

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

8

15

22

30

37

46

53

63

A

p

ff

TO CLARINET

3

CLARINET

VOCAL

mp

7

76

83

3 TIMES

93

101

108

117

3. **TO ALTO SAX**

123

2

130

f

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

8

15

22

30

37

46

53

B VOCAL

63

ALTO SAX 2

76

83

3 TIMES

93

101

108

117

123

130

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

8

15

22

30

37

To CLARINET 3 CLARINET

46

53

VOCAL

63

TENOR SAX 1

76

Musical staff 76: Treble clef, key signature of two flats, 4/4 time. Measures 76-82 contain a sequence of eighth and quarter notes, ending with a half note.

83

3 TIMES

Musical staff 83: Treble clef, key signature of two flats, 4/4 time. Measures 83-87 contain a sequence of eighth notes. Measure 88 has a first ending bracket with a repeat sign. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of quarter notes.

93

Musical staff 93: Treble clef, key signature of two flats, 4/4 time. Measures 93-98 contain a sequence of eighth and quarter notes, ending with a half note.

101

Musical staff 101: Treble clef, key signature of two flats, 4/4 time. Measures 101-107 contain a sequence of eighth and quarter notes, ending with a half note.

108

Musical staff 108: Treble clef, key signature of two flats, 4/4 time. Measures 108-116 contain a sequence of eighth and quarter notes, ending with a half note.

117

3. TO TEN. SAX.

Musical staff 117: Treble clef, key signature of two flats, 4/4 time. Measures 117-122 contain a sequence of eighth and quarter notes. Measure 123 has a first ending bracket with a repeat sign and the instruction "TO TEN. SAX."

123

TENOR SAX

Musical staff 123: Treble clef, key signature of two flats, 4/4 time. Measures 123-129 contain a sequence of eighth and quarter notes, ending with a half note.

130

f

Musical staff 130: Treble clef, key signature of two flats, 4/4 time. Measures 130-136 contain a sequence of eighth and quarter notes, ending with a half note. A dynamic marking "f" is present at the end.

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

8

15

22

30

36

45

49

53

63

A

To CLARINET

CLARINET

3

7

ff

mp

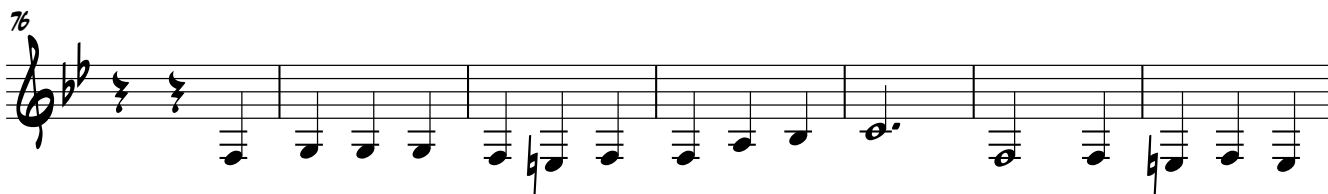
p

VOCAL

Detailed description: This is a musical score for Tenor Sax 2, titled 'All Through A Glass Of Champagne'. The score is in 3/4 time and marked 'COMEDY WALTZ' with a tempo of 182. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various melodic lines with slurs and ties. A first ending bracket labeled 'A' spans measures 8-14. A second ending bracket labeled 'B' spans measures 53-62, with the word 'VOCAL' written above it. A dynamic marking of *ff* appears at measure 36, and *mp* appears at measure 53. A *p* marking is also present. A section labeled 'To CLARINET' starts at measure 36, leading to a three-measure rest for the saxophone and a three-measure rest for the clarinet. A similar section labeled 'CLARINET' appears at measure 63, leading to a seven-measure rest for the saxophone. The score concludes with a final cadence.

TENOR SAX 2

76



Musical staff 76-82: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, starting with a double bar line and a repeat sign.

83

C 3 TIMES



Musical staff 83-89: Treble clef, key signature of two flats. A box labeled 'C' contains a repeat sign. The staff includes a triplet of eighth notes and a triplet of quarter notes.

93



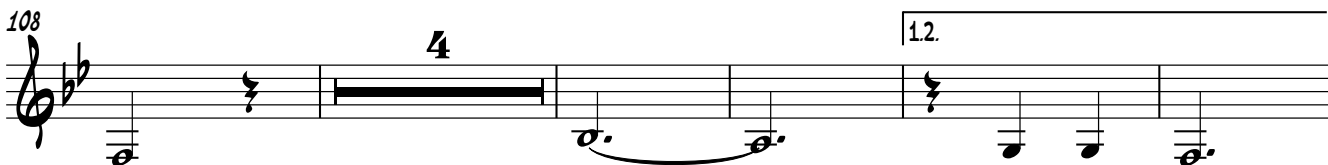
Musical staff 93-100: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

101



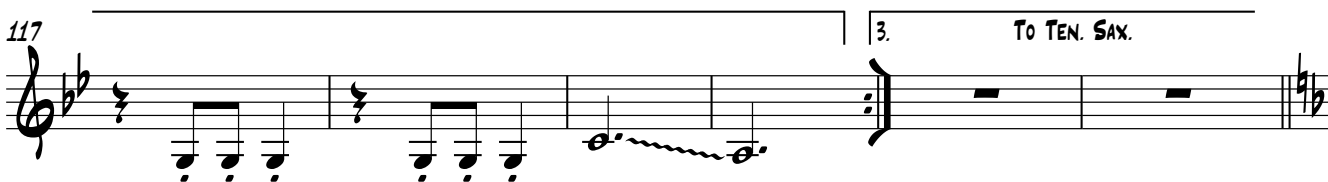
Musical staff 101-107: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

108



Musical staff 108-116: Treble clef, key signature of two flats. A box labeled '4' contains a repeat sign. The staff includes a triplet of quarter notes and a first ending bracket labeled '1.2.'

117



Musical staff 117-122: Treble clef, key signature of two flats. A box labeled '3.' contains a repeat sign. The staff includes a triplet of eighth notes and a first ending bracket labeled 'TO TEN. SAX.'

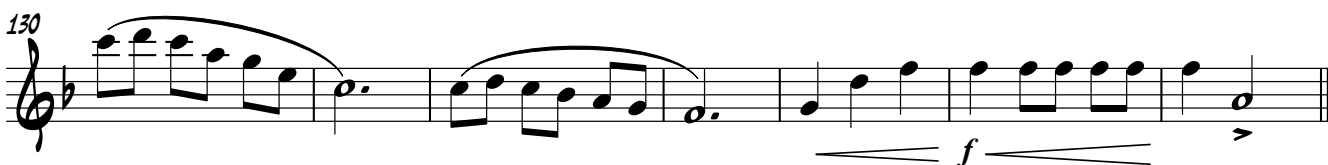
123

D TENOR SAX



Musical staff 123-129: Treble clef, key signature of two flats. A box labeled 'D' contains a repeat sign. The staff includes a sequence of eighth and quarter notes with a slur.

130



Musical staff 130-136: Treble clef, key signature of two flats. The staff includes a sequence of eighth and quarter notes with a slur. A dynamic marking 'f' (forte) is present at the end of the staff.

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

WOW MUTE
WA WA WA WA WA WA WA

3

2

f

9 **A** OPEN

17

24 7 *ff*

37

43 4

49 4 **B** VOCAL 32

The musical score is written for a trumpet in 3/4 time. It begins with a 3-measure rest, followed by a series of notes with 'WA' lyrics. A dynamic marking of *f* is present. The score includes various musical notations such as slurs, accents, and dynamic changes. A section starting at measure 9 is marked 'A' and 'OPEN'. A section starting at measure 24 has a 7-measure rest and a dynamic marking of *ff*. A section starting at measure 43 has a 4-measure rest. The final section starting at measure 49 has a 4-measure rest, a section marked 'B' and 'VOCAL', and a 32-measure rest.

2

TRUMPET 1

3 TIMES

85

C

24

HUSH MUTE

2

1.2.

6

3.

122

D

129

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

3 **WOW MUTE** WA WA WA WA WA WA WA 2

9 **A OPEN** 4

20 7

33 **ff**

39

45 **B VOCAL** 4 4 32

2

TRUMPET 2

3 TIMES

85

C

24

HUSH MUTE

2

1.2.

6

3.

p

122

D

129

f

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

3 WOW MUTE WA WA WA WA WA WA WA 2

f

9 A OPEN 4

19 7

33 ff

39

45 4 4 B VOCAL 32

2

TRUMPET 3

3 TIMES

85

C

24

HUSH MUTE

2

1.2.

6

3.

122

D

129

All Through A Glass Of Champagne

COMEDY WALTZ $\text{♩} = 182$

3 4 OPEN A

13 4

24 7 ff

37

43 COMIC!

49 8 VOCAL 32

TROMBONE 1

85 **3 TIMES**
24 HUSH MUTE *p*

117 **3.**

123 **0**

130 *f*

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

3 4 OPEN A

13 4

24 7 ff

37

43 COMIC!

49 8 VOCAL 32

TROMBONE 2

85 **3 TIMES**
24 HUSH MUTE

p

117

123

130

f

All Through A Glass Of Champagne

COMEDY WALTZ $\text{♩} = 182$
 8 A 36 4

49 8 VOCAL 4

HERE IS THE PIC-TURE A MAN AND A GIRL STROL-LING A - LONG IN THE SHADE__

60

__ HE IS A MAR-QUESS THE SON OF AN EARL SHE IS THE PURE VIL-LAGE MAID__

68

__ HE TELLS HER HE LOVES HER A - GAIN AND A - GAIN SHE THINKS HE IS LO - YAL AND

75

TRUE__ AND THEN COMES THE NIGHT WHEN HE GIVES HER CHAM -

80

PAGNE AND DOES WHAT HE OUGHT NOT TO DO__

85 **3 TIMES**

ON - LY A GLASS OF CHAM - PAGNE BUT IT LED A POOR GIRL IN - TO SIN

92

ON - LY A GLASS OF CHAM - PAGNE WAS THE DOOR WHERE THE DE - VIL CREPT IN

100

IT'S JUST AN OLD STO - RY IT'S AL - WAYS THE SAME LIKE EV - ERY POOR MOTH SHE FLEW
 SHE LOST HER HON - OUR IN SOR - ROW AND PAIN WITH HER FALSE LO - VER SHE
 SO ALL YOU YOUNG MAI - DENS TAKE WAR - NING FROM HER IF YOU'RE TA - KEN OUT BY A

107

TOO NEAR THE FLAME SHE OP - ENED HER WINGS AND SHE LOST HER GOOD NAME ALL THROUGH A
 PLEA - DED IN VAIN BUT BY THE NEXT MOR - NING SHE'D LOST IT A - GAIN
 LORD OR A SIR BE CARE - FUL YOU DON'T LET THE SAME THING OC - CUR

114

GLASS OF CHAM - PAGNE PAGNE

123 **D**

14

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

8b7 Eb/Bb 8b7 Eb

8 **A**

Eb Eb° Fm7 Bb7 Fm 8b7 Eb

16

8b7 Eb Eb7 D7 Gm Gm F#m Gm Cm F7 8b7

24

8b7 Bbm Eb9 Ab Ab F7 F9 Ab 8b7

32

8b7 F° F° Cm C7 F7 Fm7 8b7 Ab 8b7

39

Eb Fm Fm7 Fm° Fm G G° G7

45

C C⁶/E G⁷/D G⁷

49

A^b A^b⁶/C E^b7/B^b E^b7

53 **VOCAL**

A^b E^b° E^b7 E^b7 A^b A^b° B^bm⁷ E^b7

61

A^b A^bm E^b E^b C^b7 F^m B^b7 A^b B^b7 E^b7 E^b° E^b7

69

E^bm F⁷ E^b° B^bm D^bm E^b7 A^b A^b

77

F^m F/A E^b B^b7 C⁷ F^m B^b7 E^b7 E^b7

85 **3 TIMES**

A^b A^b° B^bm⁷ E^b7 B^bm⁷ E^b7 A^b E^b7

95

Ab Ab⁷ G⁷ Cm Cm Fm⁷ Bb⁷ Eb Eb

101

Ebm G+ Ebm Ab⁷ Db Db Bb⁷ Bb⁷ Eb⁷ Eb⁷ Gm

109

Db[°] Db[°] Fm F⁷ Bb⁷ Bbm⁷ Eb⁷ Ab Ab[°]

1.2.

116

Eb⁷ Ab Ab⁶/C Eb⁷/Bb Eb⁷ Ab Bb⁷

3.

123

Eb Eb[°] Fm⁷ Bb⁷ Fm⁷ Bb⁷ Am Bb⁷ Eb

130

Bb⁷ Eb Bb⁷ Eb Ab Eb Abm⁶ Eb

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

9 ARCO

17

24 SUL G

31

39 4 4 PIZZ

52 VOCAL 6 ARCO

65

74

80

85

3 TIMES

92

99

PIZZ

3

ARCO

109

1.2.

116

3

3.

123

129

2

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

2 PIZZ

9 ARCO

17

24 SUL G

31

39 4 4 PIZZ

52 VOCAL 6 ARCO

65

74

Detailed description: This is a musical score for Violin 2, titled 'All Through A Glass Of Champagne'. The score is in 3/4 time and consists of 8 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'COMEDY WALTZ' with a metronome marking of ♩=182. The score includes various performance instructions: 'PIZZ' (pizzicato) at measures 2 and 39; 'ARCO' (arco) at measures 9 and 52; 'SUL G' (sul G string) at measure 24; and 'VOCAL 6' at measure 52. There are also dynamic markings like '2' and '4' above some notes. The score ends at measure 74.

80

85

3 TIMES

92

99

PIZZ

3

ARCO

109

1.2.

116

3

3.

123

129

2

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

9

17

24

31

39

52

65

74

PIZZ

ARCO

SUL G

VOCAL 6

2

4

4

80

85

3 TIMES

92

99

PIZZ

3

ARCO

109

1.2.

116

3

3.

123

129

2

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

4 Bb^7 Eb/Bb Bb^7 Eb

9 A Eb Eb° Fm^7 Bb^7 Fm Bb^7 Eb

16 Bb^7 Eb Eb^7 D^7 Gm Gm $F\#m$ Gm Cm F^7

23 Bb^7 Bb^7 Bbm Eb^9 Ab Ab F^7

30 F^9 Ab Bb^7 Bb^7 F° F° Cm C^7 F^7

37 Fm^7 Bb^7 Ab Bb^7 Eb Fm Fm^7 Fm^6 Fm

43 G G° G^7 C C^6/E G^7/D G^7

49 Ab Ab^6/C Eb^7/Bb Eb^7

2

53 **VOCAL** **B** Ab Eb° Eb7 **BANJO** Eb7 Ab Ab° Bbm7

60 Eb7 Ab Abm Eb Eb Cb7 Fm Bb7 Ab Bb7

67 Eb7 Eb° Eb7 Ebm F7 Eb° Bbm Dbm

74 Eb7 Ab Ab Fm F/A Eb Bb7

80 C7 Fm Bb7 Eb7 Eb7

3 TIMES

85 **C** Ab Ab° Bbm7 Eb7 Bbm7 Eb7 Ab

92 Eb7 Ab Ab7 G7 Cm Cm Fm7 Bb7

99 Eb Eb Ebm G+ Ebm Ab7 Db Db Bb7

106 Bb7 Eb7 Eb7 Gm Db° Db° Fm F7 Bb7

113 Bb^m7 Eb^7 $12.$ Ab Ab^o Eb^7 Ab

118 Ab^o/C Eb^7/Bb Eb^7 $3.$ Ab Bb^7

123 D Eb Eb^o Fm^7 Bb^7 Fm^7 Bb^7 Am Bb^7 Eb

130 Bb^7 Eb Bb^7 Eb Ab Eb Abm^o Eb

All Through A Glass Of Champagne

COMEDY WALTZ ♩=182
4



9

A



17



25



33



39



45



49



53

B VOCAL



All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

1 (4)

9 **A** (4) (8)

17 (12) (16)

25 (4) (8)

33 (12)

39

45 (4)

49 (4)

53 **B** VOCAL (4) (8)

DRUMS

61 (12) (16)

69 (4) (8)

77 (12) (16)

85 **3 TIMES** (4) (8)

93 (12) (16)

101 (4) (8)

109 (12) 12.

116 (16) 3.

123 **D** (4)

130 (8) (12)