

# The Band That Jack Built

SWING  $\text{♩} = 98$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 11 and is marked 'SOLO' with a trill symbol above a note. The fourth staff starts at measure 15 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 19 and features a triplet of eighth notes and a 'SMEAR' marking above a note. The sixth staff starts at measure 23 and contains a whole rest for the first two measures. The seventh staff starts at measure 27 and includes a third ending bracket labeled 'C'. The eighth staff starts at measure 31 and features another 'SMEAR' marking above a note.

ALTO SAX 1, FLUTE

37 **D** SLOWER ♩=104

42

47 **E** TEMPO 1 ♩=98 To FLUTE

*mf*

53 FLUTE

59 **F**

67 **G** TO ALTO SAX

75 **H** MOAN

82 **I** SLOWER ♩=104

86

91 TEMPO 1 ♩=98 To FLUTE

97 **J** FLUTE

ALTO SAX 1, FLUTE

104

107

TO ALTO SAX.

3

114

**MAESTOSO** ♩=96  
ALTO SAX

*ff*

3

119

**RALL**

3

# The Band That Jack Built

SWING  $\text{♩} = 98$

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 98 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6. The third staff starts at measure 9 and includes a first ending bracket labeled 'A'. The fourth staff starts at measure 13 and is marked 'SOLO', featuring a trill and a triplet. The fifth staff starts at measure 17 and includes a second ending bracket labeled 'B', a triplet, and a 'SMEAR' instruction. The sixth staff starts at measure 22. The seventh staff starts at measure 27 and includes a third ending bracket labeled 'C'. The eighth staff starts at measure 31 and includes a 'SMEAR' instruction. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

ALTO SAX 2

37 **D** SLOWER ♩=104

Musical staff 37-41: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5. Measure 38 has quarter notes D5, C5, B4, A4. Measure 39 has quarter notes G#4, F#4, E4, D4. Measure 40 has a quarter rest, followed by a triplet of quarter notes D4, E4, F#4. Measure 41 has a quarter note G#4, followed by a quarter rest.

42

Musical staff 42-46: Treble clef, key signature of three sharps. Measure 42 has quarter notes G#4, A4, B4, C5. Measure 43 has quarter notes D5, C5, B4, A4. Measure 44 has quarter notes G#4, F#4, E4, D4. Measure 45 has quarter notes C5, B4, A4, G#4. Measure 46 has a quarter note G#4, followed by a quarter rest.

47 **E** TEMPO 1 ♩=98

*mf*

3

Musical staff 47-52: Treble clef, key signature of three sharps. Measure 47 has quarter notes G#4, A4, B4, C5. Measure 48 has quarter notes D5, C5, B4, A4. Measure 49 has quarter notes G#4, F#4, E4, D4. Measure 50 has a quarter rest, followed by a triplet of quarter notes D4, E4, F#4. Measure 51 has a quarter note G#4, followed by a quarter rest. Measure 52 has a quarter note G#4, followed by a quarter rest.

53

Musical staff 53-58: Treble clef, key signature of three sharps. Measure 53 has quarter notes G#4, A4, B4, C5. Measure 54 has quarter notes D5, C5, B4, A4. Measure 55 has quarter notes G#4, F#4, E4, D4. Measure 56 has quarter notes C5, B4, A4, G#4. Measure 57 has quarter notes G#4, F#4, E4, D4. Measure 58 has a quarter note G#4, followed by a quarter rest.

59 **F** SMEAR

Musical staff 59-64: Treble clef, key signature of three sharps. Measure 59 has quarter notes G#4, A4, B4, C5. Measure 60 has quarter notes D5, C5, B4, A4. Measure 61 has quarter notes G#4, F#4, E4, D4. Measure 62 has quarter notes C5, B4, A4, G#4. Measure 63 has quarter notes G#4, F#4, E4, D4. Measure 64 has a quarter note G#4, followed by a quarter rest.

65 **G**

Musical staff 65-70: Treble clef, key signature of three sharps. Measure 65 has quarter notes G#4, A4, B4, C5. Measure 66 has quarter notes D5, C5, B4, A4. Measure 67 has quarter notes G#4, F#4, E4, D4. Measure 68 has quarter notes C5, B4, A4, G#4. Measure 69 has quarter notes G#4, F#4, E4, D4. Measure 70 has a quarter note G#4, followed by a quarter rest.

70

Musical staff 70-75: Treble clef, key signature of three sharps. Measure 70 has quarter notes G#4, A4, B4, C5. Measure 71 has quarter notes D5, C5, B4, A4. Measure 72 has quarter notes G#4, F#4, E4, D4. Measure 73 has quarter notes C5, B4, A4, G#4. Measure 74 has quarter notes G#4, F#4, E4, D4. Measure 75 has a quarter note G#4, followed by a quarter rest.

75 **H** MOAN 2

Musical staff 75-81: Treble clef, key signature of three sharps. Measure 75 has quarter notes G#4, A4, B4, C5. Measure 76 has quarter notes D5, C5, B4, A4. Measure 77 has quarter notes G#4, F#4, E4, D4. Measure 78 has quarter notes C5, B4, A4, G#4. Measure 79 has quarter notes G#4, F#4, E4, D4. Measure 80 has a quarter rest, followed by a triplet of quarter notes D4, E4, F#4. Measure 81 has quarter notes G#4, A4, B4, C5.

82 **I** SLOWER ♩=104

Musical staff 82-85: Treble clef, key signature of three sharps. Measure 82 has quarter notes G#4, A4, B4, C5. Measure 83 has quarter notes D5, C5, B4, A4. Measure 84 has quarter notes G#4, F#4, E4, D4. Measure 85 has a quarter note G#4, followed by a quarter rest.

86

Musical staff 86-90: Treble clef, key signature of three sharps. Measure 86 has quarter notes G#4, A4, B4, C5. Measure 87 has quarter notes D5, C5, B4, A4. Measure 88 has quarter notes G#4, F#4, E4, D4. Measure 89 has quarter notes C5, B4, A4, G#4. Measure 90 has a quarter note G#4, followed by a quarter rest.

91 TEMPO 1 ♩=98

Musical staff 91-95: Treble clef, key signature of three sharps. Measure 91 has quarter notes G#4, A4, B4, C5. Measure 92 has quarter notes D5, C5, B4, A4. Measure 93 has quarter notes G#4, F#4, E4, D4. Measure 94 has quarter notes C5, B4, A4, G#4. Measure 95 has quarter notes G#4, F#4, E4, D4.

ALTO SAX 2

97 **J**

106

**K**

MOAN

111

MAESTOSO ♩=96

2

3

*ff*

119

RALL

3

# The Band That Jack Built

SWING  $\text{♩} = 98$

The musical score is written for Tenor Saxophone 1 in 4/4 time, with a tempo of 98 beats per minute. The key signature is one flat (Bb). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending marked 'A'. The third staff is marked 'SOLO' and includes a trill and a triplet. The fourth staff contains a second ending marked 'B'. The fifth staff features triplets and a 'SMEAR' instruction. The sixth staff has a whole rest for the first two measures. The seventh staff contains a third ending marked 'C'. The eighth staff also features a 'SMEAR' instruction.

7

12

16

19

23

27

31

*p*

SOLO

A

B

C

SMEAR

SMEAR

TENOR SAX 1

37 **D** SLOWER ♩=104

42

47 **E** TEMPO 1 ♩=98

*mf*

3

53

59 **F** SMEAR

65 **G**

72 **H** MOAN

77

2

83 **I** SLOWER ♩=104

89 TEMPO 1 ♩=98

95 **J** *pp*



TENOR SAX 1

101

107

114

MAESTOSO ♩=96

119

RALL

# The Band That Jack Built

SWING  $\text{♩} = 98$

*p*

7 **A**

12 SOLO *tr*

17 **B**

22

27 **C**

31

The musical score is written for Baritone Saxophone in 4/4 time, marked SWING with a tempo of 98 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of seven staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and features a series of half notes with slurs. The second staff (measures 7-11) includes a first ending bracket labeled 'A' starting at measure 10. The third staff (measures 12-16) is marked 'SOLO' and includes a trill (*tr*) in measure 13 and a triplet of eighth notes in measure 14. The fourth staff (measures 17-21) features a second ending bracket labeled 'B' starting at measure 17. The fifth staff (measures 22-26) contains a whole rest in measure 23. The sixth staff (measures 27-30) features a third ending bracket labeled 'C' starting at measure 27. The seventh staff (measures 31-35) contains a whole rest in measure 34.

BARITONE SAX

37 **D** SLOWER ♩=104

42

47 **E** TEMPO 1 ♩=98

57 **F** SMEAR

62

67 **G**

73 **H** MOAN

78

83 **I** SLOWER ♩=104

88 **2** TEMPO 1 ♩=98

BARITONE SAX

96 J  
*pp*

Musical staff 96-101: Treble clef, key signature of one flat (Bb). Measure 96 starts with a half note Bb. Measures 97-101 consist of a series of eighth notes with slurs, starting on C4 and ascending to G4. The dynamic is *pp*.

102

Musical staff 102-106: Treble clef, key signature of one flat (Bb). Measures 102-105 continue the eighth-note pattern from the previous staff. Measure 106 contains a dotted quarter note G4, followed by a quarter rest, and then a quarter note G4 with a sharp sign (#) above it.

107 K MOAN 2

Musical staff 107-113: Treble clef, key signature of three sharps (F#, C#, G#). Measure 107 starts with a half note F#. Measures 108-110 continue with eighth notes and slurs. Measure 111 is a whole note G# with the word "MOAN" written above it. Measure 112 is a quarter rest. Measure 113 is a whole rest with a "2" above it, indicating a second ending.

114 MAESTOSO ♩=96 *ff*

Musical staff 114-118: Treble clef, key signature of three sharps (F#, C#, G#). Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 contains a triplet of eighth notes (F#, G#, A#) followed by a quarter note G#. Measure 117 is a whole rest. Measure 118 contains another triplet of eighth notes (F#, G#, A#) followed by a quarter note G#.

119 RALL

Musical staff 119-124: Treble clef, key signature of three sharps (F#, C#, G#). Measure 119 starts with a triplet of eighth notes (F#, G#, A#) followed by a quarter note G#. Measures 120-123 continue with quarter notes: A#, B, C, D. Measure 124 is a whole note E.

# The Band That Jack Built

SWING  $\text{♩} = 98$

6

9 **A** 6

17 **B** 2 6

27 **C** 4 6

39 **D** 7 **E** 3

SLOWER  $\text{♩} = 104$  IN HAT OUT

TEMPO 1  $\text{♩} = 98$

52 **F** 6 6

67 **G** 8 **H** 6

83 **I** HAT SLOWER  $\text{♩} = 104$  2

TEMPO 1  $\text{♩} = 98$  4

Detailed description: This is a musical score for the trumpet part of 'The Band That Jack Built'. It consists of nine staves of music. The first staff starts with a 'SWING' tempo of 98 bpm and a 6-measure rest. The second staff begins at measure 9 with a key signature change to three sharps (F#, C#, G#) and a 6-measure rest. The third staff starts at measure 17 with a 2-measure rest, then a key signature change to two sharps (F#, C#) and a 6-measure rest. The fourth staff starts at measure 27 with a 4-measure rest, then a key signature change to one sharp (F#) and a 6-measure rest. The fifth staff starts at measure 39 with a 7-measure rest, a key signature change to one flat (Bb), and a 3-measure rest. It includes 'IN HAT' and 'OUT' markings. The sixth staff starts at measure 52 with a 6-measure rest, a key signature change to two sharps (F#, C#), and another 6-measure rest. The seventh staff starts at measure 67 with an 8-measure rest, a key signature change to three sharps (F#, C#, G#), and a 6-measure rest. The eighth staff starts at measure 83 with a 'HAT' marking, a 'SLOWER' tempo of 104 bpm, a 2-measure rest, and a 'p' dynamic marking. The final staff starts at measure 91 with a 'TEMPO 1' of 98 bpm and a 4-measure rest.

TRUMPET 1

97 **J**

*f*

107 **K**

*ff*

113 **MAESTOSO** ♩=96

*MAESTOSO* ♩=96

119 **RALL**

*RALL*

# The Band That Jack Built

SWING  $\text{♩} = 98$

6

9 **A** 6

17 **B** 2 6

27 **C** 4 6

39 **D** 7 IN HAT OUT **E** 3

52 6 **F** 6

67 **G** 8 **H** 6

83 **I** HAT SLOWER  $\text{♩} = 104$  2

91 TEMPO 1  $\text{♩} = 98$  4

TRUMPET 2

97 **J**  
*f*  
7

107 **K**  
*ff*

113 **MAESTOSO** ♩=96  
3 3

119 **RALL**  
3



# The Band That Jack Built

SWING  $\text{♩} = 98$

6

9 **A** 6

17 **B** 2 6

27 **C** 4 6

39 **D** 7 IN HAT OUT **E** 3

SLOWER  $\text{♩} = 104$  TEMPO 1  $\text{♩} = 98$

52 6 **F** 6

67 **G** 8 **H** 6

83 **I** HAT SLOWER  $\text{♩} = 104$  2

91 TEMPO 1  $\text{♩} = 98$  4

97 **J** 7

*f*

2

TRUMPET 3

107 K

*ff*

113 **MAESTOSO** ♩=96

*3* *3*

119 **RALL**

*3*

# The Band That Jack Built

SWING  $\text{♩} = 98$   
6

9 **A** 6

17 **B** 2 6

27 **C** 4 6

39 **D** SLOWER  $\text{♩} = 104$

46 IN HAT OUT **E** TEMPO 1  $\text{♩} = 98$  3

53 **F** 6 6

67 **G** 8 **H** 6

83 **I** HAT SLOWER  $\text{♩} = 104$  2

*p*

TROMBONE 1

90 **TEMPO 1** ♩=98 **4**

97 **f** **7**

107 **K**

113 **MAESTOSO** ♩=96 **ff**

119 **RALL**

# The Band That Jack Built

SWING  $\text{♩} = 98$

6

9 **A** 6

17 **B** 2 6

27 **C** 4 6

39 **D** SLOWER  $\text{♩} = 104$

46 IN HAT OUT **E** TEMPO 1  $\text{♩} = 98$  3

53 **F** 6 6

67 **G** 8 **H** 6

83 **I** HAT SLOWER  $\text{♩} = 104$  2

91 TEMPO 1  $\text{♩} = 98$  4

TROMBONE 2

97 **J**

*f*

7

107 **K**

113

**MAESTOSO** ♩ = 96 *ff*

119 **RALL**

# The Band That Jack Built

SWING  $\text{♩} = 98$  MALE

8 2

8      HERE IS THE DRUM THAT MAKES THINGS HUM      THIS IS THE BAND THAT

8

8

A

8      JACK BUILT\_      THEN THERE'S A MOAN ON THE SAX - O - PHONE      TO HELP THE DRUM\_ TO

12

8

2

8      MAKE THINGS HUM      THIS IS THE BAND THAT JACK BUILT\_

17

8

B

8      WE CAN'T GO FAR WITH - OUT\_ THE GUI - TAR\_ THAT

19

8

2

8      BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM\_ TO MAKE THINGS HUM

25

8

C

8      THIS IS THE BAND THAT JACK BUILT\_ THEN THERE'S THE PACE OF THE

28

8

8      TALL STRING BASS THAT WOULD-N'T GO FAR WITH - OUT\_ THE GUI - TAR\_ THAT

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31 2

8 BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM

37 **SLOWER** ♩=104

**FEMALE** D

8 THIS IS THE BAND THAT JACK BUILT WHERE WOULD WE BE WITH - OUT THOSE FIDD - LERS THREE

**FEMALE** 3

WHERE WOULD WE BE WITH - OUT THOSE FIDD - LERS THREE

42

8 TO MAKE A MEL - O - DY SOUND LIKE A SYM - PHO - NY BUT BE -

TO MAKE A MEL - O - DY SOUND LIKE A SYM - PHO - NY BUT

47 **E** TEMPO 1 ♩=98 4

8 LIEVE IT OR NOT THEY CAN PLAY HOT

53 **MALE**

8 THEN THERE'S THE TOO - TING OF THE CUTE LIT - TLE FLUTE THAT KEEPS THE PACE OF THE

56

8 TALL STRING BASS THAT WOULD - N'T GO FAR WITH - OUT THE GUI - TAR THAT



59 F

8 BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM

65 G

8 THIS IS THE BAND THAT JACK BUILT LOOK AT THE HANDS ON THE BA - BY GRAND THAT

69

8 HELPS THE TOO - TING OF THE CUTE LIT - TLE FLUTE THAT KEEPS THE PACE OF THE

72

8 TALL STRING BASS THAT WOULD-N'T GO FAR WITH - OUT THE GUI - TAR THAT

75 H

8 BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM

81 SLOWER ♩ = 104

8 THIS IS THE BAND THAT JACK BUILT SOM-ONE MUST CROON THE VE - RY LAT - EST TUNE

86 FEMALE

8 A - BOUT A NIGHT IN JUNE SE - NEATH THAT FULL OLD MOON - LIGHT SE -

91 **TEMPO 1** ♩=98 (AD LIB)

8 LIEVE IT OR NOT\_\_ I CAN GET HOT\_\_ DO DO DO DO DO\_\_ DO DO DO\_\_

95 **J**

8 DO DO DO DO DO DO\_\_ DO DO DO\_\_ HERE IS THE BRASS TO GIVE IT THE CLASS

99

8 JUST LIKE THE HANDS ON THE SA - BY GRAND THAT HELPS THE TOO-TING OF THE CUTE LIT-TLE FLUTE THAT

103

8 KEEPS THE PACE OF THE TALL STRING BASS THAT WOULD-N'T GO FAR WITH-OUT\_\_ THE GUI-TAR\_\_ THAT

107 **K**

8 BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM\_ TO MAKE THINGS HUM

114 **MAESTOSO** ♩=96

8 THIS IS THE BAND\_\_ THIS IS THE BAND\_\_

119 **RALL**

8 THIS IS THE BAND THAT JACK BUILT

# The Band That Jack Built

SWING  $\text{♩} = 98$

Musical notation for measures 1-6. The piece is in 4/4 time with a swing feel. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a simple bass line of quarter notes.

Musical notation for measures 7-11. Measure 7 is marked with a '7'. Measure 10 contains a first ending bracket labeled 'A'. The melody continues with some chromatic movement in the right hand.

Musical notation for measures 12-16. Measure 12 is marked with a '12'. The key signature changes to one flat (B-flat) in measure 12. The melody features some rests in the right hand.

Musical notation for measures 17-21. Measure 17 is marked with a '17' and a second ending bracket labeled 'B'. The melody returns to the original key signature of two flats.

Musical notation for measures 22-26. Measure 22 is marked with a '22'. The key signature changes to one flat (B-flat) in measure 22. The melody features some rests in the right hand.

27 **C**

31

38 **D** SLOWER ♩=104

43

47 **E** TEMPO 1 ♩=98

53

59 **F**

66 **G**

70

75 **H**

80

83 **SLOWER** ♩=104

KEYBOARDS

TEMPO 1 ♩=98

89

Musical score for measures 89-94. The piece is in 4/4 time with a tempo of 98. The key signature has two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment in the bass and a more active melody in the treble, primarily using chords and eighth notes.

95

Musical score for measures 95-100. A first ending bracket labeled '1' spans measures 97-100. The bass line continues with a steady accompaniment, while the treble line features chords and eighth notes.

101

Musical score for measures 101-106. The accompaniment in the bass line remains steady, while the treble line continues with chords and eighth notes, showing some melodic movement.

107

Musical score for measures 107-113. A key signature change to one sharp (F#) occurs at measure 107, indicated by a 'K' in a box. The music features a steady accompaniment in the bass and chords in the treble. A second ending bracket labeled '2' spans measures 111-113.

114

MAESTOSO ♩=96

Musical score for measures 114-119. The tempo is marked MAESTOSO at 96. The key signature remains one sharp (F#). The piece features triplets in both hands, starting with a fortissimo (*ff*) dynamic. A '3 RALL' marking is present above the final triplet in measure 118. The score concludes with a final chord in the bass line.

# The Band That Jack Built

PIZZ SWING  $\text{♩} = 98$

The musical score is written for Violin 1 in a 4/4 swing tempo of 98 beats per minute. It begins with a pizzicato (PIZZ) instruction and a dynamic marking of *p* (piano). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 5, 9, 15, 19, 23, 27, 31, and 35 indicated at the start of their respective lines. Section markers A, B, and C are placed above measures 9, 15, and 27 respectively. An arco (ARCO) instruction is placed above measure 15. The piece concludes with a 4/4 time signature change at the end of measure 35.

39 **D** SLOWER ♩=104

43

47 **E** TEMPO 1 ♩=98

52 **6**

56 **F**

61

66 **G**

70

74 **H**

78

83 **I** SLOWER ♩=104

88 TEMPO 1 ♩=98 PIZZ



VIOLIN 1

95 ARCO J

100

104

107 K

112 MAESTOSO ♩=96 *ff*

119 RALL

# The Band That Jack Built

PIZZ SWING  $\text{♩} = 98$

The musical score is written for Violin 2 in 4/4 time, marked 'PIZZ SWING' with a tempo of 98. It begins with a piano (*p*) dynamic and a key signature of two flats (B-flat major). The score consists of nine staves of music. The first four staves (measures 1-14) are marked 'PIZZ' and feature a rhythmic pattern of eighth notes with stems pointing up and down. The fifth staff (measures 15-26) is marked 'ARCO' and contains two sections: section 'A' (measures 15-20) and section 'B' (measures 21-26). The sixth staff (measures 27-30) is marked 'C' and continues the melodic line. The seventh staff (measures 31-34) continues the melodic line. The eighth staff (measures 35-38) continues the melodic line. The final staff (measures 39-42) concludes the piece with a key signature change to one flat (F major) and a 4/4 time signature.

VIOLIN 2

39 **D** SLOWER ♩=104

43

47 **E** TEMPO 1 ♩=98

53 **F**

62

67 **G**

71

75 **H**

81 **I** SLOWER ♩=104

85

91 TEMPO 1 ♩=98 PIZZ ARCO

97 J

101

104

107 K

112 **MAESTOSO** ♩=96

119 **RALL**

# The Band That Jack Built

PIZZ SWING  $\text{♩} = 98$

The musical score is written for Violin 3 and consists of nine staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'PIZZ SWING' with a quarter note equal to 98 beats per minute. The first staff starts with a dynamic marking of *p* (piano). The score includes several measures of rests and is divided into sections labeled A, B, and C. Section A begins at measure 9, Section B at measure 15, and Section C at measure 27. The piece concludes with a double bar line and a 4/4 time signature.

VIOLIN 3

39 **D** SLOWER  $\text{♩} = 104$

43

47 **E** TEMPO 1  $\text{♩} = 98$

53 **F**

62

67 **G**

71

75 **H**

81 **I** SLOWER  $\text{♩} = 104$

85

91 TEMPO 1  $\text{♩} = 98$  PIZZ ARCO

VIOLIN 3

97 J

101

104

107 K

112 **MAESTOSO** ♩=96

119 **RALL**

# The Band That Jack Built

SWING  $\text{♩} = 98$

1 *p*

5

9 **A**

14

17 **B**

22 **PLAY SOLO BREAK!**-----

27 **C**

31

37 **D** SLOWER  $\text{♩} = 104$  **E** TEMPO 1  $\text{♩} = 98$

49 **3**



BANJO

57 F

62

67 G

71

75 H

82 SLOWER ♩=104 TEMPO 1 ♩=98

93

97 J

102

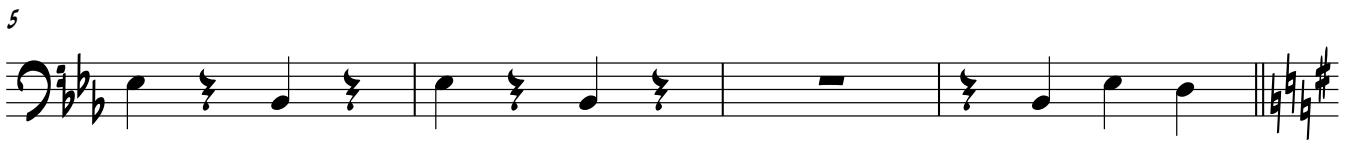
107 K SOLO STUFF

114 MAESTOSO ♩=96

ff

# The Band That Jack Built

SWING ♩=98





DOUBLE BASS

100



105



109



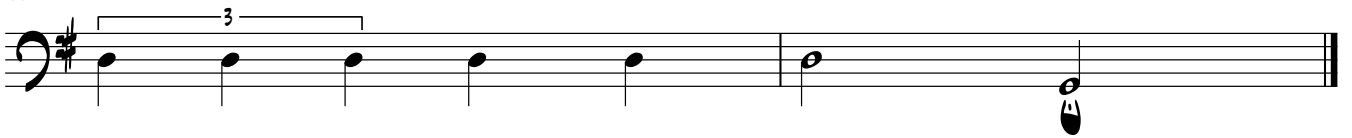
114

MAESTOSO ♩=96



119

RALL



# The Band That Jack Built

SWING  $\text{♩} = 98$

Musical staff 1: Intro line with quarter notes.

5 SOLO

Musical staff 2: Solo line with eighth notes and triplets.

9 A

Musical staff 3: Section A line with quarter notes and triplets.

14

Musical staff 4: Section A continuation with quarter notes and a star mark.

17 B

Musical staff 5: Section B line with quarter notes and a triplet.

22

Musical staff 6: Section B continuation with eighth notes and a star mark.

27 C

Musical staff 7: Section C line with quarter notes and a (4) mark.

31

Musical staff 8: Section C continuation with quarter notes and triplets.

35

Musical staff 9: Section C continuation with quarter notes and a star mark.

39 D SLOWER  $\text{♩} = 104$  E TEMPO 1  $\text{♩} = 98$

Musical staff 10: Section D and E lines with a 4/4 time signature change and quarter notes.

52

Musical staff 11: Section E continuation with quarter notes and a (4) mark.

