

She Shall Have Music

RELAXED SWING ♩=116

WWW.TACKHYLTON.COM

Musical score for 'She Shall Have Music' in G major, 4/4 time, relaxed swing tempo (♩=116). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Vocal, Piano, Violin 1, 2, & 3, Guitar/Banjo, Double Bass, and Drums. The saxophones play a melodic line starting with a half note G4, moving to A4, B4, and then a series of eighth notes. The trumpets and trombones play a rhythmic accompaniment of eighth notes. The piano provides harmonic support with chords and a walking bass line. The violins play a sustained melodic line. The guitar/banjo and double bass provide rhythmic accompaniment. The drums play a simple swing pattern.

Instrument Parts:

- ALTO SAX 1: *p*
- ALTO SAX 2: *p*
- TENOR SAX 1: *p*
- BARITONE SAX: *p*
- TRUMPET 1: *mf*
- TRUMPET 2: *mf*
- TRUMPET 3: *mf*
- TROMBONE 1: *mf*
- TROMBONE 2: *mf*
- VOCAL: -
- PIANO: *f*
- VIOLIN 1: *f*
- VIOLIN 2: *f*
- VIOLIN 3: *f*
- GIUITAR/BANJO: *f*
- DOUBLE BASS: *f*
- DRUMS: *f*

Chord Progression:

F⁶/C C⁺9 F⁹ D⁹ G⁹ G^{b9} F⁹ E⁹ E^{b9} D⁹ D^{b9} C⁹

A

F Fmaj7 F^b Fmaj7 F^b Fmaj7 F^b F F F[#]7 Gm7 C7

A

F Fmaj7 F^b Fmaj7 F^b Fmaj7 F^b F F F[#]7 Gm7 C7

(4)

20

8

SOLO

f

IN HAT

mf

mf

*F*⁶ *F*⁶ *A*⁷ *D*^{7(b9)} *D*⁷ *G*^{m7} *G*^{m7} *F*⁹ *D*⁷ *D*⁷ *G*⁷

*F*⁶ *F*⁶ *A*⁷ *D*^{7(b9)} *D*⁷ *G*^{m7} *G*^{m7} *F*⁹ *D*⁷ *D*⁷ *G*⁷

(16)

8

(4)

29

C7 C7(b9) F Fmaj7 F6 Fmaj7 F6 Am7 D7 Gm7 Gm7

C7 C7(b9) F Fmaj7 F6 Fmaj7 F6 Am7 D7 Gm7 Gm7

(8) (10)

36 C

Gm7 C7 F6 G9 C7(9) F9 Bb7(9) Eb9 Ab7(9) G9 Bb7 C7

(4)

VOCAL

42 **D**

Empty musical staves for vocal and instruments.

Musical staves with 'HUSH MUTE' and 'pp' markings.

SHE SHALL HAVE MU - SIC WHERE - EV - ER SHE GOES... WITH PLEN - TY OF RHY - THM TO TICK - LE HER TOES... WHERE - EV - ER SHE GOES... SHE SHALL HAVE MU - SIC...

Piano accompaniment with chords and bass line.

Piano accompaniment with chords and bass line.

VOCAL

D

(4)

Piano accompaniment with chords and bass line.

49

Musical notation for measures 49-54, showing four staves with rests.

Musical notation for measures 55-60, showing four staves with melodic lines.

SHE SHALL HAVE SONG BIRDS TO SING HER TO SLEEP. WITH PLEN-TY OF DREAM BIRDS TO COUNT HER UP SHEEP. A - WAKE OR A - SLEEP.

Musical notation for measures 61-66, including a piano accompaniment with chords and a bass line.

Musical notation for measures 67-72, including a piano accompaniment with chords and a bass line.

(8)

(12)

Musical notation for measures 73-78, showing a double bar line and repeat signs.

55 E

SHE SHALL HAVE MU - SIC AND WHILE SHE'S DREA - MING_ I'LL WRITE_ A DREAM SONG_ AND I'LL BE

Gm7 C7 C7(b9) F6 F6 Aø7 D7(b9) D7 Gm7 Gm7 F9

Gm7 C7 C7(b9) F6 F6 Aø7 D7(b9) D7 Gm7 Gm7 F9

(16) E (4)

62

HOP - ING THAT IT WILL BE OUR THEME SONG SHE SHALL HAVE CHURCH BELLS TO RING OUT IN RHYME SO WE CAN GO MAR CHING IN

D7 D7 G7 C7 C7(b9) F Fmaj7 F6 Fmaj7 F6

D7 D7 G7 C7 C7(b9) F Fmaj7 F6 Fmaj7 F6

D7 D7 G7 C7 C7(b9) F Fmaj7 F6 Fmaj7 F6

69

HON-EY-MOON TIME _ SHE SHALL HAVE MU - SIC WHERE-EV - ER SHE GOES

(10)

76

The musical score consists of several systems. The first system contains four staves of music, with a key signature change to G major indicated by a box labeled 'G'. The second system contains five staves of music. The third system contains one staff with a whole rest. The fourth system contains two staves, with the upper staff showing a chord progression: A^{o7}/G, Gm⁷, Gm⁷, D⁷, D^o, D⁷, D⁷, G, Gmaj⁷, G⁶. The fifth system contains three staves, with the upper staff showing the same chord progression: A^{o7}/G, Gm⁷, Gm⁷, D⁷, D^o, D⁷, D⁷, G, Gmaj⁷, G⁶. The sixth system contains two staves, with a box labeled 'G' above the second staff. The score concludes with a double bar line and repeat signs.

86 H

Am⁷ D⁷ G⁹ E⁹ E^{b9} D⁹ G%

H