

The Band That Jack Built

SWING $\text{♩} = 98$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending bracket labeled 'A'. The third staff is marked 'SOLO' and includes a trill and a triplet. The fourth staff contains a second ending bracket labeled 'B'. The fifth staff includes a triplet and a 'SMEAR' instruction. The sixth staff has a whole rest for the first two measures. The seventh staff contains a third ending bracket labeled 'C'. The eighth staff includes another 'SMEAR' instruction.

7

11

15

19

23

27

31

p

SOLO

tr

3

3

3

A

B

C

SMEAR

SMEAR

ALTO SAX 1, FLUTE

37 **D** SLOWER ♩=104

42

47 **E** TEMPO 1 ♩=98 To FLUTE

53 FLUTE

59 **F**

67 **G** TO ALTO SAX

75 **H** MOAN

82 **I** SLOWER ♩=104

86

91 TEMPO 1 ♩=98 To FLUTE

97 **J** FLUTE

ALTO SAX 1, FLUTE

104

107

TO ALTO SAX. 3

114

MAESTOSO ♩=96
ALTO SAX

119

RALL

The Band That Jack Built

SWING $\text{♩} = 98$

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 98 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6. The third staff starts at measure 9 and includes a section labeled 'A'. The fourth staff starts at measure 13 and includes a 'SOLO' section with a trill and a triplet. The fifth staff starts at measure 17 and includes a section labeled 'B' with triplets and a 'SMEAR' instruction. The sixth staff starts at measure 22. The seventh staff starts at measure 27 and includes a section labeled 'C'. The eighth staff starts at measure 31 and includes a 'SMEAR' instruction.

p

6

9 **A**

13 **SOLO** *tr*

17 **B** 3 3 **SMEAR**

22

27 **C**

31 **SMEAR**

ALTO SAX 2

37 **D** SLOWER ♩=104

42

47 **E** TEMPO 1 ♩=98
mf

53

59 **F** SMEAR

65 **G**

70

75 **H** MOAN 2

82 **I** SLOWER ♩=104

86

91 TEMPO 1 ♩=98

ALTO SAX 2

97 **J**

106

K

MOAN

111

MAESTOSO ♩=96

2

3

ff

119

RALL

3

The Band That Jack Built

SWING $\text{♩} = 98$

The musical score is written for Tenor Saxophone 1 in 4/4 time, with a tempo of 98 beats per minute. The key signature is one flat (Bb). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending marked 'A'. The third staff is marked 'SOLO' and includes a trill and a triplet. The fourth staff contains a second ending marked 'B'. The fifth staff features triplets and a 'SMEAR' instruction. The sixth staff has a whole rest for the first two measures. The seventh staff contains a third ending marked 'C'. The eighth staff also features a 'SMEAR' instruction.

p

7 **A**

12 **SOLO** *tr* 3

16 **B**

19 3 3 **SMEAR**

23

27 **C**

31 **SMEAR**

TENOR SAX 1

37 D SLOWER $\text{♩} = 104$

42

47 E TEMPO 1 $\text{♩} = 98$

mf

3

53

59 F SMEAR

65 G

72 H MOAN

77

2

83 I SLOWER $\text{♩} = 104$

3

89 TEMPO 1 $\text{♩} = 98$

95 J

pp

TENOR SAX 1

101

107

114

MAESTOSO ♩=96

119

RALL

The Band That Jack Built

SWING $\text{♩} = 98$

p

7 **A**

12 SOLO *tr*

17 **B**

22

27 **C**

31

Detailed description: This is a musical score for Baritone Saxophone. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'SWING' with a quarter note equal to 98 beats per minute. The dynamics are marked 'p' (piano). The first staff contains six measures of music, each with a half note and a slur. The second staff starts at measure 7 and contains six measures. It features a key signature change to three sharps (F#, C#, G#) at measure 10, indicated by a box labeled 'A'. The third staff starts at measure 12 and contains six measures. It is marked 'SOLO' and includes a trill (tr) over a note in measure 13. The fourth staff starts at measure 17 and contains six measures. It features a key signature change to two sharps (F#, C#) at measure 20, indicated by a box labeled 'B'. The fifth staff starts at measure 22 and contains six measures. The sixth staff starts at measure 27 and contains six measures. It features a key signature change to one sharp (F#) at measure 30, indicated by a box labeled 'C'. The seventh staff starts at measure 31 and contains six measures. The score concludes with a key signature change to one sharp (F#) at the end.

BARITONE SAX

37 **D** SLOWER ♩=104

42

47 **E** TEMPO 1 ♩=98

57 **F** SMEAR

62

67 **G**

73 **H** MOAN

78

83 **I** SLOWER ♩=104

88 TEMPO 1 ♩=98

BARITONE SAX

96 J
pp

Musical staff 96-101: Treble clef, key signature of one flat (Bb). Measure 96 starts with a half note Bb. Measures 97-101 consist of a sequence of eighth notes with slurs, starting on C4 and ascending to G4. The dynamic is *pp*.

102

Musical staff 102-106: Treble clef, key signature of one flat (Bb). Measures 102-105 continue the eighth-note sequence from the previous staff. Measure 106 contains a dotted quarter note G4, followed by a quarter rest, and then a quarter note chord of F#4 and G4.

107 K MOAN 2

Musical staff 107-113: Treble clef, key signature of three sharps (F#, C#, G#). Measure 107 starts with a half note F#4. Measures 108-110 continue the eighth-note sequence. Measure 111 is a whole note G4 with the instruction "MOAN" above it. Measure 112 is a quarter rest. Measure 113 is a whole rest with a "2" above it, indicating a double bar line.

114 MAESTOSO ♩=96 *ff*

Musical staff 114-118: Treble clef, key signature of three sharps (F#, C#, G#). Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Measure 117 is a whole rest. Measure 118 contains another triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. The dynamic is *ff*.

119 RALL

Musical staff 119-124: Treble clef, key signature of three sharps (F#, C#, G#). Measure 119 starts with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Measures 120-123 continue with quarter notes: F#4, G4, A4, G4. Measure 124 is a whole note G4. The instruction "RALL" is above the first measure.

The Band That Jack Built

SWING $\text{♩} = 98$

6

9 **A** 6

17 **B** 2 6

27 **C** 4 6

39 **D** 7 **E** 3

SLOWER $\text{♩} = 104$ IN HAT OUT

TEMPO 1 $\text{♩} = 98$

52 **F** 6 6

67 **G** 8 **H** 6

83 **I** HAT SLOWER $\text{♩} = 104$ 2

91 TEMPO 1 $\text{♩} = 98$ 4

Detailed description: This is a musical score for the trumpet part of 'The Band That Jack Built'. It consists of nine staves of music. The first staff starts with a 'SWING' tempo of 98 bpm and a 6-measure rest. The second staff begins with a key signature change to three sharps (F#, C#, G#) and a 6-measure rest. The third staff has a 2-measure rest followed by a 6-measure rest. The fourth staff has a 4-measure rest followed by a 6-measure rest. The fifth staff changes to a 4/4 time signature, has a 7-measure rest, and includes 'IN HAT' and 'OUT' markings. The sixth staff has a 6-measure rest followed by another 6-measure rest. The seventh staff has an 8-measure rest followed by a 6-measure rest. The eighth staff changes to a 4/4 time signature, has a 'HAT' marking, a 'SLOWER' tempo of 104 bpm, and a 2-measure rest. The ninth staff returns to a 4/4 time signature with a 'TEMPO 1' of 98 bpm and a 4-measure rest.

TRUMPET 1

97 **J**

f

107 **K**

ff

113 **MAESTOSO** ♩=96

3

119 **RALL**

3

The Band That Jack Built

SWING $\text{♩} = 98$

6

9 **A** 6

17 **B** 2 6

27 **C** 4 6

39 **D** 7 IN HAT OUT **E** 3

52 6 **F** 6

67 **G** 8 **H** 6

83 **I** HAT SLOWER $\text{♩} = 104$ 2

91 TEMPO 1 $\text{♩} = 98$ 4

TRUMPET 2

97 **J**
f
7

107 **K**
ff

113 **MAESTOSO** ♩=96
3 3

119 **RALL**
3

The Band That Jack Built

SWING $\text{♩} = 98$

6

9 **A** 6

17 **B** 2 6

27 **C** 4 6

39 **D** 7 IN HAT OUT **E** 3

SLOWER $\text{♩} = 104$ TEMPO 1 $\text{♩} = 98$

52 6 **F** 6

67 **G** 8 **H** 6

83 **I** HAT SLOWER $\text{♩} = 104$ 2

91 TEMPO 1 $\text{♩} = 98$ 4

97 **J** 7

f

2

TRUMPET 3

107 K

ff

Detailed description: This staff contains measures 107 through 112. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. Measure 107 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 108 has a half note G4. Measure 109 has a half note G4. Measure 110 has a half note G4. Measure 111 has quarter notes G4, A4, and B4. Measure 112 has quarter notes G4, A4, and B4. A dynamic marking of *ff* is placed below the staff between measures 110 and 111.

113 MAESTOSO ♩=96

Detailed description: This staff contains measures 113 through 118. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. Measure 113 has quarter notes G4, A4, and B4. Measure 114 has quarter notes G4, A4, and B4. Measure 115 has a quarter note G4. Measure 116 has a quarter note G4. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. There are two triplet markings (indicated by a '3' above a bracket) over the notes in measures 116 and 117. A tempo marking of **MAESTOSO** and a metronome marking of ♩=96 are placed above the staff between measures 113 and 114.

119 RALL

Detailed description: This staff contains measures 119 through 124. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. Measure 119 has quarter notes G4, A4, and B4. Measure 120 has quarter notes G4, A4, and B4. Measure 121 has quarter notes G4, A4, and B4. Measure 122 has quarter notes G4, A4, and B4. Measure 123 has quarter notes G4, A4, and B4. Measure 124 has a half note G4. A triplet marking (indicated by a '3' above a bracket) is placed over the notes in measure 119. A tempo marking of **RALL** is placed above the staff between measures 119 and 120.

The Band That Jack Built

SWING $\text{♩} = 98$
6

9 **A** 6

17 **B** 2 6

27 **C** 4 6

39 **D** SLOWER $\text{♩} = 104$

46 IN HAT OUT **E** TEMPO 1 $\text{♩} = 98$ 3

53 **F** 6 6

67 **G** 8 **H** 6

83 **I** HAT SLOWER $\text{♩} = 104$ 2

p

The musical score is written for Trombone 1 in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of 'SWING' and a quarter note equal to 98. The music features various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often with slurs. There are several key signature changes throughout the piece, indicated by sharp and flat symbols. The score includes rehearsal marks labeled A through I, each with a corresponding measure number. Dynamic markings include a piano (*p*) marking at the end of the piece. The piece concludes with a final measure marked with a '2'.

TROMBONE 1

90 **TEMPO 1** ♩=98

97 **J**

107 **K**

113 **MAESTOSO** ♩=96 **ff**

119 **RALL**

The Band That Jack Built

SWING $\text{♩} = 98$

6

9 **A** 6

17 **B** 2 6

27 **C** 4 6

39 **D** SLOWER $\text{♩} = 104$

46 IN HAT OUT **E** TEMPO 1 $\text{♩} = 98$ 3

53 **F** 6 6

67 **G** 8 **H** 6

83 **I** HAT SLOWER $\text{♩} = 104$ 2

91 TEMPO 1 $\text{♩} = 98$ 4

TROMBONE 2

97 **J**

f

7

107 **K**

113

MAESTOSO ♩ = 96 *ff*

119 **RALL**

The Band That Jack Built

8 **SWING** $\text{♩} = 98$ **MALE** **2**

8 HERE IS THE DRUM THAT MAKES THINGS HUM THIS IS THE BAND THAT

8 **A**

8 JACK BUILT_ THEN THERE'S A MOAN ON THE SAX - O - PHONE TO HELP THE DRUM_ TO

12 **2**

8 MAKE THINGS HUM THIS IS THE BAND THAT JACK BUILT_

17 **B**

8 WE CAN'T GO FAR WITH - OUT_ THE GUI - TAR_ THAT

19 **2**

8 BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM_ TO MAKE THINGS HUM

25 **C**

8 THIS IS THE BAND THAT JACK BUILT_ THEN THERE'S THE PACE OF THE

28

8 TALL STRING BASS THAT WOULD-N'T GO FAR WITH - OUT_ THE GUI - TAR_ THAT

31 2

8 BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM

37 SLOWER ♩=104

FEMALE D

8 THIS IS THE BAND THAT JACK BUILT WHERE WOULD WE BE WITH - OUT THOSE FIDD - LERS THREE

FEMALE 3

WHERE WOULD WE BE WITH - OUT THOSE FIDD - LERS THREE

42

8 TO MAKE A MEL - O - DY SOUND LIKE A SYM - PHO - NY BUT BE -

TO MAKE A MEL - O - DY SOUND LIKE A SYM - PHO - NY BUT

47 E TEMPO 1 ♩=98

8 LIEVE IT OR NOT THEY CAN PLAY HOT

53 MALE

8 THEN THERE'S THE TOO - TING OF THE CUTE LIT - TLE FLUTE THAT KEEPS THE PACE OF THE

56

8 TALL STRING BASS THAT WOULD - N'T GO FAR WITH - OUT THE GUI - TAR THAT

59 F

8 BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM

65 G

8 THIS IS THE BAND THAT JACK BUILT LOOK AT THE HANDS ON THE BA - BY GRAND THAT

69

8 HELPS THE TOO - TING OF THE CUTE LIT - TLE FLUTE THAT KEEPS THE PACE OF THE

72

8 TALL STRING BASS THAT WOULD-N'T GO FAR WITH - OUT THE GUI - TAR THAT

75 H

8 BLENDS WITH THE MOAN OF THE SAX - O - PHONE TO HELP THE DRUM TO MAKE THINGS HUM

81 SLOWER ♩=104

8 THIS IS THE BAND THAT JACK BUILT SOM-ONE MUST CROON THE VE - RY LAT - EST TUNE

86 FEMALE

8 A - BOUT A NIGHT IN JUNE SE - NEATH THAT FULL OLD MOON - LIGHT SE -

The Band That Jack Built

SWING $\text{♩} = 98$

Musical notation for measures 1-6. The piece is in 4/4 time with a swing feel. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a simple bass line of quarter notes.

Musical notation for measures 7-11. Measure 7 is marked with a '7'. Measure 10 contains a first ending bracket labeled 'A'. The melody continues with some chromatic movement and rests.

Musical notation for measures 12-16. Measure 12 is marked with a '12'. The key signature changes to one flat (B-flat) in measure 12. The melody features a prominent eighth-note pattern.

Musical notation for measures 17-21. Measure 17 is marked with a '17' and a second ending bracket labeled 'B'. The key signature returns to two flats (B-flat and E-flat). The melody continues with quarter and eighth notes.

Musical notation for measures 22-26. Measure 22 is marked with a '22'. The key signature changes to one flat (B-flat) in measure 22. The melody features a prominent eighth-note pattern, similar to measure 12.

27 **C**

31

38 **D** SLOWER ♩=104

43

47 **E** TEMPO 1 ♩=98

53

59 **F**

66 **G**

70

75 **H**

80

83 **SLOWER** ♩=104

KEYBOARDS

TEMPO 1 ♩=98

89

Musical score for measures 89-94. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as TEMPO 1 with a quarter note equal to 98 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment in the bass and a more active melody in the treble, primarily using chords and eighth notes.

95

Musical score for measures 95-100. This section includes a first ending bracket labeled '1' above the treble staff in measure 98. The accompaniment continues with a consistent rhythmic pattern, while the treble staff features a melodic line with some chromatic movement.

101

Musical score for measures 101-106. The accompaniment remains steady, and the treble staff continues with a melodic line that includes some grace notes and dynamic markings.

107

Musical score for measures 107-113. This section includes a key signature change to one sharp (F#) and a second ending bracket labeled '2' above the treble staff in measure 112. The bass line continues with a steady accompaniment.

114

MAESTOSO ♩=96

Musical score for measures 114-119. The tempo is marked MAESTOSO with a quarter note equal to 96 beats per minute. This section features complex triplets in both hands, starting with a fortissimo (*ff*) dynamic. The treble staff includes a '3 RALL' marking above a triplet in measure 117. The piece concludes with a final chord in both hands.

The Band That Jack Built

PIZZ SWING $\text{♩} = 98$

The musical score is written for Violin 1 in a swing style. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as 98 beats per minute. The first four measures are marked 'PIZZ' (pizzicato) and 'p' (piano). The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-36. Section A starts at measure 9, section B at measure 13, and section C at measure 25. The piece concludes with a double bar line and a 4/4 time signature change.

5

9 **A**

15 ARCO **B**

19

23

27 **C**

31

35

VIOLIN 1

39 **D** SLOWER $\text{♩} = 104$

43

47 **E** TEMPO 1 $\text{♩} = 98$

52 **F**

61

66 **G**

70

74 **H**

78 **I** SLOWER $\text{♩} = 104$

83

88 TEMPO 1 $\text{♩} = 98$ PIZZ

VIOLIN 1

95 ARCO J

100

104

107 K

112 MAESTOSO ♩=96

119 RALL

The Band That Jack Built

PIZZ SWING $\text{♩} = 98$

The musical score is written for Violin 2 in 4/4 time, marked 'PIZZ SWING' with a tempo of 98. It begins with a piano (*p*) dynamic and a key signature of two flats (B-flat major). The score is divided into measures 1-4, 5-8, 9-14, 15-18, 19-22, 23-26, 27-30, 31-34, and 35-38. Section A (measures 9-14) and Section B (measures 15-18) are marked with boxed letters 'A' and 'B' respectively. Section C (measures 27-30) is marked with a boxed letter 'C'. The piece concludes with a key signature change to one flat (F major) and a 4/4 time signature.

VIOLIN 2

39 **D** SLOWER ♩=104

43

47 **E** TEMPO 1 ♩=98

53 **F**

62

67 **G**

71

75 **H**

81 **I** SLOWER ♩=104

85

91 TEMPO 1 ♩=98 PIZZ ARCO

97 J

101

104

107 K

112 **MAESTOSO** ♩ = 96

119 **RALL**

The Band That Jack Built

PIZZ SWING $\text{♩} = 98$

The musical score is written for Violin 3 and consists of nine staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'PIZZ SWING' with a quarter note equal to 98 beats per minute. The first staff starts with a dynamic marking of *p* (piano). The score includes several measures of rests and is divided into sections labeled A, B, and C. Section A starts at measure 9, Section B at measure 15, and Section C at measure 27. The piece concludes with a double bar line and a 4/4 time signature.

5

9 **A**

15 ARCO **B**

19

23

27 **C**

31

35

VIOLIN 3

39 **D SLOWER** ♩=104

43

47 **E TEMPO 1** ♩=98

53 **F**

62

67 **G**

71

75 **H**

81 **I SLOWER** ♩=104

85

91 **TEMPO 1** ♩=98 **PIZZ** **ARCO**

97 J

101

104

107 K

112 **MAESTOSO** ♩ = 96

2

ff

119 **RALL**

The Band That Jack Built

SWING $\text{♩} = 98$

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), common time (C). The music consists of a steady eighth-note accompaniment pattern. A dynamic marking *p* is present below the first measure.

Musical notation for measures 5-8. Treble clef, key signature of two flats. The accompaniment continues with eighth notes. Measure 8 ends with a double bar line and a key signature change to one sharp (F#).

Musical notation for measures 9-13. Treble clef, key signature of one sharp (F#). A box labeled 'A' is placed above the first measure. The accompaniment continues with eighth notes.

Musical notation for measures 14-16. Treble clef, key signature of one sharp. Measure 14 starts with a double bar line. The accompaniment continues with eighth notes.

Musical notation for measures 17-21. Treble clef, key signature of two flats. A box labeled 'B' is placed above the first measure. The accompaniment continues with eighth notes.

Musical notation for measures 22-26. Treble clef, key signature of one sharp. A box labeled 'C' is placed above the first measure. The text "PLAY SOLO BREAK!" is written above the staff between measures 22 and 26. The accompaniment continues with eighth notes.

Musical notation for measures 27-30. Treble clef, key signature of two flats. A box labeled 'C' is placed above the first measure. The accompaniment continues with eighth notes.

Musical notation for measures 31-36. Treble clef, key signature of one sharp. The accompaniment continues with eighth notes.

Musical notation for measures 37-48. Treble clef, key signature of one sharp. A box labeled 'D' contains the text "SLOWER" and a tempo marking $\text{♩} = 104$. A box labeled 'E' contains the text "TEMPO 1" and a tempo marking $\text{♩} = 98$. The music changes to a 4/4 time signature for measures 37-48. A dynamic marking *8* is present below the first measure of the 4/4 section.

Musical notation for measures 49-52. Treble clef, key signature of two flats. A box labeled '3' is placed above the first measure. The music changes to a 3/4 time signature for measures 49-52. The accompaniment continues with eighth notes.

BANJO

57 F

62

67 G

71

75 H

82 SLOWER ♩=104 TEMPO 1 ♩=98

93

97 J

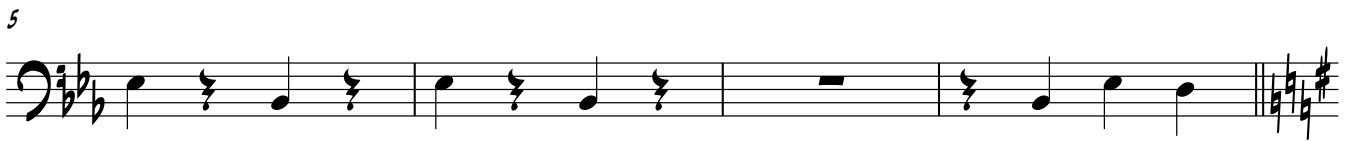
102

107 K SOLO STUFF

114 MAESTOSO ♩=96

The Band That Jack Built

SWING ♩=98



DOUBLE BASS

45

E TEMPO 1 ♩=98

Musical staff 45-52: Bass clef, key signature of two flats (B-flat and E-flat). Measure 45 starts with a half note G2. Measure 46 has a half note G2 with a fermata. Measure 47 has a quarter rest. Measure 48 has a quarter note G2. Measure 49 has a quarter note F2. Measure 50 has a quarter note E2. Measure 51 has a quarter note D2. Measure 52 has a quarter note C2 with a fermata. A triplet bracket is placed over measures 49, 50, and 51.

53

Musical staff 53-57: Bass clef, key signature of two flats. Measure 53: quarter note G2, quarter rest. Measure 54: quarter note F2, quarter rest. Measure 55: quarter note E2, quarter rest. Measure 56: quarter note D2, quarter rest. Measure 57: quarter note C2, quarter note B1, quarter note A1.

58

Musical staff 58-61: Bass clef, key signature of two flats. Measure 58: quarter note G2, quarter note F2, quarter note E2, quarter note D2 with an accent (>). Measure 59: key signature changes to two sharps (F# and C#), quarter note G2, quarter rest. Measure 60: quarter note F#2, quarter rest. Measure 61: quarter note E2, quarter rest.

62

Musical staff 62-66: Bass clef, key signature of two sharps. Measure 62: quarter note G2, quarter rest. Measure 63: quarter note F#2, quarter rest. Measure 64: quarter note E2, quarter rest. Measure 65: quarter note D2, quarter note C2 with a fermata. Measure 66: quarter note B1, quarter note A1, quarter note G1. A double bar line is placed over measures 65 and 66.

67

Musical staff 67-70: Bass clef, key signature of two sharps. Measure 67: quarter note G2, quarter rest. Measure 68: quarter note F#2, quarter rest. Measure 69: quarter note E2, quarter rest. Measure 70: quarter note D2, quarter rest.

71

Musical staff 71-74: Bass clef, key signature of two sharps. Measure 71: quarter note G2, quarter rest. Measure 72: quarter note F#2, quarter rest. Measure 73: quarter note E2, quarter note D2. Measure 74: quarter note C2, quarter note B1, quarter note A1. The staff ends with a double bar line and a key signature change to two sharps.

75

Musical staff 75-81: Bass clef, key signature of two sharps. Measure 75: quarter note G2, quarter rest. Measure 76: quarter note F#2, quarter rest. Measure 77: quarter note E2, quarter rest. Measure 78: quarter note D2, quarter rest. Measure 79: quarter note C2, quarter note B1, quarter note A1. Measure 80: quarter note G2, quarter note F#2, quarter note E2. Measure 81: quarter note D2, quarter note C2 with a fermata. A triplet bracket is placed over measures 80 and 81.

82

I SLOWER ♩=104

Musical staff 82-87: Bass clef, key signature of two sharps, 4/4 time signature. Measure 82: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 83: quarter note C2, quarter note B1, quarter note A1. Measure 84: quarter note G2, quarter note F#2, quarter note E2. Measure 85: quarter note D2, quarter note C2, quarter note B1. Measure 86: quarter note A1, quarter note G2, quarter note F#2. Measure 87: quarter note E2, quarter note D2, quarter note C2.

88

TEMPO 1 ♩=98

Musical staff 88-93: Bass clef, key signature of two sharps. Measure 88: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 89: quarter note C2, quarter note B1, quarter note A1. Measure 90: quarter note G2, quarter rest. Measure 91: quarter note F#2, quarter rest. Measure 92: quarter note E2, quarter rest. Measure 93: quarter note D2, quarter note C2, quarter note B1.

94

J

Musical staff 94-97: Bass clef, key signature of two sharps. Measure 94: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 95: quarter note C2, quarter note B1, quarter note A1. Measure 96: quarter note G2, quarter rest. Measure 97: quarter note F#2, quarter rest.

The Band That Jack Built

SWING $\text{♩} = 98$

Musical staff 1: Introduction in 4/4 time, quarter notes.

5 SOLO

Musical staff 2: Solo section starting at measure 5, eighth notes and triplets.

9 A

Musical staff 3: Section A starting at measure 9, quarter notes and triplets.

14

Musical staff 4: Section A continuation, quarter notes and eighth notes.

17 B

Musical staff 5: Section B starting at measure 17, quarter notes and eighth notes.

22

Musical staff 6: Section B continuation, eighth notes and quarter notes.

27 C

Musical staff 7: Section C starting at measure 27, quarter notes and rests.

31

Musical staff 8: Section C continuation, quarter notes and eighth notes.

35

Musical staff 9: Section C continuation, quarter notes and eighth notes.

39 D SLOWER $\text{♩} = 104$ E TEMPO 1 $\text{♩} = 98$

Musical staff 10: Section D and E starting at measure 39, 4/4 and 4/4 time signatures.

52

Musical staff 11: Section E continuation, quarter notes and rests.

