

Why Did She Fall For The Leader Of The Band?

♩=132

f

5 **A**

11

17 1. 2.

22 **4** *ff*

30 **B VOCAL** *pp*

37 **SING**
WHY DID SHE

43 1. **PLAY** 2.
FALL FOR THE LEA- DER OF THE BAND BAND

49

56

63

70

75

81

88

94

100

107

113

120

ALTO SAX 1

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

133

Musical staff 133: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A box containing the letter 'E' is placed above the staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A double bar line is present after the eighth measure. The notes after the bar line are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic marking *ff* is below the staff.

138

Musical staff 138: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A double bar line is present at the end of the staff.

Why Did She Fall For The Leader Of The Band?

f $\text{♩} = 132$

5 **A**

11

17 1. 2.

22 **4** *ff*

30 **B VOCAL** *pp*

37 SING
WHY DID SHE

43 1. PLAY 2.
FALL FOR THE LEA- DER OF THE BAND SAND

49

ALTO SAX 2

56

Musical staff 56-62: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end.

63

Musical staff 63-69: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a triplet of eighth notes.

70

Musical staff 70-74: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata. The dynamic marking *ff* is present below the staff.

75

Musical staff 75-80: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a first ending bracket. A box containing the letter 'C' is placed above the first measure of the first ending.

81

Musical staff 81-87: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata.

88

Musical staff 88-93: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including first and second ending brackets.

94

Musical staff 94-99: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a first ending bracket. A box containing the letter 'D' and the word 'VOCAL' is placed above the first measure of the first ending. The dynamic marking *pp* is present below the staff.

100

Musical staff 100-105: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata.

106

Musical staff 106-111: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a first ending bracket.

112

Musical staff 112-118: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a second ending bracket.

119

Musical staff 119-124: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata.

ALTO SAX 2

126



131



136



Why Did She Fall For The Leader Of The Band?

$\text{♩} = 132$

f

5 **A**

11

17 1. 2.

22 **4** *ff*

30 **8** VOCAL *pp*

37 SING

WHY DID SHE FALL FOR THE

44 1. PLAY 2.

LEA - DER OF THE SAND SAND

51

58

65

74

80

87

92

96

102

108

114

121

TENOR SAX 1

128

Musical staff 128-133: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 128-132 feature eighth and quarter notes with various slurs and ties. Measure 133 begins with a slur over a quarter note and a dotted quarter note.

134

Musical staff 134-137: Treble clef, key signature of two sharps. The staff contains four measures. Measure 134 has a quarter note with an 'E' in a box above it. Measure 135 has a quarter note with 'ff' below it. Measure 136 has a quarter note with a slur above it. Measure 137 has a quarter note with a slur above it and a double bar line at the end.

138

Musical staff 138-141: Treble clef, key signature of two sharps. The staff contains four measures. Measures 138-140 feature eighth notes with slurs. Measure 141 has a quarter note with a slur above it and a double bar line at the end.

Why Did She Fall For The Leader Of The Band?

$\text{♩} = 132$

The musical score is written for Baritone Saxophone in 8/8 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins with a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff features a first and second ending bracket. The fifth staff includes a four-measure rest followed by a dynamic marking of *ff*. The sixth staff is marked 'VOCAL' and begins with a dynamic marking of *pp*. The seventh staff includes the instruction 'SING' above the staff. The eighth staff has a first and second ending bracket labeled '1. PLAY' and '2.'. The ninth staff concludes the piece.

f

5 **A**

11

17 1. 2.

22 4 *ff*

30 **B** VOCAL *pp*

37 SING

WHY DID SHE

43 1. PLAY 2.

FALL FOR THE LEA - DER OF THE BAND BAND

49

BARITONE SAX

56

63

70

75

81

88

94

100

107

113

BARITONE SAX

120

Musical staff 120-126: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various phrasing slurs and accents.

127

Musical staff 127-132: Treble clef, key signature of two sharps. Continuation of the melodic line with phrasing slurs and accents.

133

Musical staff 133-137: Treble clef, key signature of two sharps. A box containing the letter 'E' is positioned above the staff. The staff ends with a double bar line. The dynamic marking *ff* is placed below the staff.

138

Musical staff 138-143: Treble clef, key signature of two sharps. The staff begins with a double bar line. It features a long note with a slur and an accent, followed by a quarter rest and a final quarter note with an accent. The staff ends with a double bar line.

Why Did She Fall For The Leader Of The Band?

♩ = 132

f

5

A

11

18

1. 2.

ff

24

30

B VOCAL

11

mf

44

1. 2.

19

66 *mf*

Musical staff 66-69: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 66 starts with a quarter rest followed by a quarter note G4. Measures 67-69 contain eighth and quarter notes: G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4.

70 *ff*

Musical staff 70-74: Treble clef, key signature of three sharps, 4/4 time signature. Measure 70 starts with a quarter note G4. Measures 71-74 contain eighth and quarter notes: A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4. Measure 74 ends with a double bar line and a key signature change to two sharps (F#, C#).

75 **C**

Musical staff 75-81: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measure 75 starts with a quarter rest followed by a quarter note G4. Measures 76-81 contain eighth and quarter notes: A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4. Measure 81 ends with a double bar line.

82

Musical staff 82-88: Treble clef, key signature of two sharps, 4/4 time signature. Measure 82 starts with a quarter note G4. Measures 83-88 contain eighth and quarter notes: A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4. Measure 88 ends with a double bar line.

89

Musical staff 89-94: Treble clef, key signature of two sharps, 4/4 time signature. Measure 89 starts with a quarter note G4. Measures 90-94 contain eighth and quarter notes: A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4. Measure 94 ends with a double bar line.

95 **D** VOCAL 15

Musical staff 95-114: Treble clef, key signature of two sharps, 4/4 time signature. Measure 95 starts with a quarter note G4. Measures 96-97 contain eighth and quarter notes: A4-B4-C5, B4-A4-G4. Measure 98 starts with a key signature change to one sharp (F#, C#) and a double bar line. Measures 99-114 contain a whole rest for 15 measures, with first and second endings indicated by '1.' and '2.' above the staff.

115 **15**

Musical staff 115-135: Treble clef, key signature of one sharp, 4/4 time signature. Measure 115 starts with a quarter note G4. Measures 116-135 contain eighth and quarter notes: A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4. Measure 135 ends with a double bar line.

136 **E** *ff*

Musical staff 136-139: Treble clef, key signature of one sharp, 4/4 time signature. Measure 136 starts with a quarter note G4. Measures 137-139 contain eighth and quarter notes: A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4. Measure 139 ends with a double bar line.

140

Musical staff 140-143: Treble clef, key signature of one sharp, 4/4 time signature. Measure 140 starts with a quarter note G4. Measures 141-143 contain eighth and quarter notes: A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4. Measure 143 ends with a double bar line.

Why Did She Fall For The Leader Of The Band?

♩ = 132

f

5 **A**

11

18 **1** **2**

ff

24

30 **B** VOCAL **11**

mf

44 **1** **2** **19**

66 *mf*

Musical staff 66-69: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 66-69 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and quarter rests.

70 *ff*

Musical staff 70-74: Treble clef, key signature of three sharps, 4/4 time signature. Measures 70-74 contain a melodic line with a half note G4, quarter notes A4, B4, C5, and quarter rests.

75 **C**

Musical staff 75-81: Treble clef, key signature of three sharps, 4/4 time signature. Measure 75 is marked with a 'C' in a box. Measures 75-81 contain a melodic line with quarter notes G4, A4, B4, C5, and quarter rests.

82

Musical staff 82-88: Treble clef, key signature of three sharps, 4/4 time signature. Measures 82-88 contain a melodic line with quarter notes G4, A4, B4, C5, and quarter rests.

89

Musical staff 89-94: Treble clef, key signature of three sharps, 4/4 time signature. Measures 89-94 contain a melodic line with quarter notes G4, A4, B4, C5, and quarter rests.

95 **VOCAL 15**

Musical staff 95-114: Treble clef, key signature of three sharps, 4/4 time signature. Measure 95 is marked with 'VOCAL 15' in a box. Measures 95-114 contain a melodic line with quarter notes G4, A4, B4, C5, and quarter rests.

115 **15**

Musical staff 115-135: Treble clef, key signature of three sharps, 4/4 time signature. Measure 115 is marked with '15' in a box. Measures 115-135 contain a melodic line with quarter notes G4, A4, B4, C5, and quarter rests.

136 **E** *ff*

Musical staff 136-139: Treble clef, key signature of three sharps, 4/4 time signature. Measure 136 is marked with 'E' in a box. Measures 136-139 contain a melodic line with quarter notes G4, A4, B4, C5, and quarter rests.

140

Musical staff 140-143: Treble clef, key signature of three sharps, 4/4 time signature. Measures 140-143 contain a melodic line with quarter notes G4, A4, B4, C5, and quarter rests.

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♩ = 132

f

5

A

11

18

1. 2.

ff

24

30

B VOCAL

11

mf

44

1. 2.

19

66 *mf*

70 *ff*

75 **C**

82

88 1. 2.

94 **D** VOCAL 15 1. 2.

114

121 **E** 15 *ff*

139

Why Did She Fall For The Leader Of The Band?

♩ = 132
f

5 **A**

11

18

1. 2.

24

30 **8** VOCAL **11**
mf

44

1. 2. **19**

66

Musical staff 66: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking *mf* is centered below the staff.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *ff* is centered below the staff.

75

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time signature. A common time signature change box labeled 'C' is at the beginning. The staff contains a melodic line with eighth and quarter notes.

82

Musical staff 82: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

89

Musical staff 89: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with first and second endings indicated by bracketed lines above the staff.

95

Musical staff 95: Bass clef, key signature of one sharp (F#), 4/4 time signature. A box labeled 'D VOCAL 15' is above the staff. The staff contains a melodic line with first and second endings indicated by bracketed lines above the staff.

115

Musical staff 115: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a key signature change to two sharps (F# and C#) and a first ending bracket labeled '15' at the end.

136

Musical staff 136: Bass clef, key signature of one sharp (F#), 4/4 time signature. A box labeled 'E' is above the staff. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *ff* is centered below the staff.

140

Musical staff 140: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

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♩ = 132

1 *f*

5 **A**

11

18 1. 2.

24

30 **8** VOCAL 11 *mf*

44 1. 2. 19

66

Musical staff 66: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

75

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. A box labeled 'C' is above the first measure. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

82

Musical staff 82: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

89

Musical staff 89: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

95

Musical staff 95: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. A box labeled 'D' is above the first measure, with 'VOCAL' and '15' below it. The first measure has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

115

Musical staff 115: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

136

Musical staff 136: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. A box labeled 'E' is above the first measure. The first measure has a dynamic marking of *ff*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

140

Musical staff 140: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Why Did She Fall For The Leader Of The Band?

♩=132

4 [A] 15 1. 8 [MALE]

SHE USED TO

30 [8] VOCAL

LOVE ME UN-TIL I TOOK HER TO A DANCE SHE USED TO LOVE ME BUT NOW I'VE
LETE - LY SHE HAD TO HAVE HIS AU - TO - GRAPH AND VE - RY SWEET - LY SHE HAN - DED

36

LOST MY BIG RO - MANCE SHE WAS A GOOD GIRL AND I CAN NE - VER UN - DER - STAND WHY DID SHE
ME THE HOR - SE'S LAUGH SHE WAS A GOOD GIRL AND I CAN NE - VER UN - DER - STAND WHY DID SHE

43 1. 2.

FALL FOR THE LEA - DER OF THE BAND SHE FELL COM SHE SAID "WAIT FOR ME" I
FALL FOR THE LEA - DER OF THE BAND

49

LIT A CI - GAR - ETTE IF I'D WAI - TED THERE I'D - VE BEEN WAI - TING YET I'M BRO - KEN HEAR - TED

56

NOW MU - SIC ON - LY MAKES ME WINCE WE NE - VER PAR - TED BE - CAUSE I'VE NE - VER SEEN HER

62

SINCE SHE WAS A GOOD GIRL AND I CAN NE - VER UN - DER - STAND WHY DID SHE FALL FOR THE

69 4 [C] 15 1. 2.

LEA - DER OF THE BAND

VOCAL

"AH, HERE'S THE OLD GIRLFRIEND
COMING DOWN THE STREET NOW...!"

92 **3** **VOCAL**

8 WHERE DID HE GET YOU _____ THAT NIGHT HE LOOKED IN - TO YOUR EYES OR HAD HE
8A - BY _____ WHY DON'T YOU BREAK DOWN AND CON - FESS I SAW YOU

100

8 MET YOU _____ AND IT WAS ALL A BIG SUR - PRISE OR DID HE GIVE YOU _____ THAT'COME AND
8 SLIP HIM _____ YOUR TE - LE - PHONE AND YOUR ADD - RESS YOU'RE SUCH A NICE GIRL _____ AND I CAN

106 **1.**

8 SEE ME' FROM THE STAND WHY DID YOU FALL FOR THE LEA - DER OF THE SAND NOW LIS - TEN
8 NE - VER UN - DER - STAND WHY DID YOU FALL FOR THE LEA - DER OF THE

112 **2.** **FEMALE**

8 HE SAID "WAIT FOR ME" THEN TOOK ME OUT TO DINE I JUST HELD HIS HAND
8 BAND

119 **MALE** **FEMALE**

8 COZ HE WAS HOL - DING MINE AND DID HE THRILL YOU _____ OH BOY HE DID EX - ACT - LY THAT HE SAID HE

125

8 LOVED ME _____ AND THEN HE TOOK ME TO HIS FLAT HE KEPT ME SMI - LING _____ HE PUT A

131 **E** **6**

8 RING UP - ON MY HAND THAT'S WHY I FELL FOR THE LEA - DER OF THE SAND

Why Did She Fall For The Leader Of The Band?

♩ = 132

Musical notation for measures 1-4. Treble clef, 8/8 time signature. Chords: G, D^ø7, G, D^ø7, G⁷. Bass clef accompaniment.

Musical notation for measures 5-11. Treble clef, 8/8 time signature. Chords: C, C, C, C, G⁷. Bass clef accompaniment.

Musical notation for measures 12-18. Treble clef, 8/8 time signature. Chords: C, C, C. Bass clef accompaniment.

Musical notation for measures 19-24. Treble clef, 8/8 time signature. Chords: C, C, G⁷, C, C⁷. Includes first and second endings. Text: "1.", "2.", "ETC. SIM THROUGHOUT". Bass clef accompaniment.

Musical notation for measures 25-29. Treble clef, 8/8 time signature. Chords: A⁷, A⁷. Bass clef accompaniment.

Musical notation for measures 30-34. Treble clef, 8/8 time signature. Chords: D, D, D, A⁷. Section marked "8 VOCAL". Bass clef accompaniment.

37

D D D

44

D A D#o7 A7 D

51

E7 E7 A7 D D

58

D A7 D

65

D D D D7

72

D7 Am7 D7 G G

79

Chords: G, D7, G, G

86

Chords: G, C, G/D, A⁹, D7, G, G, G⁷, Dm⁷, G⁷, Dm⁷

94

Chords: G⁷, C, C, C, C

D VOCAL

101

Chords: G, C, C, C, C, C

108

Chords: C, C, C, G⁷, C, G, C^{#o7}, G⁷

115

Chords: C, D7, D7, G⁷, C

122

Musical notation for measures 122-128. Treble clef with eighth-note chords. Bass clef with quarter notes and rests. Chords: C, C, G7.

129

Musical notation for measures 129-135. Treble clef with eighth-note chords. Bass clef with quarter notes and eighth notes. Chords: C, C, C, C, G7.

136 **E**

Musical notation for measures 136-141. Treble clef with eighth-note chords. Bass clef with quarter notes and rests. Chords: C, G7, F, G7, C, C7, F, Fm6, C/G, C6. Includes a double bar line with a '2' above and below.

Why Did She Fall For The Leader Of The Band?

♩ = 132

8 VOCAL 12 SING

WHY DID SHE FALL FOR THE LEA - DER OF THE BAND SAND

VIOLIN 1

70 *ff*

75 **C**

81 **3**

90 **1.** **2.** *pp*

96 **D** **VOCAL**

102

109 **1.** **2.**

115

122

128

135 **E** **2** *ff*

Why Did She Fall For The Leader Of The Band?

♩ = 132



5 **A**



11



18 1. 2. 4

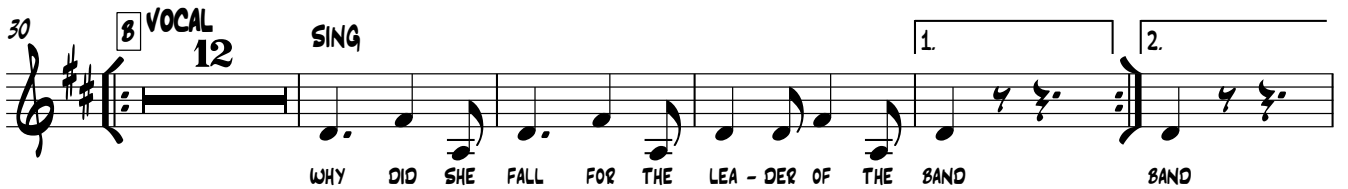


26



30 **8** VOCAL 12 SING 1. 2.

WHY DID SHE FALL FOR THE LEA - DER OF THE BAND BAND



47



52 14



VIOLIN 2

70 *ff*

75 **C**

81 **3**

90 **1.** **2.** *pp*

96 **D** VOCAL

102

109 **1.** **2.**

115

122

128

135 **E** **2** *ff*

Why Did She Fall For The Leader Of The Band?

♩ = 132

5 **A**

11

18 1. 2. 4

26

30 **B** VOCAL 12 SING 1. 2.

WHY DID SHE FALL FOR THE LEA - DER OF THE BAND BAND

47

52 14

70 *ff*

75 **C**

81 **3**

90 **1.** **2.** *pp*

96 **D** VOCAL

102

109 **1.** **2.**

115

122

128

135 **E** *ff* **2**

Why Did She Fall For The Leader Of The Band?

♩ = 132

G D^o7 G D^o7 G⁷

5 **A** C C C

11 G⁷ C C

17 C C ^{1.} C G⁷ ^{2.}

22 ⁴ A⁷ A⁷

VOCAL

30 **B** D D D

36 A⁷ D D

42 D D ^{1.} ^{2.} D A D^o7

BANJO

48 A7 D E7 E7

54 A7 D D D

60 A7 D D

66 D D

71 D7 D7 Am7 D7

75 C G G G

81 D7 G G

87 G C G/D A9 D7 1. G 2. G G7 Dm7

VOCAL

93 G7 Dm7 G7 D C C

BANJO

99 C G C

105 C C C

111 1. G7 2. C G C#07 G7 C

117 D7 D7 G7 C

123 C C G7

129 C C C

135 C G7 [E] C G7 F G7 C C7 F Fm6 C/G 2 C6

Why Did She Fall For The Leader Of The Band?

Sheet music for double bass, featuring a key signature of one sharp (F#) and a tempo of 132. The music is written in bass clef with a 4/4 time signature. It includes ten staves of music with various chords and melodic lines. The first staff starts with a tempo marking of 132 and chords G, Dø7, G, Dø7, G7. The second staff begins with a first ending bracket and chords C, C, C, G7. The third staff continues with chords C, C, C, C. The fourth staff has a first ending bracket with chords C, G7 and a second ending with a 4-measure rest followed by A7, A7. The fifth staff is marked 'VOCAL' and starts with a key signature change to two sharps (F#, C#) and chords D, D, D. The sixth staff has chords A7, D, D, D. The seventh staff has a first ending bracket with chords D, D, A, D#o7, A7, D. The eighth staff has chords E7, E7, A7, D, D. The ninth staff has chords D, A7, D, D. The tenth staff has chords D, D, D7.

DOUBLE BASS

72 D⁷ Am⁷ D⁷ C G G

79 G D⁷ G G

87 G C G/D A⁹ D⁷ G G⁷ Dm⁷ G⁷ Dm⁷ G⁷

95 VOCAL D C C C

102 G C C C

110 C G⁷ C C G C#^{o7} G⁷ C

117 D⁷ D⁷ G⁷ C C

125 C G⁷ C C

133 C C G⁷ E C G⁷ F G⁷

137 C C⁷ F Fm⁶ C/G 2 C⁶

Why Did She Fall For The Leader Of The Band?

♩ = 132

G D^ø7 G D^ø7 G⁷

5 A C C C G⁷

13 C C C C

20 1. C G⁷ 2. C C⁷

25 A⁷ A⁷

30 VOCAL B D D D A⁷

38 D D D D

45 1. D A D[♯]0⁷ A⁷ D E⁷ 2.

53 E⁷ A⁷ D D D

61 A⁷ D D D

SOUSAPHONE

68 D D⁷ D⁷ Am⁷

74 D⁷ C G G G

81 D⁷ G G G C G/D

89 A⁹ D⁷ 1. G 2. G G⁷ Dm⁷ G⁷ Dm⁷ G⁷

96 VOCAL D C C C G

104 C C C C

111 1. G⁷ 2. C G C#o7 G⁷ C D⁷

118 D⁷ G⁷ C C C

126 G⁷ C C C

134 C G⁷ E C G⁷ F G⁷ C C⁷

138 F Fm⁶ C/G 2 C⁶

Why Did She Fall For The Leader Of The Band?

♩ = 132

5 **A**

12

20 1. 2.

25

30 **B** VOCAL

37

45 1. 2.

52 (8) (12)

60 (16) (4)

68 (8)

Detailed description: This is a drum score for the song 'Why Did She Fall For The Leader Of The Band?'. It is written in 6/8 time with a tempo of 132 beats per minute. The score consists of ten staves of music. The first staff shows the initial drum pattern. The second staff, starting at measure 5, is marked with a box 'A'. The third staff, starting at measure 12, includes a '(4)' above the final measure. The fourth staff, starting at measure 20, has two first endings labeled '1.' and '2.'. The fifth staff, starting at measure 25, includes an asterisk above a measure. The sixth staff, starting at measure 30, is marked with a box 'B' and the word 'VOCAL'. The seventh staff, starting at measure 37, includes a '(4)' above the final measure. The eighth staff, starting at measure 45, has two first endings labeled '1.' and '2.'. The ninth staff, starting at measure 52, includes '(8)' and '(12)' above measures. The tenth staff, starting at measure 60, includes '(16)' and '(4)' above measures. The eleventh staff, starting at measure 68, includes '(8)' above the final measure. The score uses various drum notations including eighth notes, quarter notes, and rests, with some measures containing slash marks to indicate specific drum sounds or patterns.

DRUMS

71

75

C

83

92

96

D VOCAL

103

111

118

126

134

E

139