

Why Did She Fall For The Leader Of The Band?

♩=132

f

5 **A**

11

17 1. 2.

22 **4** *ff*

30 **B VOCAL** *pp*

37 **SING**
WHY DID SHE

43 1. **PLAY** 2.
FALL FOR THE LEA- DER OF THE BAND BAND

49

56

Musical staff 56: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter and eighth notes, and ending with a half note.

63

Musical staff 63: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes at the end, indicated by a '3' above a bracket.

70

Musical staff 70: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a forte (*ff*) dynamic marking below the staff.

75

Musical staff 75: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a first ending bracket and a 'C' in a box above the staff.

81

Musical staff 81: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a first ending bracket.

88

Musical staff 88: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with first and second ending brackets labeled '1.' and '2.' above the staff.

94

Musical staff 94: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a piano (*pp*) dynamic marking below the staff and a 'D' in a box with 'VOCAL' text above the staff.

100

Musical staff 100: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line.

107

Musical staff 107: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with first and second ending brackets labeled '1.' and '2.' above the staff.

113

Musical staff 113: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a fermata over the first measure.

120

Musical staff 120: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line.

ALTO SAX 1

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

133

Musical staff 133: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. A box containing the letter 'E' is placed above the staff at the start of the second measure of the second system. The dynamic marking *ff* is placed below the staff at the start of the second measure of the second system.

138

Musical staff 138: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. The dynamic marking *ff* is placed below the staff at the start of the second measure of the second system.

Why Did She Fall For The Leader Of The Band?

♩ = 132

f

5 **A**

11

17 1. 2.

22 **4** *ff*

30 **8** VOCAL *pp*

37 SING
WHY DID SHE

43 1. PLAY 2.
FALL FOR THE LEA- DER OF THE BAND SAND

49

56

Musical staff 56-62: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

63

Musical staff 63-69: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes at the end of the staff.

70

Musical staff 70-74: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) below the staff.

75

Musical staff 75-80: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a first ending bracket and a dynamic marking of *ff* below the staff.

81

Musical staff 81-87: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a first ending bracket.

88

Musical staff 88-93: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with first and second ending brackets.

94

Musical staff 94-99: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* (pianissimo) below the staff and a section labeled 'VOCAL' in a box.

100

Musical staff 100-105: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line.

106

Musical staff 106-111: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a first ending bracket.

112

Musical staff 112-118: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a second ending bracket.

119

Musical staff 119-124: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line.

ALTO SAX 2

126



131



136



Why Did She Fall For The Leader Of The Band?

$\text{♩} = 132$

f

5 **A**

11

17 1. 2.

22 **4** *ff*

30 **8** VOCAL *pp*

37 SING

WHY DID SHE FALL FOR THE

44 1. PLAY 2.

LEA - DER OF THE SAND SAND

51

58

65

74

80

87

92

96

102

108

114

121

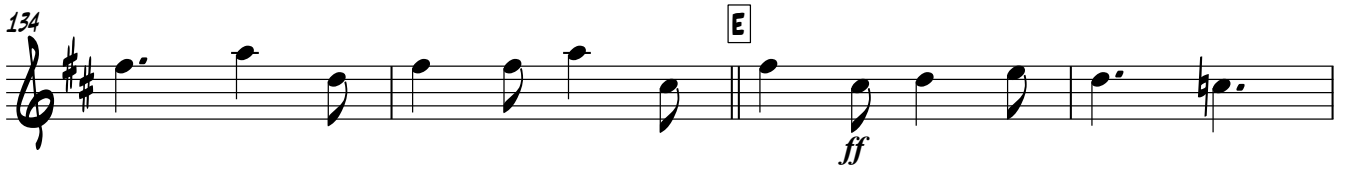
TENOR SAX 1

128



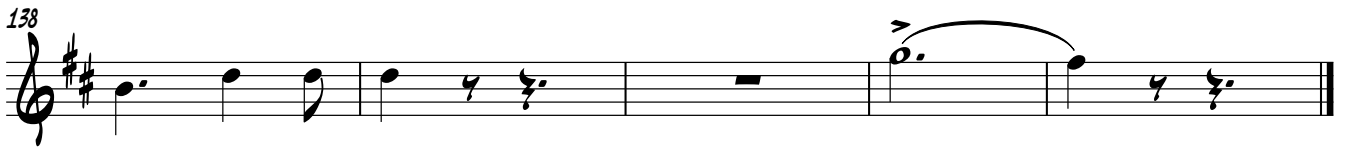
Musical staff 128-133: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 128-132 feature eighth and quarter notes with various slurs and ties. Measure 133 begins with a slur over a quarter note and a dotted quarter note.

134



Musical staff 134-137: Treble clef, key signature of two sharps. The staff contains four measures. Measure 134 has a quarter note, a dotted quarter note, and an eighth note. Measure 135 has a quarter note, a dotted quarter note, and an eighth note. Measure 136 has a quarter note, a dotted quarter note, and an eighth note. Measure 137 has a quarter note, a dotted quarter note, and an eighth note. An 'E' in a box is positioned above the first measure of this staff. A *ff* dynamic marking is placed below the first measure of this staff.

138



Musical staff 138-141: Treble clef, key signature of two sharps. The staff contains four measures. Measures 138-140 feature eighth notes and quarter notes. Measure 141 features a quarter note, a dotted quarter note, and an eighth note, with a slur over the quarter and dotted quarter notes and an accent (>) above the quarter note.

Why Did She Fall For The Leader Of The Band?

$\text{♩} = 132$

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 8/8 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a first ending bracket labeled 'A'. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes two first ending brackets labeled '1.' and '2.'. The fifth staff starts at measure 22 and includes a four-measure rest marked '4' and a dynamic marking of *ff*. The sixth staff starts at measure 30 and includes a first ending bracket labeled 'B' with the instruction 'VOCAL' and a dynamic marking of *pp*. The seventh staff starts at measure 37 and includes the instruction 'SING' above the staff. The eighth staff starts at measure 43 and includes two first ending brackets labeled '1.' and '2.' with the instruction 'PLAY' above the staff. The ninth staff starts at measure 49. The lyrics are: 'WHY DID SHE FALL FOR THE LEA- DER OF THE BAND BAND'.

f

5 **A**

11

17 1. 2.

22 4 *ff*

30 **B** VOCAL *pp*

37 SING

43 1. PLAY 2.

49

WHY DID SHE
FALL FOR THE LEA- DER OF THE BAND BAND

BARITONE SAX

56

63

70

75

81

88

94

100

107

113

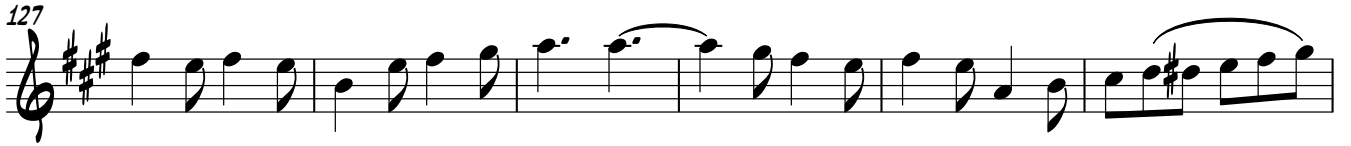
BARITONE SAX

120



Musical staff 120-126: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various phrasing slurs and accents.

127



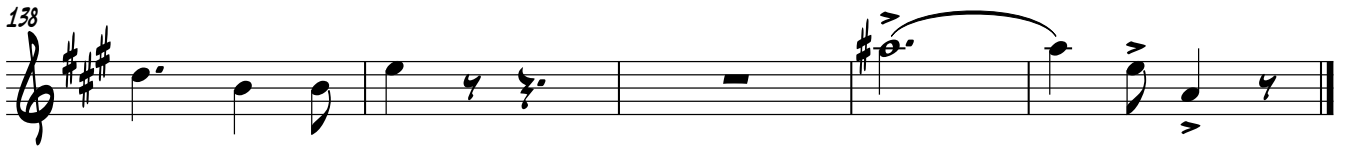
Musical staff 127-132: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

133



Musical staff 133-137: Treble clef, key signature of two sharps. A box containing the letter 'E' is positioned above the staff. The staff ends with a double bar line. The dynamic marking *ff* is placed below the staff.

138



Musical staff 138-143: Treble clef, key signature of two sharps. The staff begins with a double bar line. It features a long note with a slur and an accent, followed by a quarter note and a quarter rest. The piece concludes with a double bar line.

Why Did She Fall For The Leader Of The Band?

♩ = 132

f

5

A

11

18

1 **2**

ff

24

30

B VOCAL

11

mf

44

1 **2**

19

66 *mf*

70 *ff*

75 **C**

82

89 1. 2.

95 **D** VOCAL 15 1. 2.

115 15

136 **E** *ff*

140

Why Did She Fall For The Leader Of The Band?

♩ = 132

f

5 **A**

f

11

f

18 **1** **2**

ff

24

ff

30 **B** VOCAL **11**

mf

44 **1** **2** **19**

mf

66 *mf*

70 *ff*

75 **C**

82

89

95 **VOCAL**
15

115 15

136 **E**
ff

140

Why Did She Fall For The Leader Of The Band?

♩ = 132

f

5

A

11

18

1. 2.

ff

24

30

8 VOCAL

11

mf

44

1. 2.

19

66 *mf*

70 *ff*

75 **C**

82

88 1. 2.

94 **D** VOCAL 15 1. 2.

114

121 **E** 15 *ff*

139

Why Did She Fall For The Leader Of The Band?

♩ = 132

f

5

A

11

18

24

30

8 VOCAL

11

mf

44

19

66

Musical staff 66: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking *mf* is placed below the staff.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *ff* is placed below the staff.

75

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time signature. A box labeled 'C' is above the first measure. The staff contains a melodic line with eighth and quarter notes.

82

Musical staff 82: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

89

Musical staff 89: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with first and second endings indicated by bracketed lines and numbers 1 and 2.

95

Musical staff 95: Bass clef, key signature of one sharp (F#), 4/4 time signature. A box labeled 'D' and 'VOCAL 15' is above the first measure. The staff contains a melodic line with first and second endings indicated by bracketed lines and numbers 1 and 2.

115

Musical staff 115: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a key signature change to two sharps (F# and C#) in the middle. A box labeled '15' is above the final measure.

136

Musical staff 136: Bass clef, key signature of one sharp (F#), 4/4 time signature. A box labeled 'E' is above the first measure. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *ff* is placed below the staff.

140

Musical staff 140: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Why Did She Fall For The Leader Of The Band?

♩ = 132

1 *f*

5 **A**

11

18 1. 2.

24

30 **8** VOCAL 11 *mf*

44 1. 2. 19

66

Musical staff 66: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

75

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. A box labeled 'C' is above the first measure. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

82

Musical staff 82: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

89

Musical staff 89: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

95

Musical staff 95: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. A box labeled 'D' is above the first measure, with 'VOCAL' and '15' below it. The first measure has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

115

Musical staff 115: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

136

Musical staff 136: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. A box labeled 'E' is above the first measure. The first measure starts with a dynamic marking of *ff*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

140

Musical staff 140: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Why Did She Fall For The Leader Of The Band?

♩=132

4 [A] 15 1. 8 [MALE]

SHE USED TO

30 [8] VOCAL

LOVE ME UN-TIL I TOOK HER TO A DANCE SHE USED TO LOVE ME BUT NOW I'VE
LETE - LY SHE HAD TO HAVE HIS AU - TO - GRAPH AND VE - RY SWEET - LY SHE HAN - DED

36

LOST MY BIG RO - MANCE SHE WAS A GOOD GIRL AND I CAN NE - VER UN - DER - STAND WHY DID SHE
ME THE HOR - SE'S LAUGH SHE WAS A GOOD GIRL AND I CAN NE - VER UN - DER - STAND WHY DID SHE

43 1. 2.

FALL FOR THE LEA - DER OF THE BAND SHE FELL COM SHE SAID "WAIT FOR ME" I
FALL FOR THE LEA - DER OF THE BAND

49

LIT A CI - GAR - ETTE IF I'D WAI - TED THERE I'D - VE BEEN WAI - TING YET I'M BRO - KEN HEAR - TED

56

NOW MU - SIC ON - LY MAKES ME WINCE WE NE - VER PAR - TED BE - CAUSE I'VE NE - VER SEEN HER

62

SINCE SHE WAS A GOOD GIRL AND I CAN NE - VER UN - DER - STAND WHY DID SHE FALL FOR THE

69 4 [C] 15 1. 2.

LEA - DER OF THE BAND

VOCAL

"AH, HERE'S THE OLD GIRLFRIEND
COMING DOWN THE STREET NOW...!"

92 **3** **VOCAL**

8 WHERE DID HE GET YOU _____ THAT NIGHT HE LOOKED IN - TO YOUR EYES OR HAD HE
8A - BY _____ WHY DON'T YOU BREAK DOWN AND CON - FESS I SAW YOU

100

8 MET YOU _____ AND IT WAS ALL A BIG SUR - PRISE OR DID HE GIVE YOU _____ THAT'COME AND
8 SLIP HIM _____ YOUR TE - LE - PHONE AND YOUR ADD - RESS YOU'RE SUCH A NICE GIRL _____ AND I CAN

106 **1.**

8 SEE ME' FROM THE STAND WHY DID YOU FALL FOR THE LEA - DER OF THE SAND NOW LIS - TEN
8 NE - VER UN - DER - STAND WHY DID YOU FALL FOR THE LEA - DER OF THE

112 **2.** **FEMALE**

8 HE SAID "WAIT FOR ME" THEN TOOK ME OUT TO DINE I JUST HELD HIS HAND
8 BAND

119 **MALE** **FEMALE**

8 COZ HE WAS HOL - DING MINE AND DID HE THRILL YOU _____ OH BOY HE DID EX - ACT - LY THAT HE SAID HE

125

8 LOVED ME _____ AND THEN HE TOOK ME TO HIS FLAT HE KEPT ME SMI - LING _____ HE PUT A

131 **E** **6**

8 RING UP - ON MY HAND THAT'S WHY I FELL FOR THE LEA - DER OF THE SAND

Why Did She Fall For The Leader Of The Band?

♩ = 132

Musical notation for measures 1-4. Treble clef, 8/8 time signature. Chords: G, D^ø7, G, D^ø7, G⁷. Bass clef accompaniment.

Musical notation for measures 5-11. Treble clef, 8/8 time signature. Chords: C, C, C, C, G⁷. Bass clef accompaniment.

Musical notation for measures 12-18. Treble clef, 8/8 time signature. Chords: C, C, C. Bass clef accompaniment.

Musical notation for measures 19-24. Treble clef, 8/8 time signature. Chords: C, C, G⁷, C, C⁷. Includes first and second endings. Text: "1.", "2.", "ETC. SIM THROUGHOUT". Bass clef accompaniment.

Musical notation for measures 25-29. Treble clef, 8/8 time signature. Chords: A⁷, A⁷. Bass clef accompaniment.

Musical notation for measures 30-35. Treble clef, 8/8 time signature. Chords: D, D, D, A⁷. Section marked "8 VOCAL". Bass clef accompaniment.

37

D D D

44

D A D#o7 A7 D

51

E7 E7 A7 D D

58

D A7 D

65

D D D D7

72

D7 Am7 D7 G G

79

Chords: G, D7, G, G

86

Chords: G, C, G/D, A⁹, D⁷, G, G, G⁷, Dm⁷, G⁷, Dm⁷

94

Chords: G⁷, C, C, C, C

D VOCAL

101

Chords: G, C, C, C

108

Chords: C, C, G⁷, C, G, C^{#o7}, G⁷

115

Chords: C, D⁷, D⁷, G⁷, C

122

Musical notation for measures 122-128. Treble clef with eighth-note chords. Bass clef with quarter notes and rests. Chords: C, C, G7.

129

Musical notation for measures 129-135. Treble clef with eighth-note chords. Bass clef with quarter notes and eighth notes. Chords: C, C, C, C, G7.

136 **E**

Musical notation for measures 136-141. Treble clef with eighth-note chords. Bass clef with quarter notes and rests. Chords: C, G7, F, G7, C, C7, F, Fm6, C/G, C6. Includes a double bar line with a '2' above and below it.

Why Did She Fall For The Leader Of The Band?

♩ = 132

VIOLIN 1

70 *ff*

75 **C**

81 **3**

90 **1.** **2.** *pp*

96 **D** **VOCAL**

102

109 **1.** **2.**

115

122

128

135 **E** **2** *ff*

Why Did She Fall For The Leader Of The Band?

♩ = 132



5 **A**



11



18 1. 2. 4

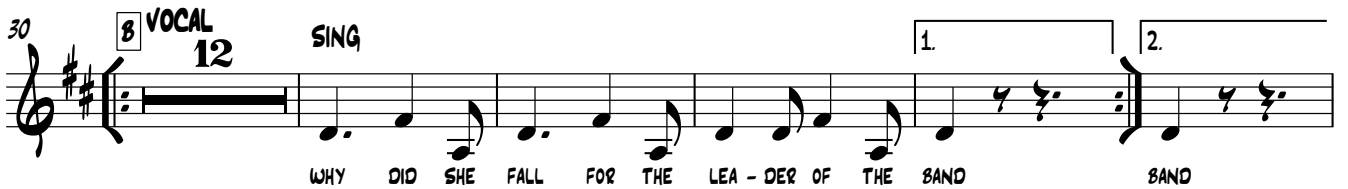


26



30 **B** VOCAL 12 SING 1. 2.

WHY DID SHE FALL FOR THE LEA - DER OF THE BAND BAND



47



52 14



VIOLIN 2

70 *ff*

75 **C**

81 **3**

90 **1.** **2.** *pp*

96 **D** VOCAL

102

109 **1.** **2.**

115

122

128

135 **E** *ff* **2**

Why Did She Fall For The Leader Of The Band?

♩ = 132

5 **A**

11

18 1. 2. 4

26

30 **B** VOCAL 12 SING 1. 2.

WHY DID SHE FALL FOR THE LEA - DER OF THE BAND BAND

47

52 14

70 *ff*

75 **C**

81 **3**

90 **1.** **2.** *pp*

96 **D** **VOCAL**

102

109 **1.** **2.**

115

122

128

135 **E** *ff* **2**

Why Did She Fall For The Leader Of The Band?

$\text{♩} = 132$

G D⁷ G D⁷ G⁷

5 A C C C

11 G⁷ C C

17 C C ^{1.} C G⁷ ^{2.}

22 $\frac{4}{4}$ A⁷ A⁷

VOCAL

30 B D D D

36 A⁷ D D

42 D D ^{1.} ^{2.} D A D⁷

BANJO

48 A7 D E7 E7

54 A7 D D D

60 A7 D D

66 D D

71 D7 D7 Am7 D7

75 C G G G

81 D7 G G

87 G C G/D A9 D7 1. G 2. G G7 Dm7

VOCAL

93 G7 Dm7 G7 D C C

BANJO

99 C G C

105 C C C

111 1. G7 2. C G C#07 G7 C

117 D7 D7 G7 C

123 C C G7

129 C C C

135 C G7 [E] C G7 F G7 C C7 F Fm6 C/G 2 C6

Why Did She Fall For The Leader Of The Band?

♩ = 132

G D^ø7 G D^ø7 G7

5 **A** C C G7

13 C C C C

20 ^{1.} C G7 ^{2.} **4** A7 A7

29 **B** D D D VOCAL

36 A7 D D D

43 ^{1.} D ^{2.} D A D[#]07 A7 D

50 E7 E7 A7 D D

58 D A7 D D

66 D D D7

The sheet music is written for double bass in 8/8 time. It consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked as quarter note = 132. The music includes various chords such as G, Dø7, G7, C, A, B, D, E7, and A7. There are first and second endings marked with '1.' and '2.'. A section starting at measure 29 is labeled 'VOCAL' and begins with a key signature change to two sharps (F# and C#). A measure with a '4' above it indicates a four-measure rest. The piece concludes with a D7 chord in the final measure.

DOUBLE BASS

72 D⁷ Am⁷ D⁷ C G G

79 G D⁷ G G

87 G C G/D A⁹ D⁷ G G⁷ Dm⁷ G⁷ Dm⁷ G⁷

95 VOCAL D C C C

102 G C C C

110 C G⁷ C C G C#^{o7} G⁷ C

117 D⁷ D⁷ G⁷ C C

125 C G⁷ C C

133 C C G⁷ E C G⁷ F G⁷

137 C C⁷ F Fm⁶ C/G 2 C⁶

Why Did She Fall For The Leader Of The Band?

♩ = 132

5 **A** C C C G7

13 C C C C

20 1. C G7 2. C C7

25 A7 A7

30 **VOCAL** **B** D D D A7

38 D D D D

45 1. D A D#°7 A7 D E7 2. D A D#°7 A7 D E7

53 E7 A7 D D D

61 A7 D D D

SOUSAPHONE

68 **D** **D7** **D7** **Am7**

74 **D7** **C** **G** **G** **G**

81 **D7** **G** **G** **G** **C** **G/D**

89 **A9** **D7** **1. G** **2. G** **G7** **Dm7** **G7** **Dm7** **G7**

96 **VOCAL** **D** **C** **C** **C** **G**

104 **C** **C** **C** **C**

111 **1. G7** **2. C** **G** **C#o7** **G7** **C** **D7**

118 **D7** **G7** **C** **C** **C**

126 **G7** **C** **C** **C**

134 **C** **G7** **E** **C** **G7** **F** **G7** **C** **C7**

138 **F** **Fm6** **C/G** **2** **C6**

Why Did She Fall For The Leader Of The Band?

♩ = 132

5 **A**

12

20 1. 2.

25

30 **B** VOCAL

37

45 1. 2.

52 (8) (12)

60 (16) (4)

68 (8)

Detailed description: This is a drum score for the song 'Why Did She Fall For The Leader Of The Band?'. It is written in 6/8 time with a tempo of 132 beats per minute. The score consists of ten staves of music. The first staff shows the initial drum pattern. The second staff, starting at measure 5, is marked with a box 'A' and contains a specific drum pattern with repeat signs. The third staff, starting at measure 12, includes a measure with a circled '4' above it. The fourth staff, starting at measure 20, has two first endings labeled '1.' and '2.'. The fifth staff, starting at measure 25, includes a measure with an asterisk above it. The sixth staff, starting at measure 30, is marked with a box 'B' and the word 'VOCAL'. The seventh staff, starting at measure 37, includes a measure with a circled '4' above it. The eighth staff, starting at measure 45, has two first endings labeled '1.' and '2.'. The ninth staff, starting at measure 52, includes measures with circled '8' and '12' above them. The tenth staff, starting at measure 60, includes measures with circled '16' and '4' above them. The eleventh staff, starting at measure 68, includes a measure with a circled '8' above it.

DRUMS

71

75 **C**

83

92

96 **D** **VOCAL**

103

111

118

126

134 **E**

139