

Dancing With Tears In Your Eyes

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A 8

ALTO SAX 1

ALTO SAX 2

ALTO SAX 3

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

SOLO - TACET ON D.S.

VOCAL ON D.S. ONLY

DAN-CING WITH TEARS IN MY EYES COZ THE GIRL IN MY

PIANO

Eb Ab9 Eb Bb7 Eb Cb7/EbEb Eb Cm/Eb Eb+ Eb Eb

VIOLIN 1

VIOLIN 2

VIOLIN 3

PIZZ.

SANTO

Eb Ab9 Eb Bb7 Eb Cb7/EbEb Eb Cm/Eb Eb+ Eb Eb

DOUBLE BASS

DRUMS

(4) A 8 (4)

AD LIB WALTZ THROUGHOUT

10

TACET ON D.S.

TACET ON D.S.

TACET ON D.S.

TACET ON D.S.

TACET ON D.S.

ARMS IS-N'T YOU DAN-CING WITH SOME-BO - DY NEW WHEN IT'S YOU THAT MY HEART'S CALL-ING TO

Gm F#o7 Fm7 Bb9 Fm Fm Fm Bb7 Bb7 Bb7(#5) Eb Eb+

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

Gm F#o7 Fm7 Bb9 Fm Fm Fm Bb7 Bb7 Bb7(#5) Eb Eb+

(8) (12)

20

BOTH X'S

SOLO - TACET ON D.S.

TEY - ING TO SMILE ONCE IN A WHILE BUT I FIND IT SO HARD TO DO _____ FOR I'M DAN - CING WITH TEARS IN MY

Eb Eb7 Gm Cm/G Gm Cm/G Gm D7 Gm7 A7 D Gm7 D7 Gm7 Am7(b9) C7 D7 G D/F# Bb7 Eb Cb7/EbEb

Eb Eb7 Gm Cm/G Gm Cm/G Gm D7 Gm7 A7 D Gm7 D7 Gm7 Am7(b9) C7 D7 G D/F# Bb7 Eb Cb7/EbEb

(16) (20) (24)

⊕ TO CODA

8 VERSE

EYES COZ THE GIRL IN MY

⊕ TO CODA

8 VERSE

41

Chord progression for piano part:

Eb/G	F#o7	Fm7	Bb7	Fm	Fm	Fm7	Bb9	F7 Eb F7	Ao7 D7	G	D7/F#
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Drum part includes a snare line and a bass drum line with a double bar line and a circled '4' indicating a specific rhythmic pattern.

D.S. AL CODA

52

FOR I'M

Bb/F Ab/Bb Bb7

Bb/F Ab/Bb Bb7

D.S. AL CODA
(8)

⊕ CODA

C

MUTED

MUTED

MUTED

SOLO

ARMS IS-N'T YOU

Eb G Eb/G G7 G Em/G G+ G G Bb°

Eb G Eb/G G7 G Em/G G+ G G Bb°

⊕ CODA

C

(4)

61

Am⁷ D⁷ Am⁷ Am⁷ Am D⁷ D⁷ D⁺⁷ G G⁺ Em/G G⁷

SOLO

PIZZ. ARCO

(8) (10)

81

G7/C# C7 F7 Ab/Bb Bb7(#5) Eb Ebmaj7 Fw/Eb Eb

G7/C# C7 F7 Ab/Bb Bb7(#5) Eb Ebmaj7 Fw/Eb Eb

(4)

RALL

HAND IN BELL

HAND IN BELL

HAND IN BELL

HAND IN BELL

HAND IN BELL

VIBRO

RALL