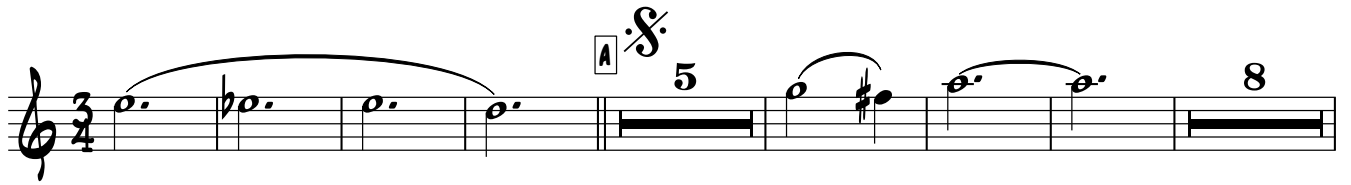


Dancing With Tears In Your Eyes

5 8

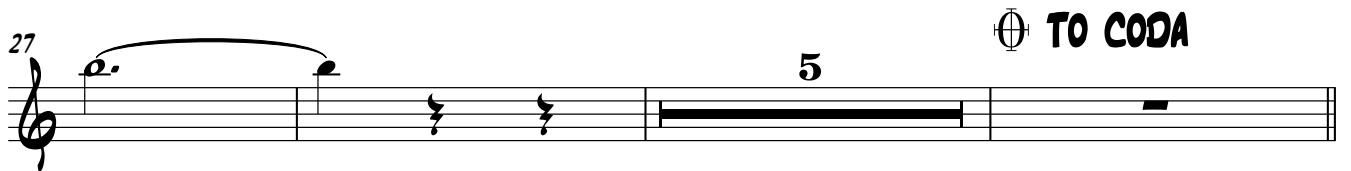


21



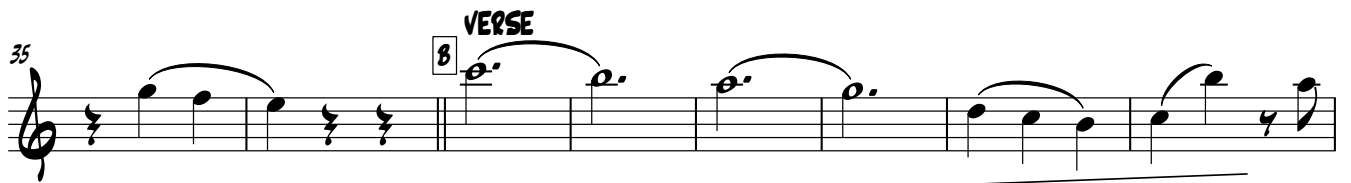
27 TO CODA

5

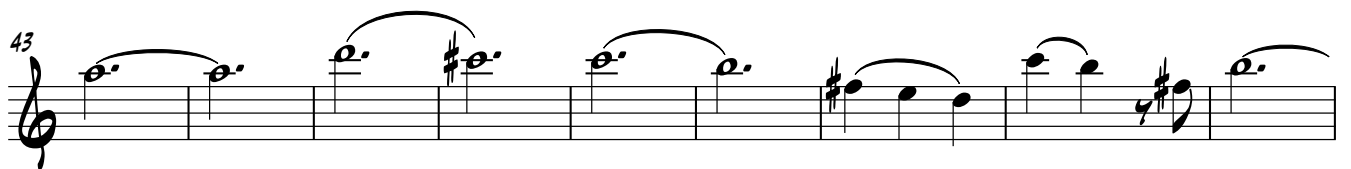


35 VERSE

8

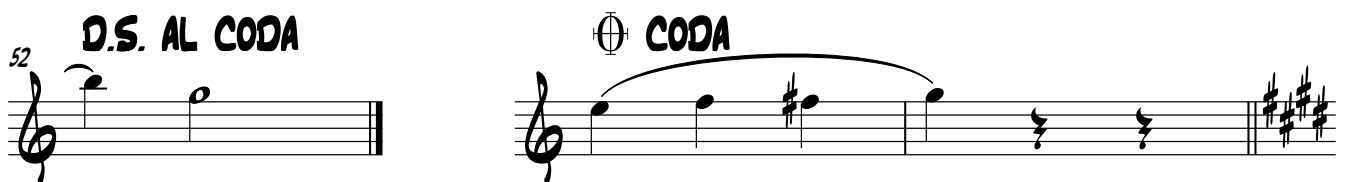


43




52 D.S. AL CODA

52 CODA



55 C

3



61

6



ALTO SAX 1

71

ff

78

ff

83

ff

89 **RALL**

ff

ALTO SAX 2

71

ff

Musical staff 71-77: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures of music. Measures 71-73 feature a melodic line with eighth notes and quarter notes, all under a single slur. Measure 74 begins with a half note, followed by quarter notes in measures 75 and 76. Measure 77 concludes with a half note. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of measure 77.

78

Musical staff 78-84: Treble clef, key signature of three sharps. The staff contains seven measures. Measure 78 starts with a half note, followed by quarter notes in measures 79 and 80. Measure 81 begins with a half note, followed by quarter notes in measures 82 and 83. Measure 84 ends with a half note. A circled 'D' is written above the first note of measure 81. A dynamic marking of *ff* is present at the end of the previous staff.

85

RALL

Musical staff 85-91: Treble clef, key signature of three sharps. The staff contains seven measures. Measures 85-87 feature a melodic line with eighth notes and quarter notes, all under a single slur. Measure 88 begins with a half note, followed by quarter notes in measures 89 and 90. Measure 91 concludes with a half note. A dynamic marking of *RALL* (Ritardando) is placed above the staff at the beginning of measure 85.

Dancing With Tears In Your Eyes

11 **A** $\frac{3}{4}$ 5 8

Musical staff 11-15. Measure 11 starts with a treble clef and a 3/4 time signature. Measures 11-14 contain a melodic line with a slur. Measure 15 is a whole rest. Above measure 15 is a box containing 'A' and a fermata symbol, with a '5' below it. Above measure 16 is an '8'.

21

Musical staff 21-26. Measures 21-26 contain a melodic line with a slur.

27 \oplus TO CODA 5

Musical staff 27-34. Measures 27-30 contain a melodic line with a slur. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Above measure 32 is a circled cross symbol and the text 'TO CODA'. Above measure 33 is a '5'.

35 **B** VERSE

Musical staff 35-42. Measures 35-38 contain a melodic line with a slur. Measures 39-42 contain a melodic line with a slur.

43

Musical staff 43-51. Measures 43-51 contain a melodic line with a slur.

52 **D.S. AL CODA** \oplus CODA

Musical staff 52-54. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Above measure 54 is a circled cross symbol and the text 'CODA'.

55 **C** 3 9

Musical staff 55-59. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Above measure 57 is a box containing 'C'. Above measure 58 is a '3'. Above measure 59 is a '9'.

ALTO SAX 3

71

ff

Musical staff 71-77: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures of music. Measures 71-73 feature a melodic line with eighth notes and quarter notes, all under a single slur. Measure 74 begins with a half note, followed by eighth notes in measures 75 and 76. Measure 77 concludes with a half note. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of measure 77.

78

Musical staff 78-84: Treble clef, key signature of three sharps. The staff contains seven measures. Measure 78 starts with a quarter rest, followed by eighth notes in measures 79 and 80. Measure 81 features a complex chordal texture with sixteenth notes, indicated by a circled 'D' above the staff. Measures 82-84 continue with a melodic line of eighth and quarter notes, all under a slur. The staff ends with a double bar line.

85

RALL

Musical staff 85-91: Treble clef, key signature of three sharps. The staff contains seven measures. Measures 85-86 feature a melodic line of eighth notes under a slur. Measures 87-88 consist of quarter notes, with measure 88 having a circled 'D' above it. Measures 89-91 feature a melodic line of quarter notes under a slur. The staff concludes with a double bar line.

Dancing With Tears In Your Eyes

A  **SOLO - TACET ON D.S.**



10



18 **BOTH X's**



26 **SOLO - TACET ON D.S.**



32  **TO CODA**



37 **8** **VERSE**



45



52 **D.S. AL CODA**



 **CODA**



55 **C**

61 **4**

TENOR SAX

71

ff

78

ff

84

ff

2 RALL 4

Dancing With Tears In Your Eyes

4 **A** *mf* 14 TACET ON D.S.

23 5

34 **TO CODA** **B** VERSE *mf* 3

44

52 **D.S. AL CODA** **CODA** 2

55 **C** 2 MUTED 6 2

69 5 OPEN *ff*

79 **D**

85 2 RALL 2 HAND IN BELL

Detailed description: This is a musical score for the trumpet part of the song 'Dancing With Tears In Your Eyes'. The score is written in treble clef with a 3/4 time signature. It begins with a 4-measure rest, followed by a first ending (A) of 14 measures marked *mf*. After a 'TACET ON D.S.' instruction, the melody continues. A second ending (B) of 3 measures is marked *mf* and leads to a 'TO CODA' section. The 'CODA' section consists of 2 measures. A third ending (C) of 2 measures is marked 'MUTED', followed by a 6-measure phrase and another 2-measure phrase. A 5-measure phrase is marked 'OPEN' and *ff*. A fourth ending (D) follows. The score concludes with a 'RALL' section of 2 measures and a final 2-measure phrase marked 'HAND IN BELL'.

Dancing With Tears In Your Eyes

4 **A** 14 TACET ON D.S.

23

34 **TO CODA** **B** VERSE 3

mf

44

50 **D.S. AL CODA** **CODA** 2

55 **C** 2 MUTED 6 2

69 5 OPEN *ff*

79 **D**

85 2 RALL 2 HAND IN BELL

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a 14-measure rest, and then begins with a melodic line. The second staff continues the melody. The third staff has a 34-measure rest, then a melodic line starting with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff has a 50-measure rest, then a melodic line, followed by a 2-measure rest and a key signature change to three sharps. The sixth staff continues in three sharps with a 55-measure rest, then a 2-measure rest with the instruction 'MUTED', followed by a 6-measure rest and another 2-measure rest. The seventh staff continues in three sharps with a 69-measure rest, then a 5-measure rest with the instruction 'OPEN', followed by a melodic line starting with fortissimo (*ff*). The eighth staff continues the melody. The ninth staff starts with an 85-measure rest, then a 2-measure rest with the instruction 'RALL', followed by another 2-measure rest with 'RALL', then a melodic line with the instruction 'HAND IN BELL' and a final 2-measure rest.

Dancing With Tears In Your Eyes

4 **A** 14 TACET ON D.S.

23 5

34 **TO CODA** **B** VERSE 3 *mf*

44

52 **D.S. AL CODA** **CODA** 2

55 **C** 2 MUTED 6 2

69 5 OPEN *ff*

79 **D**

85 2 RALL 2 HAND IN BELL

Dancing With Tears In Your Eyes

4 **A** 14 TACET ON D.S.

24

34 **TO CODA** **B** VERSE *pp*

41 3 *mf*

49 D.S. AL CODA

53 **CODA** 2 **C** 3 SOLO

62 3 SOLO 6

77 *ff*

82 2

Detailed description: This is a musical score for the Trombone 1 part of the piece 'Dancing With Tears In Your Eyes'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled 'A' containing 14 measures. After a double bar line, the instruction 'TACET ON D.S.' is written above the staff. The second staff starts at measure 24. The third staff begins with a 'TO CODA' symbol, followed by a 34-measure rest, then a 'VERSE' section starting at measure 34 with a bracket labeled 'B'. The fourth staff starts at measure 41 with a 3-measure rest. The fifth staff starts at measure 49 with a 'D.S. AL CODA' instruction. The sixth staff starts at measure 53 with a 'CODA' symbol, followed by a 2-measure rest, then a 3-measure rest, and then a 'SOLO' section. The seventh staff starts at measure 62 with a 3-measure rest, followed by a 'SOLO' section and a 6-measure rest. The eighth staff starts at measure 77 with a 'ff' dynamic marking. The ninth staff starts at measure 82 with a 2-measure rest.

2

TROMBONE 1

89

BALL

2

HAND IN BELL

Musical notation for Trombone 1, measures 89-92. The notation is in bass clef with a key signature of one flat (B-flat). Measure 89 contains a whole rest. Measure 90 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 91 contains a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 92 contains a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The piece ends with a double bar line.

Dancing With Tears In Your Eyes

4 **A** 14 TACET ON D.S.

24 *pp*

34 **TO CODA** **8** VERSE *mf*

41 3

50 D.S. AL CODA **CODA** 2

55 **C** 22 *ff*

79 **D**

85 **RALL** 2 2 **HAND IN BELL**

Detailed description: This is a musical score for Trombone 2. It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a section marked 'A' with a 14-measure rest and a 'TACET ON D.S.' instruction. The second staff continues the melody, ending with a 4-measure rest and a *pp* dynamic marking. The third staff begins with a 'TO CODA' instruction and a 34-measure rest, followed by an 8-measure 'VERSE' section with a *mf* dynamic. The fourth staff continues the melody with a 3-measure rest. The fifth staff has a 50-measure rest, followed by 'D.S. AL CODA' and a 'CODA' section with a 2-measure rest. The sixth staff starts with a 55-measure rest, marked 'C', followed by a 22-measure section with a *ff* dynamic. The seventh staff continues the melody, marked 'D'. The eighth staff starts with an 85-measure rest, followed by a 2-measure rest, a 'RALL' instruction, another 2-measure rest, and a 'HAND IN BELL' instruction.

Dancing With Tears In Your Eyes

8 **4** **A** **VOCAL ON D.S. ONLY**

DAN-CING WITH TEARS IN MY EYES _____ COZ THE GIRL IN MY ARMS IS-N'T

11

YOU _____ DAN-CING WITH SOME-BO - DY NEW _____ WHEN IT'S YOU THAT MY HEART'S CALL-ING

19

TO _____ TRY - ING TO SMILE ONCE IN A WHILE BUT I FIND IT SO HARD TO

27

DO _____ FOR I'M DAN - CING WITH TEARS IN MY EYES _____ COZ THE GIRL IN MY

34 **TO CODA** **2** **8** **VERSE** **15** **D.S. AL CODA**

FOR I'M

53 **CODA** **24**

ARMS IS - NT YOU

79 **D** **6** **4** **RALL** **4**

Dancing With Tears In Your Eyes

Measures 1-4: Eb, Ab⁹, Eb, Bb⁷

Measures 5-12: Eb, Cb⁷/EbEb, Eb Cm/Eb Eb⁺, Eb, Eb, Gm, F[#]o⁷, Fm⁷, Bb⁹

Measures 13-20: Fm, Fm, Fm, Bb⁷, Bb⁷, Bb⁷(#⁵), Eb, Eb⁺, Eb, Eb⁷

Measures 21-27: Gm Cm/G Gm, Cm/G, Gm D⁷ Gm⁷, A⁷, D, Gm⁷ D⁷ Gm⁷, Am⁷(b⁵), C⁷, D⁷, G, D/F[#]

Measures 28-33: Bb⁷, Eb, Cb⁷/Eb Eb, Eb⁹, C⁷, F⁶, F⁷

Measures 34-41: Ab/Bb, Bb⁷(#⁵), Eb, Ab/Eb, Eb, Eb, Gm/Bb, Cm/Eb, Eb/Bb, Eb/G

Measures 42-48: F[#]o⁷, Fm⁷, Bb⁷, Fm, Fm, Fm⁷, Bb⁹

D.S. AL CODA

49

F7 Eb F7 A°7 D7 G D7/F# Bb/F Ab/Bb Bb7

53 **CODA**

53 **CODA** G Eb/G G7 G Em/G G+ G G

60

Bb° Am7 D7 Am7 Am7 Am D7 D7

68

D+7 G G+Em/G G7 Bm F#7 Bm Em/B Bm F#7 Bm C# F#7 Bm F#7 B

76

C#°7 E7 F#7 B B7 Eb A° Bb/Ab G7/C# C7

83

F7 Ab/Bb Bb7(#5) Eb Ebmaj7 Fm/Eb Eb Eb

88 **RALL**

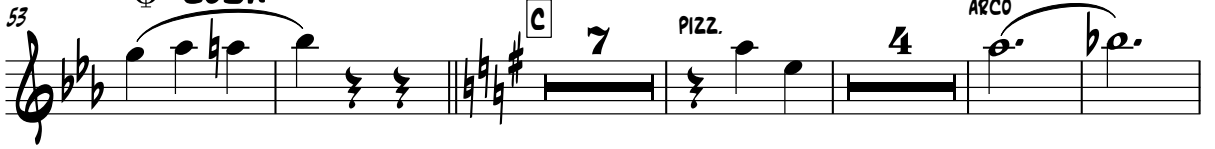
88 **RALL** Eb Ab9 Eb **VIBRO**

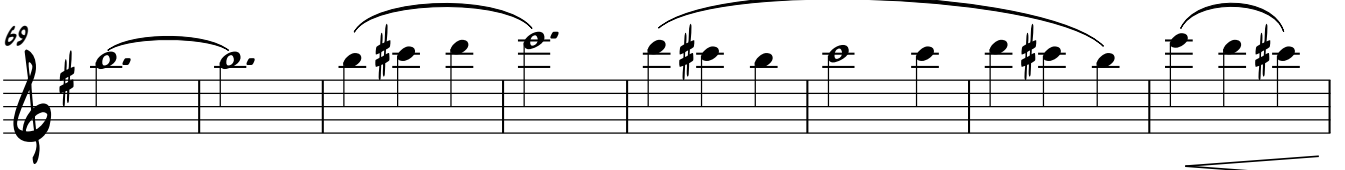
Dancing With Tears In Your Eyes

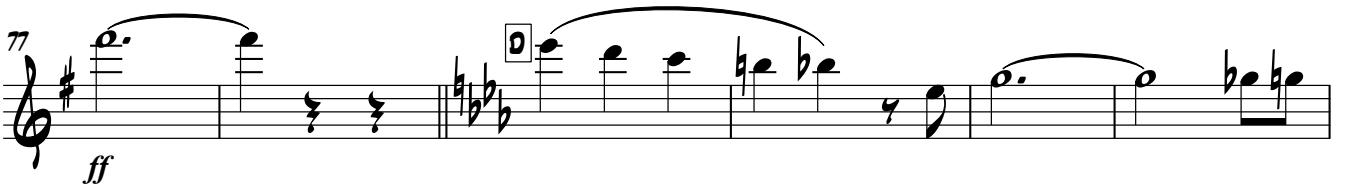
Violin 1 musical score for 'Dancing With Tears In Your Eyes'. The score is written in treble clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff contains the initial melody. The second staff begins at measure 5 and includes a first ending bracket (A), a triplet (3), and dynamic markings for PIZZ. and ARCO. The third staff starts at measure 15 and features PIZZ. and ARCO markings. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and includes a TO CODA symbol. The sixth staff starts at measure 35 and includes a second ending bracket (B) labeled 'VERSE' and a 4-measure rest. The seventh staff starts at measure 45. The eighth staff starts at measure 52 and includes a D.S. AL CODA instruction.

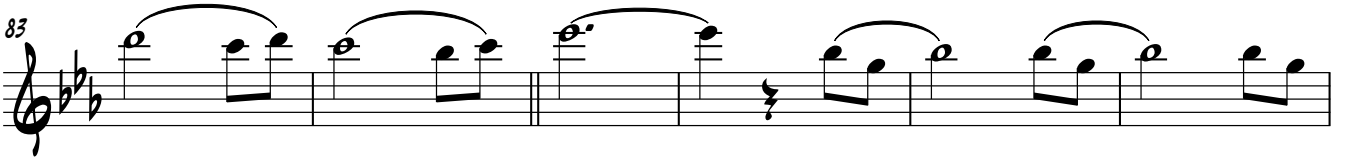
VIOLIN 1

 CODA

53  **C** 7 PIZZ. 4 ARCO

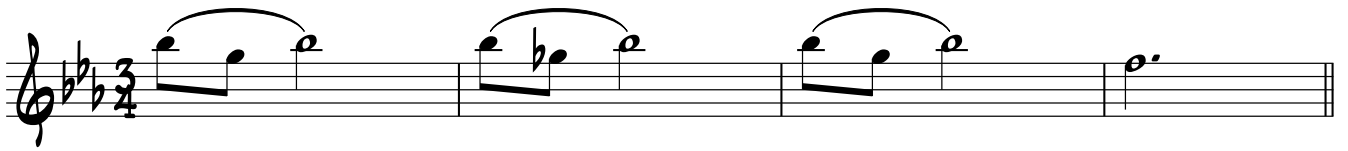
69 

77  **D** *ff*

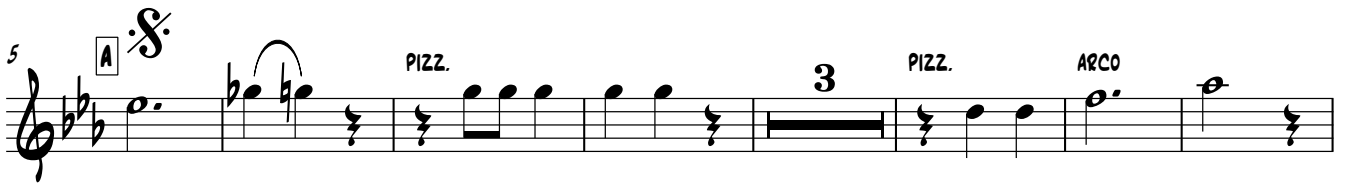
83 

89 **RALL** 

Dancing With Tears In Your Eyes



5 **A** *S.*



15



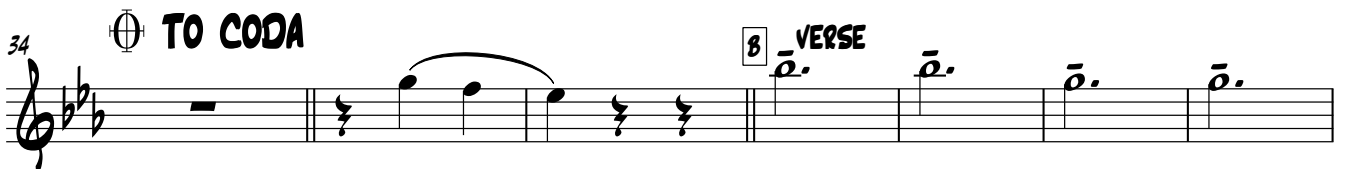
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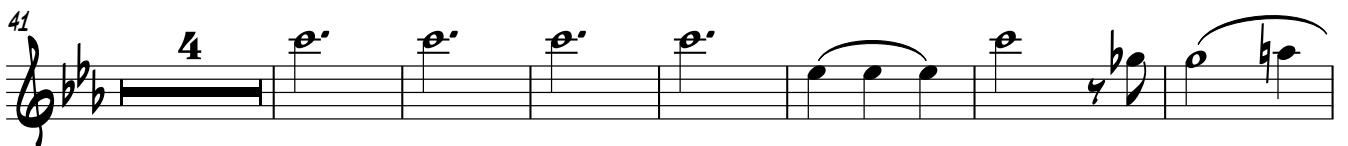
29



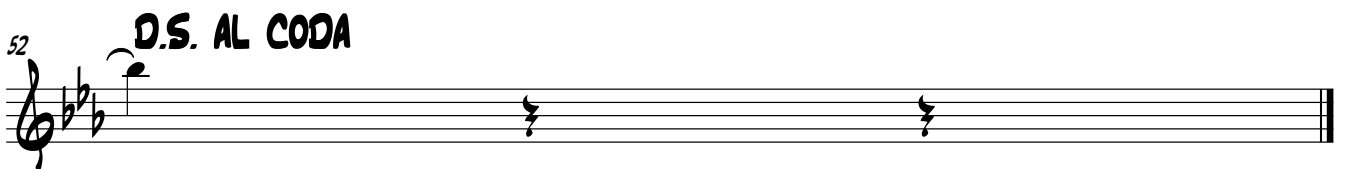
34 **⊕ TO CODA**



41

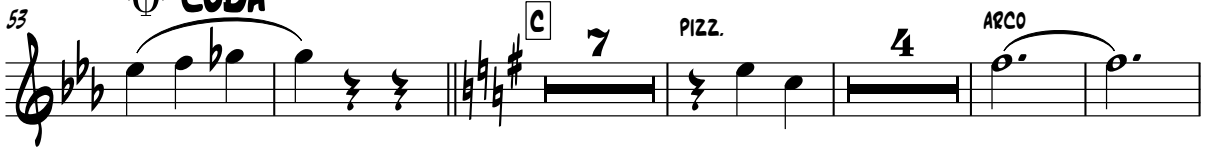



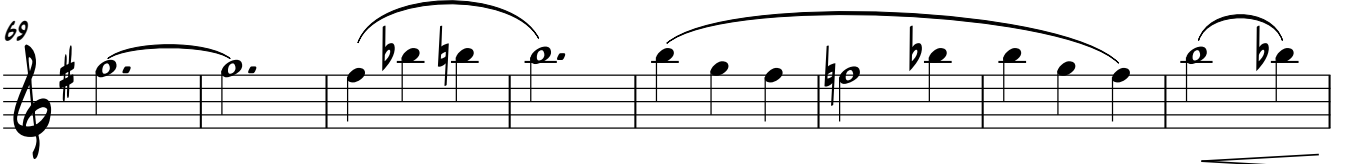
52 **D.S. AL CODA**




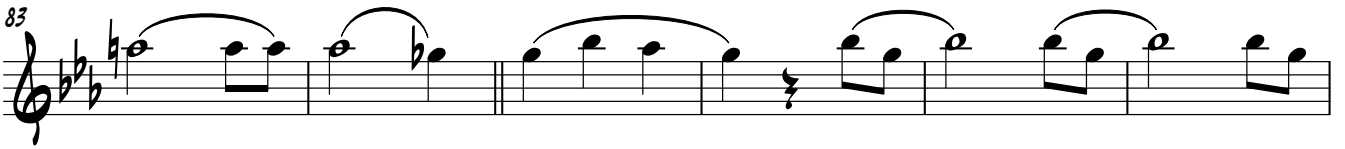
VIOLIN 2

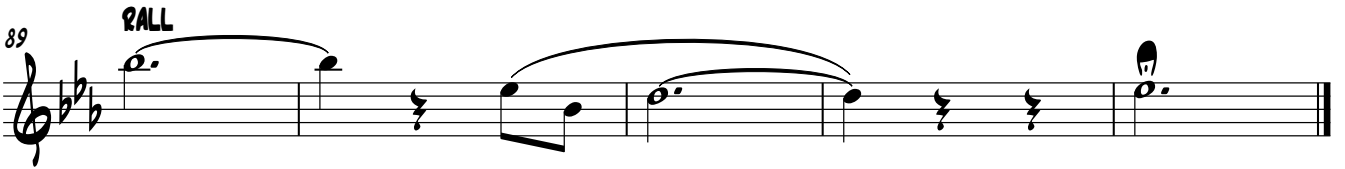
 CODA

53   7 PIZZ. 4 ARCO

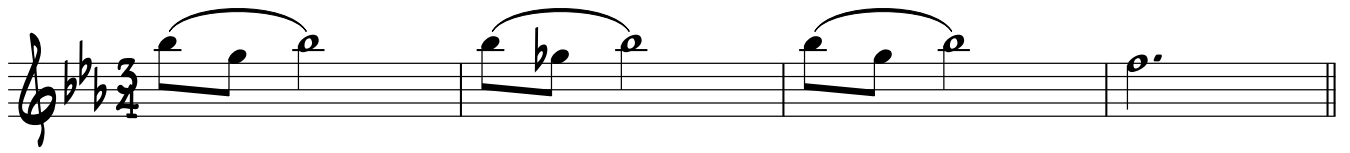
69 

77   *ff*

83 

89  RALL

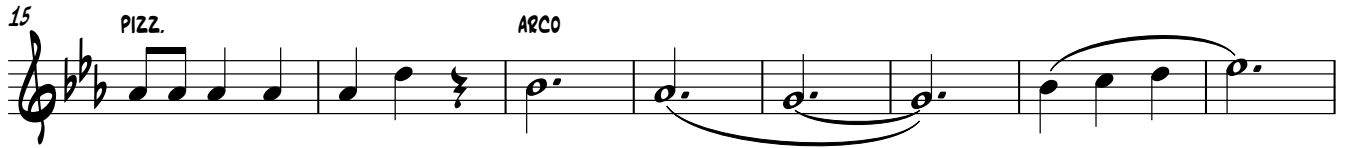
Dancing With Tears In Your Eyes



5 **A** **S.**



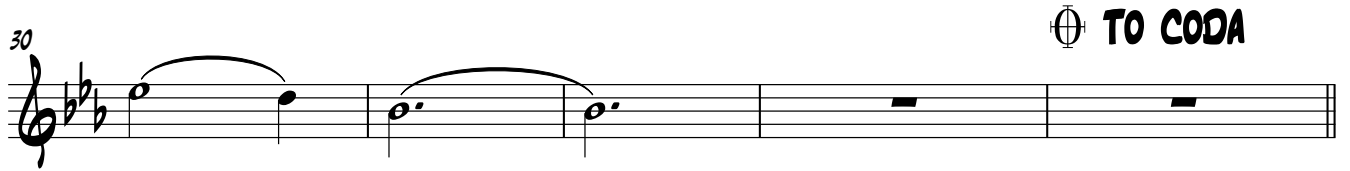
15




23



30 **⊕ TO CODA**



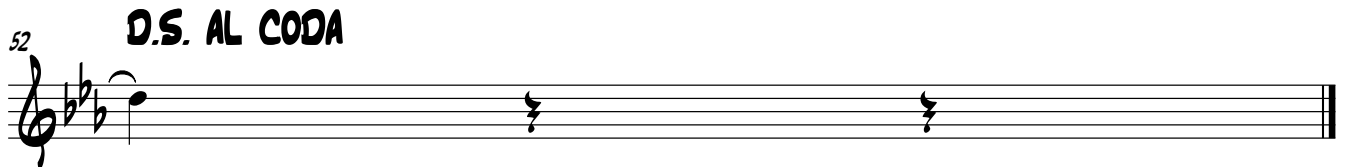
35 **8** **VERSE**



45



52 **D.S. AL CODA**



VIOLIN 3

53 **CODA** **C** 7 PIZZ. 4 ARCO

69

77 **D** *ff*

83

89 **RALL**

Dancing With Tears In Your Eyes

4 Eb Ab⁹ Eb Bb⁷

5 **A** Eb⁹ Cb⁷/Eb Eb Eb Cm/Eb Eb⁺ Eb Eb Gm F#^{o7} Fm⁷

12 Bb⁹ Fm Fm Fm Bb⁷ Bb⁷ Bb⁷(#5)

19 Eb Eb⁺ Eb Eb⁷ Gm Cm/G Gm Cm/G Gm D⁷ Gm⁷ A⁷ D Gm⁷ D⁷ Gm⁷

26 Am⁷(b5) C⁷ D⁷ G D/F# Bb⁷ Eb Cb⁷/Eb Eb Eb⁹

⊕ TO CODA

32 C⁷ F^b F⁷ Ab/Bb Bb⁷(#5) Eb Ab/Eb Eb

37 **B** Eb^{VERSE} Gm/Bb Cm/Eb Eb/Bb Eb/G F#^{o7} Fm⁷

44 Bb⁷ Fm Fm Fm⁷ Bb⁹ F⁷ Eb F⁷

D.S. AL CODA

50 A^{o7} D⁷ G D⁷/F# Bb/F Ab/Bb Bb⁷

53 Eb $\text{\textcircled{C}}$ CODA BANJO G $\text{\textcircled{C}}$ Eb/G G⁷ G Em/G G⁺ G

59 G Bb^o Am⁷ D⁷ Am⁷ Am⁷ Am

66 D⁷ D⁷ D⁺ G G⁺ Em/G G⁷ Bm F#⁷ Bm Em/B

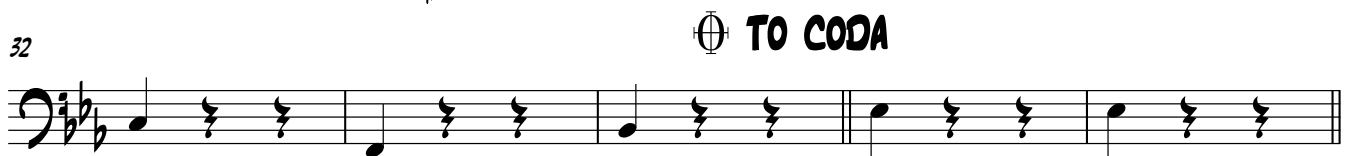
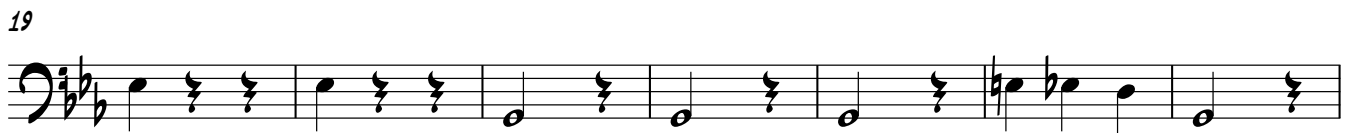
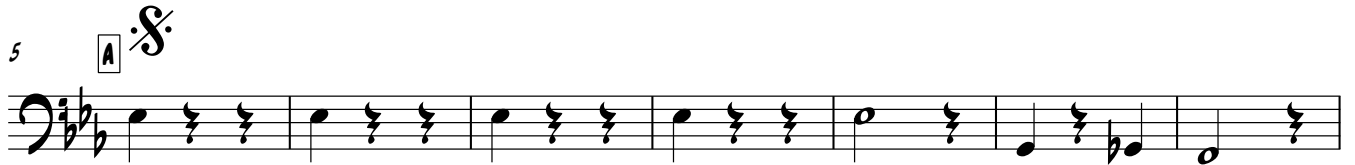
73 Bm F#⁷ Bm C# F#⁷ Bm F#⁷ B C#^o7 E⁷ F#⁷ B B⁷

79 Eb $\text{\textcircled{D}}$ A^o Bb/Ab G⁷/C# C⁷ F⁷ Ab/Bb Bb⁷(#5)

85 Eb Ebmaj⁷ Fm/Eb Eb Eb Eb

89 Ab^o RALL Eb

Dancing With Tears In Your Eyes



DOUBLE BASS

62



69



76



82



89

RALL



Dancing With Tears In Your Eyes

Drum notation for the song "Dancing With Tears In Your Eyes". The score is written on a single staff with a 3/4 time signature. It includes various musical symbols such as rests, repeat signs, and dynamic markings. The notation is organized into measures, with some measures containing repeat signs and others containing specific rhythmic patterns. The score is divided into sections labeled A, B, and C, and includes instructions like "AD LIB WALTZ THROUGHOUT" and "TO CODA".

5 **A** $\text{\textcircled{S}}$

13 **AD LIB WALTZ THROUGHOUT**

21

29 $\text{\textcircled{C}}$ **TO CODA**

37 **B** **VERSE**

45

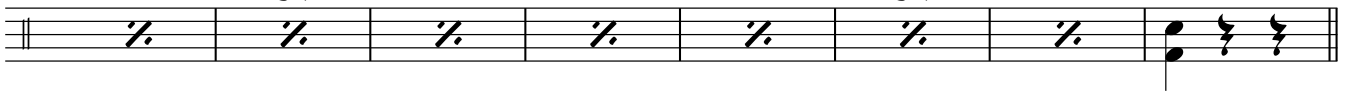
52 **D.S. AL CODA** $\text{\textcircled{C}}$ **CODA**

55 **C**

63

DRUMS

71 (16) (20)



79 **D** (4)



85



89 **RALL** 2

