

Why Did She Fall For The Leader Of The Band?

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♩ = 132

ALTO SAX 1 *f*

ALTO SAX 2 *f*

TENOR SAX 1 *f*

BARITONE SAX *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

VOCAL

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

BANJO

DOUBLE BASS

SOUSAPHONE

DRUMS

A

The musical score is arranged for a full band. It begins with a tempo marking of ♩ = 132. The key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system contains staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Vocal, Piano, Violin 1, Violin 2, Violin 3, Banjo, Double Bass, and Sousaphone. The second system contains staves for Piano, Violin 1, Violin 2, Violin 3, Banjo, Double Bass, Sousaphone, and Drums. The piano part includes chord symbols: G, Dø7, G, Dø7, G7, C, C. The drums part includes a tempo marking of ♩ = 132 and a section marker 'A'.

9

9

c G7 c c c

c G7 c c c

c G7 c c c

(4)

18

1. 2.

ff

ff

ff

ff

ff

ff

ff

ETC. SIM THROUGHOUT

c *c* *G7* *c* *C7* *A7*

c *c* *G7* *c* *C7* *A7*

c *c* *G7* *c* *C7* *A7*

c *c* *G7* *c* *C7* *A7*

1. 2.

27 **B VOCAL**

pp

pp

pp

pp

MALE

SHE USED TO LOVE ME UN-TIL I TOOK HER TO A DANCE SHE USED TO LOVE ME BUT NOW I'VE
 LETE - LY SHE HAD TO HAVE HIS AU - TO - GRAPH AND VE - RY SWEET - LY SHE HAN - DED

A7 D D D

A7 D D D

A7 D D D

A7 D D D

B VOCAL

36 SING

WHY DID SHE FALL FOR THE LEADER OF THE
SING

mf

LOST MY BIG ROMANCE SHE WAS A GOOD GIRL AND I CAN NEVER UNDERSTAND WHY DID SHE FALL FOR THE LEADER OF THE
ME THE HORSE'S LAUGH SHE WAS A GOOD GIRL AND I CAN NEVER UNDERSTAND WHY DID SHE FALL FOR THE LEADER OF THE

A7 D D D D

SING

WHY DID SHE FALL FOR THE LEADER OF THE
SING

A7 D D D D

A7 D D D D

(4)

54

YET I'M BRO - KEN HEAR - TED _____ NOW MU - SIC ON - LY MAKES ME WINCE WE NE - VER PAR - TED _____ BE-CAUSE I'VE NE - VER SEEN HER SINCE SHE WAS A

(8) (12) (16)

65

GOOD GIRL AND I CAN NE-VER UN-DER-STAND WHY DID SHE FALL FOR THE LEA-DER OF THE BAND

72

The musical score consists of several systems. The top system includes a vocal line (treble clef) and a guitar line (treble clef). The middle system includes a piano accompaniment (treble and bass clefs). The bottom system includes a guitar line (treble clef) and a piano accompaniment (treble and bass clefs). A double bar line with a 'C' above it is located at the beginning of the second system. Chord symbols D7, Am7, and G are written below the piano accompaniment staves.

80

Chords: D7, G, C, G/D

Measure numbers: 83, 87

VOCAL

89

1. 2.

pp

pp

pp

pp

"AH, HERE'S THE OLD GIRLFRIEND
COMING DOWN THE STREET NOW...!"

WHERE DID HE GET YOU
SA - SY

pp

pp

pp

A⁹ D⁷ G G G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C

pp

pp

pp

A⁹ D⁷ G G G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C

A⁹ D⁷ G G G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C

A⁹ D⁷ G G G⁷ Dm⁷ G⁷ Dm⁷ G⁷ C

VOCAL

1. (16) 2.

VOCAL

97

The first system of music consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some melodic lines containing slurs and ties.

This section contains six empty musical staves, arranged in two groups of three. These are likely intended for guitar or other instrumental accompaniment.

— THAT NIGHT HE LOOKED IN - TO YOUR EYES OR HAD HE MET YOU — AND IT WAS ALL A BIG SUR - PRIZE OR DID HE GIVE YOU — THAT 'COME AND
 — WHY DON'T YOU BREAK DOWN AND CON - FESS I SAW YOU SLIP HIM — YOUR TE - LE - PHONE AND YOUR ADD - RESS YOU'RE SUCH A NICE GIRL — AND I CAN

The piano accompaniment for the first system, showing the right and left hands. Chord markings 'C', 'G', and 'C' are placed below the notes in the right hand.

The piano accompaniment for the second system, showing the right and left hands. Chord markings 'C', 'C', 'G', and 'C' are placed below the notes in the right hand.

The piano accompaniment for the third system, showing the right and left hands. Chord markings 'C', 'C', 'G', and 'C' are placed below the notes in the right hand.

The final musical notation at the bottom of the page, consisting of a single staff with a double bar line and repeat signs, indicating the end of the piece or a section.

106

1. 2.

SEE ME' FROM THE STAND WHY DID YOU FALL FOR THE LEA- DER OF THE SAND NOW LIS- TEN HE SAID 'WAIT FOR ME' THEN
 NE- VER UN- DER- STAND WHY DID YOU FALL FOR THE LEA- DER OF THE SAND

C C C G7 C G C#07 G7

C C C G7 C G C#07 G7

C C C G7 C G C#07 G7

C C C G7 C G C#07 G7

(4)

1. 2.

The first system of the musical score consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass staves. The music is in a key with one sharp (F#) and a 4/4 time signature.

MALE FEMALE
 TOOK ME OUT TO DINE I JUST HELD HIS HAND COZ HE WAS HOL - DING MINE AND DID HE THRILL YOU OH BOY HE DID EX - ACT - LY

The piano accompaniment for the first system is shown in a grand staff. The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line with chords. Chord symbols are placed above the right hand: C, D7, D7, G7, C, C.

The piano accompaniment for the second system continues with the same rhythmic pattern. Chord symbols are placed above the right hand: C, D7, D7, G7, C, C.

(4) (8)

At the bottom of the page, there are two first ending markers labeled (4) and (8), each followed by a double bar line and a repeat sign (//).

124

THAT HE SAID HE LOVED ME _____ AND THEN HE TOOK ME TO HIS FLAT HE KEPT ME SMI - LING _____ HE PUT A RING UP - ON MY HAND

(12)

(16)

(4)

135

E

THAT'S WHY I FELL FOR THE LEA - DER OF THE SAND

E

138

Musical score for the first system, measures 1-5. It features five staves with various rhythmic patterns and melodic lines. The first four staves have rests in measures 2 and 3, with notes in measures 4 and 5. The fifth staff has a continuous melodic line.

A single staff with a whole rest for the entire duration of the system.

Musical score for the second system, measures 6-10. It includes a grand staff with piano accompaniment and a vocal line. Chords F, Fm6, C/G, and C6 are indicated below the piano part.

Musical score for the third system, measures 11-15. It features three staves with piano accompaniment and a vocal line. The piano part consists of chords and rhythmic patterns.

Musical score for the fourth system, measures 16-20. It includes a grand staff with piano accompaniment and a vocal line. Chords F, Fm6, C/G, and C6 are indicated below the piano part.

Musical score for the fifth system, measures 21-25. It features a grand staff with piano accompaniment and a vocal line. The piano part consists of chords and rhythmic patterns.