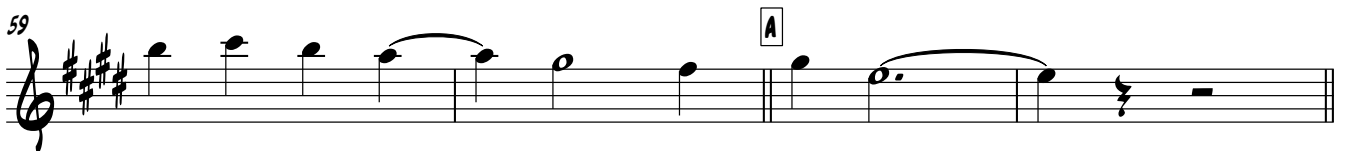
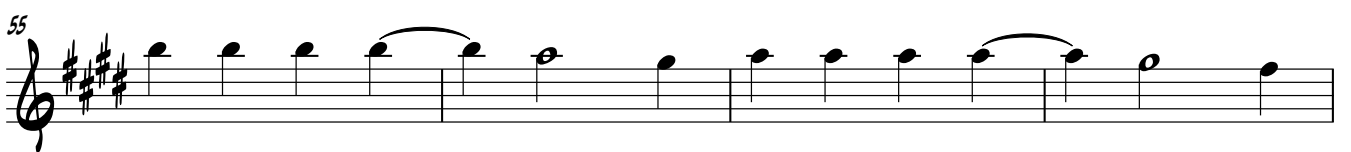
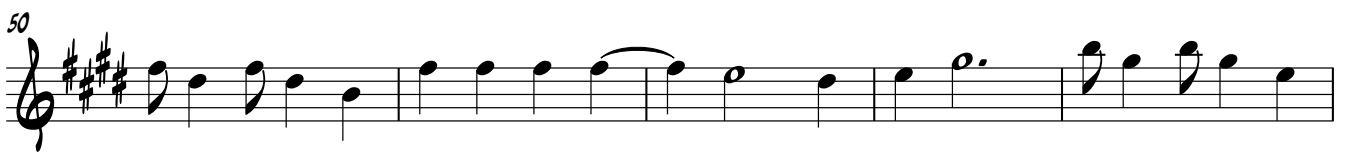
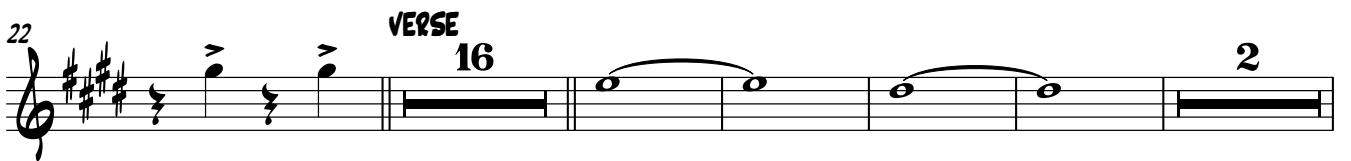
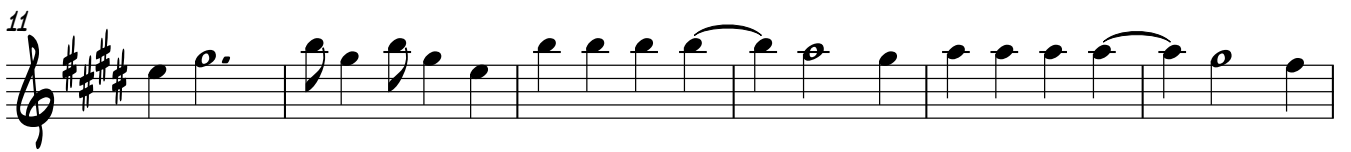


Rhymes

LIVELY $\text{♩} = 134$



ALTO SAX 1

63

THAT WAS A CUTE LIT - TLE RHYME SING US A - NO - THER ONE

69

DO

75

80

85

THAT WAS A CUTE LIT - TLE RHYME

90

95

SING US A - NO - THER ONE DO

E POSSIBLE REPEATS FOR SOLOS 87 87

100

E G#07 C#7

105

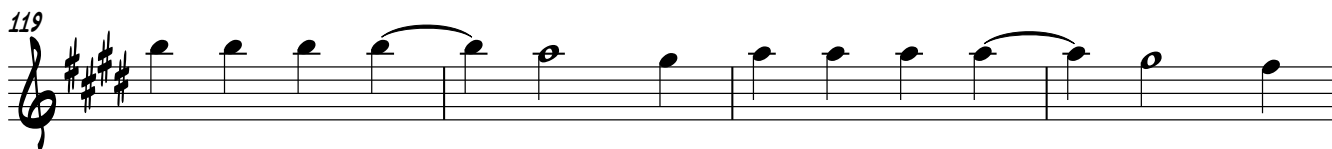
F#m7 87 E E#07 F#m7 87

109

114

ALTO SAX 1

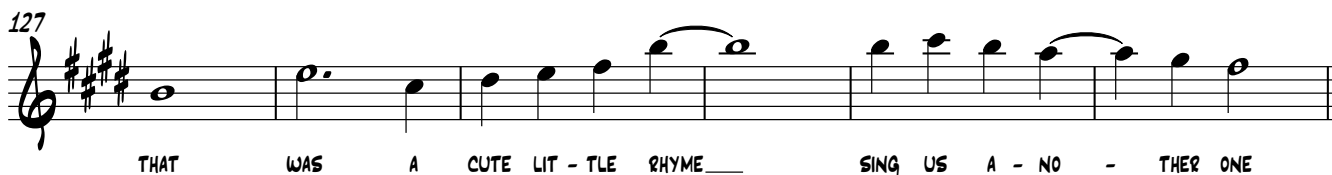
119



123

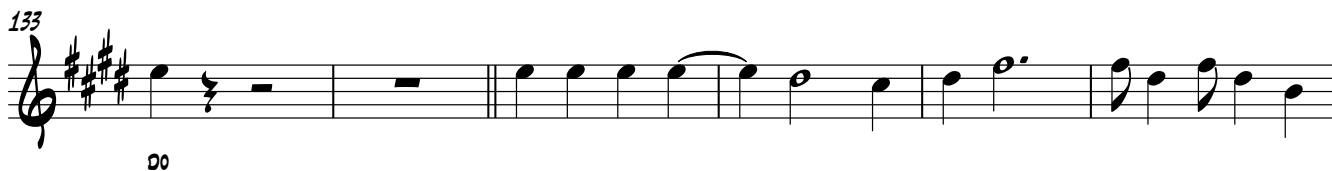


127



THAT WAS A CUTE LIT - TLE RHYME SING US A - NO - THER ONE

133

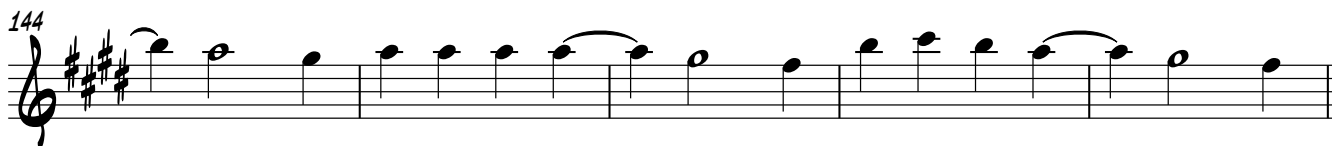


DO

139



144



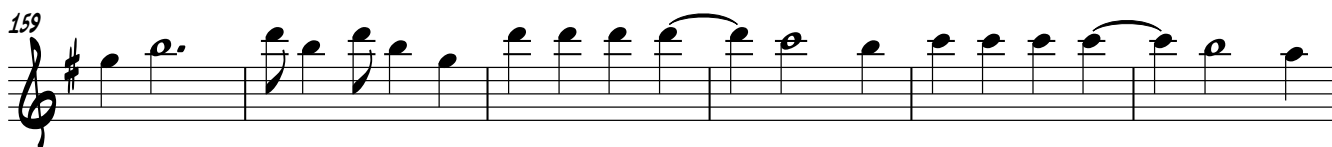
149



153



159



165



168



ALTO SAX 2

63

THAT WAS A CUTE LIT - TLE RHYME SING US A - NO - THER ONE

69

DO

75

80

85

THAT WAS A CUTE LIT - TLE RHYME

90

POSSIBLE REPEATS FOR SOLOS - THER ONE DO

95

14

114

119

123

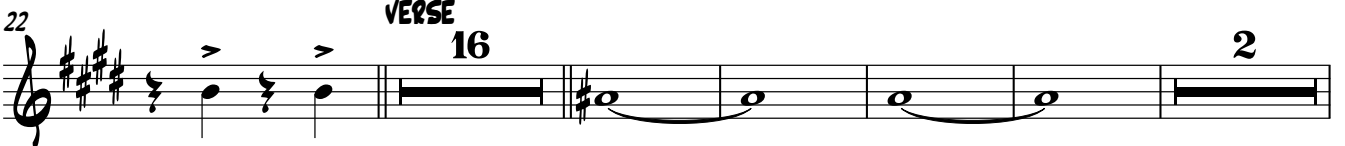
D

127

THAT WAS A CUTE LIT - TLE RHYME SING US A - NO - THER ONE

Rhymes

LIVELY $\text{♩} = 134$



ALTO SAX 3

63

THAT WAS A CUTE LIT - TLE RHYME SING US A - NO - THER ONE

69

DO

75

80

85

THAT WAS A CUTE LIT - TLE RHYME

90

SING US A - NO - THER ONE DO

95

8

POSSIBLE REPEATS FOR SOLOS

87 **87**

100

E G#07 C#7

105

F#m7 B7 E E#07 F#m7 B7

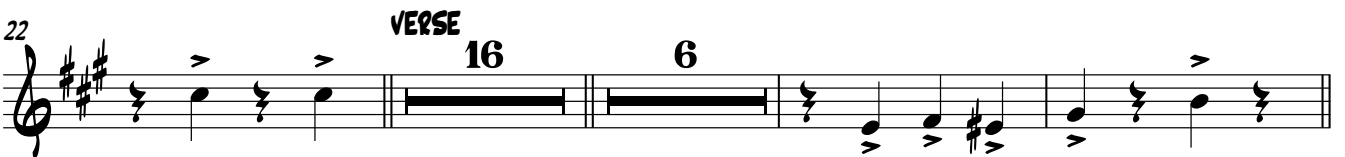
109

C

114

Rhymes

LIVELY ♩=134



TENOR SAX

63

Musical staff 63-68 in G major (one sharp). The melody consists of quarter and eighth notes with some slurs. The lyrics are: THAT WAS A CUTE LIT - TLE RHYME SING US A - NO - THER ONE

69

Musical staff 69-74. The melody continues with quarter and eighth notes. The lyrics are: DO

75

Musical staff 75-79. The melody continues with quarter and eighth notes.

80

Musical staff 80-84. The melody continues with quarter and eighth notes.

85

Musical staff 85-89. A box labeled 'B' is placed above the first measure. The melody continues with quarter and eighth notes. The lyrics are: THAT WAS A CUTE LIT - TLE RHYME

90

Musical staff 90-94. The melody continues with quarter and eighth notes. The lyrics are: SING US A - NO - THER ONE DO

95

Musical staff 95-113. A box labeled 'C' is placed above the first measure, and the number '14' is written above the staff. The first measure is enclosed in a repeat sign. Below the staff, the text reads: POSSIBLE REPEATS FOR SOLOS. The melody continues with quarter and eighth notes.

114

Musical staff 114-118. The melody continues with quarter and eighth notes.

119

Musical staff 119-122. The melody continues with quarter and eighth notes.

123

Musical staff 123-127. A box labeled 'D' is placed above the first measure. The melody continues with quarter and eighth notes.

TENOR SAX

127

THAT WAS A CUTE LIT - TLE RHYME _____ SING US A - NO - THER ONE

133

DO

139

144

149

E

153

159

165

168

Rhymes

LIVELY ♩=134

5

11

17

21

VERSE 14

39

6

47

14

A

THAT WAS A CUTE LIT - TLE RHYME

66

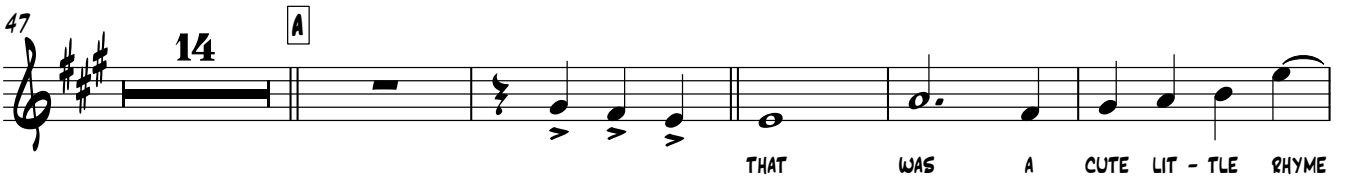
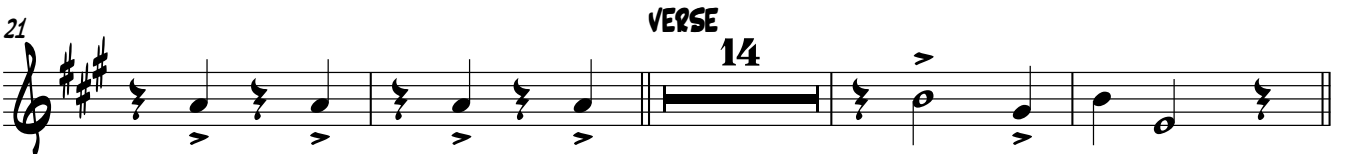
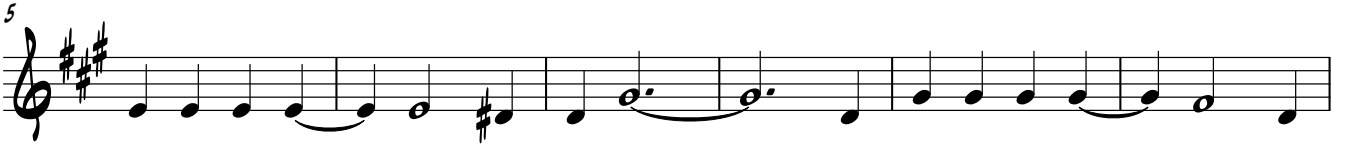
SING US A - NO - THER ONE DO

71

11

Rhymes

LIVELY $\text{♩} = 134$



TRUMPET 2

85 **B**

THAT WAS A CUTE LIT - TLE RHYME

90

SING US A - NO - THER ONE DO

95 **A** **E7** **E7**

POSSIBLE REPEATS FOR SOLOS

100 **A** **C#°7** **F#7**

105 **Bm7** **E7** **A** **A#°7** **Bm7** **E7**

109 **C** **11**

125 **D**

THAT WAS A CUTE LIT - TLE RHYME

130

SING US A - NO - THER ONE DO

135 **11**

TRUMPET 2

149 E

Musical staff 149-152: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a quarter note G4 and a dotted quarter note A4. The second measure has a quarter note B4 and a dotted quarter note C5. The third measure has a half note D5. The fourth measure has a quarter note E5 and a dotted quarter note F#5. A box with the letter 'E' is placed above the first measure. The staff ends with a double bar line and a repeat sign.

153

Musical staff 153-158: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G4 and a dotted quarter note A4. The second measure has a quarter note B4 and a dotted quarter note C5. The third measure has a quarter note D5 and a dotted quarter note E5. The fourth measure has a quarter note F#5 and a dotted quarter note G5. The fifth measure has a quarter note A5 and a dotted quarter note B5. The sixth measure has a quarter note C6 and a dotted quarter note B5. The staff ends with a double bar line.

159

Musical staff 159-164: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G4 and a dotted quarter note A4. The second measure has a quarter note B4 and a dotted quarter note C5. The third measure has a quarter note D5 and a dotted quarter note E5. The fourth measure has a quarter note F#5 and a dotted quarter note G5. The fifth measure has a quarter note A5 and a dotted quarter note B5. The sixth measure has a quarter note C6 and a dotted quarter note B5. The staff ends with a double bar line.

165

Musical staff 165-167: Treble clef, key signature of two sharps. The staff contains two measures. The first measure has a quarter note G4 and a dotted quarter note A4. The second measure has a quarter note B4 and a dotted quarter note C5. The staff ends with a double bar line.

168

Musical staff 168-173: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a quarter note G4 and a dotted quarter note A4. The second measure has a quarter note B4 and a dotted quarter note C5. The third measure has a quarter note D5 and a dotted quarter note E5. The fourth measure has a quarter note F#5 and a dotted quarter note G5. The fifth measure has a quarter note A5 and a dotted quarter note B5. The sixth measure has a quarter note C6 and a dotted quarter note B5. The staff ends with a double bar line.

TRUMPET 3

87

Musical staff 87-92 in G major (one sharp). The melody consists of quarter and eighth notes. The lyrics are: "THAT WAS A CUTE LIT - TLE RHYME... SING US A - NO - THER ONE".

93

Musical staff 93-108. It features a series of quarter notes with rests, followed by a double bar line and a repeat sign with a box containing the number 14. Below the staff is the text "POSSIBLE REPEATS FOR SOLOS".

109

Musical staff 109-124. It begins with a box containing the letter 'C' above the staff. The melody includes quarter notes and rests, followed by a double bar line and a box containing the number 11. The lyrics "DO" are written above the first measure.

125

Musical staff 125-129. It begins with a box containing the letter 'D' above the staff. The melody consists of quarter notes, followed by a double bar line and a half note. The lyrics "THAT WAS A CUTE LIT - TLE RHYME" are written below the staff.

130

Musical staff 130-134. The melody continues with quarter notes and rests. The lyrics "SING US A - NO - THER ONE DO" are written below the staff.

135

Musical staff 135-148. It begins with a box containing the number 11 above the staff. The melody consists of quarter notes and rests, followed by a double bar line and a box containing the number 11. The lyrics "DO" are written below the staff.

149

Musical staff 149-152. It begins with a box containing the letter 'E' above the staff. The melody consists of quarter notes and rests, followed by a double bar line and a box containing the number 11. The lyrics "DO" are written below the staff.

153

Musical staff 153-158. The melody consists of quarter notes and rests.

159

Musical staff 159-164. The melody consists of quarter notes and rests.

165

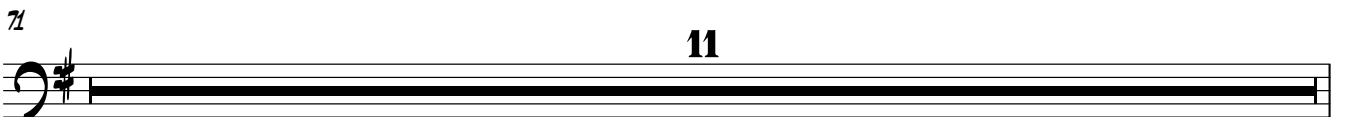
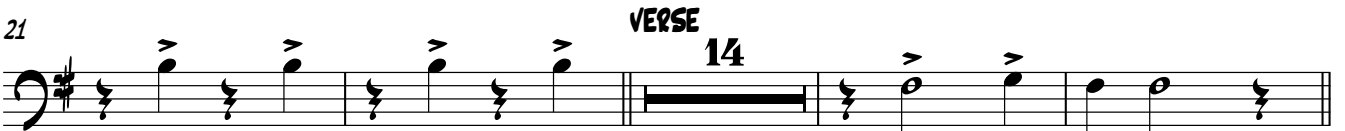
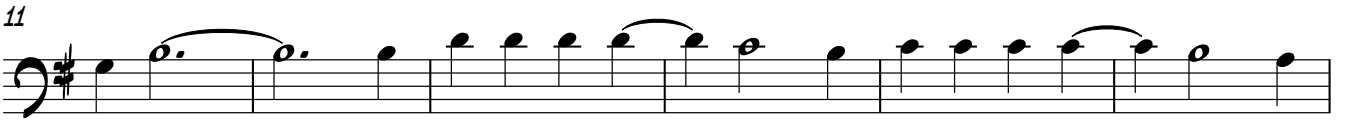
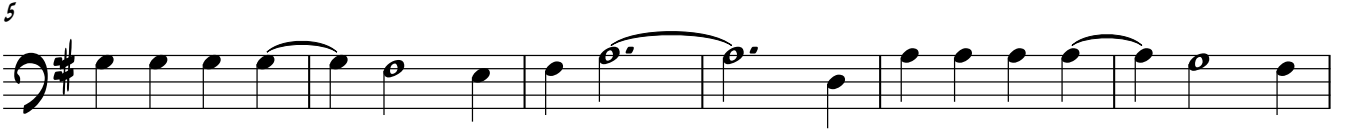
Musical staff 165-167. The melody consists of quarter notes and rests.

168

Musical staff 168-172. The melody consists of quarter notes and rests.

Rhymes

LIVELY $\text{♩} = 134$



TROMBONE 1

82

Musical staff for measures 82-84. The staff is in the bass clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes and a half note with a slur.

85

B

Musical staff for measures 85-88. It begins with a repeat sign and contains a melodic line with quarter notes and a half note with a slur.

THAT WAS A CUTE LIT - TLE RHYME_

90

Musical staff for measures 89-92. It contains a melodic line with quarter notes and a half note with a slur.

SING US A - NO - THER ONE DO

95

G POSSIBLE REPEATS FOR SOLOS

D7

D7

Musical staff for measures 95-99. The staff contains a series of diagonal slashes representing a solo section.

100

G

B^o7

E7

Musical staff for measures 100-104. The staff contains a series of diagonal slashes representing a solo section.

105

Am7

D7

G

G#^o7

Am7

D7

Musical staff for measures 105-108. The staff contains a series of diagonal slashes representing a solo section.

109

C

11

Musical staff for measures 109-112. It begins with a repeat sign, followed by a double bar line with the number 11 above it, and then a melodic line with quarter notes and a half note with a slur.

125

D

Musical staff for measures 125-128. It contains a melodic line with quarter notes and a half note with a slur.

THAT WAS A CUTE LIT - TLE RHYME_

130

Musical staff for measures 129-132. It contains a melodic line with quarter notes and a half note with a slur.

SING US A - NO - THER ONE DO

135

11

Musical staff for measures 135-138. It begins with a double bar line with the number 11 above it, followed by a melodic line with quarter notes and a half note with a slur.

149

E

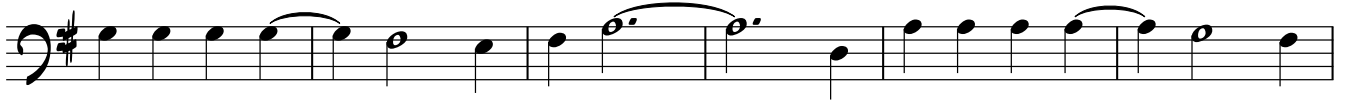
Musical staff for measures 149-152. It contains a melodic line with quarter notes and a half note with a slur.

Rhymes

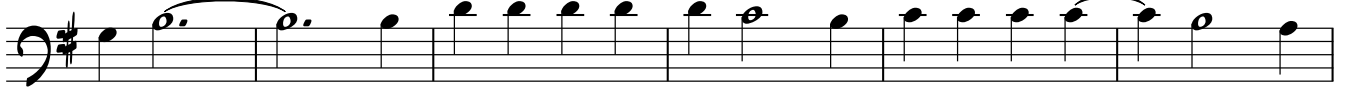
LIVELY ♩=134



5



11



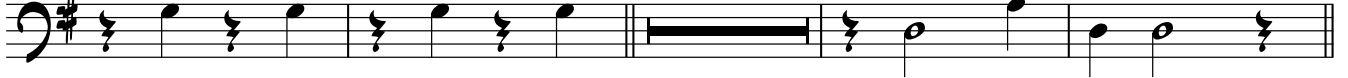
17



21

VERSE

14



39

6



47

14

A



THAT WAS A CUTE LIT - TLE RHYME

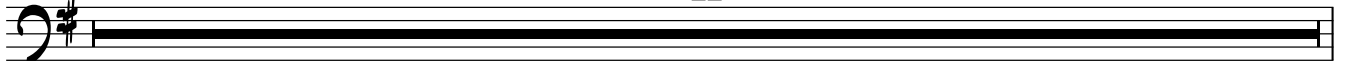
66



SING US A - NO - THER ONE DO

71

11



TROMBONE 2

168



71 **14** **B** **2**

91

POSSIBLE REPEATS FOR SOLOS

95 **14** **C** **2** **14** **D** **2**

127

133 **14** **E**

152

158

163

167 **2**

Rhymes

LIVELY ♩=134

5

11

16

23 VERSE

29

36

46

66

71 **14** **B** **2**

91

POSSIBLE REPEATS FOR SOLOS

95 **14** **C** **2** **14** **D** **2**

127

133 **14** **E**

152

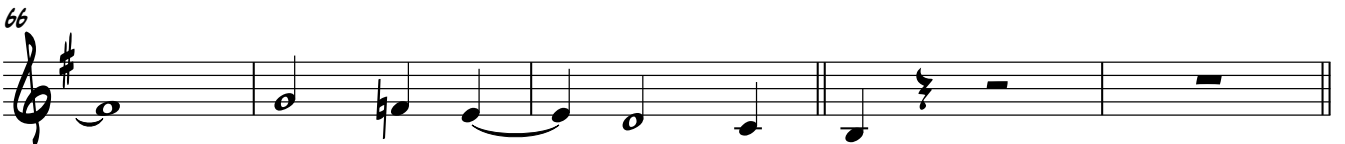
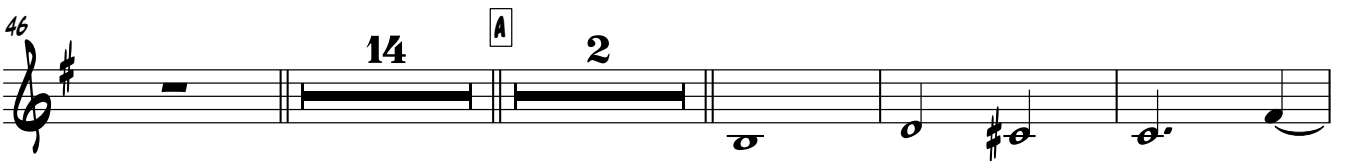
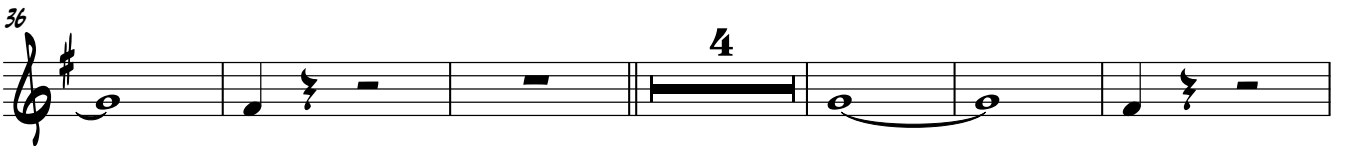
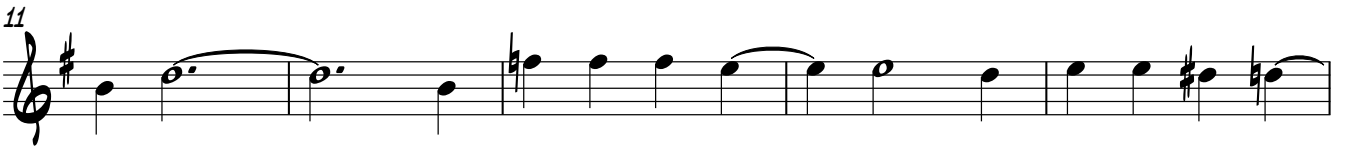
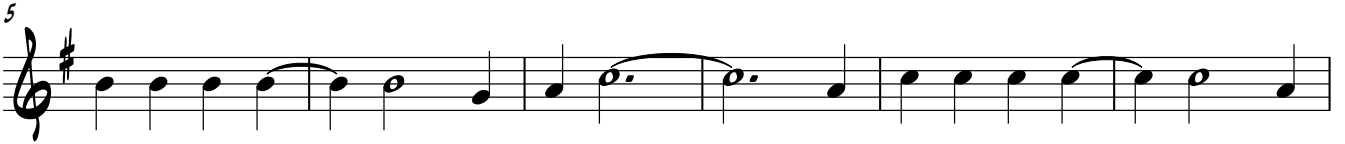
158

163

167 **2**

Rhymes

LIVELY $\text{♩} = 134$



71 **14** **B** **2**

91

POSSIBLE REPEATS FOR SOLOS

95 **14** **C** **2** **14** **D** **2**

127

133 **14** **E**

152

157

162

167 **2**

Rhymes

LIVELY $\text{♩} = 134$
4 **17** **VERSE**

8 I'M JUST A - BOUT TO HOLD A COM - PET - TI - TION

26 IT'S JUST A LIT - TLE BRIGHT I - DEA OF MINE I'M GOING TO WRITE A

32 RHY - MING COM - PO - SI - TION AND THEN LEAVE YOU TO ADD THE EN - DING LINE

38 I'LL SING THE WHOLE THING FIRST IN CASE OF DOUBT THE SE - COND TIME I'LL

44 LEAVE THE LAST LINE OUT THERE WAS A YOUNG LA - DY OF EAL - ING

50 WHO WALKED UP - SIDE DOWN ON THE CEI - LING SHE FELL ON HER NECK

56 AND SHE SHOU - TED "BY HECK!" IT'S A VE - RY PE - CU - LI - AR

61 **A** FEE - LING THAT WAS A CUTE LIT - TLE RHYME SING US A - NO -

ARR. PETE FAINT WWW.PETEFRAINT.COM

68
8
- THER ONE DO THERE WAS A YOUNG FEL - LOW OF COSH - AM

74
8
WHO TOOK OUT HIS FALSE TEETH TO WASH 'EM HIS WIFE SAID "OH JACK

80
8
IF YOU DON'T PUT 'EM BACK" LA DA DA DA DA DA DA DA

85
8
DA DA THAT WAS A CUTE LIT - TLE RHYME

91
8
SING US A - NO - THER ONE DO

POSSIBLE REPEATS FOR SOLOS

95
8
14 C
THERE WAS A YOUNG MAN OF CAL - CUT - TA

114
8
WHO WAS HAV - ING A SLEEP IN THE GUT - TER THE HEAT FROM THE SUN

120
8
BURNT HIM UP LIKE A SUN LA DA DA DA DA DA DA DA

125 **D**
8 DA DA _____ THAT WAS A CUTE LIT - TLE RHYME _____ SING US A - NO -

132
8 - THER ONE DO THERE WAS A YOUNG MAN _____ FROM KIL - DARE _____

138
8 _____ WHO WAS PLAY - ING AT GOLF _____ ON A CHAIR _____ ON THE VE - RY LAST STROKE

144
8 _____ WHY THE BLESS - ED CHAIR BROKE _____ LA DA DA DA DA DA _____ DA DA

149 **E**
8 DA DA _____ **3** _____ **14** _____ **4** _____

Rhymes

LIVELY $\text{♩} = 134$

2

Am7 D7 G D7

9

D7 G Bb7 E7

15

Am7 D7 G G#o7 Am7 D7 G

21

VERSE

G G G

27

G D7 B7

33

Em A7 D7

39

Eb7 D7 A7

45

D7 G D7

51

D7 G Bb7

56

E7 Am7 D7 G G#o7 Am7 D7

61

A

G G G/B Bb7 D7

66

G G#o7 D7

71

G D7 D7

77

G Bb7 E7 Am7

82 8

D7 G G#o7 Am7 D7 G

87

G G/B Bbo7 D7 G G#o7 D7

93 **POSSIBLE REPEATS FOR SOLOS**

G G D7

99

D7 G Bbo7

104

E7 Am7 D7 G G#o7 Am7 D7

109 C

G G D7

115

D7 G Bbo7

120

E7 Am7 D7 G G#^o7 Am7 D7

125

G G G/B B^bo7 D7

130

G G#^o7 D7 G

135

G D7 D7

141

G B^bo7 E7 Am7 D7

147

G G#^o7 Am7 D7 G C/G G7 C7 F7

153

B^b F7 F7

159

B \flat D \circ 7 G 7 Cm 7 F 7

165

B \flat B \circ 7 Cm 7 F 7 B \flat Cm 7 F 7 B \flat F 7 B \flat

Rhymes

LIVELY $\text{♩} = 134$

2 Am7 D7 G D7

8 D7 G Bb7

14 E7 Am7 D7 G G#o7 Am7 D7

19 G G

23 G VERSE G G

29 D7 B7 Em

34 A7 D7

39 Eb7 D7 A7

45 D7 G D7

50 D7 G Bb7

56 E7 Am7 D7 G G#o7 Am7 D7

BANJO

61 **A** G G G/B Bb^o7

65 D⁷ G G#^o7 D⁷

69 2 G D⁷ D⁷

76 G B^o7 E⁷

81 Am⁷ D⁷ G G#^o7 Am⁷ D⁷

85 **B** G G G/B Bb^o7

89 D⁷ G G#^o7 D⁷

93 G G POSSIBLE REPEATS FOR SOLOS D⁷

98 D⁷ G B^o7

104 E⁷ Am⁷ D⁷ G G#^o7 Am⁷ D⁷

109 G **C** G D⁷

BANJO

114 D7 G B^o7

120 E7 Am7 D7 G G#^o7 Am7 D7

125 G D G G/B B^bo7

129 D7 G G#^o7 D7

133 G G D7

138 D7 G B^o7

144 E7 Am7 D7 G G#^o7 Am7 D7

149 E G C/G G7 C7 F7

155 B^b F7 F7

159 B^b D^o7 G7 Cm7 F7

165 B^b B^o7 Cm7 F7 B^b Cm7 F7 B^b F7 B^b

Rhymes

LIVELY ♩=134

2

Am7 D7

5 G D7 D7

10 G B \flat 7 E7

15 Am7 D7 G G \sharp 07 Am7 D7

19 G G

23 G VERSE G G

28 D7 B7

33 Em A7 D7

38 Eb7 D7

SOUSAPHONE

42 A7 D7

Musical staff for measures 42-46. Chords: A7, D7. Includes accents on notes in measures 44-46.

47 G D7 D7

Musical staff for measures 47-51. Chords: G, D7, D7.

52 G Bb7 E7

Musical staff for measures 52-56. Chords: G, Bb7, E7.

57 Am7 D7 G G#07 Am7 D7

Musical staff for measures 57-60. Chords: Am7, D7, G, G#07, Am7, D7.

61 A G G G/B Bb07

Musical staff for measures 61-64. Chords: A, G, G, G/B, Bb07.

65 D7 G G#07 D7

Musical staff for measures 65-68. Chords: D7, G, G#07, D7.

69 G D7

Musical staff for measures 69-73. Chords: G, D7.

74 D7 G

Musical staff for measures 74-78. Chords: D7, G.

79 Bb7 E7 Am7 D7

Musical staff for measures 79-82. Chords: Bb7, E7, Am7, D7.

83 G G#07 Am7 D7 B G

Musical staff for measures 83-86. Chords: G, G#07, Am7, D7, B, G.

87 G G/B Bb07 D7

Musical staff for measures 87-90. Chords: G, G/B, Bb07, D7.

SOUSAPHONE

91 G G#°7 D7 G

95 G POSSIBLE REPEATS FOR SOLOS D7 D7

100 G B°7 E7

105 Am7 D7 G G#°7 Am7 D7

109 [C] G G D7

114 D7 G

119 B°7 E7 Am7 D7

123 G G#°7 Am7 D7 [D] G

127 G G/B Bb°7 D7

131 G G#°7 D7 G

135 G D7 D7

SOUSAPHONE

140 G B^o7 E7

145 Am7 D7 G G^{#o}7 Am7 D7

149 E G C/G G7 C7 F7

153 B^b F7 F7

158 B^b D^o7 G7

163 Cm7 F7 B^b B^o7 Cm7 F7

167 B^b Cm7 F7 B^b F7 B^b

Rhymes

LIVELY $\text{♩} = 134$

2

5

13

23 VERSE

31

39

47

55

61 A

69

76

85 B

90 (4)

95 POSSIBLE REPEATS FOR SOLOS (4) (8)

103 (12) [C]

111 (4) (8)

119 (12)

125 [D] > > > (4)

133 (4)

141 (8) (12)

149 [E]

153 (4) (8)

161 (12)

167