

Dancing With Tears In Your Eyes

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ALTO SAX 1

ALTO SAX 2

ALTO SAX 3

TENOR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

SOLO - TACET ON D.S.

VOCAL

VOCAL ON D.S. ONLY

DAN-CING WITH TEARS IN MY EYES COZ THE GIRL IN MY

PIANO

E \flat A \flat ⁹ E \flat B \flat ⁷ E \flat C \flat ⁷/E \flat E \flat E \flat C \flat /E \flat E \flat ⁺ E \flat E \flat

VIOLIN 1

VIOLIN 2

VIOLIN 3

PIZZ.

SANTO

E \flat A \flat ⁹ E \flat B \flat ⁷ E \flat C \flat ⁷/E \flat E \flat E \flat C \flat /E \flat E \flat ⁺ E \flat E \flat

DOUBLE BASS

DRUMS

(4) (4)

AD LIB WALTZ THROUGHOUT

10

TACET ON D.S.

TACET ON D.S.

TACET ON D.S.

TACET ON D.S.

TACET ON D.S.

ARMS IS-N'T YOU DAN-CING WITH SOME-BO - DY NEW WHEN IT'S YOU THAT MY HEART'S CALL-ING TO

Gm F#o7 Fm7 Bb9 Fm Fm Fm Bb7 Bb7 Bb7(#5) Eb Eb+

PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

Gm F#o7 Fm7 Bb9 Fm Fm Fm Bb7 Bb7 Bb7(#5) Eb Eb+

(8) (12)

20

BOTH X'S

SOLO - TACET ON D.S.

TEY - ING TO SMILE ONCE IN A WHILE BUT I FIND IT SO HARD TO DO _____ FOR I'M DAN - CING WITH TEARS IN MY

Eb Eb7 Gm Cm/G Gm Cm/G Gm D7 Gm7 A7 D Gm7 D7 Gm7 Am7(b9) C7 D7 G D/F# Bb7 Eb Cb7/EbEb

Eb Eb7 Gm Cm/G Gm Cm/G Gm D7 Gm7 A7 D Gm7 D7 Gm7 Am7(b9) C7 D7 G D/F# Bb7 Eb Cb7/EbEb

(16) (20) (24)

⊕ TO CODA

8 VERSE

EYES COZ THE GIRL IN MY

⊕ TO CODA

8 VERSE

41

Chord progression:

- Eb/G
- F#o7
- Fm7
- Bb7
- Fm
- Fm
- Fm7
- Bb9
- F7 Eb F7
- Ao7 D7
- G D7/F#

Drum notation includes a snare drum (s) and a bass drum (d). A fermata is placed over the snare drum in measure 49.

D.S. AL CODA

⊕ CODA

C

52

FOR I'M

Bb/F Ab/Bb Bb7

Bb/F Ab/Bb Bb7

D.S. AL CODA
(8)

MUTED
MUTED
MUTED
SOLO

ARMS IS-NT YOU

Eb G Eb/G G7 G Em/G G+ G G Bb°

Eb G Eb/G G7 G Em/G G+ G G Bb°

⊕ CODA
C

61

The musical score is arranged in a system with the following components from top to bottom:

- Staff 1:** Treble clef, melodic line with notes and rests.
- Staff 2:** Treble clef, mostly rests.
- Staff 3:** Treble clef, mostly rests.
- Staff 4:** Treble clef, melodic line with notes and rests.
- Staff 5:** Bass clef, melodic line with notes and rests.
- Staff 6:** Bass clef, mostly rests.
- Staff 7:** Treble clef, mostly rests.
- Staff 8:** Grand staff (treble and bass clefs), chordal accompaniment with notes and rests.
- Staff 9:** Treble clef, melodic line with notes and rests.
- Staff 10:** Treble clef, melodic line with notes and rests.
- Staff 11:** Treble clef, melodic line with notes and rests.
- Staff 12:** Treble clef, rhythmic accompaniment with slash marks.
- Staff 13:** Bass clef, rhythmic accompaniment with notes and rests.
- Staff 14:** Percussion line with slash marks and circled numbers (8) and (10).

Chord Progression (Staff 8):
 Am⁷ D⁷ Am⁷ Am⁷ Am D⁷ D⁷ D⁺⁷ G G⁺ Em/G G⁷

Performance Instructions:
 - **SOLO:** Located above the fifth staff.
 - **PIZZ.:** Located above the ninth, tenth, and eleventh staves.
 - **ARCO:** Located above the ninth, tenth, and eleventh staves.

71

ff

ff

ff

ff

OPEN

ff

OPEN

ff

OPEN

ff

ff

ff

Bm F#7 Bm Em/B Bm F#7 Bm C# F#7 Bm F#7 B C#o7 E7 F#7 B B7 Eb A° Bb/Ab

ff

ff

ff

ff

ff

ff

(16) (20) D

81

Musical score for measures 81-84. The score consists of eight staves. The top four staves (1-4) and the bottom four staves (5-8) each contain a melodic line with various note values and rests. The bottom-most staff (8) contains a bass line with notes and rests. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

An empty musical staff with a treble clef and a key signature of two flats.

Piano accompaniment for measures 81-84. The top staff shows chord symbols: G7/C#, C7, F7, Ab/Bb, Bb7(#5), Eb, Ebmaj7, Fw/Eb, Eb. The bottom staff shows the bass line with notes and rests.

Musical score for measures 85-88. The score consists of six staves. The top three staves (1-3) and the bottom three staves (4-6) each contain a melodic line with various note values and rests. The bottom-most staff (6) contains a bass line with notes and rests. The music is written in a key signature of two flats and a common time signature.

Piano accompaniment for measures 85-88. The top staff shows chord symbols: G7/C#, C7, F7, Ab/Bb, Bb7(#5), Eb, Ebmaj7, Fw/Eb, Eb. The bottom staff shows the bass line with notes and rests.

Musical score for measures 89-92. The score consists of six staves. The top three staves (1-3) and the bottom three staves (4-6) each contain a melodic line with various note values and rests. The bottom-most staff (6) contains a bass line with notes and rests. The music is written in a key signature of two flats and a common time signature.

Piano accompaniment for measures 89-92. The top staff shows chord symbols: G7/C#, C7, F7, Ab/Bb, Bb7(#5), Eb, Ebmaj7, Fw/Eb, Eb. The bottom staff shows the bass line with notes and rests.

RALL

HAND IN BELL

HAND IN BELL

HAND IN BELL

HAND IN BELL

HAND IN BELL

VIBRO

Eb Eb Ab Eb

RALL