

Shepherd Of The Hills

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FOXTROT $\text{♩} = 114$

Musical score for 'Shepherd Of The Hills' featuring various instruments and vocal parts. The score is in 4/4 time with a tempo of 114 bpm. The key signature has two flats (B-flat and E-flat).

ALTO SAX 1: *pp*

ALTO SAX 2: *pp*

TENOR SAX 1: *pp*

ALTO SAX 3: *pp*

TRUMPET 1: MUTE

TRUMPET 2

TRUMPET 3

TROMBONE 1: *pp*

TROMBONE 2

VOCAL

PIANO: *Ab7*, *Abm7*, *f*, *Ab7/Eb*

VIOLIN 1: *pp*

VIOLIN 2: *pp*

VIOLIN 3: *pp*

GUITAR/BANJO

TUBA/SOUSAPHONE: *pp* SOFT STICKS

DRUMS: *p*

FOXTROT $\text{♩} = 114$

8

pp

pp

pp

pp

pp

Ab⁷/C Ab⁷/Eb F Ab⁷/Eb Ab⁷/C Ab⁷/Eb F Bb⁹ Eb

Eb

(4)

15 A

Musical score system 1, measures 1-8. Treble clef. Includes slurs and dynamic markings.

Musical score system 2, measures 9-16. Treble clef. Includes slurs and dynamic markings.

Musical score system 3, measures 17-24. Treble clef. Rests.

Musical score system 4, measures 17-24. Treble clef with chords; Bass clef with notes. Chords: Eb, Eb, Eb/G, F#o7, Fm7, Fm7, Bb7, Bb7(#5).

Musical score system 5, measures 17-24. Treble clef. Includes slurs and dynamic markings (mf).

Musical score system 6, measures 17-24. Treble clef with chords; Bass clef with notes. Chords: Eb, Eb, Eb/G, F#o7, Fm7, Fm7, Bb7, Bb7(#5).

Musical score system 7, measures 17-24. Bass clef. Includes dynamic markings (8) and (12).

31

Musical notation for the first system, measures 31-38. It consists of four staves in a grand staff format with a key signature of two flats (Bb, Eb). The notation includes various rhythmic patterns and rests.

Musical notation for the second system, measures 39-46. It consists of six staves in a grand staff format with a key signature of two flats (Bb, Eb). The notation includes various rhythmic patterns and rests.

Musical notation for the third system, measures 47-54. It consists of a single staff with a key signature of two flats (Bb, Eb). The notation is mostly rests.

Musical notation for the fourth system, measures 47-54. It consists of two staves with a key signature of two flats (Bb, Eb). The notation includes rhythmic patterns and rests.

Musical notation for the fifth system, measures 47-54. It consists of three staves with a key signature of two flats (Bb, Eb). The notation includes rhythmic patterns and rests.

Musical notation for the sixth system, measures 47-54. It consists of two staves with a key signature of two flats (Bb, Eb). The notation includes rhythmic patterns and rests.

Musical notation for the seventh system, measures 47-54. It consists of a single staff with a key signature of two flats (Bb, Eb). The notation includes rhythmic patterns and rests.

Musical notation for the eighth system, measures 47-54. It consists of a single staff with a key signature of two flats (Bb, Eb). The notation includes rhythmic patterns and rests.

E♭maj7

E♭

E♭

E♭

B♭7

B♭7

B♭7

Fm

E♭maj7

E♭

E♭

E♭

B♭7

B♭7

B♭7

Fm

(16)

(20)

39

Musical score for measures 39-43. The score consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. The key signature has two flats (Bb, Eb). The music features a complex melodic line in the upper staves and a more rhythmic, harmonic accompaniment in the lower staves. Measure numbers 39, 40, 41, 42, and 43 are indicated at the top of the first staff.

An empty musical staff with a treble clef and a key signature of two flats.

Piano accompaniment for measures 39-43. The top staff shows a rhythmic pattern of eighth notes with slanted stems. The bottom staff shows the bass line with chords. Chord labels are: C7, Eb/Bb Eb7, Ab6, A°7, Eb/Bb Eb/Db, C7, F7, Bb7.

Musical score for measures 44-48. This section includes dynamics markings such as *f* (forte). Chord labels are: C7, Eb/Bb Eb7, Ab6, A°7, Eb/Bb Eb/Db, C7, F7, Bb7.

Bass line for measures 44-48. Measure numbers (24) and (28) are indicated below the staff.

47 8

System 1 (Measures 47-50):

- Measures 47-48: Treble clef, melodic line with slurs.
- Measures 49-50: Bass clef, melodic line with slurs.
- Measures 49-50: Piano accompaniment, chords Eb9, B9, Bb13.
- Measures 49-50: Bass line, rhythmic accompaniment.

System 2 (Measures 51-54):

- Measures 51-52: Treble clef, melodic line with slurs.
- Measures 53-54: Bass clef, melodic line with slurs.
- Measures 51-54: Piano accompaniment, chords Eb, Bb7, Eb, Bb7.
- Measures 51-54: Bass line, rhythmic accompaniment.

System 3 (Measures 55-58):

- Measures 55-58: Treble clef, melodic line with slurs.
- Measures 55-58: Bass clef, melodic line with slurs.
- Measures 55-58: Piano accompaniment, chords B9, Bb13, Eb, Bb7, Eb, Bb7.
- Measures 55-58: Bass line, rhythmic accompaniment.

System 4 (Measures 59-62):

- Measures 59-62: Treble clef, melodic line with slurs.
- Measures 59-62: Bass clef, melodic line with slurs.
- Measures 59-62: Piano accompaniment, chords Eb, Bb7, Eb, Bb7.
- Measures 59-62: Bass line, rhythmic accompaniment.

System 5 (Measures 63-66):

- Measures 63-66: Treble clef, melodic line with slurs.
- Measures 63-66: Bass clef, melodic line with slurs.
- Measures 63-66: Piano accompaniment, chords Eb, Bb7, Eb, Bb7.
- Measures 63-66: Bass line, rhythmic accompaniment.

System 6 (Measures 67-70):

- Measures 67-70: Treble clef, melodic line with slurs.
- Measures 67-70: Bass clef, melodic line with slurs.
- Measures 67-70: Piano accompaniment, chords Eb, Bb7, Eb, Bb7.
- Measures 67-70: Bass line, rhythmic accompaniment.

System 7 (Measures 71-74):

- Measures 71-74: Treble clef, melodic line with slurs.
- Measures 71-74: Bass clef, melodic line with slurs.
- Measures 71-74: Piano accompaniment, chords Eb, Bb7, Eb, Bb7.
- Measures 71-74: Bass line, rhythmic accompaniment.

55

65

Fm D(SUS4) D7 G G Ab° Ab° G7 Cm Eb7 Eb7 Abm

Fm D(SUS4) D7 G G Ab° Ab° G7 Cm Eb7 Eb7 Abm

(16) (20)

72 c

Abm Bb7 B7 Bb7

c

30

F^{o7} Bb⁹ Ebmaj7 Ab⁹ Eb *p Eb/G* *F^{o7}* *Fm* *Fm* *Bb7*

Ebmaj7 Ab⁹ Eb Eb/G F^{o7} Fm Fm Bb7

88

8b7(#5) Eb Eb Eb/G 87/F# Bb9

8b7(#5) Eb Eb

96

F^oF7/Eb Bb/D Cm Cm(maj7) Eb7 Ab^b A^o7 Eb/Bb G^o7 C7 F7

Cm Cm(maj7) Eb7 Ab^b A^o7 Eb/Bb G^o7 C7 F7

(4)

104 D TO SOP. SAX.

112

SOPRANO SAXOPHONE

E

mf

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE

p

p

p

pp

p

pp

p

E

(4)

119

To ALTO SAX.

To TEN. SAX.

To ALTO SAX.

SOLO

F⁹ F⁹ B^{b6} B^b B^{b6}/D C^{#o7} C_m7 C_m7

F⁹ F⁹ B^{b6} B^b B^{b6}/D C^{#o7} C_m7 C_m7

(8) (12)

127

ALTO SAXOPHONE

Musical score for Alto Saxophone and Tenor Saxophone, measures 127-131. The Alto Saxophone part is in the upper staff, and the Tenor Saxophone part is in the lower staff. Both parts feature a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Tenor Saxophone part includes a 'ff' dynamic marking.

Musical score for Alto Saxophone and Tenor Saxophone, measures 132-136. The Alto Saxophone part continues the melodic line. The Tenor Saxophone part includes a 'ff' dynamic marking. The bass line is also present, featuring a 'ff' dynamic marking.

An empty musical staff.

Piano accompaniment, measures 127-131. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line with a 'ff' dynamic marking. Chord changes are indicated below the staff: F7, F7(b9), f8b(maj7), Bb7, G7/B, C, C7, A7/C#, D, G9.

Musical score for Alto Saxophone and Tenor Saxophone, measures 132-136. The Alto Saxophone part is in the upper staff, and the Tenor Saxophone part is in the lower staff. Both parts feature a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Tenor Saxophone part includes a 'ff' dynamic marking.

Piano accompaniment, measures 132-136. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line with a 'ff' dynamic marking. Chord changes are indicated below the staff: F7, F7(b9), D, G9.

135

F VOCAL

SHEP-HERD OF THE HILLS O HEAR YOU CAL - LING SHEP-HERD OF THE HILLS WHEN TWI-LIGHT FALLS

p
 Bb7 Eb Eb Bb7 Bb7 Bb7 Bb7 Eb

PIZZ.
pp
 PIZZ.
pp
 PIZZ.
pp

Bb7 Eb Eb Bb7 Bb7 Bb7 Bb7 Eb

p

F VOCAL

(4)

143

I SEEM TO PIC - TURE THE SLACK SHEEP RE - TUR - NING I MISS THE FOLD AND MY SAD HEART IS YEAR - NING

E_b E_b/G F[#]°7 F_m7 F_m7 B_b7 B_b7(♯5) E_bma₇

(8) (12)

151

Four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat).

Four empty musical staves, each with a treble or bass clef and a key signature of two flats (B-flat and E-flat).

A single musical staff with a treble clef and a key signature of two flats, containing a melodic line with lyrics: "FOR THE DAF - FO - OILS AND CRIM - SON CLO - VER BY THE ROCKS AND HILLS I LONG TO ROAM."

A grand staff with a treble clef and a key signature of two flats, containing a piano accompaniment with chords and a bass line. The chords are Eb, Eb, Eb, Bb7, Bb7, Bb7, Bb7 Bb7/Ab G7, Cm.

A grand staff with a treble clef and a key signature of two flats, containing a piano accompaniment with chords and a bass line. The chords are Eb, Eb, Eb, Bb7, Bb7, Bb7, Bb7 Bb7/Ab G7, Cm.

(16)

(20)

A single musical staff with a key signature of two flats, containing a series of repeat signs (double bar lines with dots).

159

— BACK TO THE NEAR ONES AND DEAR ONES WHO LOVE ME — SHEP-HERD OF THE HILLS — I'M CO-MING HOME

Eb7/Bb Eb7 Ab⁶ A^{o7} Eb/Bb Gm7(b5) C7 F7 Bb7 Eb

Eb7/Bb Eb7 Ab⁶ A^{o7} Eb/Bb Gm7(b5) C7 F7 Bb7 Eb

ARCO *mf*

(24) (28)

167 **G**

Musical notation for the first system, measures 1-4. It consists of four staves in G major. The top two staves are treble clef, and the bottom two are bass clef. The music features a mix of eighth and quarter notes with various phrasings and slurs.

Musical notation for the second system, measures 5-8. It continues the four-staff arrangement from the first system, with similar melodic and harmonic patterns.

An empty musical staff with a treble clef and a key signature of one flat (F major/D minor).

Piano accompaniment for measures 1-8. The right hand has a continuous eighth-note pattern. The left hand has a bass line with chords. Chord symbols are: Eb, Eb, Bb7, Bb7, Bb7, Bb7 Bb7/Ab G7, Cm, Eb7/Bb Eb7. The dynamic marking *f* is present.

Musical notation for the third system, measures 9-12. It continues the four-staff arrangement from the first system.

Piano accompaniment for measures 9-12. The right hand has a continuous eighth-note pattern. The left hand has a bass line with chords. Chord symbols are: Eb, Eb, Bb7, Bb7, Bb7, Bb7 Bb7/Ab G7, Cm, Eb7/Bb Eb7. The dynamic marking *f* is present.

Musical notation for the fourth system, measures 13-16. It continues the four-staff arrangement from the first system. Measure 13 has a **G** chord symbol above it. Measures 14, 15, and 16 have a slash symbol (/) above them.

175

H

pp

MUTE

pp

pp

pp

H

pp

SOFT STICKS

Musical score for a piano piece, measures 184-188. The score is in G major and 4/4 time. It features a piano introduction with a dynamic range from *pp* to *ff*. The score includes a grand staff with piano and bass clefs, and a separate staff for guitar with chord diagrams and a capo position of 4.

Measures 184-188:

- Measures 184-185: *pp* dynamics.
- Measures 186-188: *ff* dynamics.

Chord progression (Guitar):

- Measure 184: D^{\flat}
- Measure 185: E
- Measures 186-187: G^{\flat}m
- Measure 188: E^{\flat}

Capo: 4