

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

*f*

5

*p*

9 **A**

14

19

24 **SOLI**

*mf*

30

*f*

35

40 **B**

*ff*

ALTO SAX 1

44 **C** VOCAL 4  
p 6 2

60 mp 2

67 3

75 **D** p

80 1. ff

85 2. ff

89

92

95 **E**

99

103



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

*f*

5

*p*

9 **A**

14

20 **SOLI**  
*mf*

25

31 *f*

35

40 **B**  
*ff*

ALTO SAX 2

44 **C** VOCAL 4 *p* 6 2

60 *mp* 2

67 3

75 **D** *p*

80 1. *ff*

85 2. *ff*

89

92

95 **E**

99

103

Detailed description: This is a musical score for Alto Sax 2, spanning measures 44 to 103. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'VOCAL' section in 4/4 time, marked 'p' (piano). Measures 44-45 feature a four-measure rest. Measures 46-51 contain a six-measure phrase with a slur and a 'p' dynamic. Measures 52-53 feature a two-measure phrase with a slur. Measures 54-55 contain a six-measure phrase with a slur and a 'p' dynamic. Measures 56-57 feature a three-measure phrase with a slur. Measures 58-60 contain a six-measure phrase with a slur and a 'mp' (mezzo-piano) dynamic. Measures 61-66 feature a six-measure phrase with a slur and a 'p' dynamic. Measures 67-74 contain a six-measure phrase with a slur and a 'p' dynamic. Measures 75-79 feature a six-measure phrase with a slur and a 'p' dynamic. Measures 80-84 contain a six-measure phrase with a slur and a 'ff' (fortissimo) dynamic. Measures 85-88 feature a six-measure phrase with a slur and a 'ff' dynamic. Measures 89-91 contain a six-measure phrase with a slur. Measures 92-94 feature a six-measure phrase with a slur. Measures 95-98 contain a six-measure phrase with a slur and a 'ff' dynamic. Measures 99-102 feature a six-measure phrase with a slur and a 'ff' dynamic. Measures 103-104 contain a six-measure phrase with a slur and a 'ff' dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

*f*

5

*p*

9 **A**

15

21 **SOLI**  
*mf*

26

31 *f*

35

40 **B**  
*ff*





TENOR SAX 1

107



110



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7

A

*p*

12

18

23

SOLI

*mf*

29

*f*

34

39

B

*ff*

44

C VOCAL

$\frac{4}{4}$

*p*

6

2

60

*mp*

2

65

3

Detailed description: This is a musical score for Baritone Saxophone. It begins with a key signature of one sharp (F#) and a tempo of 90 beats per minute in a swing style. The score is divided into sections: Section A (measures 7-38), Section B (measures 39-43), and Section C (measures 44-65). Section A starts with a piano (*p*) dynamic and includes a 7-measure rest. Section B features a fortissimo (*ff*) dynamic and a 6-measure rest. Section C is marked 'VOCAL' and includes rests of 6, 2, and 3 measures. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a final key signature change to one sharp (F#).

BARITONE SAX

72

77

**D**

*p*

82

1. *ff* 2. *ff*

87

91

95

**E**

99

103

107

110

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$   
3 MUTE  
2 OPEN  
*f* *ff*

9 **A**

15

21 3

28 3 *f*

35

40 **B** *ff*

44 **C** VOCAL MUTE

49 2 MUTE

Detailed description: This is a musical score for the trumpet part of the song 'One, Two, Button Your Shoe'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 90 beats per minute. The piece begins with a 3-measure rest, followed by a 'MUTE' instruction and a dynamic marking of *f*. The first staff contains measures 1-8, ending with a '2' measure rest and an 'OPEN' instruction, with a dynamic marking of *ff*. The second staff (measures 9-14) is marked with a boxed 'A' and contains a melodic line with various articulations. The third staff (measures 15-20) continues the melodic line. The fourth staff (measures 21-27) includes a 3-measure rest and a dynamic marking of *f*. The fifth staff (measures 28-34) continues the melodic line. The sixth staff (measures 35-39) continues the melodic line. The seventh staff (measures 40-43) is marked with a boxed 'B' and a dynamic marking of *ff*. The eighth staff (measures 44-48) is marked with a boxed 'C' and 'VOCAL', and includes a 'MUTE' instruction. The ninth staff (measures 49-54) includes a 2-measure rest and a 'MUTE' instruction.



# One, Two, Button Your Shoe

Musical score for Trumpet 2, featuring a SWING tempo of 90 bpm. The score includes various musical notations such as triplets, mutes, and dynamics (f, ff). It is divided into sections A, B, and C (VOCAL).

SWING  $\text{♩} = 90$   
3 MUTE 2 OPEN  
*f* *ff*

9 **A**

14

19

24 3 3 *f*

34

39 **B** *ff*

44 **C** VOCAL MUTE

49 2 MUTE



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$   
3 MUTE 2 OPEN  
*f* *ff*

9 **A**

14

20 3

28 3 *f*

35

40 **B** *ff*

44 **C** VOCAL MUTE

49 2 MUTE





# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

*fz* *fz* *fz* *fz* *fz* *fz*

7 *ff* **A**

12

18

23 *f*

33

38 *ff* **B**

44 **c** VOCAL MUTE 2

51 MUTE

TROMBONE 1

55

2

60

3 5

72

4 6

*ff*

85

5

*ff*

94

E

99

104

108

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

Musical staff 1: First line of music in bass clef, key of Bb, 4/4 time. It starts with a fermata over a whole note, followed by six eighth notes with accents and 'fz' markings. The notes are Bb, A, G, F, E, D.

Musical staff 2: Second line of music, starting at measure 7. It features eighth notes, a triplet of eighth notes, and a measure with a boxed 'A' above it. The piece ends with a double bar line and a fermata.

Musical staff 3: Third line of music, starting at measure 12. It contains eighth notes, quarter notes, and a half note with a fermata.

Musical staff 4: Fourth line of music, starting at measure 18. It contains eighth notes, quarter notes, and a half note with a fermata.

Musical staff 5: Fifth line of music, starting at measure 24. It features a triplet of eighth notes, a quarter note, and a half note with a fermata. The piece ends with a double bar line and a fermata.

Musical staff 6: Sixth line of music, starting at measure 34. It contains eighth notes, quarter notes, and a half note with a fermata.

Musical staff 7: Seventh line of music, starting at measure 40. It features a boxed 'B' above the first measure, eighth notes, and a half note with a fermata. The piece ends with a double bar line and a fermata.

Musical staff 8: Eighth line of music, starting at measure 44. It includes a boxed 'C' with 'VOCAL' and 'MUTE' markings. It features eighth notes and a half note with a fermata.

Musical staff 9: Ninth line of music, starting at measure 49. It features a triplet of eighth notes, a quarter note, and a half note with a fermata. The piece ends with a double bar line and a fermata.



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

44 **C** VOCAL

ONE TWO BUT-TON YOUR SHOE PUT ON YOUR COAT AND HAT I PLAY A GAME LIKE

49

THAT WHILE I'M WAI - TING FOR YOU THREE FOUR O - PEN THE DOOR

54

HU-RRY FOR HEA-VEN'S SAKE I COUNT EACH STEP YOU TAKE WHILE I'M WAI-TING FOR...  
 HU-RRY FOR HEA-VEN'S SAKE I COUNT EACH STEP YOU TAKE WHILE I'M WAI-TING FOR...  
 HU-RRY FOR HEA-VEN'S SAKE I COUNT EACH STEP YOU TAKE WHILE I'M WAI-TING FOR...

59

YOU FIVE SIX MY HEART DOES TRICKS AS I PIC-TURE ALL YOUR CHARMS...  
 YOU FIVE SIX MY HEART DOES TRICKS AS I PIC-TURE ALL YOUR CHARMS...  
 YOU FIVE SIX MY HEART DOES TRICKS AS I PIC-TURE ALL YOUR CHARMS...

64

SE-VEN EIGHT YOU'RE AT THE GATE AND YOU WALK IN - TO MY ARMS SOM SOM SOM NINE TEN  
 SE-VEN EIGHT YOU'RE AT THE GATE AND YOU WALK IN - TO MY ARMS SOM SOM SOM NINE TEN  
 SE-VEN EIGHT YOU'RE AT THE GATE AND YOU WALK IN - TO MY ARMS SOM SOM SOM NINE TEN

69

KISS ME A - GAIN TELL ME YOU GET A THRILL JUST AS I HOPE YOU

KISS ME A - GAIN TELL ME YOU GET A THRILL JUST AS I HOPE YOU

KISS ME A - GAIN TELL ME YOU GET A THRILL JUST AS I HOPE YOU

73

WILL WHILE I'M WAI - TING FOR YOU

WILL WHILE I'M WAI - TING FOR YOU

WILL WHILE I'M WAI - TING FOR YOU

77

D

6 1 2 2 8

6 2 2 8

6 2 2 8

95

E

18

18

18



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7  $F^7$   $Bb^7$   $A$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb$   $D^7$   $Eb$   $Bb^+$

*ff* *mf*

13  $Eb$   $Bbm$   $C^7$   $Ab^+$   $F^9$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$

19  $Eb$   $D^7$   $Eb$   $Bb^+$   $Eb$   $Bbm$   $C^7$   $Ab^+$   $F^9$   $Bb^9$   $Eb$

25  $Bbm^7$   $Eb^7$   $Bbm^7$   $Eb^7$   $Ab$   $Dbm$   $Ab$   $Cm^7$   $F^7$   $Cm^7$   $F^7$

31  $Bb^7$   $G^{\circ}$   $Bb^7$   $D$   $C^{\circ}$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb$   $D^7$   $Eb$   $Bb^+$

37  $Eb$   $Bbm$   $C^7$   $Ab^+$   $F^9$   $Bb^9$   $Eb$   $Eb$   $F^7$   $Eb$

VOCAL

KEYBOARDS

43 F<sup>o</sup> F7 C Cm7 F<sup>9</sup> Cm7 F<sup>9</sup> B<sup>b</sup> Ab7 B<sup>b</sup> F+ B<sup>b</sup> Fm

49 G7 Eb+ C<sup>9</sup> Cm7 F7 Cm7 F<sup>9</sup> Cm7 F<sup>9</sup>

54 B<sup>b</sup> Ab7 B<sup>b</sup> F+ B<sup>b</sup> Fm G7 Eb+ C<sup>9</sup> F<sup>9</sup> B<sup>b</sup>

60 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Eb Abm Eb Gm7 C7 Gm7 C7

66 F7 D<sup>o</sup> F7 A G<sup>o</sup> Cm7 F<sup>9</sup> Cm7 F<sup>9</sup> B<sup>b</sup> A7

71 B<sup>b</sup> F+ B<sup>b</sup> Fm G7 Eb+ C<sup>9</sup> F7 B<sup>b</sup>

77 D Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Eb D7 Eb B<sup>b</sup>+9 Eb G<sup>o</sup>7

KEYBOARDS

82 C7

1. F9 F9 Bb7

2. F9 Bb7 Eb

87 Bbm7 Eb7 Bbm7 Eb7 Ab Dbm Ab Cm7 F7 Cm7 F7

94 Bb7 E C(SUS4) C7 C(SUS4) C7 F E7 F C+ F Cm

100 D7 Bb+ G9 C7 G9 C(SUS4) C7 C(SUS4) C7 F E7

106 F C+ F Cm D7 Bb+ G9

110 C13 F Bb F

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7

**ff**

**A**

13

19

25

7

**f**

35

40

**B**

44

**C** VOCAL

16

17

**D**

6

1. 2

2. 2

Detailed description: This is a musical score for Violin 1, titled 'One, Two, Button Your Shoe'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 35, 40, and 44 indicated. Dynamics include 'ff' (fortissimo) and 'f' (forte). There are several slurs and accents throughout. Section markers A, B, C, and D are placed above the staff. Section C is labeled 'VOCAL' and contains measures 16 and 17. Section D contains measures 6, 1, 2, and 2. The score ends with a double bar line.

VIOLIN 1

Musical score for Violin 1, measures 87-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 87 begins with a fermata and a '7' above the staff, indicating a seventh fret. A box labeled 'E' is placed above the first note of measure 88. The music consists of various note values, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of measure 110.

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7

*ff*

A

12

18

23

7

*f*

35

40

B

44

C VOCAL

16

17

D

6

1. 2

2. 2

VIOLIN 2

87

7

E

98

103

108

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7

*ff*

A

12

18

23

7

*f*

35

40

B

44

C VOCAL

16

17

D

6

1. 2

2. 2



VIOLIN 3

87

7

E

98

102

107

110

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7  $F^7$   $Bb^7$   $A$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb$   $D^7$

12  $Eb$   $Bb^+$  *ff*  $Eb$   $Bbm$  *mf*  $C^7$   $Ab^+$   $F^9$   $Fm^7$   $Bb^7$

17  $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb$   $D^7$   $Eb$   $Bb^+$   $Eb$   $Bbm$

22  $C^7$   $Ab^+$   $F^9$   $Bb^9$   $Eb$   $Bbm^7$   $Eb^7$   $Bbm^7$   $Eb^7$

27  $Ab$   $Dbm$   $Ab$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $Bb^7$   $G^o$

32  $Bb^7$   $D$   $C^o$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb$   $D^7$

36  $Eb$   $Bb^+$   $Eb$   $Bbm$   $C^7$   $Ab^+$   $F^9$   $Bb^9$

40  $B$   $Eb$   $Eb$   $F^7$   $Eb$   $F^o$   $F^7$

VOCAL

44  $C$   $Cm^7$   $F^9$   $Cm^7$   $F^9$   $Bb$   $Ab^7$   $Bb$   $F^+$   $Bb$   $Fm$

49  $G^7$   $Eb^+$   $C^9$   $Cm^7$   $F^7$   $Cm^7$   $F^9$   $Cm^7$   $F^9$

54  $Bb$   $Ab^7$   $Bb$   $F^+$   $Bb$   $Fm$   $G^7$   $Eb^+$   $C^9$   $F^9$

The sheet music is written for guitar in a single system with ten staves. It begins with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 90 beats per minute. The first staff contains a 7-measure introduction with a treble clef and a key signature of three flats. The notes are: B-flat, A, G, F, E, D, C. Above the staff are the chords F7 and Bb7. The second staff starts at measure 12 and contains notes: Eb, Bb+, Eb, Bbm, C7, Ab+, F9, Fm7, Bb7. Above the staff are the chords Eb, Bb+, ff Eb, Bbm, mf C7, Ab+, F9, Fm7, Bb7. The third staff starts at measure 17 and contains notes: Fm7, Bb7, Fm7, Bb7, Eb, D7, Eb, Bb+, Eb, Bbm. Above the staff are the chords Fm7, Bb7, Fm7, Bb7, Eb, D7, Eb, Bb+, Eb, Bbm. The fourth staff starts at measure 22 and contains notes: C7, Ab+, F9, Bb9, Eb, Bbm7, Eb7, Bbm7, Eb7. Above the staff are the chords C7, Ab+, F9, Bb9, Eb, Bbm7, Eb7, Bbm7, Eb7. The fifth staff starts at measure 27 and contains notes: Ab, Dbm, Ab, Cm7, F7, Cm7, F7, Bb7, G°. Above the staff are the chords Ab, Dbm, Ab, Cm7, F7, Cm7, F7, Bb7, G°. The sixth staff starts at measure 32 and contains notes: Bb7, D, C°, Fm7, Bb7, Fm7, Bb7, Eb, D7. Above the staff are the chords Bb7, D, C°, Fm7, Bb7, Fm7, Bb7, Eb, D7. The seventh staff starts at measure 36 and contains notes: Eb, Bb+, Eb, Bbm, C7, Ab+, F9, Bb9. Above the staff are the chords Eb, Bb+, Eb, Bbm, C7, Ab+, F9, Bb9. The eighth staff starts at measure 40 and contains notes: B, Eb, Eb, F7, Eb, F°, F7. Above the staff are the chords B Eb, Eb, F7, Eb, F° F7. The ninth staff is labeled 'VOCAL' and starts at measure 44. It contains notes: C, Cm7, F9, Cm7, F9, Bb, Ab7, Bb, F+, Bb, Fm. Above the staff are the chords C Cm7, F9, Cm7, F9, Bb, Ab7, Bb, F+, Bb, Fm. The tenth staff starts at measure 49 and contains notes: G7, Eb+, C9, Cm7, F7, Cm7, F9, Cm7, F9. Above the staff are the chords G7, Eb+, C9, Cm7, F7, Cm7, F9, Cm7, F9. The eleventh staff starts at measure 54 and contains notes: Bb, Ab7, Bb, F+, Bb, Fm, G7, Eb+, C9, F9. Above the staff are the chords Bb, Ab7, Bb, F+, Bb, Fm, G7, Eb+, C9, F9.

GUITAR

59  $Bb$   $Fm7$   $Bb7$   $Fm7$   $Bb7$   $Eb$   $Abm$   $Eb$

64  $Gm7$   $C7$   $Gm7$   $C7$   $F7$   $D^{\circ}$   $F7$   $A$   $G^{\circ}$   $Cm7$   $F^{\circ}$

69  $Cm7$   $F^{\circ}$   $Bb$   $A7$   $Bb$   $F^+$   $Bb$   $Fm$

73  $G7$   $Eb^+$   $C^{\circ}$   $F7$   $Bb$

77  $\square$   $Fm7$   $Bb7$   $Fm7$   $Bb7$   $Eb$   $D7$   $Eb$   $Bb^+9$   $Eb$   $G^{\circ}7$

82  $C7$   $F^{\circ}$   $F^{\circ}$   $Bb7$   $F^{\circ}$   $Bb7$   $Eb$

87  $Bbm7$   $Eb7$   $Bbm7$   $Eb7$   $Ab$   $Dbm$   $Ab$

91  $Cm7$   $F7$   $Cm7$   $F7$   $Bb7$

95  $\square$   $C(SUS4)$   $C7$   $C(SUS4)$   $C7$   $F$   $E7$   $F$   $C^+$   $F$   $Cm$

100  $D7$   $Bb^+$   $G^{\circ}$   $C7$   $G^{\circ}$   $C(SUS4)$   $C7$   $C(SUS4)$   $C7$

105  $F$   $E7$   $F$   $C^+$   $F$   $Cm$   $D7$   $Bb^+$

109  $G^{\circ}$   $C^{13}$   $F$   $Bb$   $F$

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$   
7

A

12 *ff* *mf*

17

22

28

33

38

43 *ff*

B

48 *p*

C VOCAL

53

58



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

HH

(4)

ff

9 **A**

(4) (8)

17

(12) (16)

25

(4) (8)

33

(12)

40 **B**

ff

44 **C** VOCAL

(4) (8)

52

(12) (16)

60

(4) (8)

68

(12)

The drum score is written on a single staff in common time. It begins with a 'SWING' tempo and a quarter note equal to 90 beats per minute. The first measure contains four eighth notes marked 'HH' (hi-hat). The rest of the score consists of measures with slash marks indicating drum patterns. Section A (measures 9-33) features a bass drum pattern of quarter notes in measures 9, 17, 25, and 33. Section B (measures 40-43) features a snare drum pattern of quarter notes in measures 40, 41, 42, and 43. Section C (measures 44-68) features a bass drum pattern of quarter notes in measures 44, 52, 60, and 68. The score ends with a final measure containing a bass drum pattern of quarter notes in measures 68, 69, and 70.

DRUMS

77 **D**

83 1. 2.

87 (4) 2

95 **E** (4) (8)

103 (12)

108 (16) \*