

Dancing With Tears In Your Eyes

8

21

27

5

TO CODA

35

VERSE

8

43

52

D.S. AL CODA

5

CODA

55

C

3

61

6

ALTO SAX 1

71

ff

78

ff

83

ff

89 **RALL**

RALL

ALTO SAX 2

71

ff

Musical staff 71-77: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures of music. Measures 71-72 feature a melodic line with eighth notes and a dotted quarter note, all under a slur. Measures 73-74 continue with eighth notes and a dotted quarter note, also under a slur. Measures 75-76 feature a melodic line with eighth notes and a dotted quarter note, under a slur. Measure 77 ends with a dotted quarter note. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of measure 77.

78

Musical staff 78-84: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 78-79 feature a melodic line with eighth notes and a dotted quarter note, under a slur. Measures 80-81 continue with eighth notes and a dotted quarter note, under a slur. Measures 82-83 feature a melodic line with eighth notes and a dotted quarter note, under a slur. Measure 84 ends with a dotted quarter note. A dynamic marking of *ff* is present from the previous staff. A circled 'D' is written above the first note of measure 80.

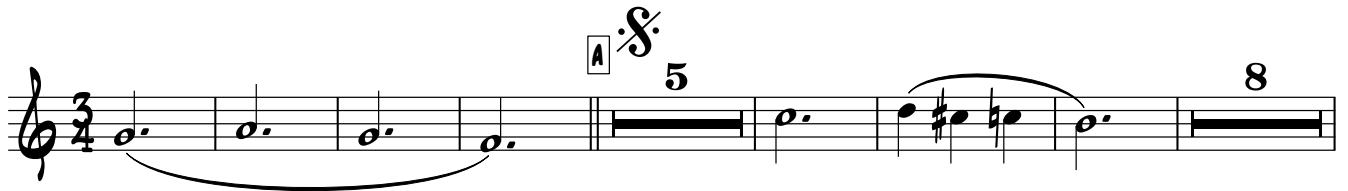
85

RALL

Musical staff 85-91: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 85-86 feature a melodic line with eighth notes and a dotted quarter note, under a slur. Measures 87-88 continue with eighth notes and a dotted quarter note, under a slur. Measures 89-90 feature a melodic line with eighth notes and a dotted quarter note, under a slur. Measure 91 ends with a dotted quarter note. A dynamic marking of *RALL* (Ritardando) is placed above the staff at the beginning of measure 85.

Dancing With Tears In Your Eyes

5 8

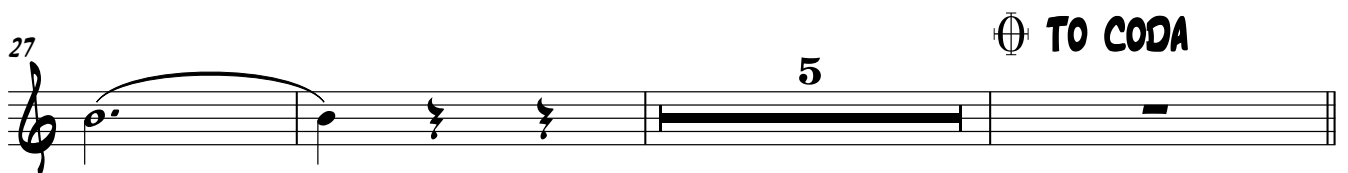


21



27 TO CODA

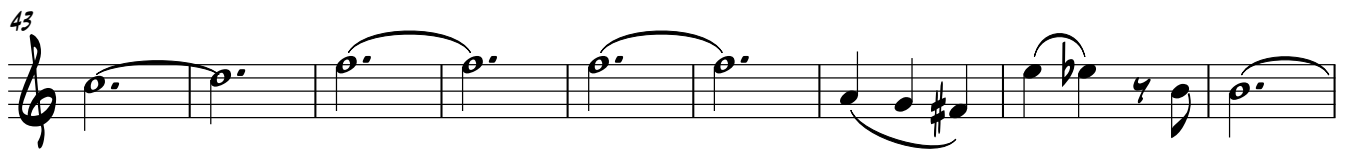
5



35 VERSE

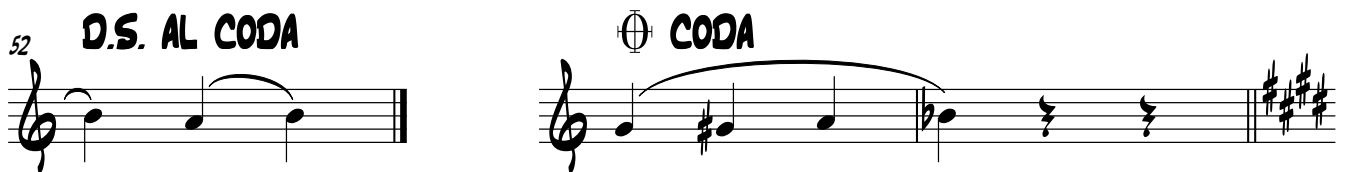


43



52 D.S. AL CODA

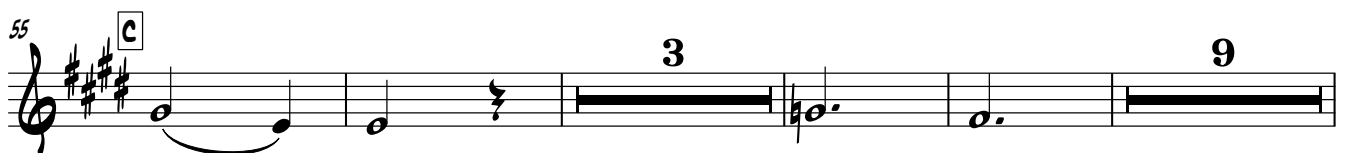
CODA



55

C

3 9



ALTO SAX 3

71

ff

78

ff

85

RALL

ff

Dancing With Tears In Your Eyes

A 8
SOLO - TACET ON D.S.

3

10

18 BOTH X's

26 SOLO - TACET ON D.S.

32 C TO CODA

37 **8** VERSE

45

52 D.S. AL CODA C CODA

55 **C**

61 4

TENOR SAX

71

ff

78

D

84

2 **RALL** **4**

Dancing With Tears In Your Eyes

4 **A** *mf* 14 TACET ON D.S.

23 5

34 **TO CODA** **B** VERSE *mf* 3

44

52 **D.S. AL CODA** **CODA** 2

55 **C** 2 MUTED 6 2

69 5 OPEN *ff*

79 **D**

85 2 RALL 2 HAND IN BELL

Dancing With Tears In Your Eyes

4 **A** 14 TACET ON D.S.

23

34 **TO CODA** **B** VERSE 3

mf

44

50 **D.S. AL CODA** **CODA** 2

55 **C** 2 MUTED 6 2

69 5 OPEN *ff*

79 **D**

85 2 RALL 2 HAND IN BELL

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a 14-measure rest, and then begins with a melodic line. The second staff continues the melody. The third staff has a 34-measure rest, then a 3-measure rest, and then a melodic line. The fourth staff continues the melody. The fifth staff has a 50-measure rest, then a 2-measure rest, and then a melodic line. The sixth staff has a 55-measure rest, then a 2-measure rest, then a 6-measure rest, then a 2-measure rest, and then a melodic line. The seventh staff has a 69-measure rest, then a 5-measure rest, then a melodic line. The eighth staff has a 79-measure rest, then a melodic line. The ninth staff has an 85-measure rest, then a 2-measure rest, then a 2-measure rest, then a melodic line, and ends with a hand-in-bell symbol.

Dancing With Tears In Your Eyes

4 **A** 14 TACET ON D.S.

23 5

34 **TO CODA** **B** VERSE 3 *mf*

44

52 **D.S. AL CODA** **CODA** 2

55 **C** 2 MUTED 6 2

69 5 OPEN *ff*

79 **D**

85 2 RALL 2 HAND IN BELL

Dancing With Tears In Your Eyes

4 **A** 14 TACET ON D.S.

24

34 **TO CODA** **B** VERSE *pp*

41 3 *mf*

49 D.S. AL CODA

53 **C** CODA 2 3 SOLO

62 3 SOLO 6

77 *ff* **D**

82 2

Detailed description: This is a musical score for the Trombone 1 part of the piece 'Dancing With Tears In Your Eyes'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled 'A' containing 14 measures. After a double bar line, the instruction 'TACET ON D.S.' is written above the staff. The second staff starts at measure 24. The third staff begins with a 'TO CODA' symbol and a first ending bracket labeled 'B' for the 'VERSE' section. The dynamic marking *pp* is placed above the staff. The fourth staff starts at measure 41 and includes a 3-measure rest. The dynamic marking *mf* is placed below the staff. The fifth staff starts at measure 49 and includes the instruction 'D.S. AL CODA'. The sixth staff starts at measure 53 and includes a 'CODA' symbol, a first ending bracket labeled 'C' with a 2-measure rest, and a 3-measure rest. The dynamic marking *ff* is placed below the staff. The seventh staff starts at measure 62 and includes a 3-measure rest and a 6-measure rest. The eighth staff starts at measure 77. The ninth staff starts at measure 82 and includes a 2-measure rest.

2

TROMBONE 1

89 BALL 2 HAND IN BELL

The musical notation is on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 89 contains a whole rest. Measure 90 begins with a quarter rest, followed by quarter notes G, A, and B. Measure 91 contains quarter notes B, C, D, and E. Measure 92 contains quarter notes E, F, G, and A. The staff concludes with a double bar line.

Dancing With Tears In Your Eyes

4 **A** 14 TACET ON D.S.

24 *pp*

34 **TO CODA** **8** VERSE *mf*

41 3

50 D.S. AL CODA **2** CODA

55 **C** 22 *ff*

79 **D**

85 **2** RALL **2** HAND IN BELL

Detailed description: This is a musical score for Trombone 2. It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a section marked 'A' with a 14-measure rest and 'TACET ON D.S.'. The second staff continues the melody, ending with a 4-measure rest and a *pp* dynamic marking. The third staff begins with a 'TO CODA' symbol, followed by an 8-measure rest and the word 'VERSE'. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff has a 50-measure rest, followed by 'D.S. AL CODA' and a 2-measure rest, then 'CODA'. The sixth staff starts with a 55-measure rest, marked 'C', followed by a 22-measure rest and a *ff* dynamic marking. The seventh staff begins with a 79-measure rest, marked 'D'. The eighth staff starts with an 85-measure rest, followed by a 2-measure rest, a 'RALL' marking, another 2-measure rest, and finally 'HAND IN BELL' with a fermata.

Dancing With Tears In Your Eyes

8 **4** **A** **VOCAL ON D.S. ONLY**

DAN-CING WITH TEARS IN MY EYES _____ COZ THE GIRL IN MY ARMS IS-N'T

11

YOU _____ DAN-CING WITH SOME-BO - DY NEW _____ WHEN IT'S YOU THAT MY HEART'S CALL-ING

19

TO _____ TRY - ING TO SMILE ONCE IN A WHILE BUT I FIND IT SO HARD TO

27

DO _____ FOR I'M DAN - CING WITH TEARS IN MY EYES _____ COZ THE GIRL IN MY

34 **TO CODA** **2** **8** **VERSE** **15** **D.S. AL CODA**

FOR I'M

53 **CODA** **C** **24**

ARMS IS - NT YOU

79 **D** **6** **4** **RALL** **4**

Dancing With Tears In Your Eyes

Measures 1-4: Eb, Ab⁹, Eb, Bb⁷

Measures 5-12: Eb, Cb⁷/EbEb, Eb Cm/Eb Eb⁺, Eb, Eb, Gm, F[#]o⁷, Fm⁷, Bb⁹

Measures 13-20: Fm, Fm, Fm, Bb⁷, Bb⁷, Bb⁷(#⁵), Eb, Eb⁺, Eb, Eb⁷

Measures 21-27: Gm Cm/G Gm, Cm/G, Gm D⁷ Gm⁷, A⁷, D, Gm⁷ D⁷ Gm⁷, Am⁷(b⁵), C⁷, D⁷, G, D/F[#]

Measures 28-33: Bb⁷, Eb, Cb⁷/Eb Eb, Eb⁹, C⁷, F⁶, F⁷

Measures 34-41: Ab/Bb, Bb⁷(#⁵), Eb, Ab/Eb, Eb, Eb, Gm/Bb, Cm/Eb, Eb/Bb, Eb/G

Measures 42-48: F[#]o⁷, Fm⁷, Bb⁷, Fm, Fm, Fm⁷, Bb⁹

D.S. AL CODA

49

F7 Eb F7 A°7 D7 G D7/F# Bb/F Ab/Bb Bb7

53 **⊕ CODA**

Eb G Eb/G G7 G Em/G G+ G G

60

Bb° Am7 D7 Am7 Am7 Am D7 D7

68

D+7 G G+Em/G G7 Bm F#7 Bm Em/B Bm F#7 Bm C# F#7 Bm F#7 B

76

C#°7 E7 F#7 B B7 Eb A° Bb/Ab G7/C# C7

83

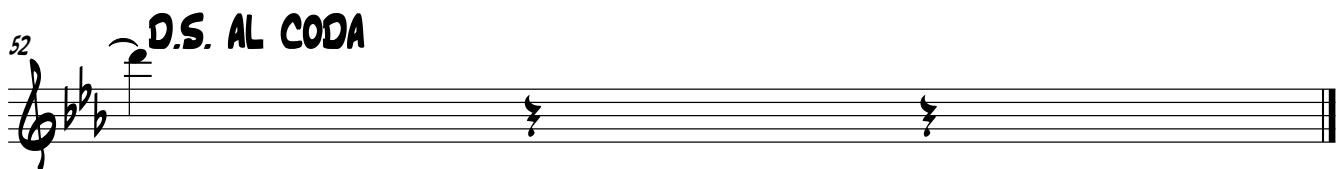
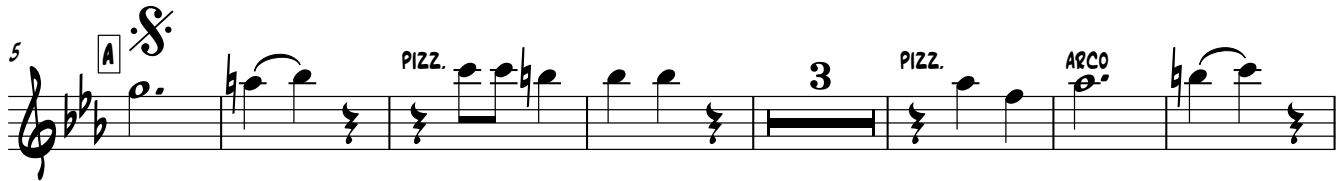
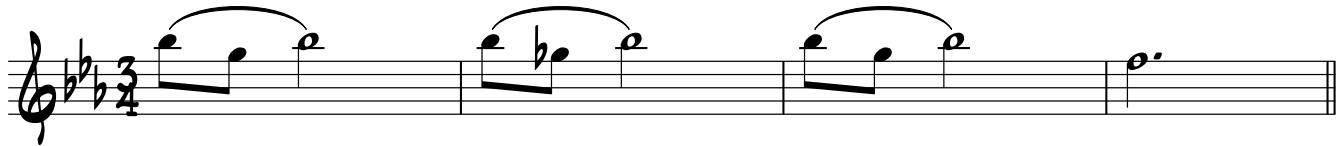
F7 Ab/Bb Bb7(#5) Eb Ebmaj7 Fm/Eb Eb Eb

88 **RALL**

Eb Ab9 Eb

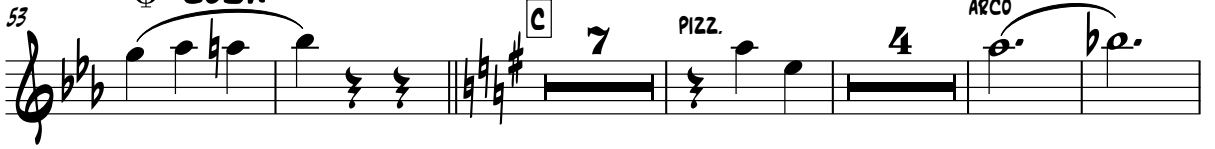
VIBRO

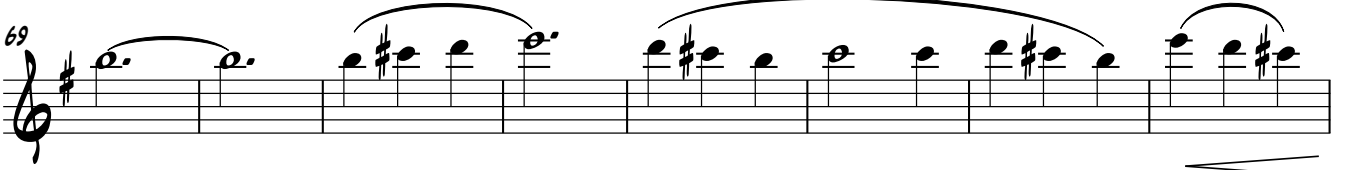
Dancing With Tears In Your Eyes

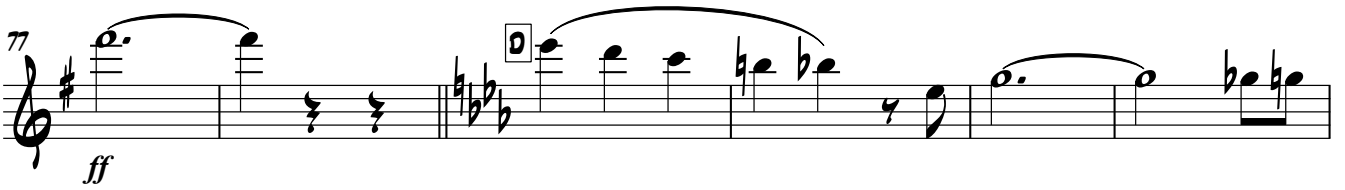


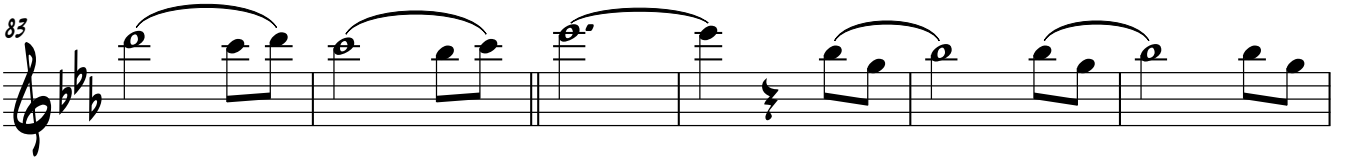
VIOLIN 1

 CODA

53  **C** 7 PIZZ. 4 ARCO

69 

77  **D** *ff*

83 

89 **RALL** 

Dancing With Tears In Your Eyes

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-4 contain a melodic line with slurs and a final half note.

Musical staff 2: Measures 5-14. Includes markings for 'A' section, 'PIZZ.' (pizzicato), a triplet of eighth notes, and 'ARCO' (arco).

Musical staff 3: Measures 15-22. Includes markings for 'PIZZ.' and 'ARCO'.

Musical staff 4: Measures 23-28. Continuation of the melodic line with slurs.

Musical staff 5: Measures 29-33. Continuation of the melodic line with slurs.

Musical staff 6: Measures 34-40. Includes markings for 'TO CODA' and 'B VERSE'.

Musical staff 7: Measures 41-51. Includes a '4' measure rest and various note values.

Musical staff 8: Measures 52-56. Includes marking for 'D.S. AL CODA'.

VIOLIN 2

53 **CODA**

69

77 **ff**

83

89 **RALL**

C **7** **PIZZ.** **4** **ARCO**

Dancing With Tears In Your Eyes

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-4 contain a melodic line with slurs and a final half note.

Musical staff 2: Measures 5-8. Measure 5 is marked 'A' and 'S'. Measures 6-7 are marked 'PIZZ.'. Measure 7 has a triplet '3'. Measure 8 is marked 'PIZZ.' and 'ARCO'.

Musical staff 3: Measures 9-14. Measure 9 is marked 'PIZZ.'. Measure 10 is marked 'ARCO'. Measures 11-14 contain a melodic line with a slur.

Musical staff 4: Measures 15-22. A melodic line with various notes and slurs.


Musical staff 5: Measures 23-29. Measure 23 is marked '23'. Measure 29 is marked 'TO CODA' with a Coda symbol.

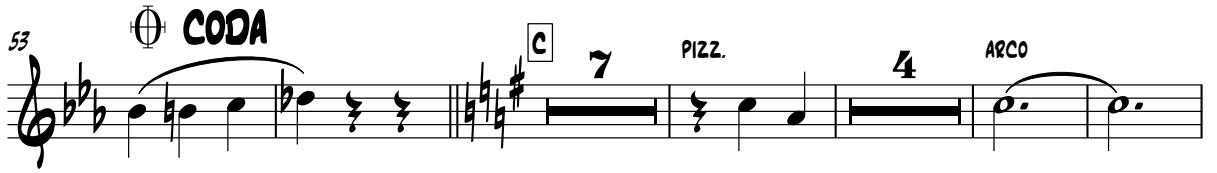
Musical staff 6: Measures 30-34. Measure 30 is marked '30'. Measure 34 is marked '4' with a fermata.

Musical staff 7: Measures 35-44. Measure 35 is marked '35'. A melodic line with slurs.

Musical staff 8: Measures 45-51. Measure 45 is marked '45'. Measure 51 is marked 'D.S. AL CODA'.

VIOLIN 3


53  CODA

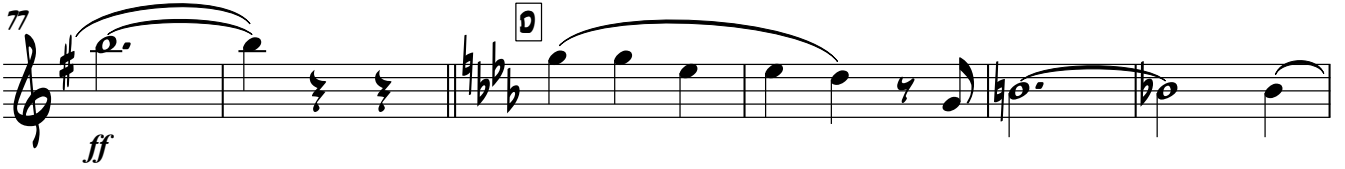


C 7 PIZZ. 4 ARCO

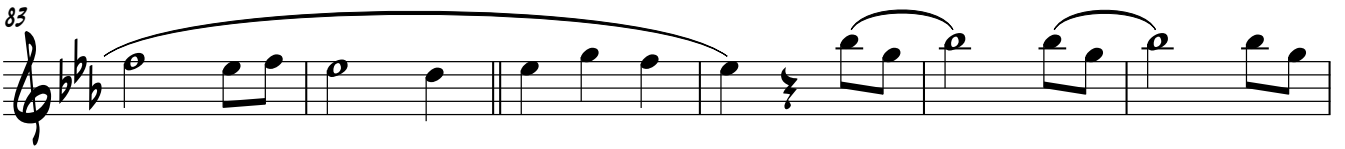
69



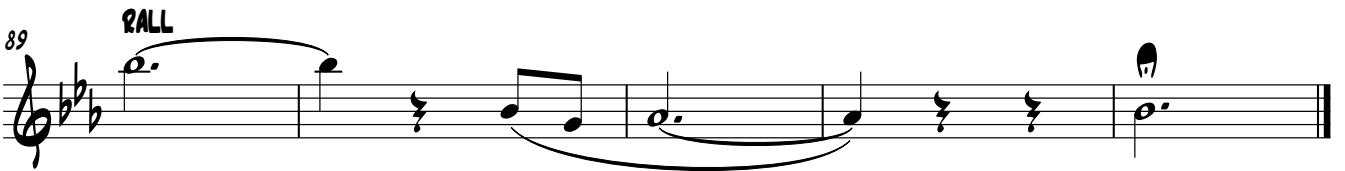
77  *ff*



83



89 *RALL*



Dancing With Tears In Your Eyes

4 Eb Ab⁹ Eb Bb⁷

5 **A** Eb⁸ Cb⁷/Eb Eb Eb Cm/Eb Eb⁺ Eb Eb Gm F#^{o7} Fm⁷

12 Bb⁹ Fm Fm Fm Bb⁷ Bb⁷ Bb⁷(#5)

19 Eb Eb⁺ Eb Eb⁷ Gm Cm/G Gm Cm/G Gm D⁷ Gm⁷ A⁷ D Gm⁷ D⁷ Gm⁷

26 Am⁷(b5) C⁷ D⁷ G D/F# Bb⁷ Eb Cb⁷/Eb Eb Eb⁹

TO CODA

32 C⁷ F^b F⁷ Ab/Bb Bb⁷(#5) Eb Ab/Eb Eb

37 **B** Eb^{VERSE} Gm/Bb Cm/Eb Eb/Bb Eb/G F#^{o7} Fm⁷

44 Bb⁷ Fm Fm Fm⁷ Bb⁹ F⁷ Eb F⁷

D.S. AL CODA

50 A^{o7} D⁷ G D⁷/F# Bb/F Ab/Bb Bb⁷

53 Eb \oplus CODA BANJO G C Eb/G G7 G Em/G G+ G

59 G Bb° Am7 D7 Am7 Am7 Am

66 D7 D7 D+7 G G+Em/G G7 Bm F#7 Bm Em/B

73 Bm F#7 Bm C# F#7 Bm F#7 B C#°7 E7 F#7 B B7

79 Eb D A° Bb/Ab G7/C# C7 F7 Ab/Bb Bb7(#5)

85 Eb Ebmaj7 Fm/Eb Eb Eb Eb

89 Ab° RALL Eb

Dancing With Tears In Your Eyes



5 **A**



12



19



26



32

TO CODA



37

B VERSE



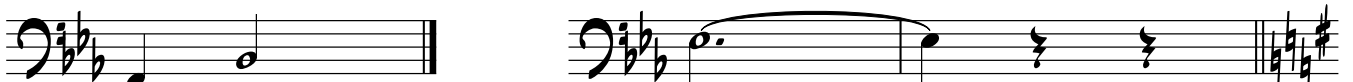
44



52

D.S. AL CODA

CODA



55

C



DOUBLE BASS

62



Dancing With Tears In Your Eyes

Drum notation for the song "Dancing With Tears In Your Eyes". The score is written in 3/4 time and consists of several systems of staves. The notation includes various rhythmic symbols such as quarter notes, eighth notes, and rests, along with repeat signs and dynamic markings. The score is divided into sections labeled A, B, and C, and includes instructions like "AD LIB WALTZ THROUGHOUT" and "TO CODA".

4

5 **A** $\text{\textcircled{S}}$

13 **AD LIB WALTZ THROUGHOUT**

21

29 $\text{\textcircled{C}}$ **TO CODA**

37 **B** **VERSE**

45

52 **D.S. AL CODA** $\text{\textcircled{C}}$ **CODA**

55 **C**

63

DRUMS

71 (16) (20)

79 **D** (4)

85

89 **RALL** 2