

7 A

SOLO

SOLO

SOLO

SOLO

THIS IS THE BAND THAT JACK BUILT... THEN THERE'S A MOAN ON THE SAX - O - PHONE TO HELP THE DRUM... TO MAKE THINGS HUM

A

3

14

3

8

THIS IS THE BAND THAT JACK SUIT WE CAN'T GO FAR WITH-OUT THE QUI-TAR THAT SLENOS WITH THE MOAN OF THE

ARCO

ARCO

ARCO

8

20

3 3 SMEAR

3 3 SMEAR

3 3 SMEAR

SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM THIS IS THE SAND THAT JACK SUIT

PLAY SOLO BREAK!-----

3 3

27 C

THEN THERE'S THE PACE OF THE TALL STRING BASS THAT WOULDN'T GO FAR WITH-OUT THE GUI-TAR THAT BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO

C (4)

SLOWER ♩=104

33 SMEAR

HELP THE DRUM TO MAKE THINGS HUM THIS IS THE SAND THAT JACK BUILT WHERE WOULD WE BE

FEMALE WHERE WOULD WE BE

FEMALE WHERE WOULD WE BE

SLOWER ♩=104

40

IN HAT OUT

IN HAT OUT

IN HAT OUT

IN HAT OUT

IN HAT OUT

— WITH - OUT THOSE FID - DLE - RS THREE — TO MAKE A MEL - O - DY — SOUND LIKE A SYM - PHO - NY — SE -

— WITH - OUT THOSE FID - DLE - RS THREE — TO MAKE A MEL - O - DY — SOUND LIKE A SYM - PHO - NY — BUT

47 **E** TEMPO 1 ♩=98 TO FLUTE

mf

LIEVE IT OR NOT___ THEY CAN PLAY HOT___

E TEMPO 1 ♩=98

53 FLUTE

Musical score for Flute and strings. The flute part starts with a rest, followed by a melodic line. The strings provide accompaniment with sustained notes and rhythmic patterns.

MALE

THEN THERE'S THE TOO-TING OF THE CUTE LIT-TLE FLUTE THAT KEEPS THE PACE OF THE TALL STRING BASS THAT WOULD-N'T GO FAR WITH-OUT THE QUI-TAR THAT

Vocal line for a male voice. The lyrics are: "THEN THERE'S THE TOO-TING OF THE CUTE LIT-TLE FLUTE THAT KEEPS THE PACE OF THE TALL STRING BASS THAT WOULD-N'T GO FAR WITH-OUT THE QUI-TAR THAT"

Piano accompaniment for the vocal line. The right hand plays chords and the left hand plays a rhythmic bass line.

Musical score for strings. The strings play sustained notes and rhythmic patterns.

Musical score for strings. The strings play sustained notes and rhythmic patterns.

(4)

Musical score for strings. The strings play sustained notes and rhythmic patterns.

59 **F**

SMEAR

SMEAR

SMEAR

3

BLEND WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM THIS IS THE SAND THAT

F

3

3

66 G tr~~~~~
TO ALTO SAX

TACK BUILT — LOOK AT THE HANDS ON THE SA - BY GRAND THAT HELPS THE TOO-TING OF THE CUTE LIT-TLE FLUTE THAT KEEPS THE PACE OF THE TALL STRING BASS THAT

G (4)

73

MOAN

MOAN

MOAN

MOAN

WOULD-NT GO FAR WITH-OUT THE GUI-TAR THAT BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM... TO MAKE THINGS HUM

(8)

SOLO

79

SLOWER ♩=104

THIS IS THE SAND THAT JACK BUILT — SOM-ONE MUST CROON — THE VE - RY LAT - EST TUNE —

SLOWER ♩=104

86

— A - BOUT A NIGHT IN JUNE BE - NEATH THAT FULL OLD MOON - LIGHT BE - LIEVE IT OR NOT I CAN GET HOT —

FEMALE

TEMPO 1 ♩=98

100 FLUTE

3

SA - BY GRAND THAT HELPS THE TOO-TING OF THE CUTE LIT-TLE FLUTE THAT KEEPS THE PACE OF THE TALL STRING BASS THAT WOULD-NT GO FAR WITH-OUT

(4) (8)

K

106

TO ALTO SAX.

Musical score for the first system. It features a vocal line with the lyrics "MOAN" repeated three times. Below the vocal line are instrumental parts for guitar, bass, and drums. The guitar part has a dynamic marking of *ff*. The bass and drum parts also have *ff* markings. The score is in 4/4 time and includes various musical notations such as notes, rests, and slurs.

Musical score for the second system. The vocal line contains the lyrics: "THE GUI-TAR THAT BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM". The instrumental parts continue with guitar, bass, and drums, maintaining the *ff* dynamic.

Musical score for the third system. This system is primarily instrumental, featuring guitar and bass parts. The guitar part has a dynamic marking of *ff*. The bass part continues with a steady rhythm.

Musical score for the fourth system. This system continues the instrumental parts for guitar and bass. The guitar part has a dynamic marking of *ff*. The bass part continues with a steady rhythm.

Musical score for the fifth system. It begins with a section labeled "SOLO STUFF" for the guitar. The score concludes with a "K" marking and a double bar line. The final part of the system includes a triplet of eighth notes in the bass line.

112

Musical score for Alto Saxophone, measures 112-115. The score includes a vocal line with lyrics "THIS IS THE SAND" and piano accompaniment. The tempo is MAESTOSO, 96 beats per minute. The key signature is one sharp (F#).

Measures 112-115 show the vocal line and piano accompaniment. The lyrics "THIS IS THE SAND" are written under the vocal line in measure 115. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody features a triplet in measure 115. The left-hand bass line provides harmonic support with eighth and quarter notes.

