

Anything Goes

The musical score is written for Alto Saxophone 1 and Clarinet. It begins with a tempo marking of quarter note = 98. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of three sharps. The second staff is marked with a box containing the letter 'A' above the first measure. The third staff is marked with the number '10' above the first measure. The fourth staff is marked with the number '15' above the first measure. The fifth staff is marked with the number '19' above the first measure. The sixth staff is marked with the number '23' above the first measure. The seventh staff is marked with the number '27' above the first measure. The eighth staff is marked with the number '31' above the first measure. The ninth staff is marked with the number '36' above the first measure and a box containing the number '8' above the second measure. The score ends with a double bar line.

ALTO SAX 1, CLARINET

Cm
SOLO

40 **C**

Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 40 starts with a C chord box. The melody consists of eighth and quarter notes.

44 **Db7** **G7**

Musical staff 44-48: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Measure 44 starts with a Db7 chord box. Measure 46 starts with a G7 chord box. The melody continues with eighth and quarter notes.

49 **C7**

Musical staff 49-52: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Measure 49 starts with a C7 chord box. The melody features a mix of eighth and quarter notes.

53 **To CLARINET**

Musical staff 53-56: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Measure 53 starts with a long note. The text "To CLARINET" is written above the staff. The melody continues with eighth and quarter notes.

57 **D** **VOCAL** **CLARINET** **4**

Musical staff 57-68: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Measure 57 starts with a D chord box. The text "VOCAL" and "CLARINET" are written above the staff. Measure 57 has a 4-measure rest. Measure 68 has a 4-measure rest.

69

Musical staff 69-74: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Measure 69 starts with a quarter note. The melody continues with eighth and quarter notes.

75

Musical staff 75-79: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Measure 75 starts with a long note. The melody continues with eighth and quarter notes.

80 **4** **To ALTO** **2**

Musical staff 80-88: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. Measure 80 has a 4-measure rest. Measure 88 has a 2-measure rest. The text "To ALTO" is written above the staff. The melody continues with eighth and quarter notes.

89 **E** **ALTO SAX**

Musical staff 89-94: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 89 starts with an E chord box. The text "ALTO SAX" is written above the staff. The melody continues with eighth and quarter notes.

95

Musical staff 95-99: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 95 starts with a quarter note. The melody continues with eighth and quarter notes.

100

Musical staff 100-104: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 100 starts with a long note. The melody continues with eighth and quarter notes.

ALTO SAX 1, CLARINET

106



111



115



118



Anything Goes

The musical score is written for Alto Sax 2 and Clarinet. It begins with a tempo marking of quarter note = 98. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo marking '♩=98' is placed above the first few notes. The second staff is marked with a '5' at the beginning and a box containing the letter 'A' above the first measure. The third staff is marked with a '10' at the beginning. The fourth staff is marked with a '15' at the beginning. The fifth staff is marked with a '19' at the beginning. The sixth staff is marked with a '23' at the beginning. The seventh staff is marked with a '27' at the beginning. The eighth staff is marked with a '31' at the beginning. The ninth staff is marked with a '36' at the beginning and a box containing the number '8' above the first measure. The score ends with a double bar line.

ALTO SAX 2, CLARINET

40 C 6

49

53 TO CLARINET

57 D VOCAL 4 CLARINET 4

69

75

80 4 3 TO ALTO 2

89 ALTO SAX E

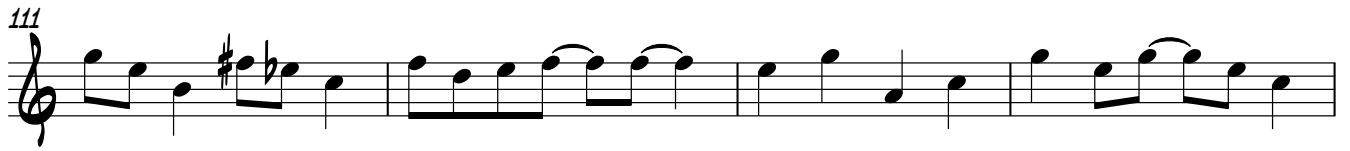
95

100

106

ALTO SAX 2, CLARINET

111



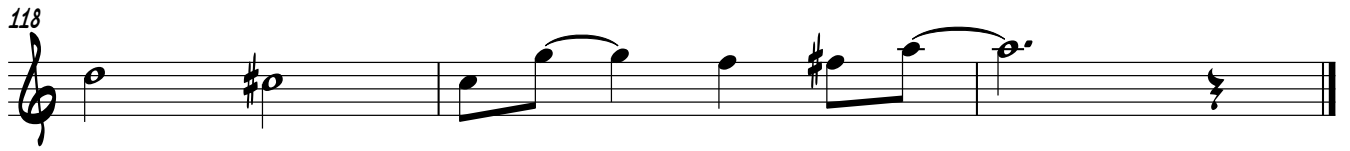
Musical staff 111: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

115



Musical staff 115: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

118



Musical staff 118: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Anything Goes

$\text{♩} = 98$

5 **A**

10

15

19

23

27

31

36 **B**

The musical score is written for Tenor Saxophone and Clarinet. It begins with a tempo marking of quarter note = 98. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of nine staves of music. The first staff contains the first four measures. The second staff starts at measure 5 and includes a boxed 'A' above the first measure. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23. The seventh staff starts at measure 27. The eighth staff starts at measure 31. The ninth staff starts at measure 36 and includes a boxed 'B' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

TENOR SAX. CLARINET

40 C 6

49

53 To CLARINET

57 D VOCAL CLARINET 4

69

75

80 4 3 To TENOR 2

89 E TENOR SAX

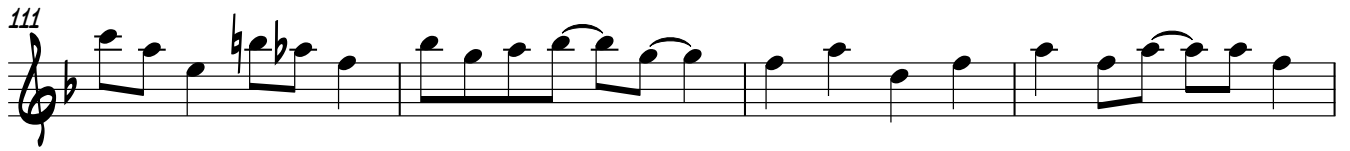
95

100

106

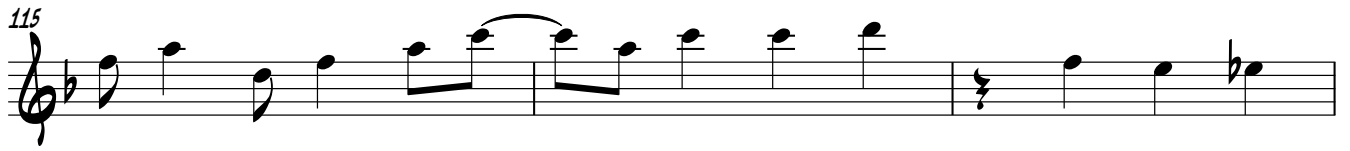
TENOR SAX. CLARINET

111



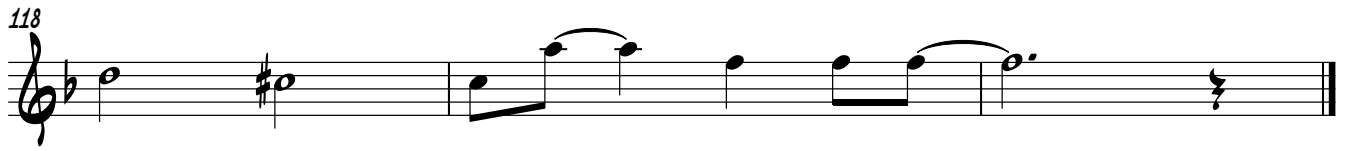
Musical staff 111: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The second measure contains eighth notes G4, A4, Bb4, A4, G4, and F4. The third measure contains quarter notes G4, A4, Bb4, and A4. The fourth measure contains quarter notes G4, A4, Bb4, and A4.

115



Musical staff 115: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The second measure contains eighth notes G4, A4, Bb4, A4, G4, and F4. The third measure contains quarter notes G4, A4, Bb4, and A4. The fourth measure contains quarter notes G4, A4, Bb4, and A4.

118



Musical staff 118: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The second measure contains eighth notes G4, A4, Bb4, A4, G4, and F4. The third measure contains quarter notes G4, A4, Bb4, and A4. The fourth measure contains quarter notes G4, A4, Bb4, and A4.

Anything Goes

Musical score for Baritone Sax and Clarinet of the piece "Anything Goes". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of quarter note = 98. The score consists of nine staves of music, with measure numbers 5, 10, 15, 19, 23, 27, 31, and 36 indicated at the start of their respective staves. A section labeled 'A' begins at measure 5, and a section labeled 'B' begins at measure 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

BARITONE SAX, CLARINET

40 C 6

49

53 TO CLARINET

57 D VOCAL CLARINET 4

69

75

80 4 3 TO ALTO 2

89 ALTO SAX E

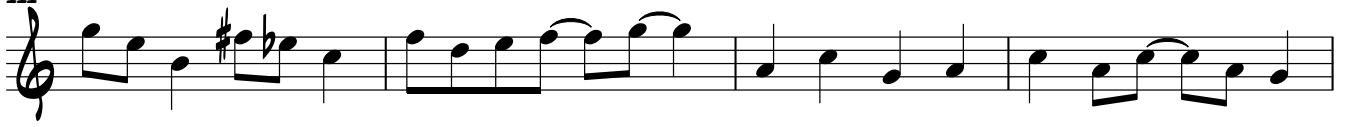
95

100

106



111



115



118



Anything Goes

$\text{♩} = 98$

5 **A**

10

15

21

28

32

37 **B**

41 **C**

TRUMPET 1

47



52

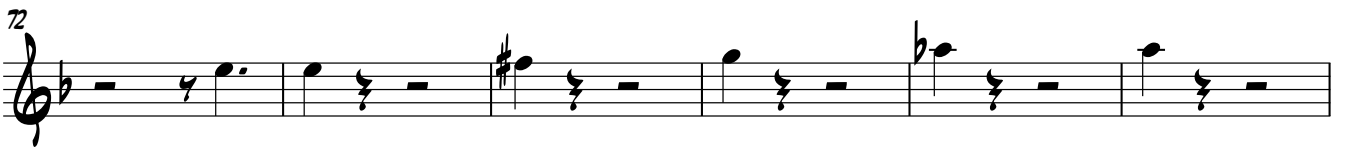


57

D VOCAL 5 MUTED 6



72



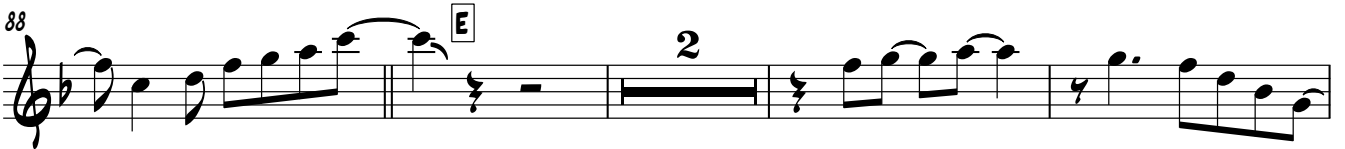
78

6 OPEN



88

E 2



94

2



100



105

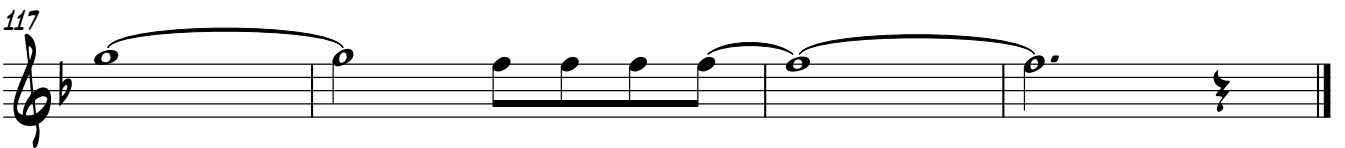
5



114



117



Anything Goes

$\text{♩} = 98$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains the first four measures of the piece, starting with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains measures 5 through 9. Measure 5 is marked with a boxed 'A'. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains measures 10 through 14. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains measures 15 through 20. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains measures 21 through 27. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains measures 28 through 31. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains measures 32 through 36. The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains measures 37 through 40. Measure 37 is marked with a boxed 'B'. The key signature changes to one sharp (F#) at the end of the staff.

Musical staff 9: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains measures 41 through 46. Measure 41 is marked with a boxed 'C'. The melody continues with eighth and quarter notes.

Musical staff 10: Treble clef, key signature of three flats. The staff contains measures 47 through 52. The melody continues with eighth and quarter notes.

TRUMPET 2

52

p

57

VOCAL
5 MUTED 6

72

78

6 OPEN

88

E 2

94

2

100

104

SOLO 3

108

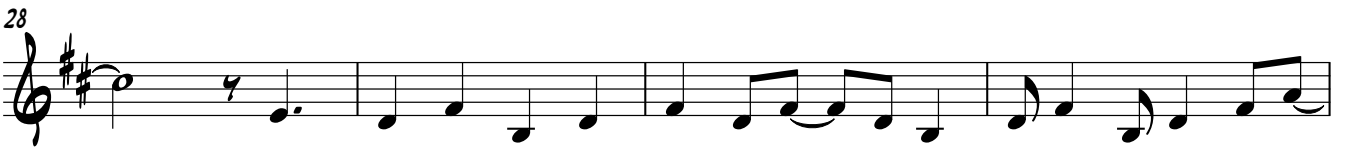
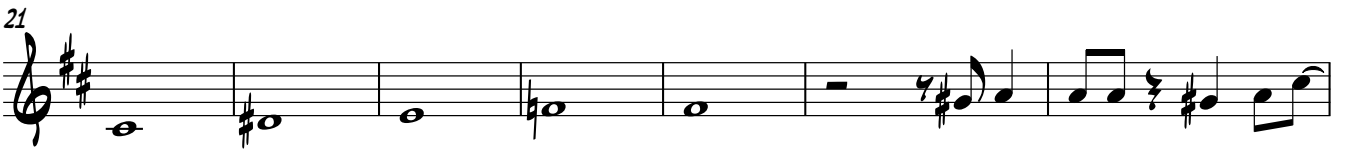
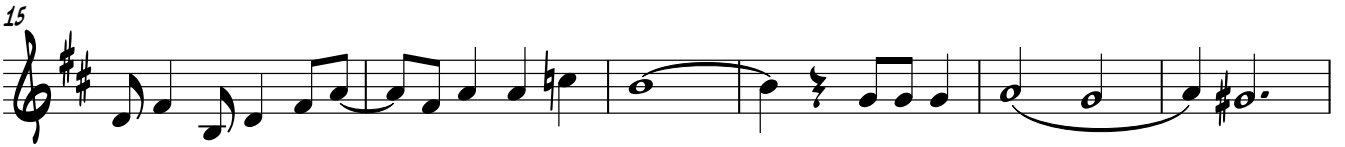
3 3

112

116

Anything Goes

$\text{♩} = 98$



52 Musical staff 52: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking 'p' (piano) is placed below the staff.

57 Musical staff 57: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Above the staff, there is a box containing the letter 'D', the number '5', and the word 'MUTED'. A '6' is written above the staff in the second measure.

72 Musical staff 72: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes.

78 Musical staff 78: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Above the staff, there is a '6' and the word 'OPEN'.

88 Musical staff 88: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Above the staff, there is a box containing the letter 'E' and the number '2'.

94 Musical staff 94: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Above the staff, there is a '2'.

100 Musical staff 100: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes.

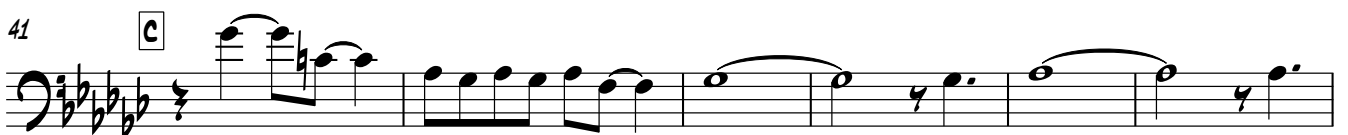
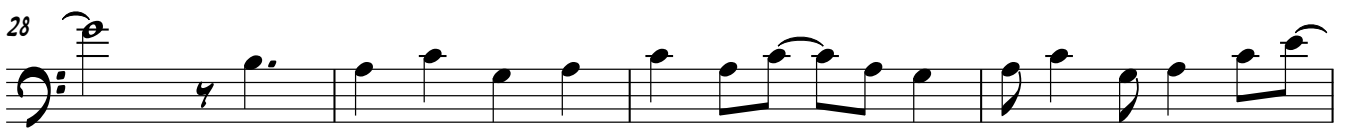
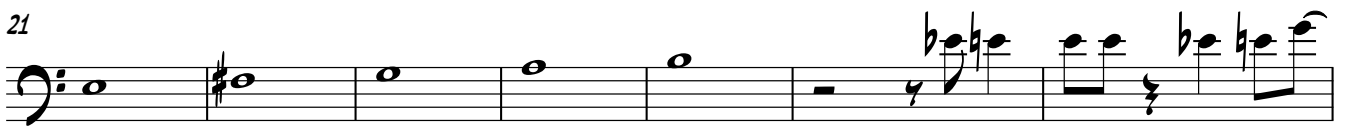
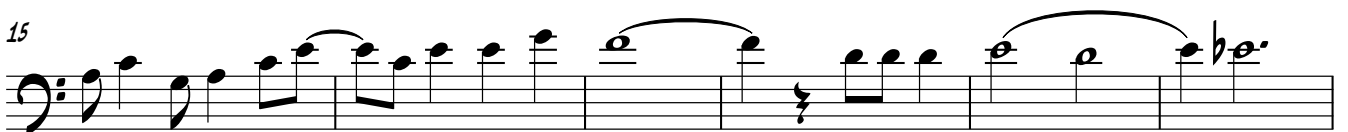
105 Musical staff 105: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Above the staff, there is a '5'.

114 Musical staff 114: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes.

117 Musical staff 117: Treble clef, key signature of three flats. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes.

Anything Goes

♩=98



TROMBONE 1

47

52

57

VOCAL 5 MUTED 6

72

78

6 OPEN

88

E 2

94

2

100

105

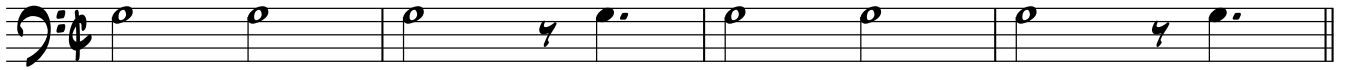
5

114

117

Anything Goes

$\text{♩} = 98$



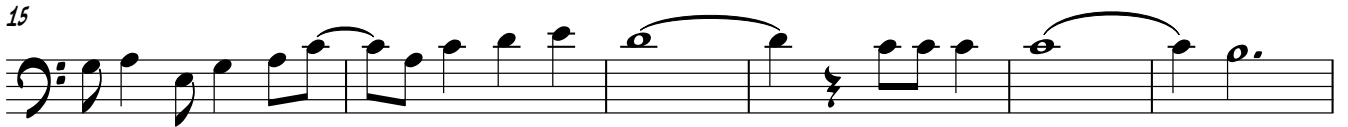
5 **A**



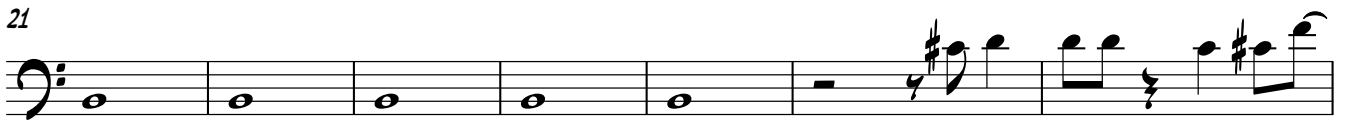
10



15



21



28



32



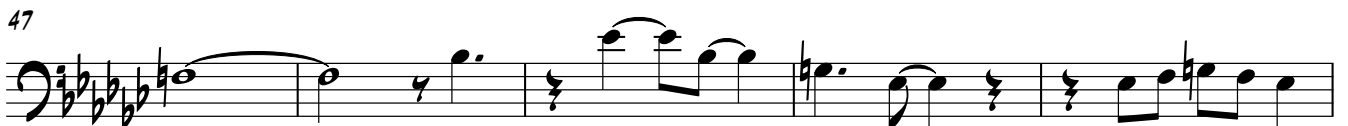
37 **B**



41 **C**




47



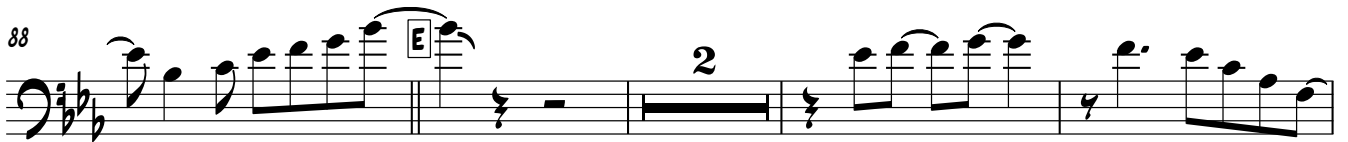
TROMBONE 2

52  *p*

56  **D VOCAL** 5 MUTED 6

71 

77  6 OPEN

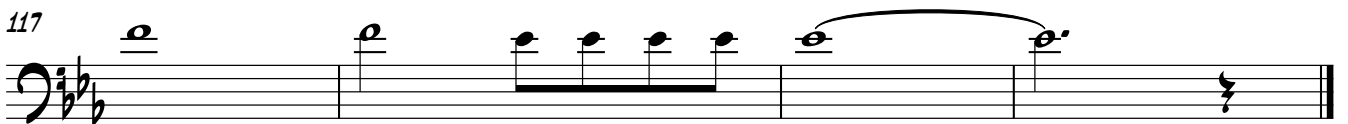
88  E 2

94  2

100 

105  5

114 

117 

Anything Goes

$\text{♩} = 98$

4 **A** 32 **B** 4

41 **C** 15 **D** VOCAL

8

WHEN GRAND-MA - MA WHOSE AGES IS EIGH - TY IN NIGHT-CLUBS IS GET - TING MA

60

8

- TEY WITH GI - GO - LOS AN - Y - THING GOES WHEN MO - THERS PACK AND

66

8

LEAVE POOR FA - THER BE - CAUSE THEY DE - CIDE THEY'D RA - THER BE TEN - NIS PROS AN - Y - THING

71

8

GOES THE WORLD HAS GONE MAD TO - DAY__ AND GOOD'S SAD TO - DAY__ AND BLACK'S WHITE TO - DAY__ AND DAY'S

76

8

NIGHT TO - DAY__ IN CON - EY HATCH TO - DAY__ WE OUGHT TO SNATCH TO - DAY__ A LIT - TLE REST AND RE - POSE

80

8

WHEN LA - DIES FAIR WHO SEEK AFF - EC - TION PRE - FER COONS OF DARK COM - PLE -

84

8

- XION AS RO - ME - OS AN - Y - THING GOES

89 **E** 32

8

Anything Goes

♩ = 98

Chords: C⁶/G, D⁹/G, G⁷, Cmaj⁷/G, G⁺maj¹¹, F⁹/G, G⁷

5

A

Chords: C, C, Am, C⁷, F, F, F^m

11

Chords: C, F, C⁶, C⁶, G⁷, C, C, Am, C⁷

17

Chords: F, F, F^m, C, F, C⁶, B⁷, E, B⁷

23

Chords: E^m, B⁷, E^m, E^m, E^m⁷, E^b^o, G⁷

29

Chords: C, C, Am, C⁷, F⁶, F

35

8 4 C

C⁶ Eb^m C^b Ab^m Eb^m

44

E⁷ B^b7 Eb⁷

50

Ab^m B^b7 Eb^m B^b/F F⁷

56

□ VOCAL

B^b7 Eb Eb C^m Eb⁷ Ab

62

Ab Ab^m Eb Ab Eb⁶ B^b7 Eb Eb

68

C^m Eb⁷ Ab Ab Ab^m Eb Ab Eb⁶ D⁷ G

74

D⁷ G^m D⁷ G^m G^m G^b° B^b7

80

Chords: Eb, Eb, Cm Eb7, Ab6

86

E

Chords: Ab, Eb6, Eb, Eb

92

Chords: Cm Eb7, Ab, Ab Abm, Eb Ab, Eb6, Eb

98

Chords: Eb, Cm Eb7, Ab, Ab Abm, Eb, Ab

104

Chords: Eb6, G, D7, Gm, D7, Gm

110

Chords: Gm, Gm7 Gb, F7 Bb7, Eb, Eb

116

Chords: Eb Eb7, Ab Gm Gb, F Fb, Eb, Fm/C A07 Eb6

Anything Goes

The musical score is written for Violin 1 in 4/4 time, with a tempo marking of ♩ = 98. The key signature is B-flat major (two flats). The score consists of eight staves of music, with measure numbers 41, 60, 66, 72, 76, 80, and 85 indicated at the start of their respective staves. The score includes several repeat signs and section markers: Section A (measures 4-32), Section B (measures 33-40), Section C (measures 41-55), Section D (measures 56-60), and Section E (measures 85-115). Section D is labeled 'VOCAL'. The score concludes with a double bar line at the end of the eighth staff.

Anything Goes

The musical score is written for Violin 2 in a key with three flats (B-flat major or D minor) and a common time signature. It begins with a tempo marking of quarter note = 98. The score is divided into several sections:

- Measures 1-32:** Section A, consisting of two 4-measure phrases and a 32-measure phrase.
- Measures 33-40:** Section B, consisting of a 4-measure phrase.
- Measures 41-55:** Section C, consisting of a 15-measure phrase.
- Measures 56-65:** Section D, labeled "VOCAL", consisting of 10 measures of melodic lines.
- Measures 66-71:** A 6-measure phrase with a 2-measure repeat.
- Measures 72-75:** A 4-measure phrase.
- Measures 76-79:** A 4-measure phrase.
- Measures 80-83:** A 4-measure phrase.
- Measures 84-88:** A 5-measure phrase with a 3-measure repeat.
- Measures 89-118:** Section E, consisting of a 30-measure phrase and a final 8-measure phrase.

Anything Goes

The musical score is written for Violin 3 in a key with three flats (B-flat major or D minor) and a common time signature. It begins with a tempo marking of quarter note = 98. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-32) consists of a long, sustained note. Section B (measures 33-36) is another long, sustained note. Section C (measures 41-55) features a melodic line with a 15-measure rest. Section D (measures 60-71) includes a 2-measure rest. Section E (measures 89-92) features a 30-measure rest. The score concludes with a final melodic phrase.

Anything Goes

♩=98

C⁶/G D⁹/G G⁷ C^{maj7}/G G^{+maj11} F⁹/G G⁷

5 **A** C C Am C⁷ F F Fm

11 C F C⁶ C^{#o} G⁷ C C Am C⁷

17 F F Fm C F C⁶ B⁷ E B⁷

23 Em B⁷ Em Em Em⁷ E^b^o G⁷

29 C C Am C⁷ F⁶ F

35 C⁶ **B** **4** **C** E^bm C^b A^bm E^bm

44 E⁷ B^b7 E^b7

50 A^bm B^b7 E^bm B^b/F F⁷

56 B^b7 **D** E^b VOCAL E^b C^m E^b7

61 A^b A^b A^bm E^b A^b E^b6 B^b7 E^b

GUITAR

67 Eb Cm Eb7 Ab Ab Abm Eb Ab Eb6 D7

73 G D7 Gm D7 Gm Gm

79 Gb° Bb7 Eb Eb

84 Cm Eb7 Ab6 Ab Eb6

89 Eb Eb Cm Eb7 Ab Ab Abm

95 Eb Ab Eb6 Eb Eb Cm Eb7

101 Ab Ab Abm Eb Ab Eb6 G D7

107 Gm D7 Gm Gm Gm7 Gb° F7 Bb7

113 Eb Eb Eb Eb7

117 Ab Gm Gb F Fb Eb Fm/C A°7 Eb6

Anything Goes

$\text{♩} = 98$



48



53



57

D VOCAL



62



67



72



77



82



87

E



92



97



102



107



112



117



Anything Goes

♩=98

5 **A**

13

21

29

37 **B** **4** **C**

49

57 **D** VOCAL

65

73

DRUMS

81

(28)

(32)

89 **E**

(4)

97

(4)

(8)

105

(12)

(16)

113

(20)

118