEP JUST DI - RECT YOUR FEET TO THE SUN - NY SIDE OF THE STREET CAN'T YOU
YOUR STEP LIFE CAN BE COM - PLETE ON THE SUN - NY SIDE OF THE

56 2.

STREET I USED TO WALK IN THE SHADE WITH THOSE BLUES ON PA - RADE BUT

61

I'M NOT A - FRAID THIS RO - VER CROSSED O - VER IF I NE - VER HAVE A

66

CENT I'LL BE RICH AS ROCK - ER - FEL - LER GOLD DUST AT MY

70 **D** 6

FEET ON THE SUN - NY SIDE OF THE STREET

79 **E** 35 **F** 12

On The Sunny Side Of The Street

EASY SWING $\text{♩} = 156$

2

Measures 1-6: Treble clef has a whole rest. Bass clef has a whole note chord. Chords: F7, Bb, F7, Bb, F7(b9), Bb9.

7 **A**

Measures 7-12: Treble clef has a whole rest. Bass clef has a whole note chord. Chords: Eb, G7, Ab, Abm, Bb6, Bb9, Cm7, F7.

13

1. 2.

Measures 13-18: Treble clef has a whole rest. Bass clef has a whole note chord. Chords: Fm7, Bb7, Eb, Bb13, Eb, Eb7, Eb7, Eb7, Ab.

19

Measures 19-23: Treble clef has a whole rest. Bass clef has a whole note chord. Chords: Ab, F7, F7, Bb7, Bb7.

24

Measures 24-29: Treble clef has a whole rest. Bass clef has a whole note chord. Chords: Eb, G7, Ab, Abm, Bb6, Bb9, Cm7, F7.

30 **B**

Measures 30-34: Treble clef has a whole rest. Bass clef has a whole note chord. Chords: Fm7, Bb7, Eb, Ab6, G7, Am7, B7, F#7, E7, D7, Am/D, D7.

36

Dm7/G G7 C Em C6 B7 Dm7 G7 C G7

42

Bb/F Bb9 C/G D9 C/G D7 G7

48 C VOCAL

C E7 F Dø7 G6 G9 Am E7/B Am/CF9/Eb D7

54

Dm7 G7 C G7 C Dø7/C Cø7 C7 Gm7 C7 Cø7 C7 F

60

F D7 Am7 D7 G7 Gø7 G7

65

C E7 F Dø7 G6 G7 Am E7/B Am/CAø7/Eb

70 D

D7 Dm7 G7 C C7 F C°7 C6

75 SOLO

G+9

79 E

C E7 F Dø7 G7 Am E7/B Am/C A°7/Eb D7

85

Dm7 G7 C G7 C E7 F Dø7 C/G D7(b9) G7

91

Am D7 Dm7 G7 C D°/CC°7 C7 C7

97

F F D7 D7 G7 G7

103

C E7 F D^ø7 C/G E7 Am E7/B Am/C A^ø7/Eb D7

109

Dm7 G7 C7 C7 F Bb Eb F7(b9) Bb7

114

F

Eb G7 Ab Abm Bb⁶ Bb⁹ Cm7 F7

120

Fm7 Bb7 Eb Ab Bb⁺⁹ Eb Eb⁶

On The Sunny Side Of The Street

EASY SWING $\text{♩} = 156$

The musical score is written for Violin 1 in a 4/4 time signature with a tempo of 156 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. It begins with a dynamic of *p* (piano) and a tempo marking of 'EASY SWING' with a quarter note equal to 156. The first staff contains measures 1-6, with a first ending bracket over measures 5-6. The second staff (measures 7-11) starts with a dynamic of *mf* (mezzo-forte) and includes a section labeled 'A' with a repeat sign. The third staff (measures 12-17) features a first ending bracket over measures 15-17 and a dynamic of *f* (forte). The fourth staff (measures 18-23) includes a dynamic of *pp* (pianissimo) and *mf*. The fifth staff (measures 24-29) continues with a dynamic of *mf*. The sixth staff (measures 30-33) includes a section labeled 'B' with a repeat sign and a dynamic of *mf*. The seventh staff (measures 34-38) starts with a dynamic of *p*. The eighth staff (measures 39-44) includes a dynamic of *f* and *p*. The ninth staff (measures 45-48) includes a section labeled 'C VOCAL' with a repeat sign and a dynamic of *f*.

57 PIZZ.

64 PIZZ. 7 D

76 2 E 15

97

102

107 4

114 F

120 ff

123

On The Sunny Side Of The Street

EASY SWING ♩=156

2

p *f*

7 **A** *mf*

13 1. 2. *f*

19 *pp* *mf*

24

30 **B** *mf*

35 *p* *f*

41 *p*

46 **C** VOCAL 7 1. 2.

VIOLIN 2

57 PIZZ.

Musical staff 57-63: Treble clef, key signature of one sharp (F#). Measures 57-63 contain a melodic line with slurs and a pizzicato instruction at the end.

64 PIZZ.

Musical staff 64-75: Treble clef, key signature of one sharp. Measure 64 starts with a pizzicato instruction. Measures 65-75 include a 7-measure rest, a double bar line, and a circled 'D' above measure 66. The staff continues with a melodic line.

76

Musical staff 76-96: Treble clef, key signature of one sharp. Measure 76 starts with a 2-measure rest, followed by a circled 'E' above measure 77, and a 15-measure rest. The staff continues with a melodic line.

97

Musical staff 97-101: Treble clef, key signature of one sharp. Measures 97-101 contain a melodic line with slurs and accents.

102

Musical staff 102-106: Treble clef, key signature of one sharp. Measures 102-106 contain a melodic line with slurs.

107

Musical staff 107-113: Treble clef, key signature of one sharp. Measure 107 starts with a 4-measure rest. The staff continues with a melodic line.

114 F

Musical staff 114-119: Treble clef, key signature of two flats (Bb, Eb). Measure 114 starts with a circled 'F' above it. The staff contains a melodic line with slurs.

120

Musical staff 120-122: Treble clef, key signature of two flats. Measures 120-122 contain a melodic line with slurs and accents. A fortissimo (*ff*) dynamic marking is placed below measure 121.

123

Musical staff 123-127: Treble clef, key signature of two flats. Measures 123-127 contain a melodic line with slurs and accents.

On The Sunny Side Of The Street

EASY SWING ♩=156

2

p *f*

7 **A** *mf*

13 1. 2. *f*

19 *pp* *mf*

24

28

32 **B** *mf* *p*

38 *f*

43 *p*

VIOLIN 3

48 **C** VOCAL 7 1. 2.

60 PIZZ. PIZZ. 7

72 **D** 2

79 **E** 15

98

103 4

111

114 **F** q.o.

120 ff

123

On The Sunny Side Of The Street

EASY SWING ♩=156

2 F7 Bb F7 Bb F7(b9) Bb9

7 A Eb G7 Ab Abm Bb6 Bb9 Cm7

12 F7 Fm7 Bb7 Eb Bb13 Eb Eb7 Eb7

17 Eb7 Ab Ab F7 F7

22 Bb7 Bb7 Eb G7 Ab Abm

27 Bb6 Bb9 Cm7 F7 Fm7 Bb7 Eb Ab6 G7

32 Am7 B7 F#o7 Eo7 Do7 Am/D D7 Dm7/G G7

37 C Em C6 B7 Dm7 G7 C G7

42 Bb/F Bb^9 C/G ^{BANJO} D^9 C/G D^7

47 G^7 C C ^{VOCAL} E^7 F $D\emptyset^7$ G^6 G^9

52 Am E^7/B $Am/CF^9/Eb$ D^7 Dm^7 G^7 C G^7 C $D\emptyset^7/C\emptyset^7$

57 C^7 Gm^7 C^7 $C\emptyset^7$ C^7 F F D^7 Am^7

62 D^7 G^7 $G\emptyset^7$ G^7 C E^7

67 F $D\emptyset^7$ G^6 G^7 Am E^7/B $Am/CA\emptyset^7/Eb$ D^7 Dm^7 G^7

72 C D C^7 F $C\emptyset^7$ C^6 G^{+9} **2**

79 C E E^7 F $D\emptyset^7$ G^7 Am E^7/B $Am/CA\emptyset^7/Eb$

84 D^7 Dm^7 G^7 C G^7 C E^7

89 F D^ø7 C/G D⁷(^{b9}) G⁷ Am ^{BANJO} D⁷ Dm⁷ G⁷ 3

94 C D^o/C C^o7 C⁷ C⁷ F F

99 D⁷ D⁷ G⁷ G⁷ C E⁷

105 F D^ø7 C/G E⁷ Am E⁷/B Am/C A^ø7/Eb D⁷ Dm⁷ G⁷

110 C⁷ C⁷ F B^b E^b F⁷(^{b9}) B^b7

114 F^b E^b G⁷ A^b A^bm B^b6 B^b9 C^m7

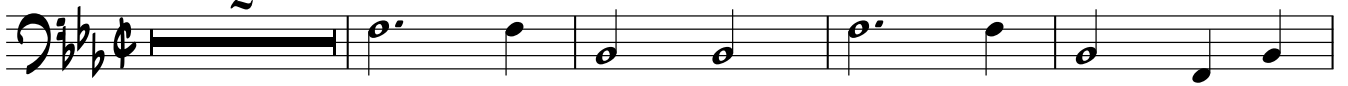
119 F⁷ F^m7 B^b7 E^b A^b

123 B^b+9 E^b E^b6

On The Sunny Side Of The Street

EASY SWING ♩=156

2



7

A



12

1.

2.



17



22



27



32

B



37



43



48

C VOCAL



53



58



63



68



72

D



79

E



84



89



94



99



104



109



114

F



119



122



On The Sunny Side Of The Street

EASY SWING ♩=156

(ALL CRASH CYMBALS SHOULD BE CHOKED)

Measures 1-6: Measure 1 has a star above the staff. Measures 2-6 contain various drum patterns including cymbals and snare.

7 **A** (4) 1 (8) 2

Measures 7-15: Measure 7 has a box 'A' above it. Measures 8-15 contain drum patterns with repeat signs and first/second endings.

16 (4) 2

Measures 16-23: Measure 16 has a star above the staff. Measures 17-23 contain drum patterns with repeat signs and a double bar line at the end.

24 (4)

Measures 24-31: Measure 24 has a star above the staff. Measures 25-31 contain drum patterns with repeat signs and a star above the staff at the end.

32 **B**

Measures 32-38: Measure 32 has a box 'B' above it. Measures 33-38 contain drum patterns with repeat signs and a star above the staff at the end.

39 (4) (8) (12)

Measures 39-47: Measures 39-47 contain drum patterns with repeat signs.

48 **C** VOCAL (4) 1 (8) 2

Measures 48-56: Measure 48 has a box 'C' and 'VOCAL' above it. Measures 49-56 contain drum patterns with repeat signs and first/second endings.

57 (4) (8)

Measures 57-64: Measures 57-64 contain drum patterns with repeat signs.

65 (4)

Measures 65-72: Measures 65-72 contain drum patterns with repeat signs.

DRUMS

72 **D**

4

79 **E**

(4) (8)

87

(12) (16)

95

(4)

102

(4)

108

(4)

114 **F**

(4) (8)

122

(4)