

She Shall Have Music

RELAXED SWING ♩=116

WWW.TACKHYLTON.COM

Musical score for 'She Shall Have Music' in G major, 4/4 time, relaxed swing tempo (♩=116). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Vocal, Piano, Violin 1, 2, & 3, Guitar/Banjo, Double Bass, and Drums. The saxophones play a melodic line starting with a half note G4, moving to A4, B4, and then a series of eighth notes. The trumpets and trombones play a rhythmic accompaniment of eighth notes. The piano provides harmonic support with chords and a walking bass line. The violins play a sustained melody. The guitar/banjo and double bass provide rhythmic accompaniment. The drums play a simple swing pattern.

ALTO SAX 1 *p*

ALTO SAX 2 *p*

TENOR SAX 1 *p*

BARITONE SAX *p*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

VOCAL

PIANO *f*
F⁶/C C⁺9 F⁹ D⁹ G⁹ G^{b9} F⁹ E⁹ E^{b9} D⁹ D^{b9} C⁹

VIOLIN 1 *f*

VIOLIN 2 *f*

VIOLIN 3 *f*
F⁶/C C⁺9 F⁹ D⁹ G⁹ G^{b9} F⁹ E⁹ E^{b9} D⁹ D^{b9} C⁹

GIUITAR/BANJO *f*
F⁶/C C⁺9 F⁹ D⁹ G⁹ G^{b9} F⁹ E⁹ E^{b9} D⁹ D^{b9} C⁹

DOUBLE BASS *f*

DRUMS *f*

RELAXED SWING ♩=116

A

F Fmaj7 F^b Fmaj7 F^b Fmaj7 F^b F F F[#]7 Gm7 C7

F Fmaj7 F^b Fmaj7 F^b Fmaj7 F^b F F F[#]7 Gm7 C7

A

(4)

13

C7 Gm7 Gø7 C7 Gø7 Gø7 C7 Gm7 Gm7 C7 C7(♭5)

C7 Gm7 Gø7 C7 Gø7 Gø7 C7 Gm7 Gm7 C7 C7(♭5)

C7 Gm7 Gø7 C7 Gø7 Gø7 C7 Gm7 Gm7 C7 C7(♭5)

20

8

SOLO

f

IN HAT

mf

mf

*F*⁶ *F*⁶ *A*⁷ *D*^{7(b9)} *D*⁷ *G*^{m7} *G*^{m7} *F*⁹ *D*⁷ *D*⁷ *G*⁷

*F*⁶ *F*⁶ *A*⁷ *D*^{7(b9)} *D*⁷ *G*^{m7} *G*^{m7} *F*⁹ *D*⁷ *D*⁷ *G*⁷

(16)

8

(4)

29

36 C

Chord progression for piano accompaniment (measures 36-40):

- Measure 36: Gm7, C7, F6
- Measure 37: G9, C7(9)
- Measure 38: F9, Bb7(9)
- Measure 39: Eb9, Ab7(9)
- Measure 40: G9, Bb7, C7

40 C (4)

VOCAL

42 **D**

Four empty musical staves, likely for vocal and piano accompaniment.

Four musical staves with the instruction "HUSH MUTE" and dynamic marking "pp" repeated across several measures.

SHE SHALL HAVE MU - SIC WHERE - EV - ER SHE GOES... WITH PLEN - TY OF RHY - THM TO TICK - LE HER TOES... WHERE - EV - ER SHE GOES... SHE SHALL HAVE MU - SIC...

Piano accompaniment section showing chords (F, Fmaj7, F6, F#07, Gm7, C7) and a bass line.

Piano accompaniment section with dynamic marking "p" and chords (F, Fmaj7, F6, F#07, Gm7, C7).

VOCAL

D

(4)

Piano accompaniment section with repeat signs and a dynamic marking.

49

Musical notation for measures 49-54, consisting of six staves with rests.

Musical notation for measures 55-60, consisting of six staves with melodic lines.

SHE SHALL HAVE SONG BIRDS TO SING HER TO SLEEP. WITH PLEN-TY OF DREAM BIRDS TO COUNT HER UP SHEEP. A - WAKE OR A - SLEEP.

Musical notation for measures 61-66, including a piano accompaniment with chords and a bass line.

Musical notation for measures 67-72, including a piano accompaniment with chords and a bass line.

(8)

(12)

Musical notation for measures 73-78, consisting of six staves with rests.

55 E

SHE SHALL HAVE MU - SIC AND WHILE SHE'S DREA - MING I'LL WRITE A DREAM SONG AND I'LL BE

Gm7 C7 C7(b9) F6 F6 Aø7 D7(b9) D7 Gm7 Gm7 F9

Gm7 C7 C7(b9) F6 F6 Aø7 D7(b9) D7 Gm7 Gm7 F9

(16) E (4)

62

HOP - ING THAT IT WILL BE OUR THEME SONG SHE SHALL HAVE CHURCH BELLS TO RING OUT IN RHYME SO WE CAN GO MAR CHING IN

D7 D7 G7 C7 C7(b9) F Fmaj7 F6 Fmaj7 F6

D7 D7 G7 C7 C7(b9) F Fmaj7 F6 Fmaj7 F6

D7 D7 G7 C7 C7(b9) F Fmaj7 F6 Fmaj7 F6

69

HON-EY-MOON TIME _ SHE SHALL HAVE MU - SIC WHERE - EV - ER SHE GOES

(10)

82

The musical score consists of several systems. The first system contains a piano introduction with a 3-measure rest in the treble clef. The second system features a main section with multiple staves of music, including a bass line with triplet markings. The piano part includes chords Gmaj7, G6, E9, Eb9, E9, Am7, and Am7. The score concludes with a double bar line and a circled number 4.

Chords: Gmaj7, G6, E9, Eb9, E9, Am7, Am7

(4)

86 H

The musical score consists of several systems. The first system has four staves. The second system has four staves. The third system has one staff with a whole rest. The fourth system has a grand staff (treble and bass clefs) with guitar chords: Am⁷, D⁷, G⁹, E⁹, E^{b9}, D⁹, G⁹. The fifth system has three staves with long horizontal lines above them. The sixth system has three staves with guitar chords: Am⁷, D⁷, G⁹, E⁹, E^{b9}, D⁹, G⁹. The seventh system has two staves with guitar chords: Am⁷, D⁷, G⁹, E⁹, E^{b9}, D⁹, G⁹. The eighth system has one staff with a rehearsal mark H and a double bar line.