

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Dynamics: p. Includes slurs and accents.

Musical staff 2: Treble clef. Measures 8-14. Measure 9 has a boxed 'A'. Dynamics: p. Includes slurs and accents.

Musical staff 3: Treble clef. Measures 15-21. Dynamics: p. Includes slurs and accents.

Musical staff 4: Treble clef. Measures 22-29. Dynamics: p. Includes slurs and accents.

Musical staff 5: Treble clef. Measures 30-36. Dynamics: ff. Includes slurs and accents.

Musical staff 6: Treble clef. Measures 37-45. Measure 37 has 'TO CLARINET'. Measure 40 has a triplet '3'. Measure 45 has 'CLARINET'. Dynamics: ff. Includes slurs and accents.

Musical staff 7: Treble clef. Measures 46-52. Includes slurs and accents.

Musical staff 8: Treble clef. Measures 53-62. Measure 53 has a boxed 'B' and 'VOCAL'. Dynamics: mp. Includes slurs and accents.

Musical staff 9: Treble clef. Measures 63-70. Measure 70 has a boxed '7'. Includes slurs and accents.

ALTO SAX 1

76

83

**3 TIMES**

93

101

108

117

**3.** **TO ALTO SAX**

123

**2**

130

**f**

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

8

15

22

30

37

46

53

**B** VOCAL

63

ALTO SAX 2

76

83

**3 TIMES**

93

101

108

117

123

130

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

8

15

22

30

37

46

53

**B** VOCAL

63

TENOR SAX 1

76

83

**3 TIMES**

93

101

108

117

3. TO TEN. SAX.

123

**TENOR SAX**

130

*f*

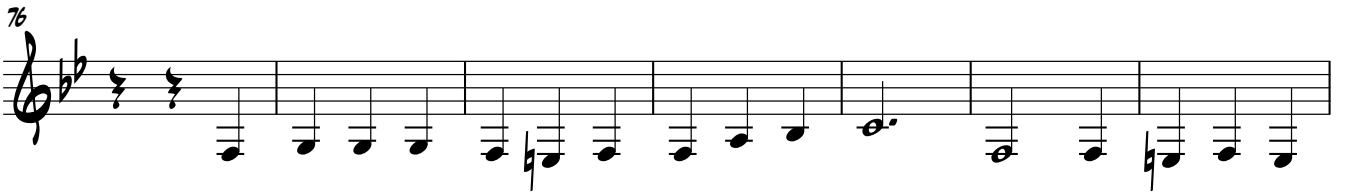
# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

Musical score for Tenor Sax 2, 'All Through A Glass Of Champagne'. The score is in 3/4 time and consists of 10 staves of music. The key signature is one flat (B-flat major). The tempo is marked 'COMEDY WALTZ ♩=182'. The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 36 is marked 'TO CLARINET' and 'CLARINET', with a '3' indicating a triplet. A section starting at measure 53 is marked 'VOCAL' and 'mp'. The score ends with a '7' indicating a seven-measure rest.

TENOR SAX 2

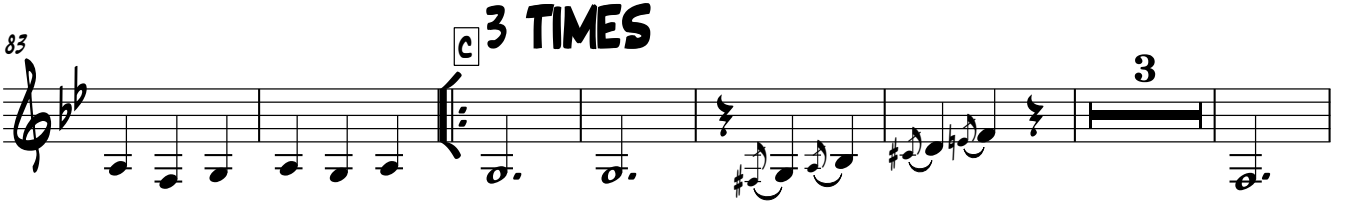
76



Musical staff 76-82: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes, starting with a double bar line and a repeat sign.

83

**C** 3 TIMES



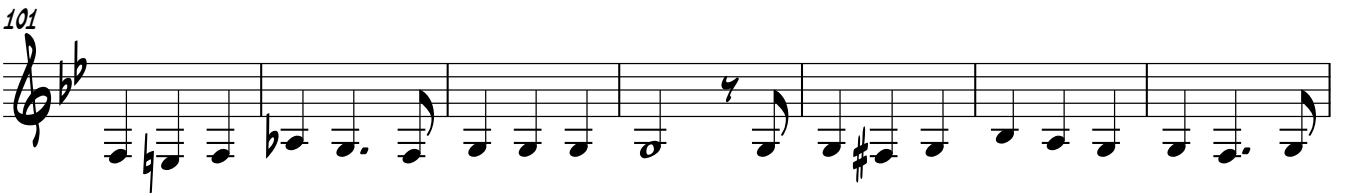
Musical staff 83-89: Treble clef, key signature of two flats. A box labeled 'C' contains a repeat sign. The staff includes a triplet of eighth notes and a triplet of quarter notes.

93



Musical staff 93-100: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

101

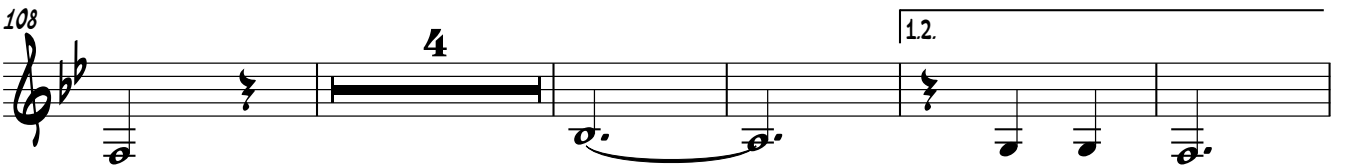


Musical staff 101-107: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

108

4

12.



Musical staff 108-116: Treble clef, key signature of two flats. A box labeled '4' contains a repeat sign. The staff includes a triplet of quarter notes and a double bar line with a first ending bracket labeled '12.'

117

3. TO TEN. SAX.



Musical staff 117-122: Treble clef, key signature of two flats. A box labeled '3.' contains a repeat sign. The staff includes a double bar line with a first ending bracket labeled '3. TO TEN. SAX.'

123

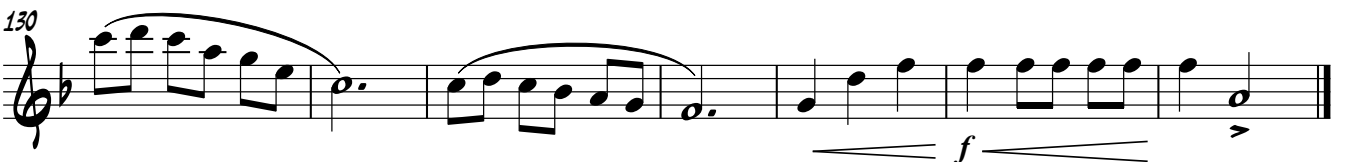
**D** TENOR SAX



Musical staff 123-129: Treble clef, key signature of two flats. A box labeled 'D' contains a repeat sign. The staff includes a double bar line with a first ending bracket labeled 'D TENOR SAX'.

130

*f*



Musical staff 130-136: Treble clef, key signature of two flats. The staff includes a double bar line with a first ending bracket labeled 'f'.



# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

WOW MUTE  
WA WA WA WA WA WA WA

3

2

*f*

9 **A** OPEN

17

24 7 *ff*

37

43 4

49 4 **B** VOCAL 32

Detailed description: This is a musical score for the trumpet part of a comedy waltz. The score is written in 3/4 time with a tempo of 182 beats per minute. It consists of seven staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth notes with 'WA' lyrics above them, and ends with a double bar line. The second staff starts at measure 9 with a first ending bracket labeled 'A' and 'OPEN', featuring a melodic line with slurs. The third staff continues the melodic line from measure 17. The fourth staff starts at measure 24 with a seven-measure rest, followed by a melodic line that ends with a crescendo leading to a fortissimo (ff) dynamic. The fifth staff continues the melodic line from measure 37. The sixth staff starts at measure 43 with a four-measure rest, followed by a melodic line that changes key signature to D major. The seventh staff starts at measure 49 with a four-measure rest, followed by an eight-measure rest labeled 'B' and 'VOCAL', and then a 32-measure rest.

TRUMPET 1

3 TIMES

85 **C** 24 HUSH MUTE *p* 2 1. 6 3.

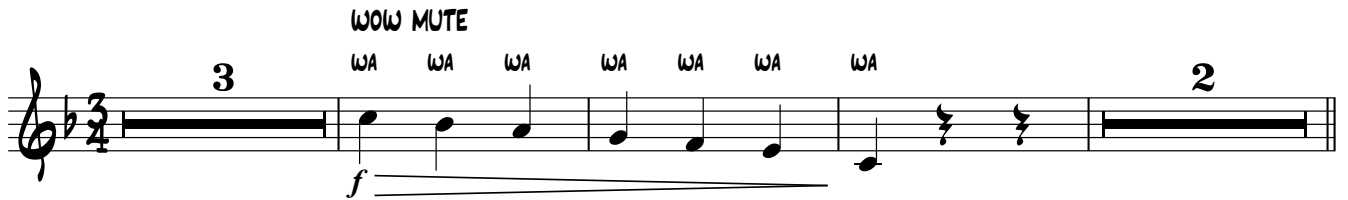
122 **D**

129 *f*

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

3 **WOW MUTE** WA WA WA WA WA WA WA 2



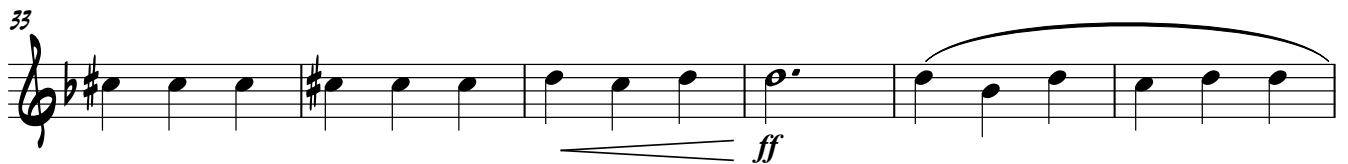
9 **A OPEN** 4



20 7



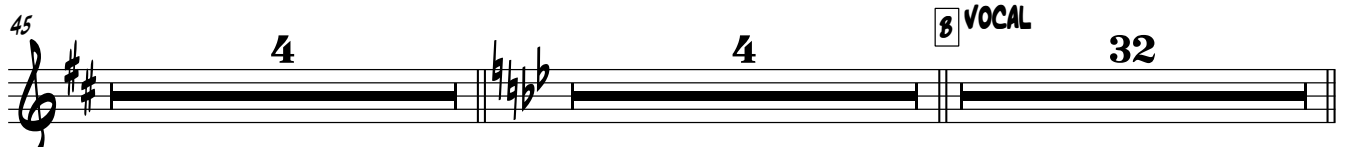
33 ff



39



45 **B VOCAL** 4 4 32



TRUMPET 2

**3 TIMES**

85

**C**

24

HUSH MUTE

2

1.2.

6

3.

*p*

122

**D**

129

*f*

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

3      WOW MUTE      WA   WA   WA   WA   WA   WA   WA      2

*f*

9      A OPEN      4

19      7

33      ff

39

45      4      4      B VOCAL      32

2

TRUMPET 3

3 TIMES

85

C

24

HUSH MUTE

2

1.2.

6

3.

122

D

129

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

3 4 OPEN A

13 4

24 7 ff

37

43 COMIC!

49 VOCAL 32

TROMBONE 1

85 **3 TIMES**  
24 HUSH MUTE *p*

117

123

130 *f*



# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

3 4 OPEN A

13 4

24 7 ff

37

43 COMIC!

49 8 VOCAL 32

TROMBONE 2

85 **3 TIMES**  
24 HUSH MUTE

*p*

117

123

130

*f*

# All Through A Glass Of Champagne

COMEDY WALTZ  $\text{♩} = 182$   
 8 A 36 4

49 8 VOCAL 4

HERE IS THE PIC-TURE A MAN AND A GIRL STROL-LING A - LONG IN THE SHADE

60

HE IS A MAR-QUESS THE SON OF AN EARL SHE IS THE PURE VIL-LAGE MAID

68

HE TELLS HER HE LOVES HER A - GAIN AND A - GAIN SHE THINKS HE IS LO - YAL AND

75

TRUE AND THEN COMES THE NIGHT WHEN HE GIVES HER CHAM -

80

PAGNE AND DOES WHAT HE OUGHT NOT TO DO

85 **C** **3 TIMES**

ON - LY A GLASS OF CHAM - PAGNE BUT IT LED A POOR GIRL IN - TO SIN

92

ON - LY A GLASS OF CHAM - PAGNE WAS THE DOOR WHERE THE DE - VIL CREPT IN

100

IT'S JUST AN OLD STO - RY IT'S AL - WAYS THE SAME LIKE EV - ERY POOR MOTH SHE FLEW  
SHE LOST HER HON - OUR IN SOR - ROW AND PAIN WITH HER FALSE LO - VER SHE  
SO ALL YOU YOUNG MAI - DENS TAKE WAR - NING FROM HER IF YOU'RE TA - KEN OUT BY A

107

TOO NEAR THE FLAME SHE OP - ENED HER WINGS AND SHE LOST HER GOOD NAME ALL THROUGH A  
PLEA - DED IN VAIN BUT BY THE NEXT MOR - NING SHE'D LOST IT A - GAIN  
LORD OR A SIR BE CARE - FUL YOU DON'T LET THE SAME THING OC - CUR

114

GLASS OF CHAM - PAGNE PAGNE

123 **D**

**14**

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

8 A

16

24

32

39

45

C C<sup>6</sup>/E G<sup>7</sup>/D G<sup>7</sup>

49

Ab Ab<sup>6</sup>/C Eb<sup>7</sup>/Bb Eb<sup>7</sup>

53 **VOCAL**

Ab Eb<sup>°</sup> Eb<sup>7</sup> Eb<sup>7</sup> Ab Ab<sup>°</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

61

Ab Ab<sup>m</sup> Eb Eb Cb<sup>7</sup> Fm Bb<sup>7</sup> Ab Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>°</sup> Eb<sup>7</sup>

69

Ebm F<sup>7</sup> Eb<sup>°</sup> Bbm Dbm Eb<sup>7</sup> Ab Ab

77

Fm F/A Eb Bb<sup>7</sup> C<sup>7</sup> Fm Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>7</sup>

85 **3 TIMES**

Ab Ab<sup>°</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Eb<sup>7</sup>

95

Ab Ab<sup>7</sup> G<sup>7</sup> Cm Cm Fm<sup>7</sup> Bb<sup>7</sup> Eb Eb

101

Ebm G+ Ebm Ab<sup>7</sup> Db Db Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Eb<sup>7</sup> Gm

109

Db<sup>°</sup> Db<sup>°</sup> Fm F<sup>7</sup> Bb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab<sup>°</sup>

1.2.

116

Eb<sup>7</sup> Ab Ab<sup>6</sup>/C Eb<sup>7</sup>/Bb Eb<sup>7</sup> Ab Bb<sup>7</sup>

3.

123

Eb Eb<sup>°</sup> Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Am Bb<sup>7</sup> Eb

D

130

Bb<sup>7</sup> Eb Bb<sup>7</sup> Eb Ab Eb Abm<sup>6</sup> Eb

D

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

PIZZ

2

9 ARCO

17

24 SUL G

31

39 4 4 PIZZ

52 VOCAL 6 ARCO

65

74

Detailed description: This is a musical score for Violin 1, titled 'All Through A Glass Of Champagne'. The score is in 3/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'COMEDY WALTZ' with a metronome marking of ♩=182. The score includes various performance instructions: 'PIZZ' (pizzicato) at the beginning and at measure 39; 'ARCO' (arco) at measure 9 and measure 52; 'SUL G' (sul G string) at measure 24; and 'VOCAL 6' at measure 52. There are also dynamic markings '2' and '4' above some notes. The score ends at measure 74.



80

85 **3 TIMES**

92

99 PIZZ 3 ARCO

109 1.2.

116 3 3.

123

129 2

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

2 PIZZ

9 ARCO

17

24 SUL G

31

39 4 4 PIZZ

52 VOCAL 6 ARCO

65

74

Detailed description: This is a musical score for Violin 2, titled 'All Through A Glass Of Champagne'. The score is in 3/4 time and consists of 8 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'COMEDY WALTZ' with a metronome marking of ♩=182. The score includes various performance instructions: 'PIZZ' (pizzicato) at measures 2 and 39; 'ARCO' (arco) at measures 9 and 52; 'SUL G' (sul G string) at measure 24; and 'VOCAL 6' at measure 52. There are also dynamic markings such as '2' and '4' above some notes. The score ends at measure 74.

80

85

**3 TIMES**

92

99

PIZZ

3

ARCO

109

1.2.

116

3

3.

123

129

2

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

2 PIZZ

9 ARCO

17

24 SUL G

31

39 4 4 PIZZ

52 VOCAL 6 ARCO

65

74

Detailed description: This is a musical score for Violin 3, titled 'All Through A Glass Of Champagne'. The score is in 3/4 time, marked 'COMEDY WALTZ' with a tempo of 182. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. The first staff begins with a whole note chord, followed by a series of eighth notes. A double bar line with a '2' above it indicates a two-measure rest, followed by a pizzicato (PIZZ) section. The second staff starts at measure 9 with an arco (ARCO) section. The third staff continues the melody. The fourth staff starts at measure 24 with a 'SUL G' instruction. The fifth staff continues the melody. The sixth staff starts at measure 39 with a four-measure rest (4), followed by another four-measure rest (4), and then a pizzicato (PIZZ) section. The seventh staff starts at measure 52 with a 'VOCAL 6' instruction and an arco (ARCO) section. The eighth staff continues the melody. The ninth staff starts at measure 74 and continues the melody.

80

85

**3 TIMES**

92

99

PIZZ

3

ARCO

109

1.2.

116

3

3.

123

129

2

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

4  $Bb^7$   $Eb/Bb$   $Bb^7$   $Eb$

9  $A$   $Eb$   $Eb^\circ$   $Fm^7$   $Bb^7$   $Fm$   $Bb^7$   $Eb$

16  $Bb^7$   $Eb$   $Eb^7$   $D^7$   $Gm$   $Gm$   $F\#m$   $Gm$   $Cm$   $F^7$

23  $Bb^7$   $Bb^7$   $Bbm$   $Eb^9$   $Ab$   $Ab$   $F^7$

30  $F^9$   $Ab$   $Bb^7$   $Bb^7$   $F^\circ$   $F^\circ$   $Cm$   $C^7$   $F^7$

37  $Fm^7$   $Bb^7$   $Ab$   $Bb^7$   $Eb$   $Fm$   $Fm^7$   $Fm^6$   $Fm$

43  $G$   $G^\circ$   $G^7$   $C$   $C^6/E$   $G^7/D$   $G^7$

49  $Ab$   $Ab^6/C$   $Eb^7/Bb$   $Eb^7$

2

53 **VOCAL** **B** Ab Eb° Eb7 **BANJO** Eb7 Ab Ab° Bbm7

60 Eb7 Ab Abm Eb Eb Cb7 Fm Bb7 Ab Bb7

67 Eb7 Eb° Eb7 Ebm F7 Eb° Bbm Dbm

74 Eb7 Ab Ab Fm F/A Eb Bb7

80 C7 Fm Bb7 Eb7 Eb7

**3 TIMES**

85 **C** Ab Ab° Bbm7 Eb7 Bbm7 Eb7 Ab

92 Eb7 Ab Ab7 G7 Cm Cm Fm7 Bb7

99 Eb Eb Ebm G+ Ebm Ab7 Db Db Bb7

106 Bb7 Eb7 Eb7 Gm Db° Db° Fm F7 Bb7

113  $Bb^m7$   $Eb^7$   $12.$   $Ab$   $Ab^o$   $Eb^7$   $Ab$

118  $Ab^o/C$   $Eb^7/Bb$   $Eb^7$   $3.$   $Ab$   $Bb^7$

123  $D$   $Eb$   $Eb^o$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Am$   $Bb^7$   $Eb$

130  $Bb^7$   $Eb$   $Bb^7$   $Eb$   $Ab$   $Eb$   $Abm^6$   $Eb$



# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182  
4



9

A



17



25



33



39



45



49



53

B VOCAL



61

Musical staff 61: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with stems pointing up and down, including quarter notes and half notes.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up and down, including quarter notes and half notes.

77

Musical staff 77: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up and down, including quarter notes and half notes.

85 **C** 3 TIMES

Musical staff 85: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up and down, including quarter notes and half notes. A box labeled 'C' is placed above the first measure, and the text '3 TIMES' is written to its right.

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up and down, including quarter notes and half notes.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up and down, including quarter notes and half notes.

108

Musical staff 108: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up and down, including quarter notes and half notes. A box labeled '12.' is placed above the final measure.

116

Musical staff 116: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up and down, including quarter notes and half notes. A box labeled '3.' is placed above the final measure.

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up and down, including quarter notes and half notes. A box labeled 'D' is placed above the first measure of the second half of the staff.

129

Musical staff 129: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up and down, including quarter notes and half notes.

# All Through A Glass Of Champagne

COMEDY WALTZ ♩=182

1 (4)

9 **A** (4) (8)

17 (12) (16)

25 (4) (8)

33 (12)

39

45 (4)

49 (4)

53 **B** VOCAL (4) (8)

DRUMS

61 (12) (16)

69 (4) (8)

77 (12) (16)

85 **3 TIMES** (4) (8)

93 (12) (16)

101 (4) (8)

109 (12) 12.

116 (16) 3.

123 **D** (4)

130 (8) (12)