

Blue Skies Around The Corner

$\text{♩} = 132$

The musical score is written for Alto 1/Clarinet in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 132. The piece features several triplet patterns, indicated by the number '3' above groups of notes. A first ending bracket labeled 'A' spans measures 5 through 8. A second ending bracket labeled 'B' spans measures 21 through 24. The score concludes with a double bar line at the end of the eighth staff.

ALTO 1/CLARINET

33

3

37

3

40

VOCAL

3

45

3

49

3

54

To ALTO SAX

7

65

ff

70

ff

3

74

p

ff

ALTO 1/CLARINET

79

3 3 3 *p*

83

ff

88

E

92

ff

95

ff

Blue Skies Around The Corner

$\text{♩} = 132$

The musical score is written for Alto 2/Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 132. The piece features several triplet patterns throughout. A first ending bracket labeled 'A' spans measures 5 through 8. A second ending bracket labeled 'B' spans measures 21 through 24. The score concludes with a double bar line at the end of the eighth staff.

ALTO 2/CLARINET

33

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 starts with a quarter rest, followed by eighth notes. Measures 34-36 contain triplet eighth notes. Measure 37 begins with a quarter rest.

37

Musical staff 37-39: Treble clef, key signature of three sharps. Measure 37 starts with a quarter rest, followed by eighth notes. Measure 38 contains a triplet eighth note. Measure 39 ends with a quarter rest.

40

VOCAL

Musical staff 40-44: Treble clef, key signature of three sharps. Measure 40 starts with a quarter rest, followed by a vocal line. Measure 41 contains a triplet eighth note. Measure 42 ends with a quarter rest. Measure 43 contains a triplet eighth note. Measure 44 ends with a quarter rest.

45

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45 starts with a quarter rest, followed by eighth notes. Measure 46 contains a triplet eighth note. Measure 47 contains a triplet eighth note. Measure 48 ends with a quarter rest.

49

Musical staff 49-53: Treble clef, key signature of three sharps. Measure 49 starts with a quarter rest, followed by eighth notes. Measure 50 contains a triplet eighth note. Measure 51 ends with a quarter rest. Measure 52 contains a triplet eighth note. Measure 53 ends with a quarter rest.

54

To ALTO SAX

Musical staff 54-56: Treble clef, key signature of three sharps. Measure 54 starts with a quarter rest, followed by eighth notes. Measure 55 contains a triplet eighth note. Measure 56 ends with a quarter rest.

65

Musical staff 65-69: Treble clef, key signature of three sharps. Measure 65 starts with a quarter rest, followed by eighth notes. Measure 66 contains a triplet eighth note. Measure 67 contains a triplet eighth note. Measure 68 contains a triplet eighth note. Measure 69 ends with a quarter rest.

70

ff

Musical staff 70-73: Treble clef, key signature of three sharps. Measure 70 starts with a quarter rest, followed by eighth notes. Measure 71 contains a triplet eighth note. Measure 72 contains a triplet eighth note. Measure 73 ends with a quarter rest.

74

p *ff*

Musical staff 74-77: Treble clef, key signature of three sharps. Measure 74 starts with a quarter rest, followed by eighth notes. Measure 75 contains a triplet eighth note. Measure 76 contains a triplet eighth note. Measure 77 ends with a quarter rest.

ALTO 2/CLARINET

79

3 3 3 *p*

83

ff

88

E

92

ff

95

ff

Blue Skies Around The Corner

The musical score is written for Tenor 1/Clarinet in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of quarter note = 132. The score consists of eight staves of music. The first staff contains measures 1 through 4, featuring a series of triplet eighth notes. The second staff, starting at measure 5, includes a first ending bracket labeled 'A' and contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The fourth staff, starting at measure 13, contains measures 13 through 16. The fifth staff, starting at measure 17, contains measures 17 through 20. The sixth staff, starting at measure 21, includes a second ending bracket labeled 'B' and contains measures 21 through 24. The seventh staff, starting at measure 25, contains measures 25 through 28. The eighth staff, starting at measure 29, contains measures 29 through 32. The score concludes with a double bar line at the end of the eighth staff.

TENOR 1/CLARINET

33

Musical staff 33-36 in G major (one sharp). It begins with a quarter rest, followed by a quarter note G4, and a quarter rest. Measures 34-36 contain eighth-note triplets: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Measure 37 starts with a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 38 contains a triplet of eighth notes: G4-A4-B4.

37

Musical staff 37-39. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 39: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

40

VOCAL

Musical staff 40-44. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 42: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

45

Musical staff 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 47: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

49

Musical staff 49-53. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 51: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

54

TO TENOR SAX

Musical staff 54-56. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 56: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

65

Musical staff 65-69. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

70

ff

Musical staff 70-73. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 72: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

74

p *ff*

Musical staff 74-77. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 76: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

TENOR 1/CLARINET

79

3 3 3 *p*

83

ff

88

E

92

ff

95

ff

Blue Skies Around The Corner

The musical score is written for Tenor 2/Clarinet in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 132 and a 4-measure rest. The piece is divided into two sections, A and B. Section A, marked with a box 'A', spans measures 1 through 20. Section B, marked with a box 'B', spans measures 21 through 36. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Measure numbers 9, 13, 17, 21, 25, 29, and 33 are placed at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 36.

TENOR 2/CLARINET

83 *ff*

88 **E**

92

95

Detailed description: This is a musical score for Tenor 2/Clarinet, page 3. It consists of four staves of music. The first staff (measures 83-87) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff (measures 88-91) features a key signature change to two sharps (F# and C#) and includes a boxed letter 'E' above a note. The third staff (measures 92-94) continues in the two-sharp key signature. The fourth staff (measures 95) concludes the passage with a double bar line. The music is written in a melodic style with various note values, rests, and articulation marks.

Blue Skies Around The Corner

$\text{♩} = 132$
CUP MUTE

mf

5 **A**

10

15

20 **B**

25 OPEN

f

29

34

40 **C** VOCAL
15 CUP MUTE

TRUMPET 1

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

63

OPEN

6

ff

3

Musical staff 63: Treble clef, key signature of two sharps. Starts with a whole rest labeled "OPEN". A six-measure rest is indicated by a horizontal line with the number "6" above it. The staff continues with eighth notes, a triplet of eighth notes, and ends with a double bar line.

72

D

6

4

Musical staff 72: Treble clef, key signature of two sharps. Starts with a whole note chord labeled "D". The staff contains eighth notes, a six-measure rest labeled "6", eighth notes, and a four-measure rest labeled "4".

86

ff

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs, starting with a dynamic marking of "ff".

90

E

Musical staff 90: Treble clef, key signature of two sharps. Starts with a whole note chord labeled "E". The staff contains eighth and quarter notes with slurs.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs, ending with a double bar line.

Blue Skies Around The Corner

$\text{♩} = 132$
CUP MUTE

mf

5 **A**

10

15

20 **B**

25 OPEN

f

29

34

38 **C** VOCAL 15 CUP MUTE

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 132. The score begins with a 'CUP MUTE' instruction and a dynamic marking of *mf*. The first staff contains the first four measures. The second staff starts at measure 5 and includes a section marker 'A'. The third staff starts at measure 10. The fourth staff starts at measure 15 and features a triplet of eighth notes. The fifth staff starts at measure 20 and includes a section marker 'B'. The sixth staff starts at measure 25 and includes an 'OPEN' instruction and a dynamic marking of *f*. The seventh staff starts at measure 29. The eighth staff starts at measure 34. The ninth staff starts at measure 38 and includes a section marker 'C', a 'VOCAL' instruction, a '15' measure rest, and a 'CUP MUTE' instruction.

TRUMPET 2

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first three measures consist of quarter notes with stems pointing down, followed by a quarter rest. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure consists of a quarter note and a quarter rest.

61

OPEN

6

ff

Musical staff 61: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first three measures consist of quarter notes with stems pointing down, followed by a quarter rest. The fourth measure contains a whole note with a "6" above it. The fifth measure contains a quarter note followed by a quarter rest. The dynamic marking "ff" is placed below the staff.

71

D

6

3

Musical staff 71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note with a "D" in a box above it. The third measure contains a quarter note and a quarter rest. The fourth measure contains a whole note with a "6" above it. The fifth measure contains a quarter note and a quarter rest.

81

4

ff

Musical staff 81: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first measure contains a quarter note and a quarter rest. The second measure contains a whole note with a "4" above it. The third measure contains a quarter note and a quarter rest. The fourth and fifth measures contain eighth notes with stems pointing down.

89

E

Musical staff 89: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first measure contains a quarter note and a quarter rest. The second measure contains a quarter note with an "E" in a box above it. The third measure contains a quarter note and a quarter rest. The fourth and fifth measures contain eighth notes with stems pointing down.

93

Musical staff 93: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. The first measure contains a quarter note and a quarter rest. The second and third measures contain eighth notes with stems pointing down. The fourth measure contains a quarter note and a quarter rest. The fifth measure contains a quarter note and a quarter rest.

Blue Skies Around The Corner

♩=132
CUP MUTE

mf

5 **A**

10

15

20 **B**

25 OPEN

f

29

34

38 **C** VOCAL 15 CUP MUTE

Detailed description: This is a musical score for the trumpet part of the song 'Blue Skies Around The Corner'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 132. The piece begins with a 'CUP MUTE' instruction and a dynamic marking of *mf*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 29, 34, and 38 indicated. Section A starts at measure 5, section B at measure 20, and section C (VOCAL) at measure 38. Section C includes a 15-measure rest followed by a 'CUP MUTE' instruction. The score concludes with a double bar line.

Blue Skies Around The Corner

$\text{♩} = 132$
CUP MUTE

mf

5 **A**

10

15

20 **B**

25 **OPEN**

f

29

34

38 **C** VOCAL 15

Blue Skies Around The Corner

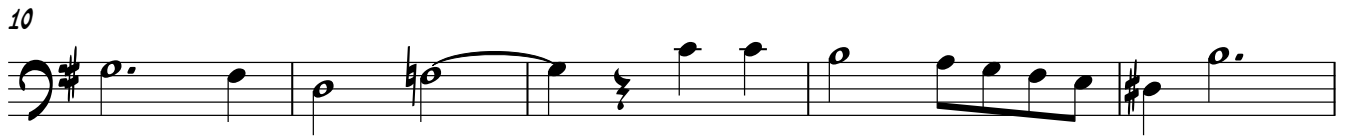
$\text{♩} = 132$
CUP MUTE
mf



5 **A**



10



15

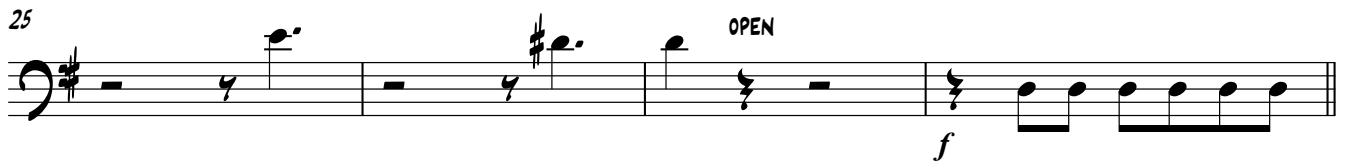


20 **B**



25 OPEN

f



29



34



TROMBONE 2

38 C VOCAL 15 CUP MUTE

56

61 OPEN 6 ff

71 D SOLI

76 SOLI 4 2

86 ff

90 E

94

Blue Skies Around The Corner

♩=132

4 A 16 B 8 11

8

40 **C** VOCAL

8

BLUE SKIES ARE ROUND THE COR - NER WALK ROUND THE COR NER WITH ME JUST ROUND THE COR - NER YOU'LL

45

8

SEE THOSE BLUE SKIES _____ BLUE SKIES THERE'S NO-THING WAR - MER

50

8

WON'T YOU FEEL HAP - PY TO BE SHA-RING THE SUN - SHINE WITH ME UN - DER THOSE BLUE SKIES _____

55

8

_____ TROU-BLES MAY COME _____ AND TROU-BLES WILL GO _____ DON'T YOU E - VER WOR-RY AN - Y - MORE

59

8

_____ LOOK AT THOSE SKIES _____ THEY'RE NOT TEL-LING LIES _____ THAT'S WHAT THEY WERE PUT THERE FOR

64

8

BLUE SKIES ARE ROUND THE COR - NER EV - 'RY-THING'S GON - NA BE RIGHT

68

8

NE - VER A CLOUD _____ IN THOSE BRIGHT BLUE SKIES

72 **D** 18 **E** 8

8

Blue Skies Around The Corner

♩=132

5 **A**

11

16

21 **B**

27

33

A7 Am7 D7 G G6 F° C6 Cm6 G+ E9

39

C VOCAL

Bbm D9 G B7 E7 E7 A7

45

Am D7 G B° Am D7 D+7 G B7 E7

51

E7 A7 Am D7 G6 G G7

56

C Cm G D7 G C Cm

62

G A7 D7 G B7 E7

67

E⁷ A⁷ Am⁷ D⁷ *ff* G⁶ B^{b7}

72 D

E^{b6} G⁷ C⁷ C⁷ F⁹ B^{b7}

78

E^{b6} E^o A^b B^{b+7} E^{b6} G⁷ C⁷ C⁷

84

F⁷ A^b B^{b7} E^{b6} E^{b6} G F⁶ G⁷

90 E

C E⁷ A⁷ A⁷

94

D⁷ F⁶ G⁷ A^{b7} B⁷ C⁶

Blue Skies Around The Corner

The musical score is written for Violin 1 in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 132, followed by a double bar line with a '2' above it, then the instruction 'PIZZ.' (pizzicato), and finally 'ARCO' (arco). The second staff starts at measure 5 with a section marker 'A' and a double bar line with a '16' above it, followed by a section marker 'B'. The third staff starts at measure 25. The fourth staff starts at measure 29. The fifth staff starts at measure 34 with a double bar line and a '2' above it. The sixth staff starts at measure 40 with a section marker 'C' and the instruction 'VOCAL', followed by a double bar line and a '2' above it. The seventh staff starts at measure 47 with a double bar line and a '2' above it. The eighth staff starts at measure 54. The ninth staff starts at measure 58 with a double bar line and a '7' above it. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLIN 1

Musical score for Violin 1, measures 69-94. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music begins at measure 69 with a melodic line. Measure 71 features a dynamic marking of *ff*. Measure 72 includes a fingering box with the number 0. Measure 73 has a fingering box with the number 6. Measure 82 has a fingering box with the number 5. Measure 90 has a fingering box with the letter E and a dynamic marking of *ff*. The score concludes at measure 94 with a double bar line.

Blue Skies Around The Corner

The musical score is written for Violin 2 in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 132, followed by a double bar line with a '2' above it, then the instruction 'PIZZ.' (pizzicato), and finally 'ARCO' (arco). The second staff starts at measure 5 with a section marker 'A' and a '16' above it, followed by a section marker 'B'. The third staff starts at measure 25. The fourth staff starts at measure 29. The fifth staff starts at measure 34 with a '2' above it. The sixth staff starts at measure 40 with a section marker 'C' and the instruction 'VOCAL', followed by a '2' above it. The seventh staff starts at measure 47 with a '2' above it. The eighth staff starts at measure 54. The ninth staff starts at measure 58 with a '7' above it. The score includes various musical notations such as slurs, ties, and rests.

VIOLIN 2

Musical score for Violin 2, measures 69-94. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, including *ff* (fortissimo), and includes fingerings (5, 6) and a box labeled 'E' above measure 90. The score concludes with a double bar line and repeat dots.

69 *ff*

72 5 6

82

90 *ff* E

94

Blue Skies Around The Corner

The musical score is written for Violin 3 in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 132, followed by a double bar line with a '2' above it, then the instruction 'PIZZ.' (pizzicato), and finally 'ARCO' (arco). The second staff starts at measure 5 with a section marker 'A' and a double bar line with a '16' above it, followed by a section marker 'B'. The third staff starts at measure 25. The fourth staff starts at measure 29. The fifth staff starts at measure 34 with a double bar line and a '2' above it. The sixth staff starts at measure 40 with a section marker 'C' and the instruction 'VOCAL', followed by a double bar line and a '2' above it. The seventh staff starts at measure 47 with a double bar line and a '2' above it, and ends with a triplet of eighth notes. The eighth staff starts at measure 54. The ninth staff starts at measure 58 and ends with a double bar line and a '7' above it. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Violin 3, measures 69-94. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features several measures with rests, followed by melodic lines with slurs and accents. Measure 69 starts with a treble clef, a sharp sign, and a common time signature. It contains a quarter note, a half note, and a quarter rest, followed by a measure with a whole note and a measure with a whole note and an accent (>). A fortissimo (ff) dynamic marking is present below the staff. Measure 72 includes a box containing the letter 'D' above the first note. Measure 82 includes a box containing the number '5' above the first note. Measure 90 includes a box containing the letter 'E' above the first note and a fortissimo (ff) dynamic marking below the staff. Measure 94 ends with a double bar line and repeat dots.

Blue Skies Around The Corner

♩ = 132
3

D⁹ A G B⁷ E⁷ E⁷

9 A⁷ Am D⁷ G B⁰ Am D⁷ D⁺⁷ G

14 B⁷ E⁷ E⁷ A⁷ Am D⁷

19 G^b G G⁷ B C Cm G D⁷

24 G C Cm G A⁷ D⁷

29 G B⁷ E⁷ E⁷ A⁷

34 Am⁷ D⁷ G G^b F⁰ C⁶ Cm⁶ G⁺ E⁹

39 B^bm D⁹ C G VOCAL B⁷ E⁷ E⁷

44 A⁷ Am D⁷ G B⁰ Am D⁷ D⁺⁷ G

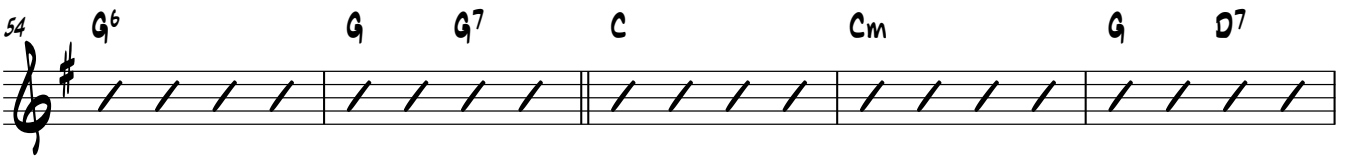
The image shows a guitar chord sheet for the song 'Blue Skies Around The Corner'. It consists of nine staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 132, and there is a triplet of eighth notes at the beginning. The chords are written above the staves, and the staves themselves contain rhythmic slash notation. The chords are: Staff 1: D9, A, G, B7, E7, E7. Staff 2: A7, Am, D7, G, B0, Am, D7, D+7, G. Staff 3: B7, E7, E7, A7, Am, D7. Staff 4: Gb, G, G7, B, C, Cm, G, D7. Staff 5: G, C, Cm, G, A7, D7. Staff 6: G, B7, E7, E7, A7. Staff 7: Am7, D7, G, Gb, F0, C6, Cm6, G+, E9. Staff 8: Bbm, D9, C, G VOCAL, B7, E7, E7. Staff 9: A7, Am, D7, G, B0, Am, D7, D+7, G.

GUITAR

49 **B7** **E7** **E7** **A7** **Am** **D7**



54 **G6** **G** **G7** **C** **Cm** **G** **D7**



59 **G** **C** **Cm** **G** **A7** **D7**

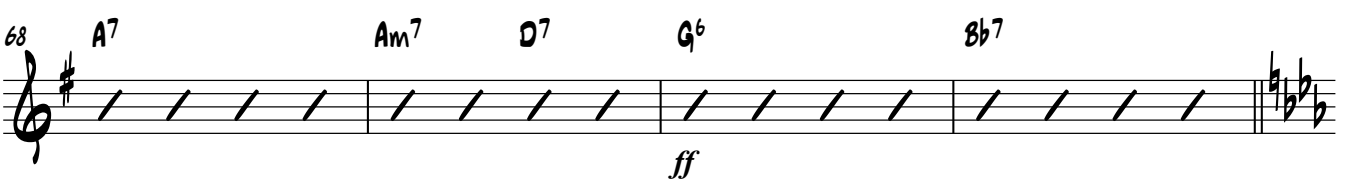


64 **G** **B7** **E7** **E7**

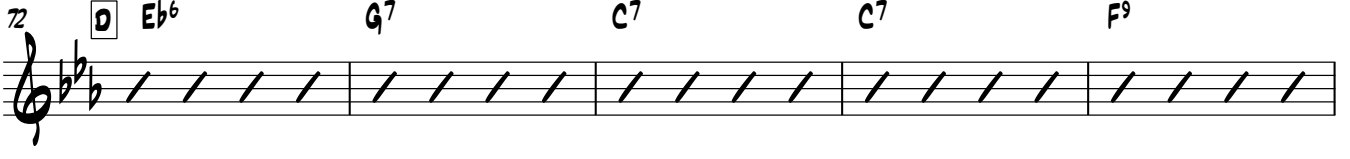


68 **A7** **Am7** **D7** **G6** **Bb7**

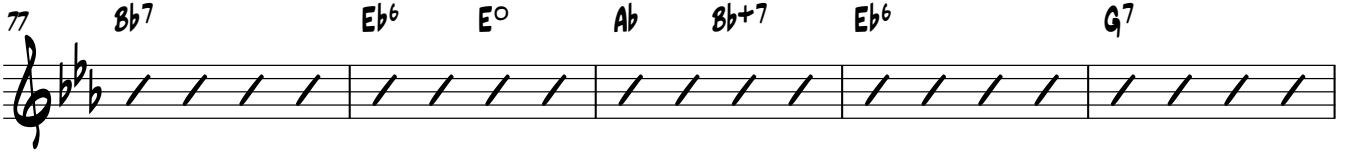
ff



72 **D** **Eb6** **G7** **C7** **C7** **F9**



77 **Bb7** **Eb6** **E°** **Ab** **Bb+7** **Eb6** **G7**



82 **C7** **C7** **F7** **Ab** **Bb7**



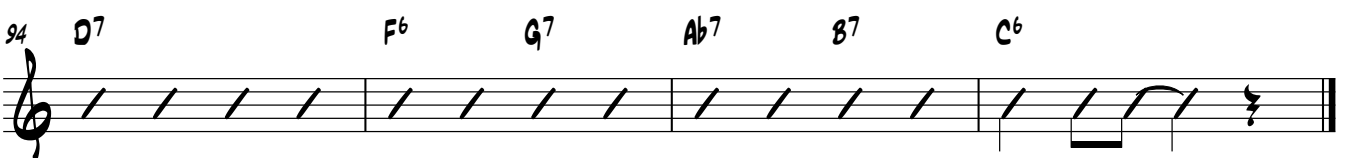
86 **Eb6** **Eb6** **G** **F6** **G7**



90 **E** **C** **E7** **A7** **A7**



94 **D7** **F6** **G7** **Ab7** **B7** **C6**



Blue Skies Around The Corner

$\text{♩} = 132$
2
p

5 **A**

10

15

20 **B**

25

29

34

39 **C** VOCAL

44

The image shows a double bass sheet music score for the song 'Blue Skies Around The Corner'. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 132. The score begins with a two-measure rest, followed by a series of eighth notes. Measure 5 is the start of section A, which consists of a sequence of eighth notes. Measure 20 is the start of section B, which continues the eighth-note pattern. Measure 39 is the start of section C, labeled 'VOCAL', which also continues the eighth-note pattern. The score ends at measure 44.

49



54



59



64



68



72

D



77



82



86



90

E



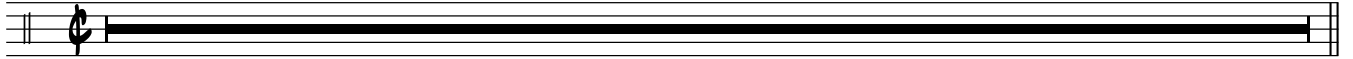
94



Blue Skies Around The Corner

♩=132

4



5 **A**

13

21 **B**

29

35

40 **C** VOCAL

48

56

64

DRUMS

72 **D**

(4) (8)

80

(12)

86

(4)

90 **E**

(4)

94