

We'll Meet Again

WWW.JACKHYLTON.COM

SOLO

ALTO SAX 1 *p*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

TRUMPET 1 *mp* **SOFT MUTES**

TRUMPET 2 *mp* **SOFT MUTES**

TRUMPET 3 *mp* **SOFT MUTES**

TROMBONE 1 *mp* **SOFT MUTES**

TROMBONE 2 *mp* **SOFT MUTES**

VOCAL

PIANO *mp*

Guitar/Basso: G Em Am D7 G Em Am D7 G

DRUMS *p* **BRUSHES** (4)

A

This musical score is for a piano and guitar arrangement. It consists of several systems of staves. The top system features four treble clef staves, with the first staff marked with a *pp* dynamic. The second system contains four staves with rhythmic patterns. The third system is a grand staff (treble and bass clefs) with chord symbols: B7, E7, E7, A7, A7, Cm, and D7. The fourth system is another grand staff with similar chord symbols. The bottom system includes a first ending (marked '1') and a second ending (marked '2') with repeat signs.

15 2. 8 SOLO *f* SOLO *f* SOLO *f* SOLO *f*

SOLO *f* SOLO *f*

Am⁷ D7(b9) G C/G G G⁹ G⁺⁷ C C

Am⁷ D7(b9) G C/G G G⁹ G⁺⁷ C C

2. 8

20

The score consists of several systems of staves. The top system includes four treble clef staves and two bass clef staves. The first four staves are marked *pp* and contain melodic lines. The fifth and sixth staves are marked *f* and contain accompaniment. The word "OPEN" is written above the fifth staff in the first two measures. A rehearsal mark "C" is placed above the first measure of the fifth staff. The second system includes a grand staff (treble and bass clef) with a guitar-specific notation system below it. This system features chord diagrams for A7, D, D7, G, B7, and E7, along with dynamic markings *f*. The third system includes three treble clef staves and one bass clef staff, with chord diagrams and dynamic markings *f* below. A rehearsal mark "C" is placed above the first measure of the bass staff, and a circled "4" is placed above the first measure of the grand staff.

27

D

p

8va

E7 A7 Am7 D7(b9) G Am7/G G G9 C9 F9 Bb

E7 A7 Am7 D7(b9) G Am7/G G G9 C9 F9 Bb

(4)

D

VOCAL

34

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

SOFT MUTES

SOFT MUTES

SOFT MUTES

SOFT MUTES

SOFT MUTES

WE'LL MEET A - GAIN DON'T KNOW
KEEP SMI - LING THROUGH JUST LIKE

Eb Cm7 Eb Cm7 Eb Cm7 Eb G7

mp

Eb

Cm7

Fm7

Bb6

Eb

Cm7

Fm7

Bb13

Eb

G7

Eb

Cm7

Fm7

Bb6

Eb

Cm7

Fm7

Bb13

Eb

G7

(4)

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

E

VOCAL

40

WHERE DON'T KNOW WHEN BUT I KNOW WE'LL MEET A - GAIN SOME SUN - NY DAY DARK CLOUDS FAR A -
 YOU AL - WAYS DO TILL THE BLUE SKIES DRIVE THE

(4) 1 (8) 2

47 F

WAY SO WILL YOU PLEASE SAY HEL-LO TO THE FOLK'S THAT I KNOW TELL THEM I WON'T BE LONG. THEY'LL BE HAP-PY TO KNOW THAT AS

E_b Ab/E_b E_b E_b⁷ E_b⁺⁷ Abmaj₇ Abmaj₇ F₇

E_b Ab/E_b E_b E_b⁷ E_b⁺⁷ Abmaj₇ Abmaj₇ F₇

F (4)

54

YOU SAW ME GO I WAS SING - ING THIS SONG WE'LL MEET A - GAIN DON'T KNOW WHERE DON'T KNOW WHEN BUT I KNOW WE'LL MEET A -

62

ff

ff

ff

ff

OPEN

f

OPEN

f

OPEN

f

OPEN

f

OPEN

f

H

GAIN SOME SUN - NY DAY

Ab/Bb Bb7 Eb Eb9 Ab C7 F7 Gb9 F9

ff

OPEN

f

H

GAIN SOME SUN - NY DAY

Ab/Bb Bb7 Eb Eb9 Ab C7 F7 Gb9 F9

ff

(4)

70

1

E⁹ Eb⁹ Ab C⁷

1

ADD SOCK CYMB.

(8)

