

Fm7 Bb7 Eb D7 Eb Bb+ Eb Bbm C7 Ab+ F9 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb D7

Fm7 Bb7 Eb D7 Eb Bb+ Eb Bbm C7 Ab+ F9 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb D7

(S) (S)

20

Musical score for measures 20-23. It consists of four staves. The top two staves have melodic lines with 'SOLI' and 'mf' markings. The bottom two staves have accompaniment. The key signature has two flats (Bb and Eb).

Musical score for measures 24-27. It consists of four staves. The top two staves have melodic lines. The bottom two staves have accompaniment. The key signature has two flats (Bb and Eb).

Four empty musical staves for measures 28-31.

Eb Bb+ Eb Bbm C7 Ab+ F# Bb9 Eb Bbm7 Eb7 Bbm7 Eb7 Ab Dbm Ab Cm7 F7

Piano accompaniment for measures 28-31. It includes a chord chart with the following chords: Eb, Bb+, Eb, Bbm, C7, Ab+, F#, Bb9, Eb, Bbm7, Eb7, Bbm7, Eb7, Ab, Dbm, Ab, Cm7, F7. The bass line is shown in the bottom staff.

Musical score for measures 32-35. It consists of four staves. The top two staves have melodic lines. The bottom two staves have accompaniment. The key signature has two flats (Bb and Eb).

Eb Bb+ Eb Bbm C7 Ab+ F# Bb9 Eb Bbm7 Eb7 Bbm7 Eb7 Ab Dbm Ab Cm7 F7

Piano accompaniment for measures 32-35. It includes a chord chart with the following chords: Eb, Bb+, Eb, Bbm, C7, Ab+, F#, Bb9, Eb, Bbm7, Eb7, Bbm7, Eb7, Ab, Dbm, Ab, Cm7, F7. The bass line is shown in the bottom staff.

(15) (16) (17)

Piano accompaniment for measures 36-39. It includes a chord chart with the following chords: (15), (16), (17). The bass line is shown in the bottom staff.

30

Musical score for measures 30-39. The score consists of multiple staves. The top four staves show melodic lines with various rhythmic patterns and dynamics, including a forte (*f*) marking. The bottom four staves show accompaniment with chords and rhythmic patterns. The key signature is B-flat major (two flats).

Empty musical staves for measures 40-49, consisting of six staves.

Chord progression for measures 40-49:

Cm7 F7 Bb7 G° Bb7 D C° Fm7 Bb7 Fm7 Bb7 Eb D7 Eb Bb+ Eb Bbm C7 Ab+ F9 Bb9

Piano accompaniment for measures 40-49, showing a bass line with chords and a treble line with rhythmic patterns.

Musical score for measures 50-59. The score consists of multiple staves. The top four staves show melodic lines with various rhythmic patterns and dynamics, including a forte (*f*) marking. The bottom four staves show accompaniment with chords and rhythmic patterns. The key signature is B-flat major (two flats).

Chord progression for measures 50-59:

Cm7 F7 Bb7 G° Bb7 D C° Fm7 Bb7 Fm7 Bb7 Eb D7 Eb Bb+ Eb Bbm C7 Ab+ F9 Bb9

Piano accompaniment for measures 50-59, showing a bass line with chords and a treble line with rhythmic patterns.

Repeat sign with first ending (S) and second ending (12) markings.

Repeat sign with first ending (S) and second ending (12) markings.

50

WAI-TING FOR YOU THREE FOUR O-PEN THE DOOR HU-RRY FOR HEA-VEN'S SAKE I COUNT EACH STEP YOU TAKE WHILE I'M WAI-TING FOR YOU

C⁹ Cm⁷ F⁷ Cm⁷ F⁹ Cm⁷ F⁹ B^b A^b7 B^b F⁺ B^b F^m G⁷ E^b+ C⁹ F⁹ B^b

60

FIVE SIX MY HEART DOES TRICKS AS I PIC-TURE ALL YOUR CHARMS SE-VEN EIGHT YOU'RE AT THE GATE AND YOU WALK IN - TO MY ARMS SOM SOM SOM NINE TEN KISS ME A - GAIN

FIVE SIX MY HEART DOES TRICKS AS I PIC-TURE ALL YOUR CHARMS SE-VEN EIGHT YOU'RE AT THE GATE AND YOU WALK IN - TO MY ARMS SOM SOM SOM NINE TEN KISS ME A - GAIN

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Fm7 Bb7 Fm7 Bb7 Eb Abm Eb Gm7 C7 Gm7 C7 F7 D° F7 A G° Cm7 F9 Cm7 F9

Fm7 Bb7 Fm7 Bb7 Eb Abm Eb Gm7 C7 Gm7 C7 F7 D° F7 A G° Cm7 F9 Cm7 F9

mf

(4) (8)

TELL ME YOU GET A THRILL JUST AS I HOPE YOU WILL WHILE I'M WAI-TING FOR YOU

TELL ME YOU GET A THRILL JUST AS I HOPE YOU WILL WHILE I'M WAI-TING FOR YOU

TELL ME YOU GET A THRILL JUST AS I HOPE YOU WILL WHILE I'M WAI-TING FOR YOU

Bb A7 Bb F+ Bb Fm G7 Eb+ C9 F7 Bb

Fm7 Bb7 Fm7 Bb7

Bb A7 Bb F+ Bb Fm G7 Eb+ C9 F7 Bb

Fm7 Bb7 Fm7 Bb7

(32)

Musical score for the first system, measures 79-88. It features four staves of music with a key signature of two flats and a common time signature. The first two staves contain melodic lines, while the third and fourth staves contain accompaniment. A first ending bracket spans measures 85-88, and a second ending bracket spans measures 89-92. The dynamic marking *ff* is present throughout.

Musical score for the second system, measures 89-98. It includes a piano part with a grand staff (treble and bass clefs) and a guitar part with a single staff. The guitar part includes a chord chart: Eb, D7, Eb, Bb9, Eb, Gb7, C7. The piano part features a bass line and a treble line with accompaniment. The dynamic marking *ff* is present.

Musical score for the third system, measures 99-108. It consists of three empty staves, likely for additional instruments or vocal parts.

Musical score for the fourth system, measures 109-118. It features a grand staff for piano and a guitar part. The guitar part includes a chord chart: Eb, D7, Eb, Bb9, Eb, Gb7, C7, F9, F9, Bb7, F9, Bb7, Eb, Bbm7, Eb7. The piano part has a bass line and a treble line with accompaniment. The dynamic marking *ff* is present.

Musical score for the fifth system, measures 119-128. It consists of three empty staves.

Musical score for the sixth system, measures 129-138. It features a grand staff for piano and a guitar part. The guitar part includes a chord chart: Eb, D7, Eb, Bb9, Eb, Gb7, C7, F9, F9, Bb7, F9, Bb7, Eb, Bbm7, Eb7. The piano part has a bass line and a treble line with accompaniment. The dynamic marking *ff* is present.

Musical score for the seventh system, measures 139-148. It features a grand staff for piano and a guitar part. The guitar part includes a chord chart: Eb, D7, Eb, Bb9, Eb, Gb7, C7, F9, F9, Bb7, F9, Bb7, Eb, Bbm7, Eb7. The piano part has a bass line and a treble line with accompaniment. The dynamic marking *ff* is present.

88

Chord progression: $Bb m^7$ Eb^7 Ab $D^b m$ Ab Cm^7 F^7 Cm^7 F^7 Bb^7 $C^{\sharp 5} E^{\flat 4}$ C^7 $C^{\sharp 5} E^{\flat 4}$ C^7

Section marker: E

Section marker: (5)

Section marker: E

Musical score for the first system, measures 97-104. It consists of eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (Right Hand Treble, Left Hand Bass, and two additional parts). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a steady bass line and arpeggiated chords in the right hand.

Two empty musical staves, likely reserved for additional instruments or vocal parts.

Chord progression for the first system, measures 97-104. The chords are: F, E7, F, C+, F, Cm, D7, Bb+, G9, C7, G9, C(sus4), C7, C(sus4), C7.

Musical score for the second system, measures 105-112. It consists of eight staves, identical in layout to the first system. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Chord progression for the second system, measures 105-112. The chords are: F, E7, F, C+, F, Cm, D7, Bb+, G9, C7, G9, C(sus4), C7, C(sus4), C7.

Two empty musical staves at the bottom of the page, possibly for rehearsal marks or additional notation.

105

F E7 F C+ F Cm D7 Bb+ G9 C13 F Bb F

F E7 F C+ F Cm D7 Bb+ G9 C13 F Bb F

(11) (16)