

# The Band That Jack Built

SWING  $\text{♩} = 98$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

VOCAL

MALE

HERE IS THE DRUM THAT MAKES THINGS HUM

BVS

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

PIZZ

p

SANTO

p

DOUBLE BASS

DRUMS

SWING  $\text{♩} = 98$

SOLO

7 A

SOLO

SOLO

SOLO

SOLO

THIS IS THE BAND THAT JACK BUILT... THEN THERE'S A MOAN ON THE SAX - O - PHONE TO HELP THE DRUM... TO MAKE THINGS HUM

SOLO

A

14

3

3

3

3

8

THIS IS THE BAND THAT JACK SUIT WE CAN'T GO FAR WITH-OUT THE QUI-TAR THAT SLENOS WITH THE MOAN OF THE

ARCO

ARCO

ARCO

8

Detailed description: This is a musical score for guitar and voice. It features a multi-measure rest of 14 measures at the beginning. The score is divided into systems. The first system contains four staves with triplets of eighth notes. The second system contains four staves with quarter notes and rests. The third system contains two staves with lyrics: "THIS IS THE BAND THAT JACK SUIT WE CAN'T GO FAR WITH-OUT THE QUI-TAR THAT SLENOS WITH THE MOAN OF THE". The fourth system contains two staves with chords and quarter notes, with the word "ARCO" written above the first staff. The fifth system contains two staves with quarter notes and rests, with "ARCO" written above the first staff. The sixth system contains two staves with chords and quarter notes, with "ARCO" written above the first staff. The seventh system contains two staves with quarter notes and rests, with "ARCO" written above the first staff. The eighth system contains two staves with quarter notes and rests. The score concludes with a double bar line and a repeat sign.

20

3 3 SMEAR

3 3 SMEAR

3 3 SMEAR

SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM THIS IS THE SAND THAT JACK SUIT

PLAY SOLO BREAK!-----

3 3

27 C

THEN THERE'S THE PACE OF THE TALL STRING BASS THAT WOULDN'T GO FAR WITH-OUT THE GUI-TAR THAT BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO

C (4)

SLOWER ♩=104

33 SMEAR

HELP THE DRUM TO MAKE THINGS HUM THIS IS THE SAND THAT JACK BUILT WHERE WOULD WE BE

FEMALE

WHERE WOULD WE BE

SLOWER ♩=104

40

— WITH - OUT THOSE FID - DLE - RS THREE — TO MAKE A MEL - O - DY — SOUND LIKE A SYM - PHO - NY — SE -

— WITH - OUT THOSE FID - DLE - RS THREE — TO MAKE A MEL - O - DY — SOUND LIKE A SYM - PHO - NY — BUT

47 **E** TEMPO 1 ♩=98 TO FLUTE

mf

mf

mf

LIEVE IT OR NOT\_\_\_ THEY CAN PLAY HOT\_\_\_

**E** TEMPO 1 ♩=98



53 FLUTE

Musical score for Flute and strings. The flute part starts with a rest, followed by a melodic line. The strings provide accompaniment with sustained notes and rhythmic patterns.

MALE

THEN THERE'S THE TOO-TING OF THE CUTE LIT-TLE FLUTE THAT KEEPS THE PACE OF THE TALL STRING BASS THAT WOULD-N'T GO FAR WITH-OUT THE QUI-TAR THAT

Vocal line for a male voice. The lyrics are: "THEN THERE'S THE TOO-TING OF THE CUTE LIT-TLE FLUTE THAT KEEPS THE PACE OF THE TALL STRING BASS THAT WOULD-N'T GO FAR WITH-OUT THE QUI-TAR THAT"

Piano accompaniment for the vocal line. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for strings. The strings are mostly silent, indicated by horizontal lines on the staves.

Musical score for strings. The strings are mostly silent, indicated by horizontal lines on the staves.

(4)

A single line of music at the bottom of the page, possibly a bass line or a specific instrument part, with a circled "4" above it.

59 **F**

SMEAR

SMEAR

SMEAR

3

BLEND WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM THIS IS THE SAND THAT

**F**

3

3

66 G tr~~~~~  
TO ALTO SAX

TACK BUILT — LOOK AT THE HANDS ON THE SA - BY GRAND THAT HELPS THE TOO-TING OF THE CUTE LIT-TLE FLUTE THAT KEEPS THE PACE OF THE TALL STRING BASS THAT

G (4)

73

MOAN

MOAN

MOAN

MOAN

WOULD-NT GO FAR WITH-OUT THE GUI-TAR THAT BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM... TO MAKE THINGS HUM

(8)

SOLO

79

**SLOWER** ♩=104

THIS IS THE SAND THAT JACK BUILT — SOM-ONE MUST CROON — THE VE - RY LAT - EST TUNE —

**SLOWER** ♩=104

86

3

FEMALE

A - BOUT A NIGHT IN JUNE BE - NEATH THAT FULL OLD MOON - LIGHT BE - LIEVE IT OR NOT I CAN GET HOT

TEMPO 1 ♩=98



100 FLUTE

3

SA - BY GRAND THAT HELPS THE TOO-TING OF THE CUTE LIT-TLE FLUTE THAT KEEPS THE PACE OF THE TALL STRING BASS THAT WOULD-NT GO FAR WITH-OUT

(4)

(8)



K

106

TO ALTO SAX.

Musical score for the first system. It includes a saxophone part with three instances of the word "MOAN" written above the notes. The piano accompaniment is marked with a forte dynamic (*ff*) at the end of the system. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Vocal line with lyrics:   
 — THE GUI-TAR — THAT BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM

Piano accompaniment for the second system, showing the right and left hand parts.

Piano accompaniment for the third system, showing the right and left hand parts.

Piano accompaniment for the fourth system. The right hand part is marked with "SOLO STUFF" above it. The left hand part continues the accompaniment.

K

Piano accompaniment for the fifth system, concluding with triplet figures in the right hand.

112

Musical score for Alto Saxophone, measures 112-115. The score includes a vocal line with lyrics "THIS IS THE SAND" and piano accompaniment. The tempo is MAESTOSO at 96 bpm. The key signature is one sharp (F#).

Measures 112-115 contain the following musical elements:

- Measures 112-113:** Saxophone and piano accompaniment with eighth and quarter notes.
- Measure 114:** Saxophone and piano accompaniment with quarter notes and rests.
- Measure 115:** Saxophone and piano accompaniment with a triplet of eighth notes.
- Vocal Line (Measures 114-115):** Lyrics "THIS IS THE SAND" are written under a triplet of notes.

116

*ff* *RALL*

THIS IS THE SAND THAT JACK BUILT

The page contains musical notation for measures 116 through 120. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "THIS IS THE SAND THAT JACK BUILT". The piano accompaniment consists of multiple staves, including grand staff notation with treble and bass clefs, and chordal textures. Key markings include "ff" (fortissimo) and "RALL" (rallentando). Musical symbols such as triplets and slurs are used throughout the score.