

Shepherd Of The Hills

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FOXTROT $\text{♩} = 114$

Musical score for 'Shepherd Of The Hills' in 4/4 time, marked 'FOXTROT' with a tempo of 114. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, violins, guitar/banjo, tuba/sousaphone, and drums. The key signature is B-flat major (two flats). The score is divided into five systems. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Alto Sax 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Vocal, Piano, Violin 1, Violin 2, Violin 3, Guitar/Banjo, Tuba/Sousaphone, and Drums. The second system includes Trumpet 1 (marked 'MUTE'), Trombone 1, Piano, Violin 1, Violin 2, Violin 3, and Drums. The third system includes Piano, Violin 1, Violin 2, Violin 3, and Drums. The fourth system includes Guitar/Banjo, Tuba/Sousaphone, and Drums. The fifth system includes Drums. Dynamics include *pp*, *p*, and *pp* SOFT STICKS. Chord symbols for the piano part include $A\flat^7$, $A\flat m^7$, F , and $A\flat^7/E\flat$. The score concludes with a *p* dynamic marking.

15 A

OPEN

OPEN

p

E \flat E \flat E \flat B \flat 7 B \flat 7 B \flat 7 B \flat 7

p

E \flat E \flat E \flat B \flat 7 B \flat 7 B \flat 7 B \flat 7

p

A (4)

Musical score system 1, measures 1-8. Treble clef. Four staves. Measures 1-8. Includes slurs and dynamics.

Musical score system 2, measures 9-16. Treble clef. Four staves. Measures 9-16. Includes slurs and dynamics.

Musical score system 3, measures 17-24. Treble clef. One staff. Measures 17-24. Rests.

Musical score system 4, measures 17-24. Treble clef, 1 staff with chords; Bass clef, 1 staff with notes. Measures 17-24. Chords: Eb, Eb, Eb/G, F#o7, Fm7, Fm7, Bb7, Bb7(#5).

Musical score system 5, measures 17-24. Treble clef. Three staves. Measures 17-24. Dynamics: mf.

Musical score system 6, measures 17-24. Treble clef, 1 staff with chords; Bass clef, 1 staff with notes. Measures 17-24. Chords: Eb, Eb, Eb/G, F#o7, Fm7, Fm7, Bb7, Bb7(#5).

Musical score system 7, measures 17-24. Bass clef, 1 staff. Measures 17-24. Rehearsal marks (8) and (12).

31

$E^b\text{maj}7$ E^b E^b E^b B^b7 B^b7 B^b7 F^m

$E^b\text{maj}7$ E^b E^b E^b B^b7 B^b7 B^b7 F^m

(16) (20)

39

Musical score for measures 39-43. The score is written for piano and violin. The piano part consists of four staves (treble and bass clefs). The violin part consists of two staves (treble clefs). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The violin part has a melodic line in the upper register, often with slurs and ties.

An empty musical staff with a treble clef and a key signature of two flats.

Piano accompaniment for measures 39-43. The right hand is filled with rhythmic slashes, indicating a steady eighth-note accompaniment. The left hand plays a simple harmonic accompaniment with eighth notes. Chord symbols are written above the right hand: C7, Eb/Bb Eb7, Ab6, A°7, Eb/Bb Eb/Db, C7, F7, and Bb7.

Musical score for measures 44-48. This section is similar to the first system, featuring piano and violin parts. It includes dynamic markings such as *f* (forte) in the piano part. The piano part has four staves, and the violin part has two staves. The piano part includes a melodic line in the left hand that becomes more prominent in the later measures.

Piano accompaniment for measures 44-48. Similar to the previous system, the right hand has rhythmic slashes and the left hand has a harmonic accompaniment. Chord symbols are repeated: C7, Eb/Bb Eb7, Ab6, A°7, Eb/Bb Eb/Db, C7, F7, and Bb7. Measure numbers (44) and (48) are indicated at the bottom of the system.

47 8

The musical score consists of several systems of staves. The first system (measures 47-50) features a complex texture with multiple staves. Dynamics include *ff* and *f*. A section marker 8 is located at the start of measure 49. The second system (measures 51-54) continues the texture, with dynamics *f* and *mf*. The piano accompaniment (grand staff) shows a sequence of chords: $A\flat^9$, B^9 , $B\flat^{13}$, $E\flat$, $B\flat^7$, $E\flat$, and $B\flat^7$. The bass line includes a \sharp symbol and a 8 marker. The piece concludes with a $\textcircled{4}$ marking.

65

Musical score for measures 65-72, first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of quarter and half notes, with some melodic lines tied across measures.

Musical score for measures 73-80, second system. This system continues the vocal and piano parts from the first system. The piano accompaniment includes chords and rhythmic patterns in the bass line.

An empty musical staff with a treble clef and two flats in the key signature.

Piano accompaniment for measures 73-80. The upper staff shows a rhythmic pattern of eighth notes. The lower staff shows the bass line with chords and notes. Chord labels are placed above the notes: Fm, D(SUS4) D7, G, G, Ab°, Ab° G7, Cm Eb7, Eb7, Abm.

Musical score for measures 81-88, third system. This system continues the vocal and piano parts. The piano accompaniment features a consistent rhythmic pattern in the bass line.

Piano accompaniment for measures 81-88. The upper staff shows a rhythmic pattern of eighth notes. The lower staff shows the bass line with chords and notes. Chord labels are placed above the notes: Fm, D(SUS4) D7, G, G, Ab°, Ab° G7, Cm Eb7, Eb7, Abm.

Musical score for measures 89-96, fourth system. This system continues the vocal and piano parts. The piano accompaniment features a consistent rhythmic pattern in the bass line.

(16)

(20)

80

88

87(#9) Eb Eb Eb/G Bb9

96

F^oF7/Eb Bb/D Cm Cm(maj7) Eb7 Ab^b A^o7 Eb/Bb G^o7 C7 F7

Cm Cm(maj7) Eb7 Ab^b A^o7 Eb/Bb G^o7 C7 F7

(4)

104 D TO SOP. SAX.

112

SOPRANO SAXOPHONE

E

mf

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE

p

p

p

pp

p

pp

p

E

(4)

119

To ALTO SAX.

To TEN. SAX.

To ALTO SAX.

SOLO

F⁹ F⁹ B^{b6} B^b B^{b6}/D C^{#o7} C_m7 C_m7

F⁹ F⁹ B^{b6} B^b B^{b6}/D C^{#o7} C_m7 C_m7

(8) (12)

127

ALTO SAXOPHONE

Musical score for the first system, featuring Alto and Tenor Saxophones. The Alto Saxophone part is marked *ff*. The Tenor Saxophone part is also marked *ff*. The system includes two staves for each instrument.

Musical score for the second system, featuring Alto and Tenor Saxophones. The Alto Saxophone part is marked *ff*. The Tenor Saxophone part is also marked *ff*. The system includes two staves for each instrument.

Musical score for the third system, featuring a single staff with a rest.

Musical score for the fourth system, featuring a piano accompaniment. The piano part is marked *f* and *ff*. The system includes a grand staff with treble and bass clefs.

Musical score for the fifth system, featuring Alto and Tenor Saxophones. The Alto Saxophone part is marked *ff*. The Tenor Saxophone part is also marked *ff*. The system includes two staves for each instrument.

Musical score for the sixth system, featuring a piano accompaniment. The piano part is marked *f* and *ff*. The system includes a grand staff with treble and bass clefs.

F7 F7(b9) f 8b maj7 Bb7 G7/B C C7 A7/C# ff D G9

F7 F7(b9) ff D G9

135

F VOCAL

SHEP-HERD OF THE HILLS O HEAR YOU CAL - LING SHEP-HERD OF THE HILLS WHEN TWI-LIGHT FALLS

143

Four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat).

Four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat).

I SEEM TO PIC - TURE THE SLACK SHEEP RE - TUR - NING I MISS THE FOLD AND MY SAD HEART IS YEAR - NING

Chords: Eb, Eb/G, F#o7, Fm7, Fm7, Bb7, Bb7(#5), Ebmaj7

Chords: Eb, Eb/G, F#o7, Fm7, Fm7, Bb7, Bb7(#5), Ebmaj7

(8)

(12)

Repeat sign and bar lines.

151

Four empty musical staves, each with a treble clef and a key signature of two flats (B-flat and E-flat).

Four empty musical staves. The top two have treble clefs and the bottom two have bass clefs. All have a key signature of two flats (B-flat and E-flat).

Vocal line with lyrics: "FOR THE DAF - FO - OILS AND CRIM - SON CLO - VER BY THE ROCKS AND HILLS I LONG TO ROAM."

Piano accompaniment system showing chords and a bass line. Chords are Eb, Eb, Eb, Bb7, Bb7, Bb7, Bb7 Bb7/Ab G7, Cm.

Piano accompaniment system showing chords and a bass line. Chords are Eb, Eb, Eb, Bb7, Bb7, Bb7, Bb7 Bb7/Ab G7, Cm.

(16)

(20)

Percussion line with slash marks indicating rhythmic patterns.

167 **G**

Musical notation for the first system, measures 1-4. It consists of four staves in G major. The top two staves are treble clef, and the bottom two are bass clef. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes in the second measure of the first staff.

Musical notation for the second system, measures 5-8. It continues the piece with four staves in G major, maintaining the melodic and harmonic patterns established in the first system.

An empty musical staff with a treble clef and a key signature of two flats (Bb and Eb).

Piano accompaniment section. The top staff shows a series of chords: Eb, Eb, Bb7, Bb7, Bb7, Bb7 Bb7/Ab G7, Cm, Eb7/Bb Eb7. The bottom staff shows a bass line with eighth notes and rests.

Musical notation for the third system, measures 9-12. It consists of four staves in G major, continuing the melodic and harmonic patterns.

Piano accompaniment section. The top staff shows a series of chords: Eb, Eb, Bb7, Bb7, Bb7, Bb7 Bb7/Ab G7, Cm, Eb7/Bb Eb7. The bottom staff shows a bass line with eighth notes and rests.

Musical notation for the fourth system, measures 13-16. It consists of four staves in G major. The bottom staff includes a double bar line and a circled 'G' in measures 14 and 16, indicating a repeat or a specific fingering.

175

184

The musical score is arranged in systems. The first system (measures 184-187) includes staves for piano, violin, and cello. The piano part has dynamic markings *pp* and *ff*. The violin and cello parts also have *pp* and *ff* markings. The second system (measures 188-191) includes staves for piano, violin, and cello, with similar dynamic markings. The third system (measures 192-195) includes a guitar part with chord diagrams and a figured bass line. The guitar part has dynamic markings *pp* and *ff*, and includes chord diagrams for D^{\flat} , E, G^{\flat}m , and E^{\flat} . The figured bass line includes a circled 4 and a 7.