

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

*f*

5

*p*

9 **A**

14

19

24 **SOLI**  
*mf*

30 *f*

35

40 **B**  
*ff*

ALTO SAX 1

44 **C** VOCAL 4  
*p* 6 2

60 *mp* 2

67 3

75 **D** *p*

80 1. *ff*

85 2. *ff*

89

92

95 **E**

99

103

ALTO SAX 1

107



110



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

5

9 **A**

14

20 **SOLI**  
*mf*

25

31

35

40 **B**

*f*

ALTO SAX 2

44 **C** VOCAL 4 *p* 6 2

60 *mp* 2

67 3

75 **D** *p*

80 1. *ff*

85 2. *ff*

89

92

95 **E**

99

103

Detailed description: This is a musical score for Alto Sax 2, spanning measures 44 to 103. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *p* (piano) at measures 44 and 75, *mp* (mezzo-piano) at measure 60, and *ff* (fortissimo) at measures 80 and 85. The score includes various musical notations such as slurs, ties, and rests. Measure 44 is marked with a 'C' and 'VOCAL 4', and contains a 4-measure rest followed by a 6-measure rest and a 2-measure rest. Measure 60 is marked with 'mp' and contains a 2-measure rest. Measure 67 contains a 3-measure rest. Measure 75 is marked with 'D' and 'p'. Measure 80 is marked with '1.' and 'ff'. Measure 85 is marked with '2.' and 'ff'. Measure 95 is marked with 'E'. The score concludes at measure 103.

ALTO SAX 2

107

Musical staff 107: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a dotted quarter note B4. A slur covers the next two notes, A4 and G4. This is followed by an eighth note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), and a quarter note C#4 with an accent (>). The staff concludes with a quarter rest.

110

Musical staff 110: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes B4, A4, G4, F#4, followed by a quarter rest. This is followed by quarter notes E4, D4, C#4, B4, and a quarter note A4. The staff concludes with a quarter rest and a double bar line.

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

*f*

5

*p*

9 **A**

15

21 **SOLI**  
*mf*

26

31 *f*

35

40 **B**  
*ff*

TENOR SAX 1

44 **C** VOCAL 4

60 *mp*

67 3

75 **D** *p*

80 1 *ff*

85 2 *ff*

95 **E**

103



TENOR SAX 1

107



110



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7

**A**

*p*

12

18

23

**SOLI**

*mf*

29

*f*

34

39

**B**

*ff*

44

**C** VOCAL

$\frac{4}{4}$

*p*

6

2

60

*mp*

2

65

3

Detailed description: This is a musical score for Baritone Saxophone. It begins with a key signature of one sharp (F#) and a tempo of 90 beats per minute in a swing style. The score is divided into sections: Section A (measures 7-38), Section B (measures 39-43), and Section C (measures 44-65). Section A starts with a piano (*p*) dynamic and includes a 7-measure rest. Section B features a fortissimo (*ff*) dynamic and a 6-measure rest. Section C is marked 'VOCAL' and includes rests of 6, 2, and 3 measures. The score concludes with a final key signature change to one sharp.

BARITONE SAX

72

Musical staff 72: Treble clef, key signature of one sharp (F#). Measures 72-76. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: whole rest. Measure 74: quarter note D5, quarter note E5, quarter note F#5. Measure 75: quarter rest. Measure 76: quarter rest.

77

**D**

*p*

Musical staff 77: Treble clef, key signature of one sharp (F#). Measures 77-81. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 79: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 80: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 81: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

82

1. *ff* 2. *ff*

Musical staff 82: Treble clef, key signature of one sharp (F#). Measures 82-86. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 84: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 85: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 86: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). Measures 87-90. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 89: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 90: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). Measures 91-94. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 93: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 94: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

95

**E**

Musical staff 95: Treble clef, key signature of two sharps (F#, C#). Measures 95-98. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 97: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 98: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

99

Musical staff 99: Treble clef, key signature of two sharps (F#, C#). Measures 99-102. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 101: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 102: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

103

Musical staff 103: Treble clef, key signature of two sharps (F#, C#). Measures 103-106. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 105: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 106: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

107

Musical staff 107: Treble clef, key signature of two sharps (F#, C#). Measures 107-110. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 109: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

110

Musical staff 110: Treble clef, key signature of two sharps (F#, C#). Measures 110-113. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 112: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 113: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$   
3 MUTE  
f  
2 OPEN  
ff

9 **A**

15

21 3

28 3  
f

35

40 **B**  
ff

44 **C** VOCAL MUTE

49 2 MUTE

Detailed description: This is a musical score for the trumpet part of the song 'One, Two, Button Your Shoe'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'SWING' and a metronome setting of 90. The first staff contains measures 1-8, featuring a triplet of eighth notes, a 'MUTE' instruction, a dynamic of 'f', a '2' marking, an 'OPEN' instruction, and a dynamic of 'ff'. The second staff (measures 9-14) is marked with a boxed 'A' and contains a sequence of eighth and quarter notes. The third staff (measures 15-20) continues the melodic line. The fourth staff (measures 21-27) includes a triplet of eighth notes and a '3' marking. The fifth staff (measures 28-34) features a triplet of eighth notes and a dynamic of 'f'. The sixth staff (measures 35-39) continues the melodic development. The seventh staff (measures 40-43) is marked with a boxed 'B' and a dynamic of 'ff'. The eighth staff (measures 44-48) is marked with a boxed 'C' and 'VOCAL', and includes a 'MUTE' instruction. The final staff (measures 49-54) includes a '2' marking and a 'MUTE' instruction.



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$   
3 MUTE 2 OPEN  
*f* *ff*

9 **A**

14

19

24 3 3 *f*

34

39 **B** *ff*

44 **C** VOCAL MUTE

49 2 MUTE

Detailed description: This is a musical score for a trumpet part. It begins with a tempo of SWING at 90 beats per minute. The first staff contains a triplet of eighth notes marked 'MUTE' and a dynamic of *f*, followed by a half note marked '2' and a dynamic of *ff*, and then an 'OPEN' section. The score is divided into sections A, B, and C. Section A starts at measure 9 and includes various rhythmic patterns and dynamics. Section B starts at measure 39 and features a *ff* dynamic. Section C, labeled 'VOCAL', starts at measure 44 and includes 'MUTE' markings. The score concludes with a half note marked '2' and 'MUTE' at measure 49.



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$   
3 MUTE 2 OPEN  
*f* *ff*

9 **A**

14

20 3

28 3 *f*

35

40 **B** *ff*

44 **C** VOCAL MUTE

49 2 MUTE



TRUMPET 3

55

2

60

3

5

72

4

6

1

*ff*

85

2

5

*ff*

94

E

99

99

104

104

109

109

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

*fz* *fz* *fz* *fz* *fz* *fz*

7 *ff* **A**

12

18

23 *f*

33

38 *ff* **B**

44 **C** VOCAL MUTE **2**

51 MUTE

TROMBONE 1

55

2

60

3 5

72

4 6

*ff*

85

5

*ff*

94

E

99

104

108

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

Musical staff 1: First line of music in bass clef, key of Bb, 4/4 time. It starts with a whole note chord, followed by a series of eighth notes with accents and 'fz' markings. The line ends with a half note chord with an accent.

Musical staff 2: Second line of music, starting at measure 7. It features eighth notes, a triplet, and a section marked 'A' in a box. The dynamic is 'ff'.

Musical staff 3: Third line of music, starting at measure 12. It continues with eighth notes and chords.

Musical staff 4: Fourth line of music, starting at measure 18. It continues with eighth notes and chords.

Musical staff 5: Fifth line of music, starting at measure 24. It features a triplet of eighth notes and a section marked 'f'.

Musical staff 6: Sixth line of music, starting at measure 34. It continues with eighth notes and chords.

Musical staff 7: Seventh line of music, starting at measure 40. It features a section marked 'B' in a box and a dynamic of 'ff'.

Musical staff 8: Eighth line of music, starting at measure 44. It includes a section marked 'C' VOCAL and 'MUTE'.

Musical staff 9: Ninth line of music, starting at measure 49. It features a section marked '2' and 'MUTE'.

TROMBONE 2

55

2

60

3 5

72

4 6 1 ff

85

2. 5 ff

94

E

99

99

104

104

108

108

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

44 **C** VOCAL

ONE TWO BUT-TON YOUR SHOE PUT ON YOUR COAT AND HAT I PLAY A GAME LIKE

49

THAT WHILE I'M WAI - TING FOR YOU THREE FOUR O - PEN THE DOOR

54

HU-RRY FOR HEA-VEN'S SAKE I COUNT EACH STEP YOU TAKE WHILE I'M WAI-TING FOR...

HU-RRY FOR HEA-VEN'S SAKE I COUNT EACH STEP YOU TAKE WHILE I'M WAI-TING FOR...

HU-RRY FOR HEA-VEN'S SAKE I COUNT EACH STEP YOU TAKE WHILE I'M WAI-TING FOR...

59

YOU FIVE SIX MY HEART DOES TRICKS AS I PIC-TURE ALL YOUR CHARMS...

YOU FIVE SIX MY HEART DOES TRICKS AS I PIC-TURE ALL YOUR CHARMS...

YOU FIVE SIX MY HEART DOES TRICKS AS I PIC-TURE ALL YOUR CHARMS...

64

SE-VEN EIGHT YOU'RE AT THE GATE AND YOU WALK IN - TO MY ARMS SOM SOM SOM NINE TEN

SE-VEN EIGHT YOU'RE AT THE GATE AND YOU WALK IN - TO MY ARMS SOM SOM SOM NINE TEN

SE-VEN EIGHT YOU'RE AT THE GATE AND YOU WALK IN - TO MY ARMS SOM SOM SOM NINE TEN

69



KISS ME A - GAIN TELL ME YOU GET A THRILL JUST AS I HOPE YOU

KISS ME A - GAIN TELL ME YOU GET A THRILL JUST AS I HOPE YOU

KISS ME A - GAIN TELL ME YOU GET A THRILL JUST AS I HOPE YOU

73



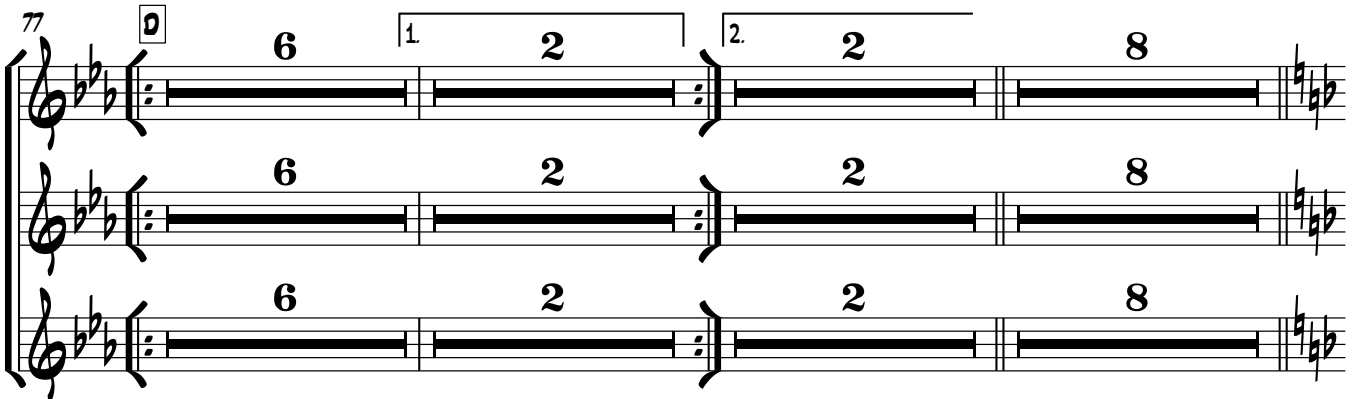
WILL WHILE I'M WAI - TING FOR YOU

WILL WHILE I'M WAI - TING FOR YOU

WILL WHILE I'M WAI - TING FOR YOU

77

D



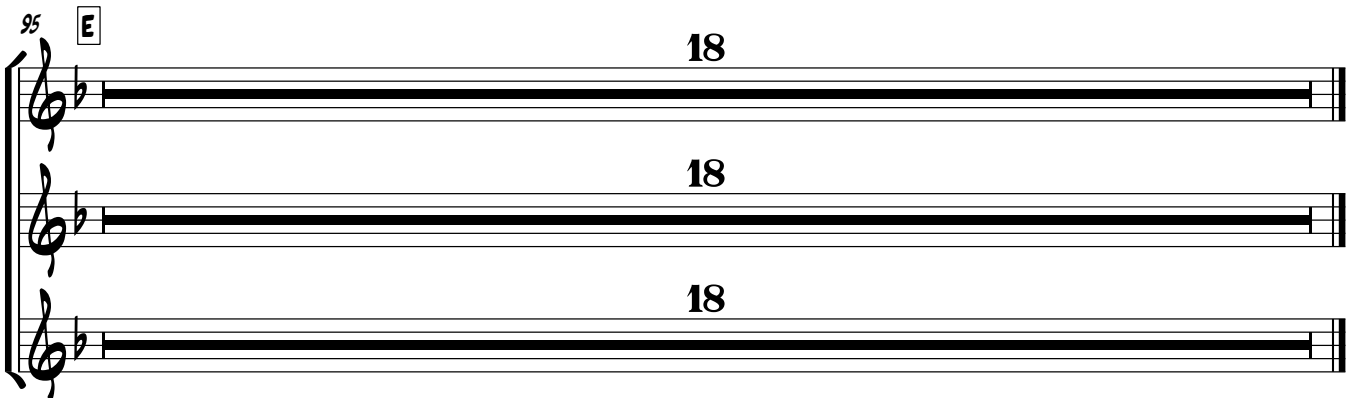
6 1 2 2 8

6 2 2 8

6 2 2 8

95

E



18

18

18



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7  $F^7$   $Bb^7$   $A$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb$   $D^7$   $Eb$   $Bb^+$

*ff* *mf*

13  $Eb$   $Bbm$   $C^7$   $Ab^+$   $F^9$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$

19  $Eb$   $D^7$   $Eb$   $Bb^+$   $Eb$   $Bbm$   $C^7$   $Ab^+$   $F^9$   $Bb^9$   $Eb$

25  $Bbm^7$   $Eb^7$   $Bbm^7$   $Eb^7$   $Ab$   $Dbm$   $Ab$   $Cm^7$   $F^7$   $Cm^7$   $F^7$

31  $Bb^7$   $G^{\circ}$   $Bb^7$   $D$   $C^{\circ}$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb$   $D^7$   $Eb$   $Bb^+$

37  $Eb$   $Bbm$   $C^7$   $Ab^+$   $F^9$   $Bb^9$   $Eb$   $Eb$   $F^7$   $Eb$

VOCAL

KEYBOARDS

43 F<sup>o</sup> F7 C Cm7 F<sup>9</sup> Cm7 F<sup>9</sup> B<sup>b</sup> Ab7 B<sup>b</sup> F<sup>+</sup> B<sup>b</sup> Fm

49 G7 Eb<sup>+</sup> C<sup>9</sup> Cm7 F7 Cm7 F<sup>9</sup> Cm7 F<sup>9</sup>

54 B<sup>b</sup> Ab7 B<sup>b</sup> F<sup>+</sup> B<sup>b</sup> Fm G7 Eb<sup>+</sup> C<sup>9</sup> F<sup>9</sup> B<sup>b</sup>

60 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Eb Abm Eb Gm7 C7 Gm7 C7

66 F7 D<sup>o</sup> F7 A G<sup>o</sup> Cm7 F<sup>9</sup> Cm7 F<sup>9</sup> B<sup>b</sup> A7

71 B<sup>b</sup> F<sup>+</sup> B<sup>b</sup> Fm G7 Eb<sup>+</sup> C<sup>9</sup> F7 B<sup>b</sup>

77 D Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Eb D7 Eb B<sup>b</sup>9 Eb G<sup>o</sup>7

KEYBOARDS

82 C7

1. F9 F9 Bb7

2. F9 Bb7 Eb

87 Bbm7 Eb7 Bbm7 Eb7 Ab Dbm Ab Cm7 F7 Cm7 F7

94 Bb7 E C(SUS4) C7 C(SUS4) C7 F E7 F C+ F Cm

100 D7 Bb+ G9 C7 G9 C(SUS4) C7 C(SUS4) C7 F E7

106 F C+ F Cm D7 Bb+ G9

110 C13 F Bb F

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7

*ff*

A

13

19

25

7

*f*

35

40

B

C VOCAL

16

17

D

6

1. 2

2. 2

VIOLIN 1

Musical score for Violin 1, measures 87-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 87 begins with a fermata over a whole note chord, followed by a measure rest. Measure 88 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 89 features a half note chord with a boxed 'E' above it, followed by a quarter note G4. Measure 90 contains eighth notes A4, B4, and C5. Measure 91 has eighth notes D5, E5, and F5. Measure 92 has eighth notes G5, A5, and B5. Measure 93 has eighth notes C6, B5, and A5. Measure 94 has eighth notes G5, F5, and E5. Measure 95 has eighth notes D5, C5, and B4. Measure 96 has eighth notes A4, G4, and F4. Measure 97 has eighth notes E4, D4, and C4. Measure 98 has eighth notes B3, A3, and G3. Measure 99 has eighth notes F3, E3, and D3. Measure 100 has eighth notes C3, B2, and A2. Measure 101 has eighth notes G2, F2, and E2. Measure 102 has eighth notes D2, C2, and B1. Measure 103 has eighth notes A1, G1, and F1. Measure 104 has eighth notes E1, D1, and C1. Measure 105 has eighth notes B0, A0, and G0. Measure 106 has eighth notes F0, E0, and D0. Measure 107 has eighth notes C0, B0, and A0. Measure 108 has eighth notes G0, F0, and E0. Measure 109 has eighth notes D0, C0, and B0. Measure 110 has eighth notes A0, G0, and F0. The score concludes with a double bar line.

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7

*ff*

A

12

18

23

7

*f*

35

40

B

44

C VOCAL

16

17

D

6

1. 2

2. 2

VIOLIN 2

87

7

E

98

103

108

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7

*ff*

A

12

18

23

7

*f*

35

40

B

44

C VOCAL

16

17

D

6

1. 2

2. 2



VIOLIN 3

Musical score for Violin 3, measures 87-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 87 begins with a fermata and a '7' above the staff, indicating a seventh fret. A box labeled 'E' is positioned above the first note of measure 88. The music consists of various note values, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of measure 110.

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

7  $F^7$   $Bb^7$   $A$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb$   $D^7$

12  $Eb$   $Bb^+$  *ff*  $Eb$   $Bbm$  *mf*  $C^7$   $Ab^+$   $F^9$   $Fm^7$   $Bb^7$

17  $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb$   $D^7$   $Eb$   $Bb^+$   $Eb$   $Bbm$

22  $C^7$   $Ab^+$   $F^9$   $Bb^9$   $Eb$   $Bbm^7$   $Eb^7$   $Bbm^7$   $Eb^7$

27  $Ab$   $Dbm$   $Ab$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $Bb^7$   $G^o$

32  $Bb^7$   $D$   $C^o$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb$   $D^7$

36  $Eb$   $Bb^+$   $Eb$   $Bbm$   $C^7$   $Ab^+$   $F^9$   $Bb^9$

40  $B$   $Eb$   $Eb$   $F^7$   $Eb$   $F^o$   $F^7$

VOCAL

44  $C$   $Cm^7$   $F^9$   $Cm^7$   $F^9$   $Bb$   $Ab^7$   $Bb$   $F^+$   $Bb$   $Fm$

49  $G^7$   $Eb^+$   $C^9$   $Cm^7$   $F^7$   $Cm^7$   $F^9$   $Cm^7$   $F^9$

54  $Bb$   $Ab^7$   $Bb$   $F^+$   $Bb$   $Fm$   $G^7$   $Eb^+$   $C^9$   $F^9$

The sheet music is written for guitar in the key of B-flat major (three flats) and 4/4 time. It features a swing feel with a tempo of 90 beats per minute. The music is divided into systems of five staves each. The first system includes a key signature change from B-flat major to E-flat major (two flats) at measure 12. The notation includes various chords such as F7, Bb7, Fm7, Eb, D7, Eb, Bb+, ff, Eb, Bbm, mf, C7, Ab+, F9, Fm7, Bb7, Fm7, Bb7, Eb, D7, Eb, Bb+, Eb, Bbm, C7, Ab+, F9, Bb9, Eb, Bbm7, Eb7, Bbm7, Eb7, Ab, Dbm, Ab, Cm7, F7, Cm7, F7, Bb7, G°, Bb7, D, C°, Fm7, Bb7, Fm7, Bb7, Eb, D7, Eb, Bb+, Eb, Bbm, C7, Ab+, F9, Bb9, Eb, Eb, F7, Eb, F°, F7, Eb, Eb, F9, Cm7, F9, Bb, Ab7, Bb, F+, Bb, Fm, G7, Eb+, C9, Cm7, F7, Cm7, F9, Cm7, F9, Bb, Ab7, Bb, F+, Bb, Fm, G7, Eb+, C9, F9.

GUITAR

59  $Bb$   $Fm7$   $Bb7$   $Fm7$   $Bb7$   $Eb$   $Abm$   $Eb$

64  $Gm7$   $C7$   $Gm7$   $C7$   $F7$   $D^{\circ}$   $F7$   $A$   $G^{\circ}$   $Cm7$   $F^{\circ}$

69  $Cm7$   $F^{\circ}$   $Bb$   $A7$   $Bb$   $F^+$   $Bb$   $Fm$

73  $G7$   $Eb^+$   $C^{\circ}$   $F7$   $Bb$

77  $\square$   $Fm7$   $Bb7$   $Fm7$   $Bb7$   $Eb$   $D7$   $Eb$   $Bb^+9$   $Eb$   $G^{\circ}7$

82  $C7$   $\overset{1.}{F^{\circ}}$   $F^{\circ}$   $Bb7$   $\overset{2.}{F^{\circ}}$   $Bb7$   $Eb$

87  $Bbm7$   $Eb7$   $Bbm7$   $Eb7$   $Ab$   $Dbm$   $Ab$

91  $Cm7$   $F7$   $Cm7$   $F7$   $Bb7$

95  $\square$   $C(SUS4)$   $C7$   $C(SUS4)$   $C7$   $F$   $E7$   $F$   $C^+$   $F$   $Cm$

100  $D7$   $Bb^+$   $G^{\circ}$   $C7$   $G^{\circ}$   $C(SUS4)$   $C7$   $C(SUS4)$   $C7$

105  $F$   $E7$   $F$   $C^+$   $F$   $Cm$   $D7$   $Bb^+$

109  $G^{\circ}$   $C^{13}$   $F$   $Bb$   $F$

# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$   
7

A

12 *ff* *mf*

17

22

28

33

38

43 *ff*

B

48 *p*

C VOCAL

53

58

DOUBLE BASS

63



68



72



77

D



82



87



91



95

E



100



105



109



# One, Two, Button Your Shoe

SWING  $\text{♩} = 90$

HH

(4)

ff

9 **A**

(4) (8)

17 (12) (16)

25 (4) (8)

33 (12)

40 **B**

ff

44 **C** VOCAL

(4) (8)

52 (12) (16)

60 (4) (8)

68 (12)

DRUMS

77 **D** (4)

83 1. 2.

87 (4) 2

95 **E** (4) (8)

103 (12)

108 (16) \*