

All Through A Glass Of Champagne

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COMEDY WALTZ ♩=182

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
VOCAL
PIANO
VIOLIN 1
VIOLIN 2
VIOLIN 3
BANDO
SOUSAPHONE
DRUMS

WOW MUTE
WA WA WA WA WA WA WA WA
f WOW MUTE
WA WA WA WA WA WA WA WA
f WOW MUTE
WA WA WA WA WA WA WA WA

PIZZ
PIZZ
PIZZ

Bb7 Eb/Bb Bb7 Eb
Bb7 Eb/Bb Bb7 Eb

COMEDY WALTZ ♩=182 (4)

9 **A**

OPEN

OPEN

OPEN

OPEN

OPEN

E_b E_b^o F_m⁷ B_b⁷ F_m B_b⁷ E_b B_b⁷ E_b E_b⁷ D⁷

ARCO

ARCO

ARCO

E_b E_b^o F_m⁷ B_b⁷ F_m B_b⁷ E_b B_b⁷ E_b E_b⁷ D⁷

(4) (8)

19

Musical score for measures 19-22. It consists of four staves. The first two staves have melodic lines with slurs and dynamic markings 'p'. The third and fourth staves have accompaniment with slurs and dynamic markings 'p' and 'p p'. The key signature has two flats and the time signature is 4/4.

Musical score for measures 23-26. It consists of four staves. The first two staves have melodic lines with slurs. The third and fourth staves have accompaniment with slurs. The key signature has two flats and the time signature is 4/4.

An empty musical staff with a treble clef and a key signature of two flats.

Piano accompaniment for measures 23-26. The right hand shows chords: Gm, Gm F#m Gm Cm, F7, Bb7, Bb7, Bbm, Eb9, Ab, Ab. The left hand shows a bass line with slurs. The key signature has two flats and the time signature is 4/4.

Musical score for measures 27-30. It consists of four staves. The first two staves have melodic lines with slurs. The third and fourth staves have accompaniment with slurs. The key signature has two flats and the time signature is 4/4.

Piano accompaniment for measures 27-30. The right hand shows chords: Gm, Gm F#m Gm Cm, F7, Bb7, Bb7, Bbm, Eb9, Ab, Ab. The left hand shows a bass line with slurs. The key signature has two flats and the time signature is 4/4.

Musical score for measures 31-34. It consists of four staves. The first two staves have melodic lines with slurs. The third and fourth staves have accompaniment with slurs. The key signature has two flats and the time signature is 4/4.

Piano accompaniment for measures 31-34. The right hand shows chords: Gm, Gm F#m Gm Cm, F7, Bb7, Bb7, Bbm, Eb9, Ab, Ab. The left hand shows a bass line with slurs. The key signature has two flats and the time signature is 4/4.

40 TO CLARINET CLARINET

Fm Fm7 Fm^b Fm G G^o G7 C C^b/E G7/D G7 Ab

Fm Fm7 Fm^b Fm G G^o G7 C C^b/E G7/D G7 Ab

(4)

VOCAL

8

50

mp

HERE IS THE PIC-TURE A MAN AND A GIRL STROL-LING A - LONG IN THE SHADE

Ab⁶/C Eb⁷/Bb Eb⁷ Ab Eb^o Eb⁷ Eb⁷ Ab Ab^o Bbm⁷ Eb⁷

ARCO

ARCO

ARCO

Ab⁶/C Eb⁷/Bb Eb⁷ Ab Eb^o Eb⁷ Eb⁷ Ab Ab^o Bbm⁷ Eb⁷

VOCAL

(4) 8 (4) (8)

61

HE IS A MAR-GUESS THE SON OF AN EARL SHE IS THE PURE VIL-LAGE MAID HE TELLS HER HE LOVES HER A - GAIN AND A -

Ab Abm Eb Eb Cb7 Fm Bb7 Ab Bb7 Eb7 Eb° Eb7 Ebm F7 Eb°

Ab Abm Eb Eb Cb7 Fm Bb7 Ab Bb7 Eb7 Eb° Eb7 Ebm F7 Eb°

(10) (16)

72

GAIN SHE THINKS HE IS LO - YAL AND TRUE AND THEN COMES THE NIGHT WHEN HE GIVES HER CHAM - PAGNE AND DOES WHAT HE OUGHT NOT TO

(4) (8) (12)

85 **C 3 TIMES**

OO ON - LY A GLASS OF CHAM - PAGNE BUT IT LED A POOR GIRL IN - TO SIN

95

ON - LY A GLASS OF CHAM - PAGNE WAS THE DOOR WHERE THE DE - VIL CREEPT IN IT'S JUST AN OLD STO - RY IT'S AL - WAYS THE SHE LOST HER HON - OUR IN SOR - ROW AND SO ALL YOU YOUNG MAI - DENS TAKE WAE - NING FROM

PIZZ

(12) (16)

104

SAME LIKE EV - ERY POOR MOTH SHE FLEW TOO NEAR THE FLAME SHE OP - ENED HER WINGS AND SHE LOST HER GOOD NAME ALL THROUGH A GLASS OF CHAM -

PAIN WITH HER FALSE LO - VER SHE PLEA - DED IN VAIN BUT BY THE NEXT MOR - NING SHE'D LOST IT A - GAIN LOST IT A - GAIN

HER IF YOU'RE TA - KEN OUT BY A LORD OR A SIR BE CARE - FUL YOU DON'T LET THE SAME THING OC - CUR

Db Bb7 Bb7 Eb7 Eb7 Gm Db° Db° Fm F7 Bb7 Bbm7 Eb7

ARCO

Db Bb7 Bb7 Eb7 Eb7 Gm Db° Db° Fm F7 Bb7 Bbm7 Eb7

(4)

(8)

(12)

115 12. 3. To ALTO SAX **D**

To ALTO SAX

To TEN. SAX. TENOR SAX

TENOR SAX To TEN. SAX. TENOR SAX TENOR SAX

PAGNE

PAGNE

Ab Ab° Eb7 Ab Ab°/C Eb7/Bb Eb7 Ab Bb7 Eb

Ab Ab° Eb7 Ab Ab°/C Eb7/Bb Eb7 Ab Bb7 Eb

12. (16) 3. **D**

124

Musical score for the first system, measures 1-6. It features four staves of piano accompaniment and two staves of vocal melody. The piano part includes arpeggiated chords and sustained notes, while the vocal part has a melodic line with some rests.

A single staff of music, likely a vocal line, showing rests for measures 1-6.

Piano accompaniment for the second system, measures 1-6. It shows a series of chords: Eb° (measure 1), Fm7 (measure 2), Bb7 (measure 3), Fm7 (measure 4), Bb7 (measure 5), Am (measure 5), Bb7 (measure 5), and Eb (measure 6).

Musical score for the third system, measures 1-6. It features three staves of piano accompaniment and two staves of vocal melody. The piano part has arpeggiated chords, and the vocal part has a melodic line with some rests.

Piano accompaniment for the third system, measures 1-6. It shows a series of chords: Eb° (measure 1), Fm7 (measure 2), Bb7 (measure 3), Fm7 (measure 4), Bb7 (measure 5), Am (measure 5), Bb7 (measure 5), and Eb (measure 6).

A single staff of music, likely a vocal line, showing rests for measures 1-6.

(4)

A single staff of music, likely a vocal line, showing rests for measures 1-6.

130

This musical score page contains measures 130 through 137. It is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is organized into several systems:

- System 1 (Measures 130-133):** Features four staves of music. The first three staves have a melodic line with slurs and accents. The fourth staff has a bass line with slurs and accents. Dynamic markings include *f* (forte) and *vd* (vibrato).
- System 2 (Measures 134-137):** Features five staves. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. The fourth and fifth staves are chordal accompaniment. Dynamic markings include *f* and *v* (accent).
- System 3 (Measures 138-141):** Features three staves. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. Dynamic markings include *p* (piano) and *v*.
- System 4 (Measures 142-145):** Features three staves. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. Dynamic markings include *p* and *v*.
- System 5 (Measures 146-149):** Features three staves. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. Dynamic markings include *p* and *v*.

Chord progressions are indicated below the staves:

- Measure 130: Bb7
- Measure 131: Eb
- Measure 132: Bb7
- Measure 133: Eb
- Measure 134: Ab
- Measure 135: Eb Abm6
- Measure 136: Eb
- Measure 137: Eb

Measure numbers 130, 135, and 140 are marked at the bottom of the page.