



9 **A**

E<sub>b</sub> E<sub>b</sub><sup>o</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> F<sub>m</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> E<sub>b</sub><sup>7</sup> D<sup>7</sup>

ARCO

E<sub>b</sub> E<sub>b</sub><sup>o</sup> F<sub>m</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> F<sub>m</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> E<sub>b</sub><sup>7</sup> D<sup>7</sup>

(4) (8)

19

Musical score for measures 19-22. It consists of four staves. The first three staves have melodic lines with slurs and dynamic markings 'p'. The fourth staff has a bass line. The key signature has two flats and the time signature is 4/4.

Musical score for measures 23-26. It consists of four staves. The first three staves have melodic lines with slurs. The fourth staff has a bass line. The key signature has two flats and the time signature is 4/4.

An empty musical staff with a treble clef and a key signature of two flats.

Piano accompaniment for measures 23-26. It shows chords and bass notes. The chords are: Gm, Gm F#m Gm Cm, F7, Bb7, Bb7, Bbm, Eb9, Ab, Ab.

Musical score for measures 27-30. It consists of four staves. The first three staves have melodic lines with slurs and 'SUL G' markings. The fourth staff has a bass line. The key signature has two flats and the time signature is 4/4.

Piano accompaniment for measures 27-30. It shows chords and bass notes. The chords are: Gm, Gm F#m Gm Cm, F7, Bb7, Bb7, Bbm, Eb9, Ab, Ab.

Musical score for measures 31-34. It consists of four staves. The first three staves have melodic lines with slurs. The fourth staff has a bass line. Measure numbers (12), (16), and (4) are indicated. The key signature has two flats and the time signature is 4/4.

Musical score for the first system, measures 1-12. It features a grand staff with four staves (treble and bass clefs) and dynamic markings of 'ff'.

Piano accompaniment for the first system, measures 1-12, showing chord progressions and rhythmic patterns.

Musical score for the second system, measures 13-24. It features a grand staff with four staves and chord labels below the bass line.

Piano accompaniment for the second system, measures 13-24, including chord labels and a repeat sign.

(8)

(12)

40 TO CLARINET CLARINET

COMIC! COMIC!

Fm Fm7 Fm6 Fm G G° G7 C C6/E G7/D G7 Ab

PIZZ PIZZ PIZZ

PIZZ PIZZ PIZZ

PIZZ PIZZ PIZZ

PIZZ PIZZ PIZZ

VOCAL

8

50

mp

HERE IS THE PIC-TURE A MAN AND A GIRL STROL-LING A - LONG IN THE SHADE

Ab<sup>6</sup>/C Eb<sup>7</sup>/Bb Eb<sup>7</sup> Ab Eb<sup>o</sup> Eb<sup>7</sup> Eb<sup>7</sup> Ab Ab<sup>o</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

ARCO

ARCO

ARCO

Ab<sup>6</sup>/C Eb<sup>7</sup>/Bb Eb<sup>7</sup> Ab Eb<sup>o</sup> Eb<sup>7</sup> Eb<sup>7</sup> Ab Ab<sup>o</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

VOCAL

(4) 8 (4) (8)

61

HE IS A MAR-GUESS THE SON OF AN EARL SHE IS THE PURE VIL-LAGE MAID HE TELLS HER HE LOVES HER A - GAIN AND A -

Ab Abm Eb Eb Cb7 Fm Bb7 Ab Bb7 Eb7 Eb° Eb7 Ebm F7 Eb°

Ab Abm Eb Eb Cb7 Fm Bb7 Ab Bb7 Eb7 Eb° Eb7 Ebm F7 Eb°

(10) (16)

72

GAIN SHE THINKS HE IS LO - YAL AND TRUE AND THEN COMES THE NIGHT WHEN HE GIVES HER CHAM - PAGNE AND DOES WHAT HE OUGHT NOT TO

(4) (8) (12)

85 **C 3 TIMES**

OO ON - LY A GLASS OF CHAM - PAGNE BUT IT LED A POOR GIRL IN - TO SIN

Eb7 Eb7 Ab Ab° Bbm7 Eb7 Bbm7 Eb7 Ab Eb7

Eb7 Eb7 Ab Ab° Bbm7 Eb7 Bbm7 Eb7 Ab Eb7

(16) **C 3 TIMES** (4) (8)

95

ON - LY A GLASS OF CHAM - PAGNE WAS THE DOOR WHERE THE DE - VIL CREEPT IN IT'S JUST AN OLD STO - RY IT'S AL - WAYS THE SHE LOST HER HON - OUR IN SOR - ROW AND SO ALL YOU YOUNG MAI - DENS TAKE WAE - NING FROM

PIZZ

(12) (16)

104

SAME LIKE EV - ERY POOR MOTH SHE FLEW TOO NEAR THE FLAME SHE OP - ENED HER WINGS AND SHE LOST HER GOOD NAME ALL THROUGH A GLASS OF CHAM -

PAIN WITH HER FALSE LO - VER SHE PLEA - DED IN VAIN BUT BY THE NEXT MOR - NING SHE'D LOST IT A - GAIN LOST IT A - GAIN

HER IF YOU'RE TA - KEN OUT BY A LORD OR A SIR BE CARE - FUL YOU DON'T LET THE SAME THING OC - CUR

Db Bb7 Bb7 Eb7 Eb7 Gm Db° Db° Fm F7 Bb7 Bbm7 Eb7

ARCO

(4) (8) (12)

115 12. 3. To ALTO SAX **D**

To ALTO SAX

To TEN. SAX. TENOR SAX

TENOR SAX To TEN. SAX. TENOR SAX TENOR SAX

PAGNE

PAGNE

Ab Ab° Eb7 Ab Ab°/C Eb7/Bb Eb7 Ab Bb7 Eb

Ab Ab° Eb7 Ab Ab°/C Eb7/Bb Eb7 Ab Bb7 Eb

Ab Ab° Eb7 Ab Ab°/C Eb7/Bb Eb7 Ab Bb7 Eb

12. (16) 3. **D**

124

Musical score for the first system, measures 1-6. It features four staves of treble clef and two staves of bass clef. The music includes various melodic lines with slurs and ties, and harmonic accompaniment with chords and bass notes.

A single treble clef staff containing six whole rests.

Musical score for the second system, measures 1-6. It features a grand staff with treble and bass clefs. The treble staff contains rhythmic slashes, and the bass staff contains chords and bass notes.

Musical score for the third system, measures 1-6. It features three staves of treble clef and one staff of bass clef. The music includes melodic lines with slurs and ties, and harmonic accompaniment.

A single treble clef staff containing rhythmic slashes.

A single bass clef staff containing chords and bass notes.

(4)

A single bass clef staff containing rhythmic slashes.

130

The musical score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of staves. The first system (measures 130-131) features four treble clef staves with melodic lines and a bass clef staff with a bass line. Dynamics include *f* and *vd*. The second system (measures 131-132) continues the melodic and bass lines, with a piano accompaniment section below. The piano part shows chords: Bb7, Eb, Bb7, Eb, Ab, Eb, Abm6, Eb. The bass line continues with a steady rhythm. The third system (measures 132-133) shows the continuation of the melodic and bass lines, with the piano part providing harmonic support. Measure numbers (131) and (132) are indicated at the bottom of the score.