

One, Two, Button Your Shoe

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SWING 90

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

VOICE 1

VOICE 2

VOICE 3

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

GUITAR

DOUBLE BASS

DRUMS

MUTE

OPEN

f

ff

mf

fc

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

(A)

(A)

Fm7 Bb7 Eb D7 Eb Bb+ Eb Bbm C7 Ab+ F9 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb D7

Fm7 Bb7 Eb D7 Eb Bb+ Eb Bbm C7 Ab+ F9 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb D7

(S) (S)

20

Musical score for measures 20-23. It consists of four staves. The first three staves have melodic lines with 'SOLI' markings above them. The fourth staff has a bass line. Dynamics include *mf*.

Musical score for measures 24-27. It consists of four staves. The first three staves have melodic lines, and the fourth staff has a bass line. There are rests in measures 24-26.

Three empty musical staves for measures 28-30.

E \flat B \flat + E \flat B \flat m C \flat 7 A \flat + F \flat B \flat \flat E \flat B \flat m \flat E \flat 7 B \flat m \flat E \flat 7 A \flat D \flat m A \flat C \flat m \flat F \flat

Piano accompaniment for measures 28-30. It includes a chord chart above the staff and a bass line below. The chord chart lists: E \flat , B \flat +, E \flat , B \flat m, C \flat 7, A \flat +, F \flat , B \flat \flat , E \flat , B \flat m \flat , E \flat 7, B \flat m \flat , E \flat 7, A \flat , D \flat m, A \flat , C \flat m \flat , F \flat .

Musical score for measures 31-34. It consists of four staves. The first three staves have melodic lines, and the fourth staff has a bass line. There are rests in measures 31-33.

E \flat B \flat + E \flat B \flat m C \flat 7 A \flat + F \flat B \flat \flat E \flat B \flat m \flat E \flat 7 B \flat m \flat E \flat 7 A \flat D \flat m A \flat C \flat m \flat F \flat

Piano accompaniment for measures 31-34. It includes a chord chart above the staff and a bass line below. The chord chart lists: E \flat , B \flat +, E \flat , B \flat m, C \flat 7, A \flat +, F \flat , B \flat \flat , E \flat , B \flat m \flat , E \flat 7, B \flat m \flat , E \flat 7, A \flat , D \flat m, A \flat , C \flat m \flat , F \flat .

(15) (16) (17)

Musical score for measures 35-37. It consists of a single staff with rests and notes. Measure numbers (15), (16), and (17) are indicated below the staff.

30

Musical score for measures 30-39. The score consists of multiple staves. The top four staves show melodic lines with various rhythmic patterns and dynamics, including a forte (*f*) dynamic. The bottom four staves show accompaniment, including a bass line with a forte (*f*) dynamic. The key signature is B-flat major (two flats).

Empty musical staves for measures 40-49, consisting of six staves.

Chord progression for measures 40-49:

Cm7 F7 Bb7 G° Bb7 D C° Fm7 Bb7 Fm7 Bb7 Eb D7 Eb Bb+ Eb Bbm C7 Ab+ F9 Bb9

Piano accompaniment for measures 40-49, showing a bass line with chords corresponding to the chord progression above.

Musical score for measures 40-49. The score consists of multiple staves. The top four staves show melodic lines with various rhythmic patterns and dynamics, including a forte (*f*) dynamic. The bottom four staves show accompaniment, including a bass line with a forte (*f*) dynamic. The key signature is B-flat major (two flats).

Chord progression for measures 40-49:

Cm7 F7 Bb7 G° Bb7 D C° Fm7 Bb7 Fm7 Bb7 Eb D7 Eb Bb+ Eb Bbm C7 Ab+ F9 Bb9

Piano accompaniment for measures 40-49, showing a bass line with chords corresponding to the chord progression above.

Repeat sign with first ending (S) and second ending (12) markings.

Repeat sign with first ending (S) and second ending (12) markings.

40 **B**

C VOCAL

ONE TWO SU-TON YOUR SHOE PUT ON YOUR COAT AND HAT I PLAY A GAME LIKE THAT WHILE I'M

ONE TWO SU-TON YOUR SHOE PUT ON YOUR COAT AND HAT I PLAY A GAME LIKE THAT WHILE I'M

Eb Eb F7 Eb F° F7 ONE TWO SU-TON YOUR SHOE PUT ON YOUR COAT AND HAT I PLAY A GAME LIKE THAT WHILE I'M
Cm7 F° Cm7 F° Bb Ab7 Bb F+ Bb Fm G7 Eb+

Eb Eb F7 Eb F° F7 Cm7 F° Cm7 F° Bb Ab7 Bb F+ Bb Fm G7 Eb+

B **C VOCAL** **(6)**

50

MUTE

MUTE

MUTE

MUTE

MUTE

WAI-TING FOR YOU THREE FOUR O-PEN THE DOOR HU-RRY FOR HEA-VEN'S SAKE I COUNT EACH STEP YOU TAKE WHILE I'M WAI-TING FOR YOU

WAI-TING FOR YOU THREE FOUR O-PEN THE DOOR HU-RRY FOR HEA-VEN'S SAKE I COUNT EACH STEP YOU TAKE WHILE I'M WAI-TING FOR YOU

WAI-TING FOR YOU THREE FOUR O-PEN THE DOOR HU-RRY FOR HEA-VEN'S SAKE I COUNT EACH STEP YOU TAKE WHILE I'M WAI-TING FOR YOU

C⁹ Cm⁷ F⁷ Cm⁷ F⁹ Cm⁷ F⁹ B^b A^b7 B^b F⁺ B^b F^m G⁷ E^b+ C⁹ F⁹ B^b

C⁹ Cm⁷ F⁷ Cm⁷ F⁹ Cm⁷ F⁹ B^b A^b7 B^b F⁺ B^b F^m G⁷ E^b+ C⁹ F⁹ B^b

(8)

(11)

(16)

60

mp

FIVE SIX MY HEART DOES TRICKS AS I PIC-TURE ALL YOUR CHARMS SE-VEN EIGHT YOU'RE AT THE GATE AND YOU WALK IN - TO MY ARMS SOM SOM SOM NINE TEN KISS ME A - GAIN

FIVE SIX MY HEART DOES TRICKS AS I PIC-TURE ALL YOUR CHARMS SE-VEN EIGHT YOU'RE AT THE GATE AND YOU WALK IN - TO MY ARMS SOM SOM SOM NINE TEN KISS ME A - GAIN

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Fm7 Bb7 Fm7 Bb7 Eb Abm Eb Gm7 C7 Gm7 C7 F7 D° F7 A G° Cm7 F9 Cm7 F9

Fm7 Bb7 Fm7 Bb7 Eb Abm Eb Gm7 C7 Gm7 C7 F7 D° F7 A G° Cm7 F9 Cm7 F9

mf

(4) (5)

TELL ME YOU GET A THRILL JUST AS I HOPE YOU WILL WHILE I'M WAI-TING FOR YOU

TELL ME YOU GET A THRILL JUST AS I HOPE YOU WILL WHILE I'M WAI-TING FOR YOU

TELL ME YOU GET A THRILL JUST AS I HOPE YOU WILL WHILE I'M WAI-TING FOR YOU

Bb A7 Bb F+ Bb Fm G7 Eb+ C9 F7 Bb Fm7 Bb7 Fm7 Bb7

Musical score for the first system, measures 79-88. It features four staves with melodic lines and a dynamic marking of *ff* (fortissimo) starting at measure 85. First and second endings are indicated above the staff.

Musical score for the second system, measures 89-98. It includes a piano part with a *ff* dynamic marking and a guitar part with a slash indicating a specific texture. Chord symbols Eb, D7, Eb, Bb9, Eb, Gb7, and C7 are present.

Musical score for the third system, measures 99-108. This system contains empty staves for the vocal line and the piano part.

Musical score for the fourth system, measures 109-118. It features a piano part with a slash and a bass line. Chord symbols include Eb, D7, Eb, Bb9, Eb, Gb7, C7, F9, F9, Bb7, F9, Bb7, Eb, Bbm7, and Eb7.

Musical score for the fifth system, measures 119-128. This system contains empty staves for the vocal line and the piano part.

Musical score for the sixth system, measures 129-138. It includes a piano part with a slash and a bass line. Chord symbols are Eb, D7, Eb, Bb9, Eb, Gb7, C7, F9, F9, Bb7, F9, Bb7, Eb, Bbm7, and Eb7. First and second endings are indicated above the staff.

88

Chord progression: $Bb m^7$ Eb^7 Ab $D^b m$ Ab Cm^7 F^7 Cm^7 F^7 Bb^7 $C^{\sharp 5/4}$ C^7 $C^{\sharp 5/4}$ C^7

Section markers: E (at measure 93), G (at measure 94)

Musical score for systems 1-4, measures 97-104. The score consists of four systems of five staves each. The first system (measures 97-100) features a complex melodic line in the top staff, with accompaniment in the lower staves. The second system (measures 101-104) continues the melodic development, with the top staff playing a more active role.

Systems 5-7, measures 105-112. These systems consist of three staves each, all of which are empty, indicating a section of the score where the instruments are silent.

System 8, measures 113-120. This system includes a piano accompaniment with a bass line in the bottom staff and a treble line in the top staff. Above the treble staff, a series of chords is indicated: F, E7, F, C+, F, Cm, D7, Bb+, G9, C7, G9, C(sus4), C7, C(sus4), C7.

Systems 9-11, measures 121-128. This section contains three systems of five staves each, featuring melodic lines in the top staff and accompaniment in the lower staves.

System 12, measures 129-136. This system includes a piano accompaniment with a bass line in the bottom staff and a treble line in the top staff. Above the treble staff, a series of chords is indicated: F, E7, F, C+, F, Cm, D7, Bb+, G9, C7, G9, C(sus4), C7, C(sus4), C7.

System 13, measures 137-144. This system consists of a single staff with a series of repeat signs (//) and a double bar line, indicating the end of the section.

105

F E7 F C+ F Cm D7 Bb+ G9 C13 F Bb F

F E7 F C+ F Cm D7 Bb+ G9 C13 F Bb F

(11) (16)