

I Kiss Your Hand, Madame

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The musical score is arranged for a full orchestra and includes a vocal line. The instruments and parts are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- TIMPANI
- HARP
- VOCAL
- PIANO
- VIOLIN 1
- VIOLIN 2
- VIOLIN 3
- SANTO
- DOUBLE BASS
- DRUMS

Key features of the score include:

- Tempo/Performance Markings:** "ACCEL" (Accelerando) is marked above the Alto Saxophones and Drums at the beginning and later in the piece.
- Dynamic Markings:** *f.p.* (fortissimo piano) is used for the saxophones and trumpets. *mf* (mezzo-forte) and *ff* (fortissimo) are used for the piano and strings.
- Performance Notes:** "(LOTS OF THIS IS CUES) s.c.l." and "STE." are written above the piano part.
- Chord Progression:** The Santo part shows a chord progression: Eb, E, F, F#.
- Instrumentation:** The score includes parts for woodwinds, brass, percussion, harp, piano, strings, and a vocal line.

RALL

(CUE)

A LA TANGO

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a 'SOLO' section for the piano and 'f' (forte) dynamics. Cues are marked throughout the system.

Musical score for the second system, primarily piano accompaniment. It includes an 'APP' (appoggiatura) marking at the beginning.

Musical score for the third system, including piano accompaniment and vocal lines. A 'RALL' marking is present at the start of the system.

Musical score for the fourth system, including vocal lines and piano accompaniment. Cues are marked for the vocal lines.

Chord progression: Gm Eb Gm Cm Eb Bb+7 Eb Eb Eb° Eb Bb7 Bb7 Bb+7

Musical score for the fifth system, including piano accompaniment and vocal lines. It features 'RALL' and '(CUE)' markings, and ends with a double bar line and a '(4)' marking.

18

Musical score for the first system, including vocal lines and bass lines. The system consists of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are bass lines. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features chords and arpeggiated figures. The word "ARP" is written below the bass line in three places.

An empty musical staff, likely a placeholder for a second vocal part.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features chords and arpeggiated figures.

Musical staff for the second system, likely a vocal line.

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Chord progression for the second system, written in a single staff. The chords are: Eb, Eb, Eb7, Eb, Eb7, Eb7, Fm, Fm, Abm6, Eb, Gm Eb7, Ab, Abm, Eb.

Musical staff for the second system, likely a vocal line.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features chords and arpeggiated figures.

27

A

ACCEL

TO CLARINET //

TO CLARINET

TO CLARINET

ff SOLO

HAND IN BELL

ARP

ARP

BRASS

SAVES

ff

f

ff

f

ff

f

ff

E \flat A \flat A \flat ° E \flat E \flat ° B \flat 7 E \flat D \flat 7 D7 E7 F

A

ACCEL

//

36

RALL CLARINET **8** **SLOW** **C**

ff *mf*

CLARINET *mf* *ff* *mf*

CLARINET *ff* *mf*

MUTE *mf*

MUTE *mf*

MUTE *mf*

MUTE *mf*

MUTE *mf*

VIBES

ARP

sfzp *p*

OBOE *ff* *mf* **STG** **STG** **STG** **STG**

OBOE/CLAR *ff* *mf*

STG PIZZ *mf*

PIZZ *mf*

PIZZ *mf*

PIZZ *mf*

RALL **8** **SLOW** **C**

ff

45 // To ALTO SAX. ALTO SAX **VOCAL**

mf

// To TEN. SAX. TENOR SAX *mf*

// To ALTO SAX. ALTO SAX *mf*

OPEN *mf*

OPEN *mf*

OPEN *mf*

OPEN *mf*

OPEN *mf*

OPEN *mf*

I KISS YOUR LIT-TLE HAND MA - DAME

VOCAL

pp

WIND

BRASS

WIND

BRASS

ARCO *p*

ARCO *p*

ARCO *p*

Gm D7 Eb7 D7 Gm A° Bb7 Eb Gm Cm

pp

pp

VOCAL

pp

54

AND DREAM A-BOU YOUR LIPS YOU SING AND TALK A - LOUD MA - DAME ON SUCH A NIGHT AS THIS AND MAY I HAVE YOUR HEART MA - DAME

REP

E \flat B \flat +7 E \flat E \flat E \flat E \flat E \flat B \flat 7 B \flat 7 B \flat +7 E \flat E \flat B \flat 7 E \flat

(5)

62

WITH ALL ITS SYM-PA - TRY IF YOU WOULD PUT YOUR TRUST IN ME HOW HAP - PY I WILL AL - WAYS BE AND THEN I'LL KISS YOUR LIPS MA - DAME

Eb7 Eb+7 Fm Fm Abm6 Eb Gm Eb7 Ab Abm Eb Eb Ab Ab° Eb

80 **CALL** **SLOW FOXTROT**

mf

sfz

REP

D7 Em D7 G G D+7 G G A° D7 D7 G

CALL **SLOW FOXTROT** (5)

90

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

SOLO *f*

sfz *SIX*

SOLO *f* *f* *f*

G *G7* *C* *Cm* *G7* *C* *Cm* *G* *G#0* *D7*

[F] MAESTOSO

This musical score is for a piece in F major, marked *MAESTOSO* and *ff*. The score consists of ten systems of staves. The first system has a measure rest followed by a *ff* marking. The key signature changes to D minor at the start of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings. A guitar part is shown in the seventh system with chord symbols: G, F^o, D7, G, Ab, A, Ebm, Ebm, Em, b7, Ebmaj7, Eb7, and Abm. The piece concludes with a *ff* marking and the tempo marking *MAESTOSO*.

108

ff

APP

IF YOU WOULD PUT YOUR TRUST IN ME _____ HOW HAP - PY I WILL AL - WAYS BE _____

pp

pp *ff*

867

pp

E♭ *F#m*

pp

113 ACCEL RALL // //

ff sfz ff

ACCEL sfz RALL //

Chords: Eb G Cm G Cm Abm Bb7 Eb