

Anything Goes

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$\text{♩} = 98$

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

VOCAL

PIANO

VIOLIN 1

VIOLIN 2

VIOLIN 3

GUITAR

DOUBLE BASS

DRUMS

$\text{♩} = 98$

A

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto 1 & 2, Tenor, Baritone), three trumpets, two trombones, a vocal line, piano, three violins, guitar, double bass, and drums. The piano part includes chord symbols: C^b/G, D^b/G, G⁷, C^{maj7}/G, G^{+maj11}, F⁹/G, G⁷, and C. The score is marked with a tempo of 98 and a section marker 'A'.

6

Chords: C, Am, C7, F, F, Fm, C, F, C^b, C^{#o}, G7

(4) (8)

15

C C Am C7 F F Fm C F

C C Am C7 F F Fm C F

(10)

20

Chord progression for 6-string guitar:

C ⁶ 8 ⁷	E	8 ⁷	Em	8 ⁷	Em	Em
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Measure numbers: (16) and (20)

27

Musical score for measures 27-32. The score consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

Piano accompaniment for measures 33-38. The grand staff shows a treble clef with a slash indicating a continuation of the previous staff's melody. The bass clef contains a steady eighth-note bass line. Chords are indicated above the bass line: Em7, Eb°, G7, C, C, Am, C7, F6.

Empty musical staves for measures 33-38, corresponding to the piano accompaniment above.

Piano accompaniment for measures 39-44. The grand staff shows a treble clef with a slash indicating a continuation of the previous staff's melody. The bass clef contains a steady eighth-note bass line. Chords are indicated above the bass line: Em7, Eb°, G7, C, C, Am, C7, F6. Measure numbers (24) and (28) are written below the bass line.

34

8

8

40 C Ebm SOLO Fb7

47 $Bb7$ $Eb7$

$Bb7$ $Eb7$ Abm $Bb7$

$Bb7$ $Eb7$ Abm $Bb7$

(8) (12)

54

To CLARINET

VOCAL

D

p

WHEN GRAND-MA - MA WHOSE AGES IS EIGH - TY IN NIGHT-CLUBS IS GET - TING MA - TEY WITH GI - GO -

Ebm Bb/F F7 Bb7 Eb Eb Cm Eb7

Ebm Bb/F F7 Bb7 Eb Eb Cm Eb7

VOCAL

D

(16) (4)

61 CLARINET

CLARINET

CLARINET

CLARINET

CLARINET

MUTED

MUTED

MUTED

MUTED

MUTED

MUTED

LOS AN - Y-THING GOES WHEN MO - THEES PACK AND LEAVE POOR FA - THER BE - CAUSE THEY DE-CIDE THEY'D RA-

Ab Ab Abm Eb Ab Eb° Bb7 Eb Eb

Ab Ab Abm Eb Ab Eb° Bb7 Eb Eb

(8)

68

- THER BE TEN - NIS PROS AN - Y-THING GOES THE WORLD HAS GONE MAD TO - DAY _ AND GOOD'S SAD TO - DAY _ AND BLACK'S

Cm Eb7 Ab Ab Abm Eb Ab Eb° D7 G D7

Cm Eb7 Ab Ab Abm Eb Ab Eb° D7 G D7

(10) (16)

75

WHITE TO-DAY_ AND DAY'S NIGHT TO-DAY_ IN CON-EY HATCH TO-DAY_ WE OUGHT TO SNATCH TO-DAY_ A LIT-TLE REST AND RE-POSE_ WHEN LA-DIES FAIR WHO

Gm D7 Gm Gm Gb° Bb7 Eb

Gm D7 Gm Gm Gb° Bb7 Eb

(20) (24)

82

3 To ALTO

3 To ALTO

3 To TENOR

3 To ALTO

OPEN

OPEN

OPEN

OPEN

OPEN

SEEK AFF-EC - TION PRE - FER COONS OF DARK COM-PLI - MION AS RO - ME - OS AN - Y-THING GOES

Eb Cm Eb7 Ab6 Ab Eb6

Eb Cm Eb7 Ab6 Ab Eb6

(28) (30)

E

89 ALTO SAX

ALTO SAX

TENOR SAX

ALTO SAX

E_b E_b C_m E_b7 A_b A_b A_bm E_b A_b

E_b E_b C_m E_b7 A_b A_b A_bm E_b A_b

E

(4)

96

103

Musical score for the first system, measures 1-6. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first two measures feature a melodic line with eighth notes and a bass line with quarter notes. The last four measures feature a melodic line with quarter notes and a bass line with quarter notes.

Musical score for the second system, measures 7-12. It consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The key signature has two flats. Measure 7 is a whole rest. Measure 8 is marked "SOLO" and features a melodic line with eighth notes. Measures 9-12 continue the solo with eighth notes, including triplet markings (3) in measures 10 and 12.

An empty musical staff in treble clef with a key signature of two flats.

Musical score for the third system, measures 13-18. It consists of two staves. The top staff is in treble clef and contains a series of slashes. The bottom staff is in bass clef and contains a series of notes. Chord symbols Eb, Ab, Eb, G, D7, Gm, and D7 are written below the top staff.

Three empty musical staves in treble and bass clefs with a key signature of two flats.

Musical score for the fourth system, measures 19-24. It consists of two staves. The top staff is in treble clef and contains a series of slashes. The bottom staff is in bass clef and contains a series of notes. Chord symbols Eb, Ab, Eb, G, D7, Gm, and D7 are written below the top staff.

Musical score for the fifth system, measures 25-30. It consists of two staves. The top staff is in treble clef and contains a series of slashes. The bottom staff is in bass clef and contains a series of notes. Chord symbols Eb, Ab, Eb, G, D7, Gm, and D7 are written below the top staff. Measure numbers (8) and (12) are written below the bottom staff.

109

Gm Gm Gm7 Gb° F7 Bb7 Eb

Gm Gm Gm7 Gb° F7 Bb7 Eb

(16)

115

E \flat E \flat E \flat 7 A \flat G \flat G \flat F F \flat E \flat F \flat /C A \flat 7 E \flat 6

E \flat E \flat E \flat 7 A \flat G \flat G \flat F F \flat E \flat F \flat /C A \flat 7 E \flat 6

(20)