

I Kiss Your Hand, Madame

Musical score for "I Kiss Your Hand, Madame" featuring various instruments including saxophones, trumpets, trombones, piano, violins, and drums. The score includes dynamic markings such as *f.p.*, *mf*, and *ff*, and tempo markings like **ACCEL**. The piano part includes cues: "(LOTS OF THIS IS CUES) s.c.l.", "STE.", and "TR.". The saxophone parts (Alto Sax 1 & 2, Tenor Sax 1, Baritone Sax) and trumpet parts (Trumpet 1, 2, 3) feature melodic lines with *f.p.* dynamics. The trombone parts (Trombone 1 & 2) provide harmonic support. The piano part includes arpeggiated chords (*APP*) and complex textures. The violin parts (Violin 1, 2, 3) feature melodic lines with *f.p.*, *mf*, and *ff* dynamics. The double bass part includes *f.c.* dynamics. The drum part includes *f.p.* dynamics and **ACCEL** markings. The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor).

RALL

(CUE)

A LA TANGO

Musical score for the first system. It features a vocal line with lyrics and several piano accompaniment staves. The tempo is marked 'RALL' and the style is 'A LA TANGO'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Two staves of piano accompaniment for the second system, showing chords and melodic lines.

Two staves of piano accompaniment for the third system, continuing the musical texture.

Vocal line and piano accompaniment for the fourth system. The vocal line includes lyrics and musical notation. The piano accompaniment consists of two staves.

Chord progression: Gm Bb Eb Gm Cm Eb $Bb+7$ Eb Eb Eb Eb^o Eb $Bb7$ $Bb7$ $Bb+7$

Two staves of piano accompaniment for the fifth system, concluding the piece with a 'RALL' marking and a '(CUE)' instruction.

The first system of the score consists of eight staves. The top four staves are vocal parts: the first two are soprano and alto, and the last two are tenor and bass. The bottom two staves are bass lines. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal lines feature melodic phrases with rests, while the bass lines provide harmonic support with chords and moving lines. Dynamics markings include *mf* (mezzo-forte).

The piano accompaniment for the first system is shown on two staves. It features a series of chords, some marked with *acc* (accents). The chords are primarily triads and dyads, providing a harmonic foundation for the vocal lines.

The piano accompaniment for the second system continues on two staves. It features a rhythmic pattern of chords, primarily triads and dyads, providing a harmonic foundation for the vocal lines.

The piano accompaniment for the third system continues on two staves. It features a rhythmic pattern of chords, primarily triads and dyads, providing a harmonic foundation for the vocal lines.

The piano accompaniment for the fourth system continues on two staves. Below the staves is a chord chart for the system. The chords are: Eb, Eb, Eb7, Eb, Eb7, Eb7, Fm, Fm, Abm6, Eb, Gm Eb7, Ab, Abm, Eb. The system concludes with a double bar line and a repeat sign.

27

A

ACCEL

TO CLARINET //

TO CLARINET

TO CLARINET

ff SOLO

HAND IN BELL

ARP

ARP

BRASS

SAVES

ff

f ff

f ff

f ff

E \flat A \flat A \flat ° E \flat E \flat ° B \flat 7 E \flat D \flat 7 D7 E7 F

A

ACCEL

//

36

BALL
CLARINET

CLARINET

CLARINET

CLARINET

MUTE

MUTE

MUTE

MUTE

MUTE

VIBES

ARP

OBOE/CLAR

STG

STG PIZZ

PIZZ

PIZZ

PIZZ

BALL

SLOW

SLOW

36

mf

mf

ff

ff

mf

ff

mf

ff

mf

mf

mf

mf

mf

mf

sfzp

p

sfzp

ff

mf

ff

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

mf

mf

mf

45 // To ALTO SAX. ALTO SAX **VOCAL**

mf

To TEN. SAX. TENOR SAX

To ALTO SAX. ALTO SAX

mf

mf

OPEN *mf*

OPEN *mf*

OPEN *mf*

OPEN *mf*

OPEN *mf*

OPEN *mf*

mf

mf

mf

VOCAL

I KISS YOUR LIT-TLE HAND MA - DAME

pp

ARCDO

p

ARCDO

p

ARCDO

p

pp

pp

pp

Gm D7 Eb7 D7 Gm A° Bb7 Eb Gm Cm

pp

pp

VOCAL

pp

54

AND DREAM A-BOU YOUR LIPS YOU SING AND TALK A - LOUD MA - DAME ON SUCH A NIGHT AS THIS AND MAY I HAVE YOUR HEART MA - DAME

REP

E \flat B \flat +7 E \flat E \flat E \flat E \flat E \flat B \flat 7 B \flat 7 B \flat +7 E \flat E \flat B \flat 7 E \flat

(5)

62

WITH ALL ITS SYM-PA - TRY IF YOU WOULD PUT YOUR TRUST IN ME HOW HAP - PY I WILL AL - WAYS BE AND THEN I'LL KISS YOUR LIPS MA - DAME

Eb7 Eb+7 Fm Fm Abm6 Eb Gm Eb7 Ab Abm Eb Eb Ab Ab° Eb

mp **ff** **ALLARG**
ff **mf** **mf** **mf** **mf**
ff **mf** **mf** **mf** **mf**
ff **mf** **mf** **mf** **mf**
mf **mf** **mf** **mf** **mf**
mf

AND HOLD YOUR LIT-TLE HAND.

ff **mf** **mf** **mf** **mf**
ff **mf** **mf** **mf** **mf**

Eb Eb° Bb7 Eb° A° Bb7 Cm G Cm G Ab G Cm G C G A7 Am

mf **ALLARG**

80 **CALL** **SLOW FOXTROT**

The musical score is arranged in several systems. The first system contains the main melodic lines for the 'CALL' and 'SLOW FOXTROT' sections. The second system shows a piano accompaniment with a 'REP' (ritardando) marking. The third system features a guitar part with a 'sfz' (sforzando) marking and a series of chord diagrams: D7, Em, D7, G, G, D+7, G, G, A°, D7, D7, G. The score concludes with a final system showing the 'CALL' and 'SLOW FOXTROT' sections again, with a circled '4' indicating a repeat sign.

90

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

SOLO *f*

sfz *SIX*

SOLO *f* *f* *f*

G *G7* *C* *Cm* *G7* *C* *Cm* *G* *G#0* *D7*

MAESTOSO

Musical score page 12, featuring piano and violin parts. The score is marked with *ff* (fortissimo) and includes a dynamic marking of *MAESTOSO* (ritardando). The key signature is one sharp (F#). The score is divided into systems of staves, including piano (right and left hand), violin, and a bottom staff. The piano part includes chord symbols: G, F°, D7, G, Ab, A, Ebm, Ebm, Em, Bb7, Ebmaj7, Eb7, Abm. The bottom staff includes the instruction *MAESTOSO* with a hairpin indicating a deceleration.

108

ff

APP APP

IF YOU WOULD PUT YOUR TRUST IN ME HOW HAP - PY I WILL AL - WAYS BE

pp

pp *ff*

867

ff

pp

E_b *F_m*

