

We'll Meet Again

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SOLO

ALTO SAX 1 *p*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

TRUMPET 1 *mp* **SOFT MUTES**

TRUMPET 2 *mp* **SOFT MUTES**

TRUMPET 3 *mp* **SOFT MUTES**

TROMBONE 1 *mp* **SOFT MUTES**

TROMBONE 2 *mp* **SOFT MUTES**

VOCAL

PIANO *mp*

Guitar/Basso

DOUBLE BASS

DRUMS *p* **BRUSHES** (4)

A

6

1

pp

pp

pp

pp

87 E7 E7 A7 A7 Cm D7

87 E7 E7 A7 A7 Cm D7

(4) 1 (8)

Detailed description of the musical score: The score is for a piano piece in G major (one sharp). It begins with a treble clef staff containing a first ending bracket labeled '1' over a series of notes. Below this are four more treble clef staves, each with a 'pp' (pianissimo) dynamic marking. The lower section of the score consists of two systems of piano accompaniment. The first system has a grand staff (treble and bass clefs) with a piano part and a bass line. Chord symbols B7, E7, E7, A7, A7, Cm, and D7 are placed above the piano part. The second system is similar but includes a treble clef staff with a melodic line above the piano part. The score concludes with a double bar line and repeat signs, with a first ending bracket labeled '1' and a second ending bracket labeled '(8)'.

15 2. 8 SOLO *f* SOLO *f* SOLO *f* SOLO *f*

SOLO *f* SOLO *f*

Am⁷ D7(b9) G C/G G G⁹ G⁹+7 C C

Am⁷ D7(b9) G C/G G G⁹ G⁹+7 C C

2. 8

20

The musical score is arranged in several systems. The top system consists of four treble clef staves, each starting with a *pp* dynamic marking. The first staff has a **C** rehearsal mark above it. The second system contains five staves, with the first four labeled "OPEN" above them. The third system shows a guitar-specific section with a treble clef staff containing triplets and chords, and a bass clef staff with chords. The fourth system contains three treble clef staves with chords. The fifth system contains a bass clef staff with chords. The sixth system contains a bass clef staff with chords and a **C** rehearsal mark above it. The seventh system contains a bass clef staff with chords and a **(4)** marking above it. The eighth system contains a bass clef staff with chords and a **C** rehearsal mark above it. The score includes various dynamic markings such as *pp* and *f*, and guitar-specific instructions like "OPEN", "A7", "D", "D7", "G", "B7", and "E7".

27

Four staves of music in treble clef, key signature of three sharps (F#, C#, G#). The music consists of melodic lines with slurs and ties. A dynamic marking 'p' (piano) is present in the second measure of the first staff. A box containing the letter 'D' is located above the first staff in the fifth measure.

Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with melodic and harmonic development.

A single staff in treble clef, containing rests for measures 35 and 36.

Grand staff (treble and bass clefs) showing piano accompaniment. The right hand has a '8va' marking above it. Chord symbols are written below the bass line.

Chord symbols: E7, A7, Am7, D7(b9), G, Am7/G, G, G9, C9, F9, Bb.

Four staves of music in treble clef, continuing the melodic lines from the previous section. The piano accompaniment continues in the grand staff below.

Grand staff showing piano accompaniment. A '(4)' marking is present in the bass line. A box containing the letter 'D' is located above the grand staff in the fifth measure.

VOCAL

34

SOFT MUTES

mp

Eb Cm7 Fm7 Bb6 Eb Cm7 Fm7 Bb13 Eb G7

Eb Cm7 Fm7 Bb6 Eb Cm7 Fm7 Bb13 Eb G7

(4)

VOCAL

E

WE'LL MEET A - GAIN DON'T KNOW
KEEP SMILING THROUGH JUST LIKE

40

WHERE DON'T KNOW WHEN BUT I KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY DARK CLOUDS FAR A -
 YOU AL - WAYS DO TILL THE BLUE SKIES DRIVE THE

C7 C7 F7 F7 Abm Bb7 Fm7 Bb9

47 F

WAY SO WILL YOU PLEASE SAY HEL-LO TO THE FOLK'S THAT I KNOW TELL THEM I WON'T BE LONG. THEY'LL BE HAP-PY TO KNOW THAT AS

E_b Ab/E_b E_b E_b⁷ E_b⁺⁷ Abmaj₇ Abmaj₇ F₇

E_b Ab/E_b E_b E_b⁷ E_b⁺⁷ Abmaj₇ Abmaj₇ F₇

F (4)

54

YOU SAW ME GO I WAS SING - ING THIS SONG WE'LL MEET A - GAIN DON'T KNOW WHERE DON'T KNOW WHEN BUT I KNOW WE'LL MEET A -

62

ff

ff

ff

ff

f OPEN

f OPEN

f OPEN

f OPEN

f OPEN

f

H

GAIN SOME SUN - NY DAY

Ab/Bb Bb7 Eb Eb⁹ Ab C⁷ F⁷ Gb⁹ F⁹

ff

ff

ff

ff

f OPEN

f OPEN

f OPEN

f OPEN

f OPEN

H

GAIN SOME SUN - NY DAY

Ab/Bb Bb7 Eb Eb⁹ Ab C⁷ F⁷ Gb⁹ F⁹

H (4)

ff

70

1

E⁹ Eb⁹ Ab C⁷

1

ADD SOCK CYMB.

(8)

This page of a musical score contains the following elements:

- Measures 75-84:** The first system features four vocal staves and a piano accompaniment. Dynamics are marked *p* (piano) in measures 75-76 and *ff* (fortissimo) in measures 77-84.
- Measures 85-94:** The second system continues the vocal and piano parts. Dynamics are marked *f* (forte) in measures 85-94.
- Measures 95-104:** The third system includes a **SOLO** section for the vocal line, indicated by the word "SOLO" above the staff. The piano accompaniment remains.
- Measures 105-114:** The fourth system continues the solo and piano parts. Dynamics are marked *p* in measures 105-106 and *ff* in measures 107-114.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano accompaniment features chords and arpeggiated patterns.